



Department of History

WELCOME NAAC

Profile Visit

**Chaipat Saheed Pradyot Bhattacharya Mahavidyalaya**

**The only true wisdom is in knowing you know “**

**:: Socrates::**

HOD  
Dipti Sardar  
Department of History

## **Contents**

- 1. Brief overview of the Department**
- 2. Faculty Details**
- 3. Session wise University Prescribed Syllabus**
- 4. Course Outline**
  - 4.1 Routine**
  - 4.2 Assignments**
- 5. Session wise Details of the Add-on Courses conducted**
- 6. Admitted and Pass out Student Data**
- 7. Seminars/Invited Lectures conducted**
- 8. Departmental Programmes**
- 9. Departmental Wall Magazine**
- 10. Departmental Gallery**
- 11. Curricular Aspects:**
  - 11.1 LMS**
  - 11.2 Library Usage**
  - 11.3 Project**
  - 11.4 Mentor-Mentee**
  - 11.5 Dept.MOU**
  - 11.6 Cross-cutting**
- 12. Teaching –Learning and Evaluation**
  - 12.1 ICT**
  - 12.2 Student Centric Method**
  - 12.3 Continuous Assessment**
  - 12.4 Internal Assessment**

## **1. Brief overview of the Department**

The Department of History in the Chaipat Saheed Pradyot Bhattacharya Mahavidyalaya founded in 2007 in the year of the establishment of the College in the name of a great martyr of Daspur who had dedicated his life and welcomed hanging for the historical freedom movement of India. So, this department has automatically owned by itself a lot of liabilities & responsibilities to expose the interest of History among the enthusiastic students of this college. At the very beginning the department was running with the students of general stream under B.A. three-year degree course in U.G. level. Gradually the number of students in this departments was increasing and students' interest was generated to have the Honours degree in this subject. Considering the appeal of the college authority, our kind Vidyasagar University granted the affiliation to run the Honours degree in this department from the year 2010. Though the College had the lacuna of an Asst. Prof. in this department, the students and their studies were not disrupted for a single day because this department and its eminent teachers have been dedicating themselves on behalf of the students endowment and empowerment under the leadership of Moumita Dutta in association with the other teachers like Tarun Kumar Jana , Rina Dolai , Bikash Chhatik , Rampada Maity and Pranab Kr. Dian , the dept. achieved the a great success to the results of the students. Now the department is enriched with an eminent full-time Asst. Prof. Dipti Sardar and the whole team of this dept. is taking few promising activities for the students endowment and their skill enhancement.

---

### **1.1 Objective**

The objective of the department is not only to make students think differently but also to groom them in the way that enables them to connect the class room with the outer world. The border aim of the department is to help students to become socially aware citizens so that they can use the conceptual resources provided by the study of the distant as well as proximate past (of India and of the wider world) to better understand the universe around them and to negotiate with that world in a socially responsible manner, deploying, among other things the analytical techniques offer to them by classroom teachings and cordial interactions

HOD  
Dipti Sardar  
Department of History

## **1.2 Achievement**

The Department of History is distinguished by the commendable achievements of its students, who have demonstrated academic excellence and professional competence across various fields. A significant number of graduates have pursued higher education, enrolling in postgraduate programs such as Master's and Bachelor of Education (B.Ed.) degrees. Additionally, many alumni have secured employment in both governmental and private sector organizations, reflecting the department's dedication to nurturing intellectual growth, critical inquiry, and practical skills that prepare students for diverse career pathways.

## **1.3 Challenges:**

- The department advanced technological tools lacks required for effective teaching.
- The student's examination centric learning inclination makes difficult for the faculties to discuss issues which transcend the prescribed curriculum.
- Excursion to historical sites has not been planned yet.

## **1.4 Future Plan**

The fundamental aim of the department is to make the students responsible citizen of the country where their dream would meet the country's progress. To meet the promise, the department will continue the initiatives practised so far and undertake some for betterment. The future plans are listed below:

- Departmental library will equipped with more books..
- The department will host seminars and invited lectures
- The pass-out students will be conducted to form a robust departmental alumni group.
- The students will be guided for nuances of research works as directed in National Education Policy: 2020



- Special classes will be conducted to coach the students for NET, SLET and other examinations where subject knowledge plays pivetails

## Present Faculty Members

NAME	HIGHEST QUALIFICATION	DESIGNATION	DATE OF JOINING	SPECIALIZATION
<b>Dipti Sardar</b>	MA, WB-SET	<b>Assistant Professor</b>	<b>01.11.2023</b>	<b>MODERN HISTORY</b>
<b>Moumita Dutta</b>	MA,	<b>State Aided College Teacher</b>	<b>01.12.2007</b>	<b>MUGHAL INDIA</b>
<b>Tarun Kumar Jana</b>	MA, M. Phil	<b>State Aided College Teacher</b>	<b>01.07.2008</b>	<b>MODERN HISTORY</b>
<b>Rina Dolui</b>	MA	<b>State Aided College Teacher</b>	<b>12.01.2010</b>	<b>MUGHAL INDIA</b>
<b>Bikash Chhatik</b>	MA	<b>State Aided College Teacher</b>	<b>23.06.2012</b>	<b>URBANIZATION AND ARCHITECTURE</b>
<b>Rampada Maity</b>	MA	<b>State Aided College Teacher</b>	<b>04.08.2012</b>	<b>MODERN HISTORY</b>
<b>Pranab Kumar Dian</b>	MA(Tpril)	<b>State Aided College Teacher</b>	<b>16.08.2018</b>	<b>Early Medieval India</b>

HOD  
Dipti Sardar  
Department of History



*Mrs. Dipti Sardar is an Assistant Professor in the Department of History, having embarked on her academic career approximately one and a half years ago. She completed her Master's degree in History from the University of Calcutta, specializing in Modern History. She has a number of seminar presentation and workshop to her credit. Known for her strong ethical standards and heartfelt dedication to her students, Mrs. sardar has quickly become a respected and beloved educator. Her teaching approach emphasizes empathy, clarity, and critical engagement, fostering a supportive and intellectually stimulating environment for her students. Her early career reflects a commitment to both academic excellence and student-centered learning.*

<b>DESIGNATION</b>	<b>Assistant Professor</b>
<b>DATE OF JOINING</b>	<b>01.11.2023</b>
<b>QUALIFICATION</b>	<b>M.A ,WB-SET, B.ED</b>
<b>SPECIALIZATION</b>	<b>MODERN HISTORY</b>

HOD  
Dipti Sardar  
Department of History

## **CURRICULUM VITÆ**

### **DIPTI SARDAR**

**RESIDENTIAL ADDRESS** : VILL-SITALA  
P. S +P.O-SONARPUR  
DIST-SOUTH-24 PARAGANAS  
Pin-700150

**DEPARTMENT** : DEPARTMENT OF HISTORY

**DESIGNATION** : ASSISTANT PROFESSOR

**TEACHING EXPERIENCE (in year)** : 1.6 Years

**INSTITUTE(S) SERVED** : 1.6 Years

**CATEGORY** : S.T

**PRESENT INSTITUTION** : CHAIPAT SAHEED PRADYOT BHATTACHARYA  
MAHAVIDYALAYA

**DATE OF JOINING** : 01.11.2023

**MOBILE NO.** : 8420807086

**E -MAIL** : diptisardar1991@gmail.com

<b>EDUCATION QUALIFICATION</b>	
<b>NAME OF EXAMINATION</b>	<b>BOARD / UNIVERSITY</b>
<b>MADHYAMIK</b>	<b>W.B.B.S.E.</b>
<b>HIGHER SECONDARY</b>	<b>W.B.C.H.S.E.</b>
<b>B.A. HONOURS</b>	<b>CALCUTTA UNIVERSITY</b>
<b>M.A.</b>	<b>CALCUTTA UNIVERSITY</b>
<b>SPECIALIZATION</b>	<b>MODERN HISTORY</b>
<b>B.Ed.</b>	<b>CALCUTTA UNIVERSITY</b>
<b>Workshop</b>	❖ <b>Orientation Programme on Microsoft Office 13JAN,2022 TO 17JAN,2022</b>
	❖ <b>ORIENTATION PROGRAMME ON TEACHING ETHICS AND UPLIFTING THE STUDENTS INNATE SKILLS 31JAN,2023 TO 04 FEB,2023</b>
	❖ <b>A Seven days workshop on Research Methodology in Social Science organized by Institute of Historical Studies 4<sup>th</sup> January 2025 to 11<sup>th</sup> January 2025</b> ❖ <b>One-day Workshop on ‘Framing of UG Syllabus of History in view of CCFUP (NEP, 2020) organized jointly by Dept. Of History &amp; Office of the UG Secretary, held on September’ 09, 2024 at Vidyasagar University.</b> ❖ <b>NEP 2020 Orientation &amp; Sensitization Programme- under (MM-TTP) of UGC Organized by MMTTC, Central University of Haryana 20-30,2024</b>
<b>Conference Paper</b>	❖ <b>History of Bengal; How We Reconstruct Our Past. organized by Department of History and IQAC (Debra Thana Shaheed Khudiram Smriti Mahavidyalaya autonomous)</b>

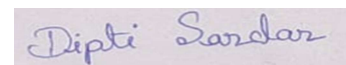
	❖ <b>Climate, Environment and Culture the Historical Impact on Society organized by Vidyasagar University</b>
--	---

**Administrative Experience:**

➤ **As an HOD 1.6 years**

**Declaration:**

*I do hereby declare that the above mentioned information regarding myself is true, correct and complete to the best of my knowledge and belief.*



**Place: Chaipat**

**Signature with date**

HOD  
Dipti Sardar  
Department of History

**MOUMITA DUTTA**

*Moumita Dutta is a State Aided College Teacher of History at Chaipat S.P.B Mahavidyalaya, West Bengal, India. Her area of interests are in the field of Song & Recitation. She has completed her academic qualification, B.ED. from Vidyasagar University in the year 2006, M.A -(History) from Vidyasagar University in the year 2004 , B.A -( Hons In History) from Vidyasagar University, W.B. India in the year 2002, H.S – from WBCHSE in the year 1999 ,Madhyamik - from WBBSE in the year 1997.*

DESIGNATION	State Aided College Teacher
DATE OF JOININ	01.12.2007
QUALIFICATION	M.A , B.ED
SPECIALIZATION	MUGHAL INDIA

## **CURRICULUM VITAE**

**MOUMITA DUTTA**

**RESIDENTIAL ADDRESS** : Vill+P.O - Radhakantapur  
P. S-Daspur  
Dist-Paschim Medinipur  
Pin-721211

**DEPARTMENT** : DEPARTMENT OF HISTORY

**DESIGNATION** : State Aided College Teacher

**TEACHING EXPERIENCE (in year)** : 17 Year

**INSTITUTE(S) SERVED** : 17 Year

**CATEGORY** : UR

**PRESENT INSTITUTION** : CHAIPAT SAHEED PRADYOT  
**BHATTACHARYA** MAHAVIDYALAYA

**DATE OF JOINING** : 01.12.2007

**MOBILE NO.** : 6296948734

**E MAIL** : moumitaduttaanish@gmail.com

EDUCATION QUALIFICATION	
NAME OF EXAMINATION	BOARD / UNIVERSITY

HOD  
Dipti Sardar  
Department of History

<b>MADHYAMIK</b>	<b>W.B.B.S.E.</b>
<b>HIGHER SECONDARY</b>	<b>W.B.C.H.S.E.</b>
<b>B.A. HONOURS</b>	<b>VIDYASAGAR UNIVERSITY</b>
<b>M.A.</b>	<b>VIDYASAGAR UNIVERSITY</b>
<b>SPECIALIZATION</b>	<b>MUGHAL INDIA</b>
<b>B.Ed.</b>	<b>VIDYASAGAR UNIVERSITY</b>
<b>Workshop</b>	❖ <b>Orientation Programme on Microsoft Office</b> <b>13JAN,2022 TO 17JAN,2022</b>
	❖ <b>ORIENTATION PROGRAMME ON TEACHING</b> <b>ETHICS AND UPLIFTING THE STUDENTS</b> <b>INNATE SKILLS</b> <b>31JAN,2023 TO 04 FEB,2023</b>

#### Administrative Experience:

- **As an H.O.D. for six years**
- **Member of anti-ragging committee**
- **Committee against sexual harassment**
- **Member of Routine Committee**
- **Member of Student welfare committee**
- **Member of Bishakha cell**

#### Declaration:

*I do hereby declare that the above mentioned information regarding myself is true, correct and complete to the best of my knowledge and belief.*

HOD  
Dipti Sardar  
Department of History



Mounita Dutta

Place: Chaipat

Signature with date



### TARUN KUMAR JANA

*Tarun Kumar Jana is an accomplished academician currently serving as **State Aided College Teacher** faculty member in the Department of History at Chaipat S.P.B. Mahavidyalaya, with over 13 years of teaching experience. He holds an M.A. in History with a specialization in **MODERN INDIA** from CSJMU and earned his M.phil from , VMU (Tamilnadu) He has completed her academic qualification, M.A -(Histoy) from CSJMU in the year 2004 , B.A -( Hons In History ) from Vidyasagar University , W.B. India in the year 2002, H.S –from WBCHSE in the year 1999 ,Madhyamik - from WBBSE in the year 1995.*

HOD  
Dipti Sardar  
Department of History

DESIGNATION	State Aided College Teacher
DATE OF JOINING	01.07.2008
QUALIFICATION	M.A, M.Phil
SPECIALIZATION	MODERN INDIA

## **CURRICULUM VITAE**

**TARUN KUMAR JANA**

**RESIDENTIAL ADDRESS** : **VILLAGE+P.O -RAKHALPUR**  
**P.S.-PATHARPRATIMA**  
**DISTRICT-SOUTH-24PARGANAS,**  
**PIN- 743371**

**DEPARTMENT** : **DEPARTMENT OF HISTORY**

**DESIGNATION** : **State Aided College Teacher**

**TEACHING EXPERIENCE (in year) :** **15 Year**

**INSTITUTE(S) SERVED** : **15 Year**

**CATEGORY** : **UR**

HOD  
Dipti Sardar  
Department of History

**PRESENT INSTITUTION** : **CHAIPAT SAHEED PRADYOT**  
**BHATTACHARYA**  
**MAHAVIDYALAYA**  
**DATE OF JOINING** : **01.07.2008**  
**MOBILE NO.** : **9732747309**  
**E MAIL**

: tarunjana2013@gmail.com

EDUCATION QUALIFICATION	
NAME OF EXAMINATION	BOARD / UNIVERSITY
MADHYAMIK	W.B.B.S.E.
HIGHER SECONDARY	W.B.C.H.S.E.
B.A. HONOURS	VIDYASAGAR UNIVERSITY
M.A.	CSJMU
M.Phil	VMU
<u>SPECIALIZATION</u>	MODERN INDIA
Workshop	❖ Orientation Programme on Microsoft Office 13JAN,2022 TO 17JAN,2022
	❖ ORIENTATION PROGRAMME ON TEACHING ETHICS AND UPLIFTING THE STUDENTS INNATE SKILLS 31JAN,2023 TO 04 FEB,2023

**Administrative Experience:**

- As an H.O.D. for Seven years
- Members of Academic Audit

HOD  
Dipti Sardar  
Department of History



**Declaration:**

*I do hereby declare that the above mentioned information regarding myself is true, correct and complete to the best of my knowledge and belief.*

**Tarun Kumar Jana**

**Place: Chaipat**

**Signature with date**



*Rina Dolai is an State Aided College Teacher of History at Chaipat SPB Mahavidyalaya, West Bengal, India,. Her area of interests are in the field of Song & Recitation. She has completed her academic qualification, B.ED. from Vidyasagar University in the year 2009, M.A -(Histoy) from Vidyasagar University in the year 2007 , B.A -( Hons In History ) from Vidyasagar University , W.B. India in the year 2005, H.S –from WBBSE in the year 2001 ,Madhyamik - from WBBSE in the year 1999.*

HOD  
Dipti Sardar  
Department of History

DESIGNATION	State Aided College Teacher
DATE OF JOINING	12.01.2010
QUALIFICATION	M.A , B.ED
SPECIALIZATION	MUGHAL INDIA

## **CURRICULUM VITAE**

**RINA DOLAI**

**RESIDENTIAL ADDRESS** : Vill+Post-Kultikari  
P. S-Daspur  
Dist-Paschim-Medinipur  
Pin No-721153

**DEPARTMENT** : DEPARTMENT OF HISTORY

**DESIGNATION** : State Aided College Teacher

**TEACHING EXPERIENCE (in year)** : 14 Year

**INSTITUTE(S) SERVED** : 14 Year

HOD  
Dipti Sardar  
Department of History

**CATEGORY** : SC

**PRESENT INSTITUTION** : CHAIPAT SAHEED PRADYOT  
**BHATTACHARYA**

**MAHAVIDYALAYA**

**DATE OF JOINING** : 12.01.2010

**MOBILE NO.** : 9732909656

**E MAIL** : rinadolai@gmail.com

EDUCATION QUALIFICATION	
NAME OF EXAMINATION	BOARD / UNIVERSITY
MADHYAMIK	W.B.B.S.E.
HIGHER SECONDARY	W.B.C.H.S.E.
B.A. HONOURS	VIDYASAGAR UNIVERSITY
M.A.	VIDYASAGAR UNIVERSITY
B.ED	VIDYASAGAR UNIVERSITY
<u>SPECIALIZATION</u>	MUGHAL INDIA
Workshop	❖ Orientation Programme on Microsoft Office 13JAN,2022 TO 17JAN,2022
	❖ ORIENTATION PROGRAMME ON TEACHING ETHICS AND UPLIFTING THE STUDENTS INNATE SKILLS 31JAN,2023 TO 04 FEB,2023

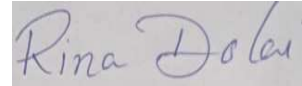
**Administrative Experience:**

☐ Members of SC & ST Committee

HOD  
Dipti Sardar  
Department of History

**Declaration:**

*I do hereby declare that the above mentioned information regarding myself is true, correct and complete to the best of my knowledge and belief.*



**Place: Chaipat**

**Signature with date**



**RAMPADA MAITY**

*Rampada Maity is an State Aided College Teacher of History at Chaipat.S.P.B Mahavidyalaya, West Bengal, India, He has completed his academic qualification, B.ED.*

HOD  
Dipti Sardar  
Department of History

*from NSOU in the year 2014, M.A -(Histoy) from CSJMU in the year 2004 , B.A -( Hons In History ) from Calcutta University , W.B. India in the year 2002, H.S –from WBCHSE in the year 1999 ,Madhyamik - from WBBSE in the year 1996.*

DESIGNATION	State Aided College Teacher
DATE OF JOINING	04.08.2012
QUALIFICATION	M.A , B.ED
SPECIALIZATION	MODERN INDIA

## **CURRICULUM VITAE**

### **RAMPADA MAITY**

**RESIDENTIAL ADDRESS : VILLAGE -DERIACHAK D MAHAL**  
**POST- DERIACHAK**  
**P.S- KOLAGHAT**  
**DIST- PURBA MEDINIPUR**  
**PIN - 721151.**

**DEPARTMENT : DEPARTMENT OF HISTORY**

**DESIGNATION : State Aided College Teacher**

HOD  
Dipti Sardar  
Department of History



**TEACHING EXPERIENCE (in year) : 12 Year**

**INSTITUTE(S) SERVED : 12 Year**

**CATEGORY : UR**

**PRESENT INSTITUTION : CHAIPAT SAHEED PRADYOT  
BHATTACHARYA**

**MAHAVIDYALAYA**

**DATE OF JOINING : 04/08/2012**

**MOBILE NO. : 8145020773**

**E MAIL : [rampadamaity80@gmail.com](mailto:rampadamaity80@gmail.com)**

EDUCATION QUALIFICATION	
NAME OF EXAMINATION	BOARD / UNIVERSITY
MADHYAMIK	W.B.B.S.E.
HIGHER SECONDARY	W.B.C.H.S.E.
B.A. HONOURS	Calcutta University
M.A.	CSJMU
SPECIALIZATION	MODERN INDIA
B.Ed.	Netaji Subhas Open University
Workshop	❖ Orientation Programme on Microsoft Office 13JAN,2022 TO 17JAN,2022
	❖ ORIENTATION PROGRAMME ON TEACHING ETHICS AND UPLIFTING THE STUDENTS INNATE SKILLS 31JAN,2023 TO 04 FEB,2023

**Administrative Experience:**

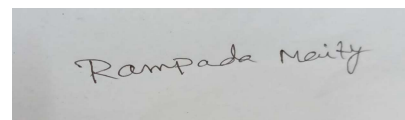
HOD  
Dipti Sardar  
Department of History

- Member of Student welfare committee
- Members of Environment audit

☐ **Members of**

**Declaration:**

*I do hereby declare that the above mentioned information regarding myself is true, correct and complete to the best of my knowledge and belief.*



**Place: Chaipat**

**Signature with dat**



**BIKASH CHHATIK**

HOD  
Dipti Sardar  
Department of History

*Bikash Chhatik is an State Aided College Teacher of History at Chaipat SPB Mahavidyalaya, West Bengal, India, He has completed her academic qualification, B.ED. from BSAU in the year 2021, M.A -(Histoy) from Calcutta University in the year 2008 , B.A -( Hons In History ) from Calcutta University , W.B. India in the year 2006, H.S – from WBCHSE in the year 2002 ,Madhyamik - from WBBSE in the year 2000.*

DESIGNATION	State Aided College Teacher
DATE OF JOINING	23.06.2012
QUALIFICATION	M.A , B.ED
SPECIALIZATION	URBANIZATION AND ARCHITECTURE

## **CURRICULUM VITAE**

### **Bikash Chhatik**

**RESIDENTIAL ADDRESS** : Vill+Post - Kultikari  
P. S-Daspur  
Dist -Paschim-Medinipur

HOD  
Dipti Sardar  
Department of History

**Pin No-721153****DEPARTMENT : DEPARTMENT OF HISTORY****DESIGNATION : State Aided College Teacher****TEACHING EXPERIENCE (in year) : 12 Year****INSTITUTE(S) SERVED : 12 Year****CATEGORY : SC****PRESENT INSTITUTION : CHAIPAT SAHEED PRADYOT  
BHATTACHARYA****MAHAVIDYALAYA****DATE OF JOINING : 12.01.2010****MOBILE NO. : 9733761711****E MAIL : bikashchhatik@gmail.com**

EDUCATION QUALIFICATION	
NAME OF EXAMINATION	BOARD / UNIVERSITY
MADHYAMIK	W.B.B.S.E.
HIGHER SECONDARY	W.B.C.H.S.E.
B.A. HONOURS	CALCUTTA UNIVERSITY
M.A	CALCUTTA UNIVERSITY
B.ED	WBUTTEPA
SPECIALIZATION	URBANIZATION AND ARCHITECTURE
Workshop	❖ Orientation Programme on Microsoft Office 13JAN,2022 TO 17JAN,2022

HOD  
Dipti Sardar  
Department of History

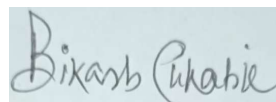
	<b>❖ ORIENTATION PROGRAMME ON TEACHING ETHICS AND UPLIFTING THE STUDENTS INNATE SKILLS 31JAN,2023 TO 04 FEB,2023</b>
--	--

**Administrative Experience:**

- **Members of ST & ST Committee**
- **Campus Beautification**
- **Academic Calender**

**Declaration:**

*I do hereby declare that the above mentioned information regarding myself is true, correct and complete to the best of my knowledge and belief.*

**Place: Chaipat****Signature with date****PRANAB KUMAR DIAN**

HOD  
Dipti Sardar  
Department of History

*Pranab Kumar Dian is State Aided College Teacher of History at Chaipat SPB Mahavidyalaya, West Bengal, India, He has a number of seminar presentation to her credit. he has completed her academic qualification, B.ED. from West Bengal University of Teachers Training ,Education Planning and Administration (WBUTTEPA)in the year 2020, M.A -(Histoy) from Netaji Subhas Open University in the year 2017, B.A -( Hons In History ) from Vidyasagar University , W.B. India in the year 2013, H.S –from WBCHSE in the year 2010 ,Madhyamik - from WBBSE in the year 2008.*

<b>DESIGNATION</b>	<b>State Aided College Teacher</b>
<b>DATE OF JOINING</b>	<b>16.08.2018</b>
<b>QUALIFICATION</b>	<b>M.A, B.ED</b>
<b>SPECIALIZATION</b>	<b>Early Medieval India</b>

## CURRICULUM VITAE

*Pranab Kumar Dian*

**Designation:** *State Aided College Teacher*

**Mobile:** 7407571014

**Department:** *History*

**Email:** pranabkumardian@gmail.com

**Address:** *Naihati, Paschim Medinipur. 721148*

**Statement**

HOD  
Dipti Sardar  
Department of History

*Pranab Kumar Dian is an independent researcher, a teacher, and a sensitive person. In addition to his teaching experience of more than seven years, he is also involved in writing on regional history*

### Teaching Experience:

7 years in this institute.

### Education

Education		
	Name of the University	
	Subject	Name of the University
Master of Arts	History	Vidyasagar University
Master of Arts	History	Netaji Subhas Open University
Master of Arts	History	Rabindra Bharati University
B.Ed.	History	West Bengal University of Teachers Training ,Education Planning and Administration (WBUTTEPA)
Bachelor of Arts	History	Vidyasagar University
Bachelor of Science	Geography	Netaji Subhas Open University
Bachelor of Music	Table (B. Music)	
Workshop/FDP Attended		❖ One-day Workshop on ‘Framing of UG Syllabus of History in view of CCFUP (NEP, 2020) organized jointly by Dept. Of History & Office of the UG Secretary, held on September’ 09, 2024 at Vidyasagar University.
		❖ Orientation Programme on Microsoft Office ○ 13JAN,2022 TO 17JAN,2022
		❖ ORIENTATION PROGRAMME ON TEACHING ETHICS AND UPLIFTING THE STUDENTS INNATE SKILLS ○ 31JAN,2023 TO 04 FEB,2023
Conference Paper		❖ DESHBAN DHU COLLEGE FOR GIRLS, ○ ISLAMIC PLURALISM RELATION WITH CHRISTIANITY AND JUDAISM IN MEDIEVAL WORLD-2019

		<b>❖ INDIAN COUNCIL OF SOCIAL SCIENCE RESEARCH (Nationalism and Boundaries) Org.Alipurduar Mahila Mahavidyalaya-2025</b>
--	--	--

- Gandhian Nationalism ( Modern India)
- World History

**Administrative Experience:**

- Member (Ghatal Mahakuma Sahitya Academy, Ghatal, Paschim Medinipur, West- Bengal)
- Member Paschimbanga Itihas Samsad (woodban Park Kolkata-700020)
- Members of Academic Callender Convener
- Members of OBC Cell
- Members of Banglar Uchha -Siksha Portal
- Members of Routine Committee
- Members of Seminar
- Members of Scholarship
- Members of ICT Cell Technical
- Members of College Callender

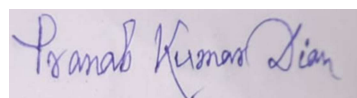
**Personal Details:**

- **DATE OF BIRTH** : 03/03/1993
- **NATIONALITY** : Indian
- **MARITAL STATUS** : Married
- **GENDER** : Male
- **LANGUAGE KNOWN** : Bengali

**Declaration:**

*I do hereby declare that the above-mentioned information regarding myself is true, correct and complete to the best of my knowledge and belief.*

Place: Naihati



HOD  
Dipti Sardar  
Department of History





**CHAIPAT SAHEED PRADYOT BHATTACHARYA  
MAHAVIDYALAYA**

**Department of History**

**Course Outline**

Course Title	Unit / Section	Course Outline
<b>Sem.- I</b>  <b>CC-1</b>  <b>Greek &amp; Roman Historian</b>	Unit-1  Module-I	<ul style="list-style-type: none"> <li>• Concept of logographers.</li> <li>• Narrating the history of Hecataeus.</li> <li>• History of Miletus.</li> <li>• Give an idea about Charan poet Lampsacus.</li> <li>• Introduction to Xanthus.</li> </ul>
	Module-II  Herodotus and his Histories	<ul style="list-style-type: none"> <li>• Talk about Roman Travelers.</li> <li>• Herodotus' concept of history writing.</li> <li>• Herodotus as a true historian.</li> <li>• Discuss the Thucydides called the father of scientific history</li> <li>• Discuss the Thucydides write.</li> <li>• Explain the historiography on Thucydides.</li> </ul>

	<u>Module-III</u>	<ul style="list-style-type: none"> <li>• Introduction &amp; Peloponnesian war and its timeline</li> <li>• Causes of Peloponnesian war.</li> <li>• Discuss the result of Peloponnesian War.</li> <li>• Discuss the ideas of Thucydides about</li> <li>• Athenian imperialism Culture and democracy.</li> <li>• Discuss the plague of Athens. And its impact. on the democratic values Athens</li> </ul>
	<u>Module -IV</u>	<ul style="list-style-type: none"> <li>• <u>Discuss Xenophon.</u></li> <li>• <u>Concept of High Class Journalist</u></li> <li>• <u>Discussion of Polybius.</u></li> <li>• <u>Concept of Diodorus</u></li> </ul>
	<u>Unit -II</u> <u>Roman</u> <u>Historiography</u>  <u>Module -1</u> <u>Development of</u> <u>Roman</u> <u>historiographical</u> <u>tradition</u>	<ul style="list-style-type: none"> <li>• <u>Ideas about Quintus Fabius Pictor.</u></li> <li>• <u>Discuss about Marcus Porcius Cato.</u></li> <li>• <u>Write ideas about Marcus Tullius Cicero.</u></li> <li>• <u>Cicero as the ideal historian of Rome</u></li> </ul>
	<u>Module -II</u> <u>Imperial</u> <u>Historians</u>	<ul style="list-style-type: none"> <li>• <u>Discussion about Livy.</u></li> <li>• <u>Livy's views on Roman law and religion</u></li> <li>• <u>Discuss Tacitus.</u></li> <li>• <u>Discussion about Philosophical Historians.</u></li> </ul>
	<u>Module –III</u> <u>Historical</u> <u>Methods in</u> <u>Ancient Rome</u>	<ul style="list-style-type: none"> <li>• <u>Discuss the research.</u></li> <li>• <u>Discussion about accuracy.</u></li> <li>• <u>Talk about Literary Artistry</u></li> <li>• <u>Discussion about Dramatic Elements</u></li> </ul>



**CHAIPAT SAHEED PRADYOT BHATTACHARYA  
MAHAVIDYALAYA**

**Department of History**

**Course Outline**

Course Title	Unit / Section	Course Outline
<p><b><u>Sem. – 1</u></b>  <b><u>CC-2</u></b>  <b><u>Title:- Early Historic India ( Proto history to 6<sup>th</sup> Century B.C)</u></b></p>	<p><b><u>Unit-1</u></b>  <b><u>Module -1</u></b>  <b><u>Understanding early India</u></b></p>	<ul style="list-style-type: none"> <li>• Discuss about the ancient traditions of India.</li> <li>• Historical theories about ancient tradition</li> <li>• Discussion of ideas about India .</li> <li>• Discussion of unity amidst diversity in Indian history.</li> <li>• A detailed discussion of the literary and archeological elements as elements of ancient India.</li> <li>• A discussion of archaeological material as a material for the history of ancient India</li> <li>• Concept of pre-Historic and stone age!</li> <li>• Discuss the earliest village farming Community in India.</li> <li>• Mehrgarh civilization and it's different it cultural Phases.</li> </ul>

	<p><u>Unit-1</u> <u>Module-II</u></p> <p><u>Neolithic to Chalcolithic Settlements.</u></p>	<ul style="list-style-type: none"> <li>• Analyze the different features of Indus valley civilization.</li> <li>• Explain the age and antiquity of the Indus Valley Civilization.</li> <li>• Discuss The different phases like architecture, religion and in maritime trade in early Harappan and late Harappan time.</li> <li>• Explain the causes of the decline of the Indus valley Civilization.</li> </ul>
	<p><u>Unit-1</u> <u>Module-III</u></p> <p><u>The Aryans in India : Vedic Age</u></p>	<ul style="list-style-type: none"> <li>• <u>The concept of the Vedic Age.</u></li> <li>• <u>The Historiography of the Concept Aryan.</u></li> <li>• <u>Origin and Settlement of the Aryans.</u></li> <li>• <u>The spread of Aryan Settlement in India.</u></li> <li>• <u>Vedic Literature about early Vedic Literature and later vedic Literature.</u></li> <li>• <u>life in the Rig Vedic period and later Vedic period.</u></li> <li>• <u>About Vedic period political development Culture and rituals</u></li> <li>• <u>Discuss about Mahajanpada.</u></li> </ul>
<p>HOD Dipti Sardar Department of History</p>	<p><u>Unit-II</u> <u>Module-1</u></p> <p><u>Ideas and institutions in early India</u></p>	<ul style="list-style-type: none"> <li>• Discussion about rise of Mahajanapada.</li> <li>• Discussion about sixteenth Mahajanapada.</li> <li>• Talk about groups.</li> <li>• Emergence of clans</li> <li>• A discussion of the rise of Magadha.</li> <li>• Discussion about the success of Magadh.</li> <li>• A discussion of the gardens of the Magadha as an imperial power</li> <li>• Discussion about caste and caste.</li> <li>• Relations between caste and race.</li> <li>• Talk about slavery.</li> <li>• A discussion about slavery in ancient times.</li> <li>• A discussion of slavery in modern times.</li> <li>• Controversies about slavery in ancient and modern</li> </ul>
	<p><u>Module -III</u></p>	<ul style="list-style-type: none"> <li>• <u>Talk about untouchability.</u></li> </ul>

			<ul style="list-style-type: none"> <li>• Role of guilds in trade in ancient India</li> <li>• The Role of the Guild in the Trade of Ancient India</li> <li>• Taxation in Buddhist and Jain periods.</li> <li>• Rural economy of the 6th century BC.</li> <li>• Rural economy of the 6th century BC.</li> </ul>
	<u>Module -IV</u>		<ul style="list-style-type: none"> <li>• Discussion of the second urbanization.</li> <li>• Discussion of the tech.</li> <li>• Education System of Ancient India.</li> <li>• Explanation of the education system of the Vedic period.</li> <li>• Discussion of Horoscopes.</li> <li>• Women's Education in the Vedic Age.</li> <li>• Literature of Ancient India</li> <li>• Science in the Vedic period.</li> <li>• Buddhist and Jain literature.</li> </ul>



## CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

### Department of History

### Course Outline

Course Title	Unit / Section	Course Outline
<b>Semi.- II</b>  <b>CC-3</b>  <b>Mauryan and Gupta Empire.</b>	Unit-I  Empire Building in India	1. Discuss about Mahajanapada .  2. Discuss the characteristics of mahajanapada. and theirs mane  3. Discuss Sixteen mahajanapadas and Their capitals, and present locations.  4. Sixteen Mahajanpade location at Maps.  5. Sixteen Mahajanpada and the is administrative system  6. Formation of kingdom, from Mahajanipeda

	<p>Unit –II</p> <p>Formation of Mauryan Empire</p>	<p>1.Discussion on Pre Maurya Period.</p> <p>2.A discussion about the formation of empires.</p> <p>3.A discussion on Chandragupta Maurya the founder of the Maurya Empire</p> <p>4.Determine the place of Ashok ,the great ruler of the Mauryan Empire in the history of India</p> <p>5 . A discussion about the horrors of the Kalinga war.</p> <p>6.What measures did Ashok take to propagate Buddhism ?</p> <p>7. Discuss the politics of Maurya Empire.</p> <p>8. Elucidation on the economy of the Maurya Empire.</p> <p>9.Discussion over the Socio –Cultural Aspects of the Mauryan Empire</p> <p>10.A discussion of the central administration of the Mauryan Empire</p> <p>11. Discussion on Ashoka's responsibility for the downfall of the Mauryan Empire.</p>
	<p>Unit-III</p> <p>Post Mauryan Empire</p>	<p>12.Discuss the views of various historians on the fall of the Mauryan Empire</p> <p>1. Reign of the Shunga dynasty. Mauryan and Gupta</p> <p>2. Vasudeva &amp; and Kanvas, dynasty.</p> <p>3. Foreign Invasion of the Indo Greek, Kushanas India. &amp;Satbahans</p> <p>4. Indo-Greek rule.</p> <p>5. Pallava rule.</p> <p>6. Kushan Emperor Kanishka.</p>

	Unit-IV Imperial Guptas	7.Satavahanas of the early period
--	----------------------------	-----------------------------------



		<ol style="list-style-type: none"> <li>1. Assess the Sources for the study of The history of The guptas.</li> <li>2. Discuss the origin and the original home If the guptas.</li> <li>3. Explain the foundation of of the Gupta empire</li> <li>4. Analyze the policy expansion of I imperial chandragupta-1</li> <li>5. Discuss Samudragupta and his state expansion policy.</li> <li>6. Discuss the frontier. policy of The frontier of Gupta and to achievement of Gupta.</li> <li>7. Focus the accomplishments of Chandragupta II as the Successor of Samudragupta.</li> <li>8. Discuss the later rulers of Chandragupta I to Bishnu</li> <li>9. Explaining how Gupta period justified as a classical Age.</li> <li>10. Discussion on politics and economics of the Gupta Period.</li> <li>11. Describe the social and Cultural outlook of the Gupta period.</li> <li>12. Critical discussion of wheather the Gupta be called era earn The golden age of ancient India.</li> <li>13. Explain The downfall of the gupta empire .</li> </ol>
--	--	--



**CHAIPAT SAHEED PRADYOT BHATTACHARYA  
MAHAVIDYALAYA**

**Department of History**

**Course Outline**

Course Title	Unit / Section	Course Outline
<b>Sem.- II</b>  <b>CC-4</b>  <b>Political History of Early Medieval India (600 AD to 1200 AD)</b>	<b>Unit-1</b> <b>Module-1</b>  Understanding the early Medieval phase in the Indian History	<ul style="list-style-type: none"> <li>▪ Elucidate the geographical and social context of ancient Indian history.</li> <li>▪ Discuss the natural environment of India.</li> <li>▪ Discuss the influence of geographical environment on the history of India.</li> <li>▪ Discuss about population of India.</li> <li>▪ Discuss the basic unity of Indian civilization.</li> <li>▪ Concept of elements of Indian history.</li> <li>▪ Discuss literary elements.</li> <li>▪ Discuss the archaeological material.</li> <li>▪ Discuss the development of regional culture.</li> </ul>
	<b>Module –II</b> <b>Shift of Political Power from Pataliputra to Kanauj</b>	Shashank's achievements are discussed. A discussion of Shashanka's regime. Discussion about the tri-shakti struggle. A discussion about the achievements of Harshvardhan. A discussion of the military and political system of Kanauj. A discussion about Harshavardhana's regime.

HOD  
Dipti Sardar  
Department of History

		<ul style="list-style-type: none"><li>• To shed light on Low The tripartite struggle Pratihara and Rashtrakut between Pala, Pratike affected the balance I power in Morth India.</li><li>• Discuss the political situation of Bengalive- "before the establishment of the Pala Enbire</li><li>• Explain the rise of Bengal Pirastrapaturing Bala as a regional the rule of Dharmapala and</li><li>• To inform about the origin and early history of Sen dynasty of Bengal.</li><li>• To a idea of the achievement of giveng Ballal sena Sen Laseman</li><li>• Discussion on Muslin invasion of Bangladesh during Laxman Sen's period and its nature.</li></ul>
--	--	--

--	--	--

HOD  
Dipti Sardar  
Department of History

	<u>Module –V</u>	<u>Sultan Mahmud's invasion of India The Struggle empire</u> <u>Descendants of Sultan Mahmud</u> <u>The Power of Muhammad Ghori</u> <u>D to 1200 AD)</u> <u>First Battle of Torain 1191CE-</u> <u>Second Battle of Torain 1192 CE-</u> <u>Success of the Turks in India</u> <u>Delhi Sultanate, 1206CE to 1526CE</u> <u>Qutbuddin Aibak</u> <u>Contribution of Iltutmish</u> <u>Elements of History of the Sultanate Era</u>
	Unit-II  Political processes and Structure	<p>Discuss the political processes and structure of polity          Discuss the time period followed the Dark Ages?          Concept of medieval period is called Dark Ages</p> <hr/> <p>Discuss about the feudal polity          Discuss about the emergence          Discuss the nature and structure of Indian feudalism          Zenith of political feudalism: 1000-1200 CE          The concept of segmentary state and the Indian experience.          Concept urban scenario and scenario construction for urban planning.</p> <p>Discuss the know decay of urban Centres</p>
	The Urban Scenario	<p>Debates on the decay of urban centres.          Urbanization definition and History.          Causes of urbanization and its effects.          Venous Concept about the phase of Urbanization          Concept about the venous phase of Urbanization.          Briefly discussion onto the third phase of Urbanization</p> <p>discussion about the history of the Chola Dynasty.          Discussion of the Land revenue system of the Chola dynasty.          Elucidation about the military system of Chola Dynasty.          Discussion of the maritime activities of the Cholas.          Description of the Chola Regime.</p>

	Module –III Administrative Structures	6. Expansion policy of the Chola Empire.
	<u>Module-IV</u>  <u>Towards transition</u>	<u>1.I introduce the socio-economic conditions of the Middle Ages.</u> <u>2. Discussion about priority system.</u> <u>3. A discussion on the transformation of agricultural and economic systems.</u> <u>4. Elucidation on the Origin of Feudalism in the Early Middle Ages.</u> <u>5. Discuss the position of land and farmers.</u> <u>6.Discuss the nature of Urbanization in early medieval period.</u> <u>7. Discuss domestic and foreign trade before the Sultanate period.</u> <u>8. A discussion of the currency and industrial system before the Sultanate period.</u> <u>9.A discussion of the origin and spread of regional languages.</u> <u>10.Discussions on literature, architecture, sculpture, and painting.</u> <u>11. To shed light on religion, science and technology, the condition of common people before the Sultanate era.</u>



## CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

### Department of History

#### Course Outline

Course Title	Unit / Section	Course Outline
<b>Sem. – III</b> <b>CC - V</b>  <b>Delhi Sultanate</b>	<b>Unit :-I</b>  <b>Interpreting the Delhi Sultanate</b>	1.Information of the Delhi Sultanate.  2. Introduction on Various sources of Delhi Sultanate.  3.Literary sources of Delhi Sultanate.  4.Discuss on Archaeological sources of Delhi Sultanate.  5.Question and answer session on Delhi Sultan
	<b>Unit-II</b>  <b>A</b>  <b>Foundation ,Consolidation and Challenges</b>	1.Discuss the Challenges to the Delhi Sultanate.  2. Discuss the Consolidate of Delhi Sultanate.  3.Explain the origin of the slave race.  4. Discussion about the founder of the Sultanate Empire.  5.Talk about Qutbuddin Aibak.  6.Discussion about Iltutmish.  7.Discuss about Razia.  8.Conception of as Emperor of the Sultanate Empire.



		<p>9. Light on Balban's Monarchy.</p> <p>10. Ideas about the Mamelukes.</p> <p>11. Talk about Khalji revolution.</p> <p>12. A discussion of Alauddin Khalji's economic system.</p> <p>13. A discussion about Alauddin Khalji's regime.</p> <p>14. A discussion about the governance of the Tughlaq dynasty.</p> <p>15. Elucidation about the activities of Feroze Shah Tughlaq.</p> <p>16. Administration of Muhammad bin Tughluq's regime.</p> <p>17. The Sultanate system of governance sheds light on the monarchy.</p>
	Section-B Mongol Threat	<p>18. Discussion about Ulema.</p> <p>19. Discussion about the political context of Sultanate rule.</p>
	Section-C Revival and Disintegration	<p>1. Talk about the Mongol Campaign .</p> <p>2. Discuss how Iltutmish saved the infant Turkic society.</p> <p>3. A discussion about Timur Long's expedition to India.</p>
	Unit-III Emergence of regional states.	<p>1. Discussion about the decline of the Sultanate Empire.</p> <p>2. A review of the governance of the Sultanate.</p> <p>3. Empire. Discussion about the establishment of Mughal rule.</p> <p>1. Discuss the establishment of Vijayanagar kingdom.</p>

	<p>Unit-IV</p> <p>Society and Economy</p>	<p>2. Krishnadev Roy's achievements discussed.</p> <p>3. Discuss the governance of Vijayanagar Empire.</p> <p>4. Discussion about tourists coming to Vijayanagar state.</p> <p>5. Talk about Battle of Tali Kota.</p> <p>6. Discussion about Nayak tradition.</p> <p>7. Discussion about the Bahmani Empire.</p> <p>8. Discuss the achievements of King Ganesha.</p> <p>9. A discussion about Ilyas Shah and Hussain.</p>
	<p>Unit-V</p> <p>Religion, Society and Culture</p>	<p>1. Discussion about Iqta status.</p> <p>2. A discussion about the agricultural system during the Sultanate period.</p> <p>3. A discussion about the technological system during the Sultanate period.</p> <p>4. Discuss the economic system of the Sultanate period.</p> <p>5. A discussion of Alauddin Khalji's policy of market price control.</p> <p>6. Discuss the origins of the city during the Sultanate period.</p> <p>7. A discussion of the industry and commerce of the Sultanate period.</p> <p>8. A discussion of maritime trade in India during the Sultanate period.</p> <p>1. A discussion about the religion, society and culture of the Sultanate period.</p>

		<ol style="list-style-type: none"><li>2. Discuss Sufism..</li><li>3. Discussion about Silsila.</li><li>4. Discuss the impact of Sufism.</li><li>5. Discuss about Bhakti movement.</li><li>6. A discussion about Bhakti movement in North India and South India.</li><li>7. Talk about Kabir, Nanak, and Shanta.</li><li>8. A discussion of architecture and sculpture and painting of the Sultanate period.</li><li>9. A discussion about the society and literature of the Sultanate period.</li><li>10. A discussion on regional architecture during the Sultanate period.</li></ol>
--	--	--

HOD  
Dipti Sardar  
Department of History



**CHAIPAT SAHEED PRADYOT BHATTACHARYA  
MAHAVIDYALAYA**

**Department of History**

**Course Outline**

Course Title	Unit / Section	Course Outline
<b>Sem. – III</b>  <b>CC- VI</b>  <b>The Feudal Society</b>	Unit-1 Muhammad and Charlemagne.	<p>1.Elucidating the beginning of the Middle Ages in Europe.</p> <p>2. Ideas about Islam and the Holy Roman Empire</p> <p>3.. Discuss the differences between Merovingian and Carolingian.</p> <p>4. A discussion of the views of Henry Piron.</p> <p>5.Discuss the Middle Ages as the Dark Ages.</p> <p>6.Elucidation of the Fall of the Western Roman Empire.</p> <p>7.A discussion of the consequences of the decline of the Roman Empire due to the invasion of barbarian nations.</p> <p>8.Discuss the impact of Muslim civilization on Latin Europe.</p> <p>9. A discussion of economic decline in the Carolingian period.</p> <p>10. A glimpse into the royal Ideas about the Carolingian Empire story of the Franks.</p> <p>11.Discussion about Carolingian Dynasty.</p> <p>12.Discuss Charlemagne talks about state affairs.</p>

		<p>13. Elucidate the expansion of Charlemagne empire.</p> <p>14. Concept of Charlemagne system of government.</p> <p>15. A discussion of Charlemagne's achievements.</p> <p>16. Discussion about the policy regarding Charlemagne's tory of the Franks.</p> <p>17. discussion of the fall of the Carolingian Empire.</p> <p>18. Significance of Treaty of Verdun.</p>
	Unit-2 Europe Besieged	<p>1. A discussion of the expedition of the Norsemen.</p> <p>2. A discussion of the invasion of the Saracens.</p> <p>3. A discussion of the expedition of Magieras.</p> <p>4. Discuss the impact of raids by Saracens, Magia, Vikings.</p>
	Unit-3  Feudal Society and Economy(C.800- C.1100)	<p>1. Discuss the Feudalism and its features</p> <p>2. Discuss the factors affecting social and economic relations.</p> <p>3. Discuss the origin and features of Feudalism</p> <p>4. Discuss the Chivalry.</p> <p>5. Discuss the origin and characteristics of Romanticism.</p> <p>6. The emergence of Towns, trade and Commerce.</p> <p>7. Guild definition and Meaning in History and their role.</p> <p>8. Discuss guilds important during the Middle Ages.</p>
	Unit-4	<p>1. Emergence of National Kingship.</p> <p>2. Germany and Hohestaufens.</p>

	Emergence of National Kingship	<p>3. A France under Valois.</p> <p>4. Question paper on previous Discussion</p>
	Unit-5  Religion and Culture	<p>1. Discussion of Clooney's reform movement.</p> <p>2. Elucidation on monasticism.</p> <p>3. Discussion about investment context.</p> <p>4. Discussion about Pope Innocent III.</p> <p>5. Discuss the context of Crusades.</p> <p>6. Outcome and importance of the Crusades.</p> <p>7. Discussion about the Knights Templar.</p> <p>8. Talk about Hospitallers.</p> <p>9. Talk about school-man.</p> <p>10. A discussion of the origin of the university in the Middle Ages.</p> <p>11. A discussion of the Renaissance in the twelfth century.</p> <p>12. Discuss the characteristics of Renaissance.</p> <p>13. Discuss about clastic philosophy.</p>



**CHAIPAT SAHEED PRADYOT BHATTACHARYA  
MAHAVIDYALAYA**

**Department of History**

**Course Outline**

Course Title	Unit / Section	Course Outline
<b><u>Sem. – III</u></b>  <b><u>CC- VII</u></b>  <b><u>Akbar and the Making of Mughal India</u></b>	<b><u>Unit-1</u></b>  <b><u>Sources and Historiography</u></b>	<ul style="list-style-type: none"> <li>• A discussion about the Mughals.</li> <li>• Explanation of historical elements of the Mughals.</li> <li>• Imperial expansion policy of the Mughals.</li> <li>• Discussion First Battle of Panipath 1526 A.D</li> <li>• Annotate -Abul Fazl.</li> <li>• Jadunath Sarkar on Mughal history.</li> <li>• Trends in Mughal History.</li> <li>• Discuss small questions about the Mughal.</li> </ul>
	<b><u>Unit-II</u></b> <b><u>Establishment of Mughal Rule</u></b>	<ul style="list-style-type: none"> <li>• Political condition of India before the establishment of Mughal rule.</li> <li>• Discuss the achievements of Babur.</li> <li>• Discussion about Mughal governance.</li> </ul>
	<b><u>Unit-III</u></b> <b><u>Formation of Imperial</u></b>	<ul style="list-style-type: none"> <li>• Discussion on Political Expansion.</li> <li>• Discussion of Akbar's regime.</li> <li>• Akbar's India Administrative divisions.</li> <li>• Explanation of The Empire Expansion Policy.</li> <li>• Mansabdari system.</li> <li>• Explanation of The Zabt System.</li> </ul>



		<ul style="list-style-type: none"> <li>• Discussion of second battle of Panipat..</li> <li>• The So Called Petticoat Govt.1550-64 AD</li> <li>• Fall of Bairam Khan 1560 AD</li> <li>• Group Discussion with students</li> </ul>
	<u>Unit-IV</u> <u>Expansion and</u> <u>Integration</u>	<ul style="list-style-type: none"> <li>• To give an idea about Akbar's Policy of expansion.</li> <li>• A review of the of inclusion of Rajputs in the Mughal Court.</li> <li>• A discussion of Rajput policy.</li> <li>• Analyze the Akbar's expansion of the North-west Frontier Policy in the Mughal Empire.</li> <li>• Throwing light on the Bengal "conquest of Gujarat and Akbar.</li> <li>• Assess the Decan policy of Akbar and its consequences.</li> <li>• Discuss about Akbar's policy towards the Hindus.</li> </ul>
	<u>Unit-V</u> <u>Rural Society</u> <u>and Economy</u>	<ul style="list-style-type: none"> <li>• Focus on rural society and economy of Akbar's time.</li> <li>• Analyze the land rights and land revenue systems of mughal India.</li> <li>• Describe the role of Zamindars and peasants' Akbar's regime</li> <li>• To give an idea about Akbar's administrative system.</li> <li>• Discuss the revenue. policy of Akbar.</li> <li>• Describe trade of route, especially the trade route, Akbar's time. overseas</li> <li>• Qiseuss about the rise of Surat in Mughal Dadla.</li> </ul>
	<u>Unit-VI</u> <u>Religion and</u> <u>Culture</u>	<ul style="list-style-type: none"> <li>• Focus se evolution of Akbar's religious policy.</li> <li>• describe To give The an of religious tolerance.</li> <li>• Akbar's policy of religions. idea of sulki-I-Kul, Din -i-ilahi.</li> <li>• Approach to sufi mystical and intellectual interventions of Mughal India (Religious Synenetise).</li> </ul>

		<ul style="list-style-type: none"> <li>Analyse the culture during the Meghal Period especially Akbar.</li> <li>Explain the development of Mughal painting.</li> <li>Discuss art and architecture during Mughal period.</li> <li>Akbar's achievement in Mughal empire</li> </ul>
--	--	---



**CHAIPAT SAHEED PRADYOT BHATTACHARYA  
MAHAVIDYALAYA**

**Department of History**

**Course Outline**

Course Title	Unit / Section	Course Outline
<u>Sem. – IV</u>  <u>CC- VIII</u>  <u>Renaissance and Reformation</u>	<u>Unit-1</u> <u>Political and Social Background</u>	1. Renaissance Political and Social background  2. Political systems in early modern Europe and Reformation  3. Discussion on Social Systems in Early Modern Europe.  4. Explaining the Fall of Feudalism.  5. Europe's Changing Economic Life.  6. Discussion about the printing revolution.  7. Discussion of the monarchies and city state.  8. Characteristics of Modern City.  9. Elu cited Copernicus Revolution.

		10. Discussion on previous year's question papers.
	<u>Unit-2</u> <u>Italian city states</u>	<p>1.A Italian city discussion of state..of the the Italian city renaissance- state.</p> <p>2.Discussion of the Influence of the Church on Modern Europe.</p> <p>3.Explanation: humanism.</p> <p>4.Children of the Renaissance Machiavelli Discussion.</p> <p>5.Spread of Humanism in Architecture, Sculpture and Painting.</p> <p>6.Humanism on History and Literature.</p> <p>7.Discussion on previous year's.</p>
	<u>Unit-3</u> <u>The Background to the Reformation</u>	<p>1. Discus about the background to the reformation.</p> <p>2.Martin Luther's Life and agency and example</p> <p>3.othed in the meaning of anti dexicalism?</p> <p>4.What is the meaning, example and features of Fall, London: Viking.</p> <p>5.Martin Luther and his reformation.</p> <p>6.Reformation in the national context: France, Switzerland and England</p> <p>7.The distinctiveness of the English reformation: Studios Radical reformation.</p> <p>8. Opposition to Radical Reformation: Martin Luther</p>

		<p>9. Anabaptist History, definition and significance.</p> <p>10. Anabaptist vs Protestant</p>
	<p><u>Unit-4</u></p> <p><u>Renaissance Science and the Emergence</u></p>	<p>1. Concept is Renaissance.</p> <p>2. Definition, Origin, Features, Characteristic, impact and more.</p> <p>3. Discuss its concept of the Renaissance.</p> <p>4. Discuss the first scientist of the Renaissance.</p> <p>5. Discuss the concept of secular culture and the emergence of a secular culture.</p>



**CHAIPAT SAHEED PRADYOT BHATTACHARYA  
MAHAVIDYALAYA**

**Department of History**

**Course Outline**

Course Title	Unit / Section	Course Outline
<p><b>Sem.- IV</b></p> <p><b>CC- IX</b></p> <p><b>The French Revolution &amp; Napoleon Bonaparte</b></p>	Unit-1	<ul style="list-style-type: none"> <li>• Concept of Historiography.</li> <li>• Discuss the nature of the French Revolution.</li> <li>• A discussion of the results and first results of the French Revolution</li> </ul>
	Unit-II	<ul style="list-style-type: none"> <li>• A discussion of the ancient concept of the French Revolution.</li> </ul>
	Unit-III	<ul style="list-style-type: none"> <li>• The role of intellectuals in the French Revolution.</li> </ul>

HOD  
Dipti Sardar  
Department of History

	Unit-IV	<ul style="list-style-type: none"> <li>• Discuss the social and economic conditions of the French Revolution.</li> </ul>
	Unit-V	<ul style="list-style-type: none"> <li>• Discuss the concept and significance of the French Revolution</li> </ul>
	Unit-VI	<ul style="list-style-type: none"> <li>• Introduction to Napoleon Bonaparte</li> <li>• To give a idea of the rise of Napoleon</li> <li>• Discuss the constitution of the Consulate by Napoleon Analyze.</li> <li>• The reforms under. Napoleon as consal</li> <li>• Explain Napoleon's Contribution to the establishment of the empire.</li> <li>• Represent the motives behind Napoleon's foreign Policy and empire.</li> <li>• Explain the causes of the imperialism and Success of Napoleonte its significance &amp;</li> <li>• Describe Napoleon's system continental system.</li> <li>• A Focus The Peninsular war and its result</li> <li>• Being informed about Napoleon's Moscow campaign.</li> <li>• Highlighting the achievements of Napoleon .</li> </ul>

	<u>Unit-VII</u>	<p>1.Memorize the French Revolution</p> <p>2.Discuss the impact of the French Revolution out- side of France</p> <p>3.Analyze the relations of Napoleon with the European Powers.</p> <p>4.Explain Napoleon and the ideas of The French Revol</p> <p>5.Approach to Napoleon's reorganisation of Gernany and Italy.</p>
	<u>Unit-VIII</u>	<p>1.Critically analyze the causes of Napoleon's downfall.</p> <p>2.The role of the continental system in the foll of Napoleon</p> <p>3.Describe the Restoration of old order in Framer.</p> <p>4.Explain political condition of Europe attes The fall of Napoleon.</p> <p>5. A long discussion about the Vienia Contr</p> <p>6. Discuss the principles and work of the Vienna congress.</p> <p>7.Assessment of the work of the Vienna Congress.</p> <p>8.The idea of the concert of curope.</p> <p>9.Assess the work of the concert of Europe.</p> <p>10.Introduction to Metternich</p> <p>11.Approach to the xaowledge of Metternich System and its evaluation .</p>



**CHAIPAT SAHEED PRADYOT BHATTACHARYA  
MAHAVIDYALAYA**

**Department of History**

**Course Outline**

Course Title	Unit / Section Section	Course Outline
Sem. – IV  CC- X  19 <sup>th</sup> Century Revolutions in Europe	Unit-1  The Greek war of Independence.	<ul style="list-style-type: none"> <li>• Discuss the independence movement of Greece</li> <li>• A discussion about the nationalist organization Philki Hiteria</li> <li>• Discuss the role of Koares in the Greek War of Independence</li> <li>• Elucidation about the context of the July revolution</li> <li>• A discussion of the causes of the July revolution and its inevitability</li> <li>• A discussion of the results and importance of the July Revolution in France</li> <li>• Discussion on the causes and inevitability of the February Revolution 1848.</li> <li>• Discuss the outcome and importance of the February Revolution</li> <li>• Discuss the impact of the February Revolution on other European countries outside of France.</li> <li>• Discussion about the trends and characteristics of February Revolution in different countries.</li> <li>• A discussion of the failure of the February revolution and its causes.</li> </ul>

	<b>Unit-II The Age of Nationalism</b>	<ul style="list-style-type: none"> <li>• Discussion about the era of nationalism</li> <li>• A discussion of the rise of the Second French Republic</li> <li>• Talk about the fall of the Second French Republic</li> <li>• Elucidation of the Second Empire of France</li> <li>• A discussion of Louis Napoleon's regime</li> <li>• Elucidation of Louis Napoleon's foreign policy</li> <li>• Discuss the achievements of Napoleon III</li> <li>• Discuss the reasons for the fall of Napoleon III</li> <li>• Discuss the origin of nationalism in Italy</li> </ul>
	<b>Unit-III</b>	<ul style="list-style-type: none"> <li>• The first of which is a discussion of Alexander's internal governance policies.</li> <li>• The first of which is Nicholas's foreign policy.</li> <li>• Which discusses Alexander II's internal governance reform policies and achievements.</li> <li>• which discusses the foreign policy of Alexander II</li> <li>• A discussion about the anarchist movement.</li> <li>• Discussion about populist movement.</li> <li>• which discusses the reign of Alexand.</li> <li>• which discusses the reign of Nicholas II</li> <li>• A discussion on the nature of the Eastern problem</li> <li>• Discuss the causes of the Crimean War</li> <li>• Discussions about the Treaty of Paris and the outcome of the Premier War</li> <li>• Discussions about the Eastern Problem crisis and the Berlin Treaty.</li> </ul>
	<b>UNIT-IV  Society and Economy in Nineteenth Century Europe</b>	<ul style="list-style-type: none"> <li>• A discussion of society and economy in nineteenth-century Europe.</li> <li>• Discuss about industrial revolution.</li> <li>• Discuss the causes of the first industrial revolution in England.</li> <li>• Difference between industrial revolution in England and continental industrialization.</li> </ul>



	<b>Unit-V</b> <b>Nationalism in Eastern and South Western Europe</b>	<ul style="list-style-type: none"><li>• Discuss the results of industrial revolution.</li><li>• Discussions about Capitalism and Socialism.</li><li>• Discussion about trade union movement.</li><li>• Discussion on Louis Blanc and Socialism</li></ul> <ul style="list-style-type: none"><li>• A discussion of nationalism in Eastern and South-Western Europe</li><li>• Talk about the Czech nationalist movement</li><li>• A discussion of Hungarian nationalism</li><li>• Discussion about Serbian nationalism</li></ul>
--	---	--



## CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

### Department of History

#### Course Outline

Course Title	Unit / Section	Course Outline
<b>Sem. – V</b>  <b>CC-XI</b>  <b>Select Themes in the Colonial Impact on Indian Economy and Society.</b>	<b>Unit-1</b>  Colonial State Institutions and Ideologies	<ul style="list-style-type: none"> <li>• To give an idea about colonial state institutions.</li> <li>• Discuss the different ideologies about The colonial state.</li> <li>• Approach to colonial economic interest.</li> <li>• To shed light on. The Company's Commerce</li> <li>• giving ideas about free trade.</li> <li>• Discuss the colonial impact on trade and commerce</li> <li>• Analyze the decline of indigenous industries The decline of de-industrialisation</li> <li>• focus to determine the role of deindustrializ Focusindian econo m economy and Society_</li> <li>• Analyze the meaning of Drain of wealth.</li> <li>• Discuss the impact of drammist wealth on economy indian econos and society.</li> </ul>

<b>Course Code :- CC-11</b> <b>Select Themes in the Colonial Impact on Indian Economy and Society.</b>	Unit -2  Land Settlements and Agricultutal Change.	<ul style="list-style-type: none"> <li>• The Concept of Land po settlements in British India.</li> <li>• Discuss the Land settlement system in British India</li> <li>• Discuss the types of Land settlements in the colonial period in India.</li> <li>• Land Settlements changing land owership, agricutural and economic systems during colonial period.</li> <li>• Commercialization of agriculture and its impact on Indian economy duming. British rule.</li> <li>• Commercialization of agmulture and ito impact on Indian society in the colonial Period.</li> </ul>
	Unit-3  <u>Modern Industrialization.</u>	<ul style="list-style-type: none"> <li>• Discuss about modern industrialization.</li> <li>• Explain the various steps in colonization.</li> <li>• Discuss the interplay between colonialism and industrialization.</li> <li>• Causes of the first industrial revolution in England.</li> </ul>



**CHAIPAT SAHEED PRADYOT BHATTACHARYA  
MAHAVIDYALAYA**

**Department of History**

**Course Outline**

Course Title	Unit / Section	Course Outline
<b><u>Sem. – V</u></b>  <b><u>CC- XII</u></b>  <b><u>Peasant and Tribal Uprisings in Colonial</u></b>	<b><u>Unit-1</u></b>  <b><u>The Early Colonial rule</u></b>	<ul style="list-style-type: none"> <li>• A discussion of land settlement in the pre-colonial period.</li> <li>• Give details of land settlement.</li> <li>• Land settlement had an impact on social life.</li> <li>● Impact of land settlement on peasant society.</li> </ul>
	<b>Unit-2</b>  <b>Peasant Movment in Bengal and in Malabar.</b>	<ul style="list-style-type: none"> <li>• Discuss the Tribal peasant movement in colonial India in in the 19th century.</li> <li>• The causes of peasant movement in Bengal 19th century and Malabar in the tot contry the early 19th.</li> </ul>

		<ul style="list-style-type: none"> <li>• Discuss the religious appeal for the Liberation &amp; a region or an ethnic group</li> <li>• a new form of government in Bengal and Malabar in 18th early 19th Century.</li> <li>• Previous years question and answer discussion.</li> <li>• Discuss the Moplah or Balakrishna Rebellion, history, causes and effects:</li> </ul>
	Unit-3  Tribal Movement in pre -1857 western and eastern India	<ul style="list-style-type: none"> <li>• Importance of Tribal Rebellions Discussed.</li> <li>• Important aspects of Hoand Tama's rebellion. (1820-1832)</li> <li>• Kol and Bhumiya revolts(1825-1835)</li> <li>• Importance of Santhal rebellion.</li> <li>• Discuss of the Santhal Revolt(1855).</li> <li>• Importance of the Bhil Rebellion in the 19th century.</li> <li>• Why the rebellion of the Khasi tribe is important</li> </ul>
	<u>Unit-4</u>  <u>The late 19th century</u>	<ul style="list-style-type: none"> <li>• Giving an idea of late 19th tribal movements in century.</li> <li>• Analyze the Nalkdas of Panch Mahal (1858- 1859) as a tribal movement</li> <li>• Discuss Bokta risings of 1858-1895</li> <li>• Describe the millenarian movement of in the Munda (1895-1900)</li> <li>• Focus on Kuch Nagars of Kachhar (1882) movement in late 19th century colonial India.</li> <li>• A comparative discussion of tribal movement in late 19th century</li> </ul>
	<u>Unit-5</u>  <u>Peasant Movements in</u>	<ul style="list-style-type: none"> <li>• Discuss tracing the source of anti-British.</li> <li>• A discussion about the Peasant Movement during the later 19th century.</li> </ul>

	<u>Late 19<sup>th</sup> Century</u>	<ul style="list-style-type: none"> <li>• Discuss the causes of conflict with farmers and landlords.</li> <li>• Discuss the land revenue system.</li> <li>• Discuss the nature of peasant revolt.</li> <li>• Discuss the opposition of zamindars and moneylenders to the British.</li> <li>• Discuss the characteristics of peasant movement.</li> <li>• Discuss the importance of Peasant Revolt.</li> </ul>
	<u>Unit-6</u> <u>The Late 19<sup>th</sup> century</u>	<ul style="list-style-type: none"> <li>• Kathleen Gough's views on the classification of peasant movements In INDIA</li> <li>• Barrington Moore's Doctrine of the Revolutionary Potential of Peasant Revolt.</li> <li>• Eric Stokes's Theory of Nineteenth-Century Peasant Revolts</li> <li>• D.N.Dhanagare views on Peasant Revolt</li> <li>• Above the peasant revolt. Opinion of A.R. Desai</li> <li>• Low class historian Ranjit Guha's opinion on the revolutionary rise of peasant revolt</li> <li>• Opinions of various historians on the controversial discussion of Peasant Revolt</li> <li>• .Question and answer session on the previous discussion</li> </ul>



## **CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA**

### **Department of History**

#### **Course Outline**

<b>Course Title</b>	<b>Unit / Section</b>	<b>Course Outline</b>
Sem. – VI  CC - XIII  International Relations after the Second World war	Unit-I  Nurnberg Trials ,Germany - 1945-46	<ul style="list-style-type: none"><li>• Discuss the context of Japan's decline after World War II.</li><li>• Character of united nations.</li><li>• Discussions about the San Francisco Conference.</li><li>• San Francisco Conference Draft Discussion.</li><li>• Discuss the pre-Cold War background.</li><li>• Talk about peace settlement.</li></ul>
	Unit-II	<ul style="list-style-type: none"><li>• Talk about the Soviet Union.</li><li>• Talk about Soviet Communism.</li></ul>

HOD  
Dipti Sardar  
Department of History

	Conflict between Superpowers	<ul style="list-style-type: none"><li>• Discuss the Cold War.</li><li>• Write about various theoretical explanations of cold war.</li><li>• Discuss about ECSC.</li></ul>
--	------------------------------------	---



	<p><u>Unit –III</u></p> <p><u>Decolonization and the emergence of the Third World</u></p>	<ul style="list-style-type: none"> <li>• Discussion about the third world nature goals objectives.</li> <li>• Elucidation of the impact of the Cold War on the Third World.</li> <li>• An overview of the background of the South Asian Regional Cooperation Organization.</li> <li>• Background to the Afghan problem</li> <li>• The reason for this is the Palestine problem</li> <li>• Background to the Suez Crisis.</li> <li>• Detailed discussion about OPEC</li> </ul>
	<p>Unit-IV</p> <p>Disintegration and Decline of the Soviet Union</p>	<ul style="list-style-type: none"> <li>• A discussion about Glasnost and Perestrika.</li> <li>• Talk about the Poland problem.</li> <li>• Hungary talks about this crisis.</li> <li>• Discuss terrorism.</li> <li>• Discuss globalization.</li> <li>• Discuss the nature of globalization.</li> <li>• Discuss the impact of globalization on the third world</li> </ul>



## CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

### Department of History

#### Course Outline

Course Title	Unit / Section	Course Outline
Sem. – VI  CC- XIV  Modern Nationalism in India .	Unit- 1  Emergence of Nationalism	<ul style="list-style-type: none"> <li>• Introduction of Nationalism.</li> <li>• Classification of Indian Nationalism</li> <li>• Discuss the Characteristics of Nationalism.</li> <li>• A discussion on Economic Nationalism.</li> <li>• Discuss the emergence of nationalism</li> <li>• Historical Background of Indian Nationalism.</li> <li>• The Subltern Historiography of Indian Nationalism.</li> <li>• Discussion on Nationalism in IndiaPrevious year Question</li> <li>• .</li> </ul>

	Unit-2  Anti-Partition Movment.	<ul style="list-style-type: none"><li>• Concept the anti-partition movement?</li><li>• Causes of partition of Bangal during Baitish period.</li><li>• The courses and effects of the partition of Bengat in 1905?</li><li>• Discuss causes of the partition of Bengal duning British period?</li><li>• Discuss the socio-economic effects anti-partition movement of Bengal.</li></ul>
--	--	--

**Course Code:- CC-14**  
**Modern Nationalism in India .**

Unit  
/Section :-3  
Gandhi Mass  
Movement

- Introduction about the rise Gandhiji in indian politics.
- Discuss the rise of Gandhiji and concept of Satyagraha in Indian Nationalist Mass Movement
- To give an idea of & satyagraha movemen like champaron, Kheda, ahamedabad and Rowlatt Satyagaha.
- Analyge gandhiji's role in khilafat movement.
- Discuss the context of non-co-operation Movement led by Gandhiji and Participation of different sociat groups.
- Dissens the impact of the non-cooperation movement on the whole I India.
- The Causes of the Wittidrawal of the non-dooperation movement and justification of the bardouli restitution.
- Analyre causes of the failure of non-Cooperation
- Morement
- Focus on the background of he civil disobedience movement and, role of mahatma Gandhi.
- Discuss Causes of the Ciril Disobedience Movenent
- Discuss the impact of civil disobediencl in different regions of India.
- Diferent Regions of India. & the civil disobediencer movement and the non-cooperation movement.
- The result of the Ciril Disobedience movement and the assessment of the role & played by Mahatma Gandhi .
- Analyze the roots of the quit India Movement.
- Discribe the beginning and the expansion of the quit Indin Movment .
- To Shed light on the role of Gandhi in Quit India Movement.
- Analyze the causes of the failure of the quit India Moument.

Unit-4  
Root of  
Communalism

- Communalism in India.
- and Communal AwardCauses of the Communalism.Communal award.Causes of the emergence of Hindu communalism.Communal riots.Communal Problems in India. Infiltration of communalism in Indian politics.Establishment of Muslim League

	<u>Unit-5</u> <u>Demand for</u> <u>Pakistan</u>	<ul style="list-style-type: none"> <li>• Discussion about the Pakistan proposal.</li> <li>• Discussion about the Cripps mission.</li> <li>• Discussion on Cabinet Mission Plan</li> <li>• The role of Cripps Mission in the Pakistan Proposal</li> <li>• Discussan previous year Question paper.</li> </ul>
	Unit- 6 Partition	<ul style="list-style-type: none"> <li>• Discuss about partition of India.</li> <li>• The impact of the division of India on the economy.</li> <li>• Review the reasons for the Department of India.</li> <li>• Discuss the results of the India section.</li> <li>• Impact of partition of India on culture.</li> </ul>



## CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

### Department of History

### Course Outline

Course Title	Unit / Section	Course Outline
<b><u>Sem.- III</u></b>  <b><u>SEC-1</u></b>  <b><u>Literature and History : Bengal</u></b>	<b><u>Unit-1</u></b>  <b><u>History and Literature</u></b>	<u>1. Discuss the history of Bengali literature</u>  <u>2. Discuss the relationship between literature and history.</u>  <u>3. Relationship between historical time and literary time</u>
	<b><u>Unit-2</u></b>  <b><u>Dichotomy between Itihasa and History.</u></b>	<u>1. The dichotomy between history and literature.</u>  <u>2. Interpretation of the literature of history in the pre-colonial period.</u>  <u>3. Difference Between History and Mythological Literature.</u>  <u>4. Explained concept of 'mythic time' and 'historical time'</u>
	<b><u>Unit-3</u></b>  <b><u>Novel as a new literary genre.</u></b>	<u>1. Discuss the novel as a new literary genre.</u>  <u>2. Talk about Akshay Kumar Maitreya .</u>  <u>3. Discuss about the Ramesh Chandra Majumdar.</u>  <u>4. Discuss about the Author of Raman Pillai, Chandu Menon, Phakir Mohan Senapati.</u>
	<b><u>Unit-4</u></b>	<u>1. Talk about patriotism or nationalism.</u>

	<u>Power and Prtiotism .</u>	<u>2.Bankim Chandra's contribution to the development of nationalism.</u>  <u>3.Importance of Bandematararam music in the development of nationalism.</u>  <u>4.The role of Anandamath novel in the development of nationalism.</u>  <u>5.Rabindranath's role in the development of nationalism.</u>  <u>6.The role of novels in the development of nationalism.</u>  <u>7. Chapter Four Importance of the Novel in the Development of Nationalism.</u>
--	----------------------------------	---

	<p>Unit -5</p> <p>Sarat Chandra Chattopadhyay and the Indian Women of Early 20<sup>th</sup> Century</p>	<p>1.Saratchandra Chatterjee biography and his role in the novel</p> <p>2.Women's place in the social system characterless novel</p> <p>3.A discussion of character in the social system characterless novel</p> <p>4. A discussion on the renaissance of female characters in characterless novels</p> <p>5. A discussion of the place of characterless novels in history</p> <p>6.Elucidation about the demand of the path in the course of history in the context of the novel.</p> <p>7.A thorough discussion of the characters in the novel Path demands</p>
	<p>Unit-6</p>	<p>8.Their demand is to discuss the political context and psychology of the novel.</p> <p>1.A discussion on pre-independence economy and tribalism.</p> <p>2. Tarashankar Banerjee's role in the development of nationalism.</p> <p>3.Discuss the role of Ganadevta novel in the development of nationalism.</p>
	<p>Unit-7</p> <p>Satinath Bhaduri &amp; the Gandhian Movment</p>	<p>4.Importance of Hansuli Bank's fable in the development of nationalism.</p> <p>1.Discussion about Satinath Bhaduri.</p> <p>2.Role of Satinath Bhaduri in Nationalist Movement.</p> <p>3.Satinath Bhaduri discusses the character of the Gandhian movement in the book Chhatai Charit Manas.</p> <p>4.Analyze the character of Ghanai Charit Manas in the novel.</p>



		5. Discuss the importance of nationalist movement in the novel Ghanai Charit Manas.
--	--	---

**CHAIPAT SAHEED PRADYOT BHATTACHARYA  
MAHAVIDYALAYA****Department of History****Course Outline**

<b>Course Title</b>	<b>Unit / Section</b>	<b>Course Outline</b>
Sem.- IV  SEC-II  The making Of Indian Foreign Policy	Unit-1 Historical Factors in India's Foreign policy	1. Discuss the foreign policy of India . 2. Elucidate about nationalism.  3. Discuss the reasons for the emergence of nationalist movements in different countries of Asia.  4. Discussion of the Nationalist Movement in China. 5. Elucidate the nationalist movement in Indonesia.  6. Discuss the Nationalist Movement in Vietnam.  7. Discuss the nationalist movement in Sri Lanka.  8. A discussion on the organization of nation-states in Southeast Asia.  9. Discuss the structure and activities of ASEAN.  10. Elucidate about India and ASEAN

	Unit - 2  The state India and the third World	1. Definition and dimension of the third World  2. Discuss of the nature ,Goals,objectives and role of the Third world.  3. Impact of Cold war on the Third World  4. Discuss of Non –Aligned Movement.  5. Discuss the Characteristics of Non – Alignment.
	Unit-3 India and South Asia	6. A brief history of NAM  1. Discuss India and South Asia.  2. Discuss India's relations with Sri Lanka  3. Discuss India's relationship with Maldives.  4. Discuss India's relationship with Vietnam
Course code :-  SEC-2  The making Of Indian Foreign Policy	<u>Unit-4</u> <u>India and</u> <u>Great Power</u>	<u>1. Is India a great Powers.</u>  <u>2. Understanding Great Power Status in contemporary international relations.</u>  <u>3. The Great Power rivalry and its impact on India.</u>  <u>4. Can India be considered an emerging Great Power</u>  <u>5. Discuss the great power will India become</u>  <u>6. India and the balance of power.</u>

Course code :-  SEC-2  The making Of Indian Foreign Policy	<u>Unit-5</u> <u>India and</u> <u>Globalisation</u>	1. <u>Talk about globalization.</u>  2. <u>Impact of globalization on the economic field.</u>  3. <u>Talk about Look East Policy.</u>
	<u>Unit-6</u> <u>Nuclear Policy</u>	1. <u>Talks about India's nuclear deal.</u>  2. <u>Talk about nuclear explosion.</u>  3. <u>Discussions about the Salt Agreement.</u>



**CHAIPAT SAHEED PRADYOT BHATTACHARYA  
MAHAVIDYALAYA**

**Department of History**

**Course Outline**

Course Title	Unit / Section	Course Outline
<u>Sem. – V</u>  <u>DSE-1</u>  <u>Modern Transformation of China (1839-1949)</u>	<u>Unit-1</u>  <u>Pre-Colonial China</u>	<u>1.Discussion about pre-colonial Chinese society</u>  <u>2.Give concept of Taois</u>  <u>3.A discussion of the historical importance of Taoism</u>  <u>4.Concepts of Confucian philosophy</u>  <u>5.Difference Between Confucianism and Taoism</u>  <u>6 .Ideas about the gentry community</u>  <u>7.The economic status of the gentry society is introduced.</u>
	<u>Unit-2</u>  <u>Foreign contact and Anglo –Chinese Relations</u>	<u>8.Bureaucracy's relationship with the state</u>

	<p>Unit-3 <u>Rebellion and Restoration</u></p>	<p><u>1.Introduction about Trade relations of foreigh Countries with Chinas.</u></p> <p><u>2.Discuss tribute system ,its expansion, features and abolition.</u></p> <p><u>3.Analyse the canton trade and its features,</u></p> <p><u>4. Explain economic impact of the canton trade and reasons for its removal.</u></p> <p><u>5.Discuss the background and impact of Ist Anglo-chinese war (Opium Dar)</u></p> <p><u>6.Discuss the background and impact. Anglo chinese impact of 2nd war (Opium Dar).</u></p> <p><u>7. A discussion of the various treaties of the first and second opium Dars</u></p> <p><u>8.A comparative discussion of the results of the first and second opium War.</u></p> <p><u>9.Torgive an 'idea of 'open door policy.</u></p>
		<p><u>1.Introduction about china's Peasant Rebellion.</u></p> <p><u>2. Discuss beginning of Rebellion and its background</u></p> <p><u>3.Analyze the Causes Taiping Rebellion.</u></p>

		<p><u>4.The Taiping and consequences of China's.</u></p> <p><u>5.Critical discussion of the nature of the typing Rebellion</u></p> <p><u>6. Explaining the reasons for the failure of the ping Rebellion.</u></p> <p><u>7.Typing</u> <u>To give an idea about china's reform movement.</u></p> <p><u>8.Analyze the guns Chi Restoration. is of Tung and programmes</u></p> <p><u>9. Discuss the failure of Tung chi Restoration</u></p> <p><u>10.Focus on self strengthening movement.</u></p> <p><u>11. Discuss the causes of and features of self-strengthening movement.</u></p> <p><u>12.Analyze the movement on Impact of china self strengthening</u></p>
	<p><u>Unit-4</u> <u>Movements.Reform</u> <u>Modern</u> <u>Transformation and</u> <u>Restoration in of</u> <u>Chaina (1839-</u> <u>Chaina. 1949)</u></p>	<p><u>1. Discussion the Reform Movement of 1898.</u></p> <p><u>2. Causes of the Boxer Rebellion.</u></p> <p><u>3. Role of Dr. Sania Sen in the Revolution of 1911</u></p>

		<u>4.Explaining the nature of the Boxer Rebellion.</u>  <u>5. Discussion of the nature of boxers.</u>  <u>6.Discussion of the 4 th may Movement.</u>  <u>7. Explains of the Kue min Tang Party.</u>
	<u>Unit-5</u> <u>Formation of Communist</u> <u>Repubics in China</u>	<u>1.Background of the founding of the Communist Party.</u>  <u>2. Discuss about Mao Zedong.</u>  <u>3.Discussion about San-Yat-Sen.</u>  <u>4.A discussion about the ideals of the Chinese Revolution.</u>  <u>5.Discuss the causes of the Chinese Revolution.</u>  <u>6.Discuss the results of the Chinese Revolution.</u>





**CHAIPAT SAHEED PRADYOT BHATTACHARYA  
MAHAVIDYALAYA**

**Department of History**

**Course Outline**

Course Title	Unit / Section	Course Outline
<u>Sem. – V</u>  <u>DSE-2</u>  <u>Modern Transformation of Japan</u>	<u>Unit-1</u> <u>Pre- Meiji</u> <u>Japan</u>	<u>1. Discuss the mean by the transformation of Modern Janan.</u>  <u>2. Tokugawa Shogunate - the feudal society and the government</u>  <u>3. The economic conditions The Tokugawa Shogurate,</u>  <u>4.During When Japan open up to the word west.</u>  <u>5. The Crisis and fall of the Shogunate.</u>
	<u>Unit-2</u> <u>Meiji</u> <u>Restoration</u>	<u>1. ‘Meiji’ : meaning ,happening in japan during the Meiji Restoration.</u>  <u>2..Discuss the caves and nature of Meiji Restoration</u>  <u>3.Meiji Restoration : Definition and Timeline.</u>  <u>4.The impact of Meiji Restoration on the socio.</u>

		<p><u>5. Discuss the in economic sphere..</u></p> <p><u>6.Criticize the effect of Meiji Restoration on the political and military reforms.</u></p> <p><u>7.Was the Meiji Restoration good on bad</u></p> <p><u>8.View the Meiji constitution</u></p> <p><u>9. Discuss the political parties meiji Restoration.</u></p>
	<u>Unit-3</u> <u>Popular and Democratic Movement</u>	<p><u>1.Discussion about the Satsuma Rebellion1877CE</u></p> <p><u>2.Description about the Satsuma.</u></p> <p><u>3.Discussion rebellion of Saigo.</u></p> <p><u>4.End of feudalism.</u></p> <p><u>5.Movement for Democratic Rights.</u></p> <p><u>6.Peasant revolts in rural areas</u></p> <p><u>7.The Origin and Development of Zaibatsu.</u></p> <p><u>8.Essay Questions Discussion with Students.</u></p>
	<u>Unit-4</u> <u>Emergence of Japan as an Imperial Power</u>	<p><u>1.Caused the rise of imperial Japan.</u></p> <p><u>2. Discuss about Anglo-Japanese War.</u></p> <p><u>3.Discuss about Russo-Japanese War.</u></p>
	<u>Unit-5</u> <u>Japan through the two World wars</u>	<p><u>1.Light on Japan and World War I</u></p> <p><u>2. Negotiating the 21-point conditions responsibility</u></p> <p><u>3. Discuss the Washington Conference</u></p>

		<u>4. Japan's manuria crisis is known and its consequences</u> <u>5. Role of the United Nations in Manchuria</u> <u>6. Decline of Democracy in Japan,</u> <u>7. Beginning of military rule in Japan</u> <u>8. Emergence of imperialism in Japan</u> <u>9. Japan and World War II</u> <u>10. Discuss the Attack on sail Pearl Harbour .</u> <u>11. The use of atomic bombs in Hiroshima and Nagasaki and their response,</u>
--	--	--



## CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

### Department of History

#### Course Outline

Course Title	Unit / Section	Course Outline
Sem. – VI  DSE-3  The Russian Revolution	Unit-1  The Background: The Economic and Social development of Russia in the 19th century	1.Elucidation of the economy and social . development of Russia in the 19th century.  2. Discuss the reforms of Alexander II  3. Alexander II's role in abolishing serfdom  4. Discuss the merits and demerits of the Emancipation Proclamation  5. Light on the foreign policy of Alexander II.  6. Talk about populist movements
	<u>Unit-2</u> <u>Nicholas II and the Revolution of 1905.</u>	<u>1.A Discuss of the reign Nicholas II.</u> <u>2. Elucidation about the revolution of 1905</u>  <u>3.A review of the post-revolution era of 1905.</u>  <u>4.Review of the Duma session.</u>

		<p><u>5. A discussion about the Constitution of Russia.</u></p> <p><u>6. A discussion on the modern politics of Russian.</u></p> <p><u>7. Discussion about the pre-phase of the revolution of 1917.</u></p> <p><u>8. Question paper on previous discussion</u></p>
	<p><u>Unit-3</u> <u>The</u> <u>Revolutions</u> <u>1917</u></p>	<p><u>1. Discuss the Bolshevik Revolution of 1917.</u></p> <p><u>2. Discuss the reasons for the success of the Bolshevik Revolution.</u></p> <p><u>3. Discuss the context of the Bolshevik Revolution.</u></p> <p><u>4. Discuss the results of the Bolshevik Revolution.</u></p>
	<p><u>Unit-4</u>  <u>The nature of</u> <u>the Bolshevik</u> <u>state</u></p>	<p><u>1. Discussion on the Bolshevik Revolution of 1917 AD.</u></p> <p><u>2. Discuss the importance of the Bolshevik Revolution.</u></p> <p><u>3. Discuss the Soviet Union.</u></p> <p><u>4. Discuss Communism.</u></p> <p><u>5. Discuss the success of the Bolshevik Revolution.</u></p> <p><u>6. Lenin's achievements in the Bolshevik Revolution.</u></p> <p><u>7. Discuss the role of Stalin.</u></p> <p><u>8. Discussion about Totsky's role.</u></p> <p><u>9. Role of Communism in wartime situations.</u></p> <p><u>10. Discussion about New Economic Policy.</u></p>

		<u>11. Discussion on the emergence of five year plan.</u>
	<u>Unit-5</u> <u>Nationalism in</u> <u>Russia</u>	<u>1. Discuss many nationalities are in Russia</u> <u>2. Concept the nationality .</u> <u>3. Discuss the the people from Russia?</u> <u>4. Largest ethnic group in Russia</u> <u>5. Discuss the problem of nationalities with the Russian Empire</u> <u>6. Nationalities and the Russian problem in the U.S.S.R.,</u> <u>7. Write about Russian nationalism history.</u> <u>8. Talk about. Soviet Policy on Nationalities.</u> <u>9. The discriminate nationalism in postcommunist Russia</u>



**CHAIPAT SAHEED PRADYOT BHATTACHARYA  
MAHAVIDYALAYA**

**Department of History**

**Course Outline**

Course Title	Unit / Section Section	Course Outline
--------------	------------------------------	----------------

HOD  
Dipti Sardar  
Department of History

<b>Sem. – VI</b>  <b>DSE-4</b>  <b>Environmental History of Indian ( Early India and Medieval Period)</b>	<b>Unit-1</b>  <b>Section-A</b>  <b>Environmental History</b>	1. Discuss the environment.  2. Discuss the elements of environment.  3. Talk about resources.  4. Discussion about classification of assets.  5. Discussion about properties of resources.  6. Discussion about the use of resources.  7. Discussion of resource requirements.
	<b>Section-B</b>	1. Discuss about ecosystems.  2. Discuss the elements of ecosystem.  3. Effects of Environment on Ecosystems.



	<p><b>Unit -11</b></p> <p><b>Section-A</b></p> <p><b>Social Uses of Natural Resources</b></p>	<p><b>1. Concept of Natural Resources.</b></p> <p><b>2. Discuss the definition and characteristics of natural resources</b></p> <p><b>3. Discussion on classification of natural resources.</b></p> <p><b>4. Discuss the use of natural resources.</b></p> <p><b>5. Discuss natural resources environment friendly.</b></p> <p><b>6. Discuss the pros and cons of using natural resources.</b></p>
	<p><b>Section- B</b></p> <p><b>Resources</b></p>	<p><b>1. Some discussion about energy resources on renewable energy sources.</b></p> <p><b>2. Discussion about non-conventional energy sources.</b></p> <p><b>3. Advantages and Disadvantages of Traditional Energy Sources.</b></p> <p><b>4. Discuss the pros and cons of non-conventional energy sources</b></p> <p><b>5. A discussion of traditional energy properties.</b></p> <p><b>6. Discussion Conventional energy is not environmentally friendly.</b></p>

	<b>Section- C</b>  <b>Mode of Resource .</b>	<p>1.Discuss on Mode Resource</p> <p>2. High lighting the need for resource mobilization</p> <p>3. Discuss the necessity of resources in industry.</p> <p>4.Discuss of resource use in Agriculture .</p>
	<b>Unit-III</b> <b>Section-A</b>	<p><u>1.Discuss the Eclecte Belief Syestems.</u></p> <p><u>2. Discuss the Sacred Groves.</u></p> <p><u>3. Talk about forest conservation.</u></p> <p><u>4.Creating awareness about forest conservation.</u></p> <p><u>5.To create awareness about any resource among upper and lower community groups.</u></p>
	<b>Section-B</b>	<p><u>1.Hydrographic changes prelude to the rise of the Harappan civilization.</u></p>
	<b>Section-C</b>	<p><u>2.Contribution of climate to the decline of the Harappan civilization.</u></p> <p><u>1.A discussion on changes in the concept of forest land in ancient India.</u></p> <p><u>2.A discussion on the expansion of agriculture in the Gangetic Valley.</u></p>
	<b>Section-D</b>	<p><u>3.Discussion on Deforestation in Gangetic Valley.</u></p>

		<u>1.A discussion on changes in the concept of forest land in ancient India.</u>
	<u>Unit-IV</u> <b>Section-A</b>	<u>1.A discussion of the natural environment in medieval India</u> <u>2. Discuss Expansions of Agrarian Frontiers.</u> <u>3.Concept of new Settlements and trade Networks in Hilly , Jungle and Marashland.</u>
	<b>Section-B</b>	<u>1.A discussion of forest wildlife in medieval India.</u> <u>2.Discuss how epidemic famines destroyed the natural environment in medieval history.</u>
	<b>Section-C</b>	<u>3.Explain Human Relation with animals –Royal Hunts.</u> <u>Discuss Forest Dwellers and the Pastoral Communities in the Medival Period</u>



**CHAIPAT SAHEED PRADYOT BHATTACHARYA  
MAHAVIDYALAYA**

**Department of History**

**Course Outline**

Course Title	Unit / Section	Course Outline
--------------	-------------------	----------------

HOD  
Dipti Sardar  
Department of History

<p>Sem.- I</p> <p>GE-1</p> <p>Theories of The Modern State</p>	<p>Unit-1</p> <p>The state Definition</p>	<p>1.Explain the basic idea about the state.</p> <p>2.Definitions of the State.</p> <p>3.Elucidation of concept of Sovereignty.</p> <p>4.Discussion about autonomy.</p> <p>5.Elucidationg ideas about community.</p> <p>6.The concept of nation</p> <p>7.the concept of state</p> <p>8.Relationship between Nation and State</p>
	<p>Unit-2</p> <p>Absolutist State</p>	<p>1.A discussion of Bobin's philosophy.</p> <p>2. A discussion of Hegels Sociology.</p>
	<p>Unit-3</p> <p>The Liberal State</p>	<p>1.Discuss the Liberal State.</p> <p>2.Discuss the Contractul State.</p> <p>3.Discuss the John Locke General will.</p>
	<p>Unit-4</p> <p>The Liberal State</p>	<p>1.Bentham's views on the Liberal State.</p> <p>2.John Mill's Thoughts on Democracy.</p>
	<p>Unit-5</p> <p>The State and Class</p>	<p>1.Discuss the Marxist Perspective.</p> <p>2.Discuss the Bonapartism Problem.</p>
	<p>Unit-6</p> <p>The Ideology</p>	<p>1.Discuss the Welfare State.</p> <p>2.Discuss the John Rawls the theory of Justice..</p>



## CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

### Department of History

#### Course Outline

Course Title	Unit / Section	Course Outline
Sem.- II GE-2 Science and Empire	Unit-1 History and Development of Science	1.A discussion on the development of history and science under colonial rule.  2. Scientific discourse in colonial imperialism.  3.Controversial discussions on history and science
	<u>Unit-II</u>  <u>Science and colonial empire</u>	<u>1.Discuss about science and colonial empire</u>  <u>2.colonial policy towards science education in Bengal..</u>  <u>3.Concept of modern Science.</u>  <u>4.Science of the end of Empire</u>
	Unit-III  Colonial Science in India	1.Discuss about conoial Science  2.Description of Scientific Instution in Colonial India.  3.Discuss about Calcution Botanical Garden .  4.Discuss about Calcutta Medical Colleges.

		<p>5.Talk about Bose Institute founded by Acharya Jagadish chandra Bose</p> <p>6.Discuss about Calcutta School of Tropical Medicine .</p> <p>7.Discuss the Calcutta School of Tropical Medicine Constructive Imperialism or Resurgent Nationalism.</p> <p>8.Discuss about Indian Institute of Science.</p>
	<p><u>Unit-IV</u> <u>Science and</u> <u>Empire</u></p>	<p><u>1.Gandhiji's ideas on science and technology.</u></p> <p><u>2. Jawaharlal's ideas on science and technology.</u></p> <p><u>3.Discussion Technical and Vocational Education for Women</u></p>

	<u>Unit-V</u>	<p><u>1. Introduce the concept of femd Literacy.</u></p> <p><u>2. Describe the condition of Female literacy Since 1950.</u></p> <p><u>3. Interrogate the problem of women literacy.</u></p> <p><u>4. Discuss how women's literacy is Telated to women's empowerment.</u></p> <p><u>5. Introduce. various government policies and Schemes to improve the female literacy.</u></p> <p><u>6 .Discuss import scheme like Beti Bacho, and Beti Padhao Sukamya Samtudhi this Yojona</u></p>
	<u>Unit-VI</u>	<p><u>7.Question paper on previous discussion.</u></p>
	<u>Present Scenaio</u>	<p>1.Meaning of empowerment, Social Change &amp; social empowerment .</p> <p>2.Education for individual empowerment in India .</p> <p>3.Education can promote economic, social, health, and gender empowerment .</p> <p>4.Evolution of the role of empowerment through education in India .</p>





**CHAIPAT SAHEED PRADYOT BHATTACHARYA  
MAHAVIDYALAYA**

**Department of History**

**Course Outline**

<b>Course Title</b>	<b>Unit / Section</b>	<b>Course Outline</b>
Sem.- III  GE-3  Some Perspectives on Women's Rights in India	Unit-1  Definition on Human Rights	1. Concept of Human Rights.  2. Discuss the Definition and Characteristics of Human Rights.  3. Analysis of human rights Perspectives.  4. Concept of Personal Law  5. Discuss about Gender Inequality and women states  6. Interrogative discussion of Human Right.  7. Personal law is compatible with human right in the Indian Context.

HOD  
Dipti Sardar  
Department of History

	Unit -2 Indian Constitution	1.Talk about women's rights.  2.Discuss the principles of women's rights.  3.Discussion of Women's Rights in the Indian Constitution.	
	<u>Unit-3</u> <u>Preventive</u> <u>Acts</u>	<u>1.Introduction on preventive acts</u> <u>2.Discuss minimum wage act 1948</u> <u>3.Analyze family courts act 1986</u> <u>4.Focus on PNDT Act 1994</u> <u>5.Discuss the various measures taken by the govt. to ensure protection of Women.</u> <u>6.Describe the latest measures of women's act</u>	
	<u>Unit-4</u>  <u>Issues of</u> <u>Violence</u> <u>against</u> <u>Women</u>	<u>1.Discuss the Domestic Violence act.</u> <u>2.Prevention of sexual Harassment at work place</u> <u>3.Discuss remedial measures of planning.</u>	
	<u>Unit-5</u> <u>Non-</u> <u>Government</u> <u>Organizations</u>	<u>1.Discuss the Non-Government Organizations.</u>	
	<u>Unit-6</u> <u>Present Status</u>	<u>1.Discussion about Civil Code.</u> <u>2.Importance of Civil Code.</u> <u>3. Concept of Hindu code bill</u>	





## CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

### Department of History

### Course Outline

Course Title	Unit / Section	Course Outline
<u>Sem. – IV</u>  <u>GE-4</u>  <u>Gender &amp; Education in India</u>	<u>Unit-1</u>  <u>Historiographical Trends</u>	<u>1. Discussion about different stages of women education.</u>  <u>2. A discussion of women's education in the pre-colonial period.</u>  <u>3. A discussion on women's education during the colonial period.</u>  <u>4. A discussion of women's education in the post-colonial phase.</u>
	<u>Unit-2</u>  <u>Education in Early and Medieval Times</u>	<u>1. A discussion of women's education in the Middle Ages.</u>  <u>2. A discussion of regional women's education in the pre-colonial period.</u>  <u>3. Discussion about various barriers to women education.</u>
	<u>Unit-III</u>  <u>Colonial Period</u>	<u>1. Discussion about the religion social reform movement.</u> <u>2. Role of Christian missionaries in social reform movement.</u>  <u>3. Role of Christian missionaries in promoting women's education.</u>  <u>4. Discuss the educational controversies during the colonial period</u>

	<u>Unit-IV</u> <u>Role of Schools and</u> <u>Colleges in Colonial and</u> <u>post Colonial Period</u>	<u>1. Discuss the Development of Education.</u> <u>2. Discuss the colonial Education.</u> <u>3. Discussion Technical and Vocational Education for Women</u>
	<u>Unit –V</u> <u>Contours of female</u> <u>Literacy Since 1950</u>	<u>1. Introduce the concept of femd Literacy.</u> <u>2. Describe the condition of Female literacy Since 1950.</u> <u>3. Interrogate the problem of women literacy</u> <u>4. Discuss how women's literacy is Telated to women's empowerment,</u> <u>5. Introduce. various government policies and Schemes to improve the female literacy.</u> <u>6 .Discuss import scheme like Beti Bacho, and Beti Padhao Sukamya Samtudhi this yojona</u>
	<u>Unit VI</u> <u>Present Scenario</u>	<u>7. Question paper on previous discussion.</u> <u>1. Discuss the education tools.</u> <u>2. Discuss the Women empowerment.</u>



## CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

### General (CBCS)

#### Course Outline

Course Title	Unit / Section	Course Outline
DSC-1A/2A ;(CC-1 ) Ancient India	<b>Unit-1</b>	<ul style="list-style-type: none"> <li>• Discussion on Harappan Civilization.</li> <li>• A discussion on urban planning of Harappan civilization.</li> <li>• Discuss the social, religious, economic, cultural life of the inhabitants of Harappan civilization.</li> <li>• Discussion about the decline of Harappan civilization</li> </ul>
	<b>Unit-2</b>	<ul style="list-style-type: none"> <li>• Gives an idea of vedic period.</li> <li>• Discussion on vedic literature.</li> <li>• A detailed discussion of the political conditions of the vedic period.</li> <li>• The social condition of the period and the influence of caste discussed.</li> <li>• describe the status of the women in vedic period.</li> <li>• A discussion over the women in the later vedic period and comparative discussion between two period of vedic age.</li> <li>• Elaborate the economic status of vedic period.</li> <li>• Take feedback from the students.</li> <li>• Sum up all the aspects</li> </ul>
	<b>Unit-3</b>	<ul style="list-style-type: none"> <li>• Discuss the political condition in early India</li> <li>• <u>Introduce the sixteen mahajanapadas</u></li> <li>• <u>.Describe the reason behind .</u></li> </ul>

		<ul style="list-style-type: none"> <li>• <u>Give the description of the former and current name of mahajanapadas and with their geographical location..</u></li> <li>• <u>A discussion of the capital of the mahajanapadas.</u></li> <li>• <u>Elaborate the reasons for the rise of Magadha as an important state.</u></li> <li>• <u>Group discussion among the students.</u></li> </ul>
	<b>Unit-4</b>	<ul style="list-style-type: none"> <li>• Discuss the reasons for the rise of the mauryan empire.</li> <li>• Describe Chandragupta maurya as the former of the India.</li> <li>• A discussion about the genealogy of the mauryan empire and brief discussion about each.</li> <li>• Mention the capital of the mauryan empire and elaborate the cause of its information.</li> <li>• Discuss the administrative system of the empire.</li> <li>• A detailed account of emperor Ashoka.</li> <li>• Discuss the dhamma of Ashoka.</li> <li>• A discussion of ashoka's political activities.</li> <li>• Elaborate the decline of the empire.</li> <li>• Clearing the students</li> </ul>
	<b>Unit-5</b>	<ul style="list-style-type: none"> <li>• Give a lecture on the rise of the gupta Empire.</li> <li>• Discuss the 1st Chandra gupta as the former of the empire.</li> <li>• Give an idea of a structure of Chandragupta's empire.</li> <li>• Introduce samudragupta as the famous empire.</li> <li>• .Samudragupta's policy of conquest of north and south india.</li> <li>• Discuss the administrative system of samudragupta.</li> <li>• Discuss literature and art during samudragupta period.</li> <li>• Introduce samudragupta's navaratna.</li> </ul>

Unit-6

- Giving an idea about the post-Gupta dynasties.
- A discussion about Harshvardhan's regime.
- Discuss Harshvardhan is called all Uttara Prashant.
- Causes of Harshvardhan's downfall.
- Discussion about Hiuen Tsang



**CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA**

**General (CBCS)**

Course Title	Unit / Section	Course Outline
DSC-1B/2B ;(CC-2 ) <u>Medieval India</u>	<b>Unit-1</b> Arab Conquest of Sindh	<ul style="list-style-type: none"> <li>• To give an idea about the Middle ages.</li> <li>• Give an idea of Islamic expansion.</li> <li>• Discuss Arab the background of conquest of Indus</li> <li>• Explain the reason the Arab invasion. of</li> <li>• Highlighting the surecess of Anab.</li> <li>• Discuss the nature governance of Arab.</li> <li>• Elaborate the importance of Arab tuck in Sindh.</li> </ul>
	<b>Unit-2</b> Cause and Consequences.	<ul style="list-style-type: none"> <li>• Discuss the condition of India before Muslim invasion</li> <li>• Introduce the regional power during this invasion</li> <li>• Discussion over socio economic condition</li> <li>• Give an idea about the rise of the Turkish</li> <li>• Question answer and discussing over the topic</li> </ul>



	<b>Unit-3</b> Mahmud of Ghazni	<ul style="list-style-type: none"> <li>• Introduce the emergence of Ghajni</li> <li>• Discuss about Sabuktogin</li> <li>• Introduce Sultan Mohmud</li> <li>• Sultan Mohmud's invasion of India</li> <li>• Explain nature and importance of Sultan Mohmud's campaign</li> <li>• The rise of Ghur Kingdom</li> <li>• Emergence Shihab-ud-din of Ghur</li> <li>• Describe the achievement of Muhammad Ghuri</li> <li>• The impact of Turkish conquest in India</li> </ul>
	<b>Unit-4</b> Establishment and Consolidation of the sultanate	<ul style="list-style-type: none"> <li>• Discuss the rise of sultanate empire</li> <li>• Describe the elements of history of the sultanate period</li> <li>• Elaborate the roll of Qutbuddin Aibak as founder of Delhi Sultanate</li> <li>• Explain Allauddin Khalji as one of the greatest ruler of the sultanate period</li> <li>• Describe Muhammad Bin Tughluq and his various policies</li> <li>• Discuss Firoj Shah Tughluq and his philanthropic policy</li> <li>• Discuss the political structure of sultanate period</li> <li>• Discussion of the cultural aspects of the sultanate period</li> </ul>
	<b>Unit-5</b>	<ul style="list-style-type: none"> <li>• Discuss the disintegration of the Sultanate</li> <li>• Rise of provincial kingdoms.</li> <li>• Rise of the Vijayanagar empire as a regional power.</li> <li>• Describe king krishnader Roy and his achievements.</li> <li>• Discuss the of other kings the achievements and battle of Talikota.</li> <li>• Explain the agrarian System, regime, military system, land revenue system of Vijayanagar</li> <li>• The rise of Bahmani kingdom</li> <li>• Elaborate the gam mole of matmud</li> </ul>

		<ul style="list-style-type: none"> <li>• Discuss the Hussain Shahi dynasty</li> <li>• Talk about Iliyas Shahi dynasty</li> </ul>
	<b>Unit-6</b>	<ul style="list-style-type: none"> <li>• Discuss about the decline of Sultanate empire.</li> <li>• Elaborate the rise of the Mughal imperialism</li> <li>• Describe Babur as the founder of this empire.</li> <li>• Discuss Humayun achievements. and his</li> <li>• Narrate om estimate of the career and achievements of Sher Shah.</li> <li>• Administration of Sher Shak</li> <li>• Introduce Akbar and the consolidation of the mughal empire.</li> <li>• The significance of the religious policy of Akbar, the din-i-Ilahi.</li> <li>• Akbar's Land revenue System.</li> <li>• Give a over all view of Mughals polity economy and Culture.</li> </ul>
	<b>Unit-7</b> Socio cultural.	<ul style="list-style-type: none"> <li>• Discuss the background of Bhakti and Sufi movements.</li> <li>• Describe the ideology of Bhakti movement</li> <li>• Introduce the Bhakti movement, Saints of</li> <li>• Elaborate the Sufi movement</li> <li>• The description Saints. about Sufi</li> <li>• Influence of other philosophies and literature on Sufism</li> <li>• Mutual influence of Bhakti and Sufism.</li> <li>• A question ans. revision of the whole unit.</li> </ul>

**CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA****General (CBCS)**

Course Title	Unit / Section	Course Outline
DSC-1C/2C ;(CC-3) Select Themes in the Colonial Impact on Indian Economy and Society.	<b>Unit-1</b> Colonial State Institutions and Ideologies	<ul style="list-style-type: none"><li>• To give an idea about colonial state institutions.</li><li>• Discuss the different ideologies about The colonial state.</li><li>• Approach to colonial economic interest.</li><li>• To shed light on. The Company's Commerce</li><li>• giving ideas about free trade.</li><li>• Discuss the colonial impact on trade and commerce</li><li>• Analyze the decline of indigenous industries The decline of de-industrialization</li><li>• focus to determine the role of deindustrialize Focus Indian economy and Society.</li><li>• Analyze the meaning of Drain of wealth.</li><li>• Discuss the impact of drammist wealth on economy indian economy and society.</li></ul>

	<b>Unit-2</b>	<ul style="list-style-type: none"> <li>• <u>The Concept of Land po settlements in British India.</u></li> <li>• <u>Discuss the Land settlement system in British India</u></li> <li>• <u>Discuss the types of Land settlements in the colonial period in India.</u></li> <li>• <u>Land Settlements changing land ownership, agricultural and economic systems during colonial period.</u></li> <li>• <u>Commercialization of agriculture and its impact on Indian economy during. British rule.</u></li> <li>• <u>Commercialization and ito impact on Indian society in the colonial Period.</u></li> </ul>
	<b>Unit-3</b>	<ul style="list-style-type: none"> <li>• <u>Discuss about modern industrialization.</u></li> <li>• <u>Explain the various steps in colonization.</u></li> <li>• <u>Discuss the interplay between colonialism and industrialization.</u></li> <li>• <u>Causes of the first industrial revolution in England.</u></li> </ul>
	<b>Unit-4</b>	<ul style="list-style-type: none"> <li>• <u>Discussion about population enumeration</u></li> <li>• <u>Discussion about Caste and Caste Data</u></li> <li>• <u>Talk about Sanskritization</u></li> <li>• <u>Discussion about Westernization.</u></li> <li>• <u>Question Answer Discussion on Sanskritization and Westernization.</u></li> </ul>
	<b>Unit-5</b>	<ul style="list-style-type: none"> <li>• <u>Discussion about religion and social reform movement.</u></li> <li>• <u>Discussion about Arya Samaj</u></li> <li>• <u>Discuss the role of Dayananda Saraswati in the social reform movement.</u></li> <li>• <u>Discussion about Renaissance.</u></li> <li>• <u>Contribution of Sri Sri Ramakrishna Paramahamsa deva to Social Reform Movement.</u></li> <li>• <u>Swami Vivekananda's role in religious and social reform movements.</u></li> <li>• <u>Discuss about Ramakrishna Mission</u></li> </ul>

	<b>Unit-6</b>	<ul style="list-style-type: none"> <li>• <u>Islamic reform.</u></li> <li>• <u>Aligarh Movement:</u></li> <li>• <u>Muslim politics in India.</u></li> <li>• <u>The Beginning of Separatism.</u></li> <li>• <u>Spread of Modernity in Muslim Society.</u></li> <li>• <u>Spread of Western Education.</u></li> <li>• <u>Backward theory.</u></li> <li>• <u>Syed Ahmed.</u></li> </ul>
--	---------------	--



## CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

### General (CBCS)

Course Title	Unit / Section	Course Outline
Course Code:- DSC-1D/2D(CC-4) Modern Nationalism in India .	Unit- 1  Emergence of Nationalism	<ul style="list-style-type: none"> <li>• Introduction of Nationalism.</li> <li>• Classification of Indian Nationalism</li> <li>• Discuss the Characteristics of Nationalism.</li> <li>• A discussion on Economic Nationalism.</li> <li>• Discuss the emergence of nationalism</li> <li>• Historical Background of Indian Nationalism.</li> <li>• The Subaltern Historiography of Indian Nationalism.</li> </ul>

HOD  
Dipti Sardar  
Department of History

	Unit-2  Anti-Partition Movement	<ul style="list-style-type: none"> <li>• Concept the anti-partition movement.</li> <li>• Causes of partition of Bengal during British period.</li> <li>• The causes and effects of the partition of Bengal in 1905?</li> <li>• Discuss causes of the partition of Bengal during British period.</li> <li>• Discuss the socio-economic effects anti-partition movement of Bengal.</li> </ul>
	Unit -3 Gandhi Mass Movement	<ul style="list-style-type: none"> <li>• Introduction about the rise Gandhiji in indian politics.</li> <li>• Discuss the rise of Gandhiji and concept of Satyagraha in Indian Nationalist Mass Movement</li> <li>• To give an idea of &amp; satyagraha movement like Champaran, Kheda, Ahmedabad and Rowlatt Satyagraha.</li> <li>• Analyze Gandhiji's role in khilafat movement.</li> <li>• Discuss the context of non-co-operation Movement led by Gandhiji and Participation of different social groups.</li> <li>• Dissens the impact of the non-cooperation movement on the whole I India.</li> <li>• The Causes of the Withdrawal of the non-cooperation movement and justification of the Bardoli restitution.</li> </ul>



## General (CBCS)

HOD  
Dipti Sardar  
Department of History

		<ul style="list-style-type: none"> <li>• <u>Discussion on Social Systems in Early Modern Europe.</u></li> <li>• <u>Explaining the Fall of Feudalism.</u></li> <li>• <u>Europe's Changing Economic Life.</u></li> <li>• <u>Discussion about the printing revolution.</u></li> <li>• <u>Discussion of the monarchies and city state.</u></li> </ul>
	<u>Unit-2</u> <u>Italian city states</u>	<ul style="list-style-type: none"> <li>• <u>A Italian city discussion of state. Of the Italian city renaissance- state.</u></li> <li>• <u>Discussion of the Influence of the Church on Modern Europe.</u></li> <li>• <u>Explanation:</u></li> <li>• <u>humanism.</u></li> <li>• <u>Children of the Renaissance Machiavelli Discussion.</u></li> <li>• <u>Spread of Humanism in Architecture, Sculpture and Painting.</u></li> <li>• <u>Humanism on History and Literature.</u></li> <li>• <u>Discussion on previous year's</u></li> </ul>
	<u>Unit-3</u> <u>The Background to the Reformation</u>	<ul style="list-style-type: none"> <li>• <u>Discus about the background to the reformation.</u></li> <li>• <u>Martin Luther's Life and agency and example</u></li> <li>• <u>other in the meaning of anti dexicalism?</u></li> <li>• <u>What is the meaning, example and features of</u></li> <li>• <u>Fall, London: Viking.</u></li> <li>• <u>Martin Luther and his reformation.</u></li> <li>• <u>Reformation in the national context: France, Switzerland and England</u></li> <li>• <u>The distinctiveness of the English reformation: Studios Radical reformation.</u></li> <li>• <u>Opposition to Radical Reformation: Martin Luther</u></li> <li>• <u>Anabaptist History, definition and significance.</u></li> <li>• <u>Anabaptist vs Protestant</u></li> </ul>



	<u>Unit-4</u> <u>Renaissance</u> <u>Science and the</u> <u>Emergence</u>	<ul style="list-style-type: none"> <li>• <u>Concept is Renaissance.</u></li> <li>• <u>Definition, Origen, Features, Characteristic, impad and more.</u></li> <li>• <u>Discuss is Itu concept of the Renaissance.</u></li> <li>• <u>Discuss the first scientist of the renaissance</u></li> <li>• <u>Discuss the concept of secular culture and the emergence of a secular culture</u></li> </ul>
--	---	--



**CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA**

### **General (CBCS)**

<b>Course Title</b>	<b>Unit / Section</b>	<b>Course Outline</b>
Course Code: DSE-1B/2B	Unit-1	<ul style="list-style-type: none"> <li>• Discuss about the background of French revolution.</li> </ul>

HOD  
Dipti Sardar  
Department of History

Modern Europe	French Revolution and Napoleon	<ul style="list-style-type: none"> <li>• Highlight Social and political Causes of this revolution.</li> <li>• Describe the economic cause of the revolution and the role of philosophers.</li> <li>• Describe the attempts at solving the Financial crisis of the monarchy: The Aristocratic Revolt.</li> <li>• Functions of the constituent Assembly.</li> <li>• Discuss the progress of the revolution.</li> <li>• Explain the consequences of French Revolution.</li> </ul>
	Unit-2 Restoration and reaction in Europe	<ul style="list-style-type: none"> <li>• The background of Vienna settlement.</li> <li>• Discuss their basic principle</li> <li>• Concert of Europe</li> <li>• Holy Alliance, the Quadruple Alliance</li> <li>• Proceeding of the concert of Europe.</li> <li>• Introduce Metternich System.</li> </ul>
	Unit-3 Movements of National Aspirants	<ul style="list-style-type: none"> <li>• Elaborate the history of the unification movement</li> <li>• Rise of Nationalism.</li> <li>• The Carbonari Movement.</li> <li>• Giuseppe Mazzini and young Italy movement.</li> <li>• count Cavour and the movement of Italian Unification.</li> <li>• The Role of Foreign powers I'm Italian unification.</li> <li>• History of the unification of Germany</li> <li>• Discuss the Unification two phases of movement.</li> <li>• The Role of Bismarck.</li> <li>• Discuss about the third republic of French and its background.</li> </ul>

	Unit-4  Causes of the two world war	<ul style="list-style-type: none"><li>• Causes of the first world war</li><li>• Responsibility of Germany for the outbreak of the first world War.</li><li>• Character and cause of the first world war.</li><li>• Preparation for peace</li><li>• Woodrow Wilson</li><li>• Causes of Germany's defeat.</li><li>• Causes of success of allies.</li><li>• The consequences of first world war.</li></ul>
--	---	---



**CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA**

**General (CBCS)**

HOD  
Dipti Sardar  
Department of History

Course Title	Unit / Section	Course Outline
Course code :-  SEC-1  The making Of Indian Foreign Policy	Unit-1 Historical Factors in India's Foreign policy	<ul style="list-style-type: none"> <li>• Discuss the foreign policy of India</li> <li>• Elucidate about nationalism.</li> <li>• Discuss the reasons for the emergence of nationalist movements in different countries of Asia.</li> <li>• Discussion of the Nationalist Movement in China.</li> <li>• Elucidate the nationalist movement in Indonesia.</li> <li>• Discuss the Nationalist Movement in Vietnam.</li> <li>• Discuss the nationalist movement in Sri Lanka.</li> <li>• A discussion on the organization of nation-states in Southeast Asia.</li> </ul>
	Unit-2 The state India and the third World	<ul style="list-style-type: none"> <li>• Definition and dimension of the third World</li> <li>• Discuss of the nature, Goals, objectives and role of the Third world.</li> <li>• Impact of Cold war on the Third World</li> <li>• Discuss of Non –Aligned Movement.</li> <li>• Discuss the Characteristics of Non – Alignment.</li> <li>• A brief history pf NAM</li> </ul>
	Unit-3 India and South Asia	<ul style="list-style-type: none"> <li>• Discuss India and South Asia.</li> <li>• Discuss India's relations with Sri Lanka</li> <li>• Discuss India's relationship with Maldives.</li> <li>• Discuss India's relationship with Vietnam</li> </ul>
	<u>Unit-4</u> <u>India and Great</u> <u>Power</u>	<ul style="list-style-type: none"> <li>• Is India a great Powers.</li> <li>• Understanding Great Power Status in contemporary international relations.</li> <li>• The Great Power rivalry and its impact on India.</li> <li>• Can India be considered an emerging Great Power</li> <li>• Discuss the great power will India become</li> <li>• India and the balance of power.</li> </ul>

	<u>Unit-5</u> <u>India and</u> <u>Globalization</u>	<ul style="list-style-type: none"><li>• <u>Talk about globalization.</u></li><li>• <u>Impact of globalization on the economic field.</u></li><li>• <u>Talk about Look East Policy.</u></li></ul>
	<u>Unit-6</u> <u>Nuclear Policy</u>	<ul style="list-style-type: none"><li>• <u>Talks about India's nuclear deal.</u></li><li>• <u>Talk about nuclear explosion.</u></li><li>• <u>Discussions about the Salt Agreement.</u></li></ul>



**CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA**

**General (CBCS)**

HOD  
Dipti Sardar  
Department of History

Course Title	Unit / Section	Course Outline
Course code :-  SEC-2 <u>Literature and History : Bengal</u>	<u>Unit-1</u>  <u>History and Literature</u>	<ul style="list-style-type: none"> <li>• Discuss the history of Bengali literature</li> <li>• Discuss the relationship between literature and history.</li> <li>• Relationship between historical time and literary time</li> </ul>
	<u>Unit-2</u>  <u>Dichotomy between Itihasa and History.</u>	<ul style="list-style-type: none"> <li>• The dichotomy between history and history.</li> <li>• Interpretation of the literature 1 of history in the pre-colonial period.</li> <li>• Difference Between History and Mythological Literature.</li> <li>• Explained concept of 'mythic time' and 'historical time</li> </ul>
	<u>Unit-3</u>  <u>Novel as a new literary genre.</u>	<ul style="list-style-type: none"> <li>• Discuss the novel as a new literary genre.</li> <li>• Talk about Akshay Kumar Maitreya .</li> <li>• Discuss about the Ramesh Chandra Majumdar.</li> <li>• Discuss about the Authar of Raman Pillai, Chandu Menon, Phakir Mohan Senapati_</li> </ul>
	<u>Unit-4</u>  <u>Power and Prtiotism .</u>	<ul style="list-style-type: none"> <li>• Talk about patriotism or nationalism.</li> <li>• Bankim Chandra's contribution to the development of nationalism.</li> <li>• Importance of Bandemataram music in the development of nationalism.</li> <li>• The role of Ananda math novel in the development of nationalism.</li> <li>• Rabindranath's role in the development of nationalism.</li> <li>• The role of novels in the development of nationalism.</li> </ul>



**CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA**

**General (CBCS)**

HOD  
Dipti Sardar  
Department of History

Course Title	Unit / Section	Course Outline
Course Code –GE-2 <u>Gender &amp; Education in India</u>	<u>Unit-1</u> <u>Historiographical Trends</u>	<ul style="list-style-type: none"> <li>• Discussion about different stages of women education.</li> <li>• A discussion of women's education in the pre-colonial period.</li> <li>• A discussion on women's education during the colonial period.</li> <li>• A discussion of women's education in the post-colonial phase.</li> </ul>
	<u>Unit-2</u> <u>Education in Early and Medieval Times</u>	<ul style="list-style-type: none"> <li>• A discussion of women's education in the Middle Ages.</li> <li>• A discussion of regional women's education in the pre-colonial period.</li> <li>• Discussion about various barriers to women education</li> </ul>
	<u>Unit-III</u> <u>Colonial Period</u>	<ul style="list-style-type: none"> <li>• Discussion about the religion social reform movement.</li> <li>• Role of Christian missionaries in social reform movement.</li> <li>• Role of Christian missionaries in promoting women's education.</li> <li>• Discuss the education controversies during the colonial period</li> </ul>
	Unit-IV Role of Schools and Colleges in Colonial and post Colonial Period	<ul style="list-style-type: none"> <li>• Discuss the Development of Education.</li> <li>• Discuss the colonial Education.</li> <li>• Discussion Technical and Vocational Education for Women</li> </ul>
	Unit –V Contours of female Literacy Since 1950	<ul style="list-style-type: none"> <li>• Introduce the concept of female Literacy.</li> <li>• Describe the condition of Female literacy Since 1950.</li> <li>• Interrogate the problem of women literacy.</li> <li>• Discuss how women's literacy is related to women's empowerment,</li> <li>• Introduce. various government policies and Schemes to improve the female literacy.</li> </ul>



		<ul style="list-style-type: none"><li>• Discuss import scheme like Beti Bacho, and Beti Padhao Sukanya Samtudhi this</li><li>• Yojona</li></ul>
--	--	---

## **Course Out Come :**

**Course Name : Greek & Roman Historian**

**Course Code : CC-1**

**Learning Out Come of this Course Content's :-**

### **Unit-1(Greek Histography )**

Greek Histography new format of History in Greece in the six century BCE

1. Students will discover the Greek history.
2. They will gain the knowledge of logography in Ancient Greece .
3. They will analyze littering view on development of historical thinking.
4. They will be known Herodotus and historians.
5. They will describe the Thucydides and his histories .
6. They will be introduced a comparative study on Greek historians.

### **Unit -2 (Roman Historiography)**

1. Students will develop their knowledge of Ramana Historiography.
2. They will gain Knowledge of Different as pact & Roman Historian.
3. They will interpret Roman imperial History.
4. They will focused on Historical methods in ancient Rome.

**Course Name : Early Historic India (Proto history to 6th century BC)**

**Course Code: CC-2**

**Learning Outcomes of this Course Contents :-**

1. Student will get the idea of caste system.
2. They will criticize the complex Religion .
3. Many of the religious features of Indus Valley
4. The course will expand their idea about the Indus Valley people and their cultures .

**Course Name - Maurya and Gupta Empire Introduction**

**Course Code :- CC-3**

**Learning Outcome of this Course Content's :-**

1. The students will identify the characteristics of the Maurya and Gupta Empires.
2. They will discover the various socio-economic and political aspects of the Mauryan Empires.
3. The students will identify the issues that characterized the Mauryan and Gupta Culture.
4. They will also learn about the rise and fall of the kings who ruled during and after the Mauryan Empire.
5. The students will explore the administrative mechanism of the Mauryan and Gupta Empires.
6. They will also come to know about the socio-economic and political scenario of the Gupta Empire.

**Course Name : Political History of Early Medieval India(600 AD to 1200 AD)**

**Course Name:- CC-4**

**Learning Outcome of this Course Content's:-**

1. From this chapter students will discuss about the struggle of Tripartite.
2. They will generalize Harshavardhana as India's empire builder.
3. Student will Be Known about the Political Power of South India .
4. Students will known about Pulakesh in II, the Pallava Chalukya conflict, the reign of the Chola kings, and the Rashtrakuta dynasty from this chapter.

**Course Name :- Delhi Sultanate**

**Course Code : CC-5**

**Learning Outcome of this Course Content's:-**

1. The Delhi sultanate refers to the period of 1206 -1500
2. They will know about Muslim rule in the Indian subcontinent during the Middle Ages.
3. Discussed about Sufism and Bhaktiism.
4. They will known about the regional states Vijayanagar and Bahmani

**Course Name :- The Feudal Society**

**Course Code :- CC-6**

**Learning Outcome of this Course Content's:-**

1. The students of our department will learn the basic character of feudal society.

2. They will be known with the origins of feudal society in Europe.
3. They will gain knowledge society economic condition in feudal society.
4. The will get knowledge on the religion and culture of said period.

**Course Name :-** Akbar and the Making of Mughal India.

**Course Code :-** CC-7

**Learning outcome of this Course Content's**

1. Students will know what is historiography specially the Mughal historiography and their tradition of history writing.
2. They will gain the vast knowledge about the foundation of Mughal empire.
3. They will be familiar to the Akbar's advanced administration system and they will relate to the present time.
4. Student will know how Akbar explain the Mughal rule all over India through the indigenous groups.

**Course Name :-** Renaissance and Reformation

**Course Code :-** CC-8

**Learning outcome of this Course Content's :**

1. The students will get the knowledge of renaissance and its effect- in political, social and economic life .
2. They will gain knowledge about the origin of humanism and how it took place to make State modern .
3. Students will be discuss the background of reformation they will be familiar to the many reformer like Luther john .
4. Student will be able to gain knowledge about secular culture .

**Course Name :-** The French Revolution & Napoleon Bonaparte

**Course Code :-** CC-9

**Learning outcome of this Course Content's :-**

1. The History of Napoleon's authoritarianism can be traced.
2. Students will know the emergence of Revolution through multiple crises.
3. The monarchy of France is power Conferred by the king an antagonistic rapture Royal and the Rightful King.
4. It is possible to know the place in the industrial land of England.

**Course Name :-** 19th Century Revolutions in Europe

**Course Code :-** CC-10

**Learning outcome of this Course Content's :-**

1. They will know the Italian unity movement and the flow of events.
2. Know the History of unification of Germany under the Leadership of Bismarck.
3. Social and Economic change took place in Europe during the nineteenth century.
4. Discuss the about Nationalism in Europe and Southeast Europe.

**Course Name :-** Select Themes in the Colonial impact of Indian Economy Society

**Course Code :-** CC-11

**Learning Outcome of this Course Content's :-**

1. Discuss the reasons for the British to come to India.
2. Identify the various methods used by the British to colonize India.
3. Describe The British impact. on Indian Society and Culture.

Course Name:- Peasant and Tribal Uprising in Colonial India in the 19<sup>th</sup>

**Course Code :- CC-12**

**Learning outcome of this Course Content's :-**

1. Student will get the idea about the Background of tribal and peasant movements which took place between 1857.
2. The issues around which these uprising took place.
3. The nature of popular participation and mobilization in these uprising .
4. They will familiar with the revolutionary potential of Indian peasantry .

**Course Name:- International Relation after the second world war.**

**Course Code :- CC-13**

**Learning outcome of this Course Content's :-**

1. They will learn about various contracts during War.
2. They will discover decolonization and the emergence of the Third world.
4. Learn about the Spanish civil war.
5. Swill learn about Hitler's Foreign policy

Course Name:- Modern Nationalism in India.

**Course Code :- CC-14**

**Learning Out Come of this Course Content's :-**

1. In this chapter, Student will learn about. the rise of modern history esteem and its History
2. They will Learn about Gandhi's mass movement .
3. They will importance of Cripps Mission and Cabinet Mission in National Movement of Pakistan
4. To Know about various plan and event Pakistan and its division.

Paper Name :- Modern Transformation of China, 1839-1940

**Course Code :-DSE-1**

**Learning outcome of this Course Content's :-**

1. In the 19th Century, Agricultural, which was the mainstay of China's economy, Began to stop, and students read Chinese History .
2. They will know Modern transformation of China .
3. Students will learn from Chinese History that opium can be a center of interest

Paper Name :- Modern Transformation of Japan, 1840-58

**Course Code :-DSE-2**

**Learning outcomes of this Course Content's :-**

1. They will know Student about Japan 's Modern Transformation .



2. Students can learn about the end of medieval equality, the History of Japan.
3. The student will know history of formation of a national currency of Japan.
4. Know the History of Russo - Japanese War.

**Course Name :- The Russian Revolution**

**Course Code :- DSE-3**

**Learning outcome of this Course Content's :-**

1. Students will get the knowledge of Revolution and its impact on Russian monarchy.
2. They will be able to explain Russian constitutionalism and modern politics.
3. students will enriched their knowledge by Russian Nationalism how it effect to the know.
4. Student will come to know about the two phases of the Russian revolution. At first it occurred in 1905 and Secondly in 1917.

**Course Name :- Environmental History of India Early India and Medieval period**

**Course Code :- DSE-4**

**Learning Out Come of this Course Content's :-**

1. The students will get the knowledge of Environment and its Sources. they will be familiar with the vast landscape of India.
2. They will be alert with the natural resources; They can find the classification of resources like renewable and Non renewable.
3. They will enrich their knowledge with the climatic factor of Indus Valley civilization.
4. Students will be aware about the changing of human relations with animal royal hunts.

Skill Enhancement Course (SEC)

**Course Name :- Literature and History : Bengal**

**Course Code :- SEC-1**

**Learning Outcome of this Course Content's :-**

- 1.The core interest of token is the foreign aggression. and safeguarding of national boundaries from
2. Gaining independence from a lengthy period of foreign rule, it was crucial for India to emphasize the independence of its foreign policy.
- 3.Students can know about globalization.
- 4.Student will familiar to the history of the third world.

**Course Name :- The making of Indian Foreign Policy.**

**Course Code :- SEC-2**

**Learning Out Come of this Course Content's :-**

- 1.Non-aligned movment of Jawaharlal Nehru.
2. Gaining independence from a lengthy period of foreign rule, it was crucial for India to emphasize the independence of its foreign policy.
- 3.Students can know about globalization.
- 4.They will enriched their knowledge with the Concept of the third world.

Generic Electives (GE)

(Interdisciplinary for other Department)

**Course Name :- Theosies of Modern State.**

**Course Code :- GE-1**

HOD  
Dipti Sardar  
Department of History

**Learning Out Come of this Course Content's :-**

1. They will know the definitions and Elementary Concepts.
2. They will analyze the modern state and autonomy.
3. They will discuss the condition of various Philosopher Such Lock, Hegel's leberation can bring as thon Lock.
4. They Will know about democratic System.

Course Name : Science and Empire

Course Code: GE-2

**Learning Out Come of this Course Content's :-**

1. They will discuss to the practice of modern science .
2. Rational thinking was core began the study of western science.
3. To the Survey of India started mapping India.

Course Name :- Some perspectives on women's Right in India.

**Course Code :- GE-3**

**Learning Out Come of this Course Content's :-**

1. About this chapter Student's will gain the knowledge about human right.
2. They will know about basic right of women.
- 3.They will update themselves with major legal cases protecting Women's right.
4. They will aware about the issue of violence against women and remedial measures.

Course Name : Gender and Education in India

Course Code : GE-4

**Learning Out Come of this Course Content's :**

1. Students will able to know Historiographical trends of women education
- 2.They will understand the value of education and How it had changed the life of women.
- 3.Students will get the information of pre and post colonial time Socio-religious culture which had become the proper background of women education.
- 4.They will know the role of school and college in that time. .

**CCFUP (NEP)-2020 , MAJOR(MJ)**

***COURSE OUTCOME***

**Course Name : Ancient India from the Earliest Times to 600 BCE**

**Course Code: MJ-1**

**Learning Outcomes of this Course Contents :-**

1. Student will get the idea of caste system.
2. They will criticize the complex Religion .
3. Many of the religious features of Indus Valley
4. The course will expand their idea about the Indus Valley people and their cultures .

**Course Name : Social Formation and the Cultural Patterns of the Ancient World**

**Course Code : MJ-2**

**Learning Outcomes of this Course Contents :-**

1. Students will learn paleolithic and Mesolithic culture
2. They will be able to analyses the Food production & Beginnings of Agriculture; and mad husbandry
- 3.They will Evolution on to the Egypt, Meopotamia, china civilizations.
4. They will learn to the slave in ancient Greee and Society cret foe catturat.

**Course Name : Ancient India from 600 BCE to C. 650 CE**

**Course Code : MJ-3**

**Learning Outcomes of this Course Contents :-**

1. Students will get the knowledge of the formation of polity, society, economy ,culture of Ancient India racing the growth of empires from the Maurya's to post Maurya's.
- 2.hey will aware about Social stratification of ancient India like class, varna, jet , untouchability; gender; marriage and property relations.
3. They will get the vast concept of the Gupta empire and its contemporaries like Pallavi's, Chilufya's, Makhairas and Pushbuttons.
4. They will develop better Understanding of Indian Philosophy: Studying this period provides insight into the development of Indian philosophical thought.
- 5.They will Appreciate Cultural Achievements: Analyzing the art, literature, and architecture of this period highlights the significant cultural achievements of ancient India.

**Course Name : Social Formations and Cultural Patterns of the Medieval Worald**

**Course Code : MJ-4**

**Learning Outcomes of this Course Contents :-**

- 1. Understanding Feudalism**
- 2. The Rise of Islam**
- 3. Medieval Europe**
- 4. Islamic Civilization**

**MINOR (MI)**

**Course Name : Ancient India**

**Course Code : MI-1T**

**Course Content :-Learning Out Come of this Course :-**

1. Students will gain the knowledge about the Harappan civilization.
2. They will discuss about the ancient Indian social, political, economy, culture history.
3. They will appreciate the high culture and classical age of ancient India .
4. They will analyses the Administration .

**Course Name: - Medieval India**

**Course Code: MI-2**

**Learning Out Come of this Course: -**

1. Students will develop knowledge about the Medieval period of India from 1206 to 1526.
2. They will familiar with polity economy, culture of Mughal, sultanate period.
3. They will introduce to regional powers Vijayanagar and Bahmani kingdoms.
4. They will know socio culture syncretism, bhakti and Sufi movements.

**Course Name: - Renaissance and Reformation**

**Course Code : MI-3**

**Learning Out Come of this Course:-**

1. Identify who Erasmus is and explain why he was so influential during the renaissance and reformation.
2. Explain why Martin Luther decided to protest against the Catholic Church and why his message of reformation spread so widely.
3. Describe 3 key causes, movements or events that contributed to the creation of the renaissance era. Use a minimum of 5 sentences for each cause. Please identify the people involved and why each cause or event was significant in the creation of the renaissance spirit that moved across Europe.

**Multidisciplinary(MD)**

**Course Name: Ancient India (up to c. 1200 CE)**

**Course Code : MJ-A1**

**Learning Out Come of this Course:-**

- 1. Understanding of Historical Context*
- 2. Knowledge of Key Periods and Events*
- 3. Analysis of Social, Political, and Economic Structures*
- 4. Evaluation of Cultural Developments*

**Course Name: Ancient India (up to c. 1200 CE)**

**Course Code : MJ-B1**

**Learning Out Come of this Course:-**

- 1. Understanding of Historical Context*
- 2. Knowledge of Key Periods and Events*
- 3. Analysis of Social, Political, and Economic Structures*
- 4. Evaluation of Cultural Developments*

**Course Name: - Medieval India**

**Course Code : MJ-A2**

**Learning Out Come of this Course:-**

1. Students will develop knowledge about the Medieval period of India from 1206 to 1526.
2. They will be familiar with polity economy, culture of Mughal, sultanate period.
3. They will introduce to regional powers Vijayanagar and Bahmani kingdoms.
4. They will know socio culture syncretism, bhakti and Sufi movements.

**Course Name: - Environmental Issues in India**

**Course Code : MJ-A3**

**Learning Out Come of this Course:-**

1. The students will get the knowledge of Environment and its Sources. they will be familiar with the vast landscape of India.
2. They will be alert with the natural resources; They can find the classification of resources like renewable and Non renewable.



- 3.They will enrich their knowledge with the climatic factor of Indus Valley civilization.
- 4.Students will be aware about the changing of human relations with animal royal hunts.

### **SKILL ENHANCEMENT COURSE (SEC)**

Paper Name : Art Appreciation : An Introduction to Indian Art

Paper Code : SEC-1

#### **Learning Out Come of this Course :-**

- 1.Understanding of Indian Art History*
- 2.Appreciation of Artistic Traditions*
- 3.Contextual Analysis*
- 4.Understanding of Symbolism:*

**Course Name : Archives and Museums in India**

**Course Code : SEC-2**

#### **Learning Out Come of this Course:-**

- 1.They will gain knowledge about prehistoric and protohistoric art.
2. Student will introduced with famous Indian art period, in many Period
- 3.They will aware with colonial period art Movement.

**Course Name : Understanding Heritage**

**Paper Code: SEC-3**

**Learning Out Come of this Course: -**

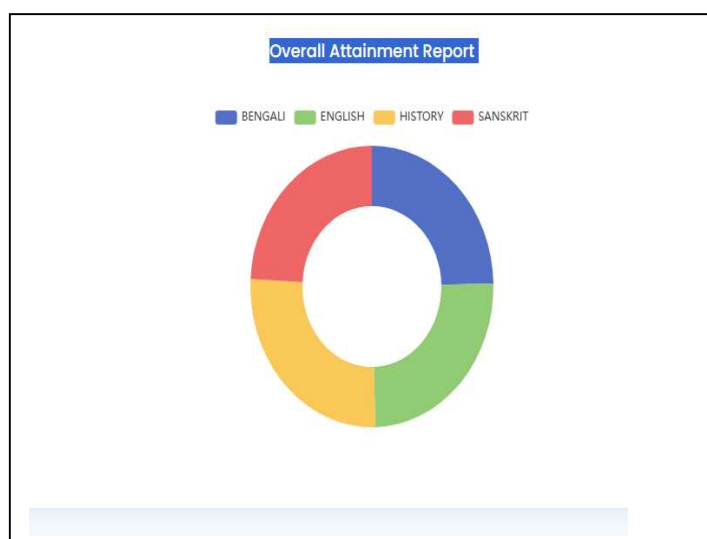
1. This course will help students contextualize historical events. gaining a deeper understanding of the act.
2. They will develop an appreciation for India's rich culture diversity.
3. Students can learn about the important of handling sensitive and confidential information with care, respecting the privacy of individuals and organization.
4. They will develop cultural sensitivity, recognizing the importance of cultural heritage for future generations.
5. Student's learn about the importance of staying undated with best practices and professional standards in archives and museums.

## **Attainment Evaluation of Program Outcome(PO) & CourseOutcome(CO)**

SL.NO	Student ID	Name	Registration No	CGPA	Average (80% of CGPA) (Direct Method) (B)	Teacher's Assessment Average (Out of 20) (Indirect Method) (C)	Total Score (D=B+C)
1	CSP200002	RIYA DAS	1040109	8.8	70.4	13.57	83.97
2	CSP200110	RIYA MAJI	1040111	7.48	59.84	13.57	73.41
3	CSP200049	ROMA FADIKAR	1040114	8.3	66.4	16.43	82.83
4	CSP200201	SABIHA KHATUN	1040116	7.59	60.72	17.14	77.86
5	CSP200242	RIYA PARVIN	1040106	7.7	61.6	17.14	78.74
6	CSP200015	PRIYANKA ADAK	1040085	6.89	55.12	14.29	69.41
7	CSP200075	PRIYA GUCHAIT	1040079	7.94	63.52	12.86	76.38
8	CSP200170	PRATIMA RUIDAS	1040069	8.72	69.76	17.14	86.9
9	CSP200040	BABITA MONDAL	1040014	7.94	63.52	17.14	80.66
10	CSP200046	MRINMOY KHAN	1040047	7.42	59.36	15.00	74.36
11	CSP200164	NARGIS KHATUN	1040050	7.69	61.52	17.14	78.66
12	CSP200199	SAMAPTI MAITY	1040119	7.28	58.24	14.29	72.53
13	CSP200417	SANCHITA MONDAL	1040121	6.87	54.96	14.29	69.25
14	CSP200228	TUHINA GOSWAMI	1040190	8.54	68.32	15.00	83.32
15	CSP200157	TRISHA DAS	1040189	7	56	17.86	73.86
16	CSP200146	SWAGATA GOSWAMI	1040180	7.87	62.96	13.57	76.53
17	CSP200256	SUSHAMA BERA	1040177	7.01	56.08	15.00	71.08
18	CSP200047	SUPARNA JANA	1040171	7.11	56.88	13.57	70.45

HOD  
Dipti Sardar  
Department of History

19	CSP200365	SOMA MAJI	1040146	7.68	61.44	15.00	76.44
20	CSP200414	SHREYA MAJI	1040140	8.3	66.4	15.00	81.4
21	CSP200037	SAYANI HALDER	1040136	8.31	66.48	16.43	82.91
22	CSP200087	SUPRIYA SASMAL	1040173	7.59	60.72	12.86	73.58
23	CSP200086	PIYA RANI MONDAL	1040064	8.15	65.2	16.43	81.63
24	CSP200405	SANGITA MONDAL	1040127	8.44	67.52	12.14	79.66
25	CSP200395	SANGITA MAITY	1040126	6.86	54.88	12.86	67.74
26	CSP200017	PIYA DHARA	1040063	7.31	58.48	15.71	74.19
27	CSP200269	SONALI DOLAI	1040149	8.14	65.12	14.29	79.41
<b>Average Score</b>				7.74	61.91	15.03	76.93



HOD  
Dipti Sardar  
Department of History

## Details of the Add-on Courses conducted

ACADEMIC YEAR	Duration of course	Period (from date - to date)	TOPIC	ENROLMENT	PASS OUT
2018-19	30 Hours	07.09.2018 24.11.2018	Indian Archaeology: Basic Concept	27	24
2019-20	30 Hours	17.08.2019 - 16.11.2019	Indian Archaeology: Basic Concept	51	46
2019-20	35 Hours	02.01.2020 - 29.01.2020	Indian Freedom Struggle: A brief history 1885-1947	94	78
2021-22	30 Hours	20.11.2021 - 22.01.2022	Indian Archaeology: Basic Concept	28	25
2022-23	34 Hours	01.12.2022 - 07.01.2023	Gandhi's Basic Education: A Vision Ahead	97	83
2023-24	35 Hours	02.01.2024- 17.02.2024	Indian Freedom Struggle a brief History 1885-1947	22	15
2024-25	30 Hours	10.03.2025- 26.03.2025	Cultural Heritage of India	100	75

HOD  
Dipti Sardar  
Department of History



Sample Copy

HOD  
Dipti Sardar  
Department of History

## Admitted and Pass out Student Data

### DATA OF THE ADMITTED STUDENTS

#### SESSION: 2018-2019

SL.NO	SEMESTER/ PART	CASTE	NAME	GENDER	STUDENTS ID/REG. NUMBER
1.	1ST SEMESTER	GENERAL	AHANA JANA	Female	CSP180225
2	1ST SEMESTER	GENERAL	AKASH PANJA	Male	CSP180430
3	1ST SEMESTER	GENERAL	AKSHAY CHAKRABORTY	Male	CSP180316
4	1ST SEMESTER	OBC B	ARPITA DAGUR	Female	CSP180296
5	1ST SEMESTER	GENERAL	ARPITA MONDAL	Female	CSP180258
6	1ST SEMESTER	GENERAL	ARPITA MONDAL	Female	CSP180139
7	1ST SEMESTER	GENERAL	KOUSHIK BHUKTA	Male	CSP180129
8	1ST SEMESTER	GENERAL	LAKSHMI MANNA	Female	CSP180111
9	1ST SEMESTER	GENERAL	MALABIKA PARAI	Female	CSP180208
10	1ST SEMESTER	OBC B	MAMATA GHOSH	Female	CSP180102
11	1ST SEMESTER	GENERAL	MANOSI DOLAI	Female	CSP180224
12	1ST SEMESTER	OBC A	MASURA KHATUN	Female	CSP180128

HOD  
Dipti Sardar  
Department of History



13	1ST SEMESTER	SC	MITA DAS	Female	CSP180164
14	1ST SEMESTER	GENERAL	MOUSUMI PAUL	Female	CSP180171
15	1ST SEMESTER	OBC A	NARGIS KHATUN	Female	CSP180110
16	1ST SEMESTER	GENERAL	PIYALI DAS	Female	CSP180266
17	1ST SEMESTER	GENERAL	PRITAM MAITY	Male	CSP180130
18	1ST SEMESTER	GENERAL	PRITI JANA	Female	CSP180168
19	1ST SEMESTER	GENERAL	RAMA HAZRA	Female	CSP180138
20	1ST SEMESTER	SC	SAJAL SANTRA	Male	CSP180386
21	1ST SEMESTER	GENERAL	SANIYA KHATUN	Female	CSP180280
22	1ST SEMESTER	GENERAL	SHIULI MAJI	Female	CSP180192
23	1ST SEMESTER	GENERAL	SILPA DAS	Female	CSP180158
24	1ST SEMESTER	GENERAL	SK SURAJ	Male	CSP180363
25	1ST SEMESTER	OBC A	SK WASIM ALAM	Male	CSP180362
26	1ST SEMESTER	GENERAL	SUDIPTA BERA	Female	CSP180205
27	1ST SEMESTER	GENERAL	SUMITRA SAMANTA	Female	CSP180113
28	1ST SEMESTER	GENERAL	SUSMITA GHORAI	Female	CSP180179
29	1ST SEMESTER	OBC B	SUTAPA GHOSH	Female	CSP180106
30	1ST SEMESTER	GENERAL	SUTAPA SAMANTA	Female	CSP180154
31	1ST SEMESTER	GENERAL	TITHI KHATUA	Female	CSP180177

**DATA OF THE ADMITTED STUDENTS****SESSION: 2019-2020**

SL. NO	SEMESTER/ PART	CASTE	NAME	GENDER	STUDENTS ID/REG. NUMBER
1.	1ST SEMESTER	GENERAL	ABSINA KHATUN	Female	CSP190277
2	1ST SEMESTER	GENERAL	ALEYA BEGAM	Female	CSP190066
3	1ST SEMESTER	GENERAL	AMRITA CHAKRABORTY	Female	CSP190275
4	1ST SEMESTER	OBC B	ANIMA PAUL	Female	CSP190175
5	1ST SEMESTER	GENERAL	ANKITA MANNA	Female	CSP190311
6	1ST SEMESTER	GENERAL	ARPITA GHORAI	Female	CSP190244
7	1ST SEMESTER	GENERAL	ARPITA GHORAI	Female	CSP190137
8	1ST SEMESTER	GENERAL	ARPITA PORE	Female	CSP190108
9	1ST SEMESTER	SC	AVIJIT DOLAI	Male	CSP190123
10	1ST SEMESTER	GENERAL	BASANTI MAJI	Female	CSP190091
11	1ST SEMESTER	OBC B	BRISTI KAPAS	Female	CSP190046
12	1ST SEMESTER	GENERAL	HENA YESMIN	Female	CSP190068
13	1ST SEMESTER	SC	JAYASREE MONDAL	Female	CSP190158
14	1ST SEMESTER	GENERAL	KABERI MAITY	Female	CSP190115

HOD  
Dipti Sardar  
Department of History

15	1ST SEMESTER	GENERAL	KABITA MANNA	Female	CSP190189
16	1ST SEMESTER	GENERAL	KEYA META	Female	CSP190157
17	1ST SEMESTER	GENERAL	KISMATARA KHATUN	Female	CSP190270
18	1ST SEMESTER	GENERAL	KOYEL DOLAI	Female	CSP190038
19	1ST SEMESTER	GENERAL	LABONI ROY	Female	CSP190425
20	1ST SEMESTER	GENERAL	MAKSUDA KHATUN	Female	CSP190240
21	1ST SEMESTER	GENERAL	MAMPI MAJI	Female	CSP190278
22	1ST SEMESTER	GENERAL	MOHAN BABATTYA	Male	CSP190448
23	1ST SEMESTER	GENERAL	MONALISHA MAHAKAL	Female	CSP190468
24	1ST SEMESTER	GENERAL	MOUMITA MAITY	Female	CSP190442
25	1ST SEMESTER	GENERAL	MOUMITA SAMANTA	Female	CSP190129
26	1ST SEMESTER	GENERAL	MOUSUMI GUCHHAIT	Female	CSP190476
27	1ST SEMESTER	GENERAL	NABANITA BERA	Female	CSP190439
28	1ST SEMESTER	OBC B	NAMITA SAU	Female	CSP190394
29	1ST SEMESTER	GENERAL	NIBEDITA GHATA	Female	CSP190160
30	1ST SEMESTER	GENERAL	PAPIYA JANA	Female	CSP190128
31	1ST SEMESTER	OBC B	PAYEL PAL	Female	CSP190142
32	1ST SEMESTER	GENERAL	PAYEL PATRA	Female	CSP190163
33	1ST SEMESTER	GENERAL	PAYEL PORE	Female	CSP190060

HOD  
Dipti Sardar  
Department of History

34	1ST SEMESTER	SC	PRADIP MAHATA	Male	CSP190444
35	1ST SEMESTER	GENERAL	PRIYA MONDAL	Female	CSP190088
36	1ST SEMESTER	GENERAL	PRIYANKA BERA	Female	CSP190125
37	1ST SEMESTER	GENERAL	PRIYANKA MANNA	Female	CSP190480
38	1ST SEMESTER	GENERAL	PUJA MONDAL	Female	CSP190102
39	1ST SEMESTER	GENERAL	PUJA PRAMANIK	Female	CSP190034
40	1ST SEMESTER	GENERAL	PUNAM MAJI	Female	CSP190040
41	1ST SEMESTER	GENERAL	RAKHI MONDAL	Female	CSP190101
42	1ST SEMESTER	GENERAL	RIMA PRADHAN	Female	CSP190182
43	1ST SEMESTER	GENERAL	RIMPA PAROI	Female	CSP190257
44	1ST SEMESTER	GENERAL	RINKU BARIK	Female	CSP190058
45	1ST SEMESTER	GENERAL	RITUPARNA JANA	Female	CSP190263
46	1ST SEMESTER	OBC A	SERINA KHATUN	Female	CSP190228
47	1ST SEMESTER	GENERAL	SORMILA KHATUN	Female	CSP190264
48	1ST SEMESTER	GENERAL	SUDIPTA BERA	Female	CSP190126
49	1ST SEMESTER	OBC B	SUMAN MANDAL	Male	CSP190144
50	1ST SEMESTER	GENERAL	SUNANDA PATHAK	Female	CSP190132
51	1ST SEMESTER	SC	SUPARNA DIYASI	Female	CSP190441
52	1ST SEMESTER	GENERAL	SUSMITA JANA	Female	CSP190482

HOD  
Dipti Sardar  
Department of History

53	1ST SEMESTER	GENERAL	SUTAPA DAS	Female	CSP190104
54	1ST SEMESTER	GENERAL	SUTAPA MAITY	Female	CSP190478
55	1ST SEMESTER	GENERAL	SUTAPA SANTRA	Female	CSP190105
56	1ST SEMESTER	GENERAL	TANUJA SAMANTA	Female	CSP190027
57	1ST SEMESTER	GENERAL	TUHINA MAITY	Female	CSP190481
58	1ST SEMESTER	GENERAL	ABSINA KHATUN	Female	CSP190277

**DATA OF THE ADMITTED STUDENTS****SESSION: 2020-2021**

SL. NO	SEMESTER/ PART	CASTE	NAME	GENDER	STUDENTS ID/REG. NUMBER
1.	1ST SEMESTER	GENERAL	ANKITA KUNDU	Female	CSP200229
2	1ST SEMESTER	GENERAL	BABITA MONDAL	Female	CSP200040
3	1ST SEMESTER	OBC B	MOUMITA CHANAK	Female	CSP200093
4	1ST SEMESTER	OBC B	MRINMOY KHAN	Male	CSP200046
5	1ST SEMESTER	OBC A	NARGIS KHATUN	Female	CSP200164
6	1ST SEMESTER	SC	PIYA DHARA	Female	CSP200017
7	1ST SEMESTER	GENERAL	PIYA RANI MONDAL	Female	CSP200086
8	1ST SEMESTER	SC	PRATIMA RUIDAS	Female	CSP200170
9	1ST SEMESTER	GENERAL	PRIYA GUCHAIT	Female	CSP200075
10	1ST SEMESTER	GENERAL	PRIYANKA ADAK	Female	CSP200015
11	1ST SEMESTER	GENERAL	PROMITA BERA	Female	CSP200091
12	1ST SEMESTER	GENERAL	PUJA MONDAL	Female	CSP200418
13	1ST SEMESTER	GENERAL	RIYA DAS	Female	CSP200002
14	1ST SEMESTER	GENERAL	RIYA MAJI	Female	CSP200110

HOD  
Dipti Sardar  
Department of History

15	1ST SEMESTER	GENERAL	RIYA PARVIN	Female	CSP200242
16	1ST SEMESTER	GENERAL	ROBINA KHATUN	Female	CSP200249
17	1ST SEMESTER	GENERAL	ROMA FADIKAR	Female	CSP200049
18	1ST SEMESTER	GENERAL	RUPA BERA	Female	CSP200188
19	1ST SEMESTER	GENERAL	SABIHA KHATUN	Female	CSP200201
20	1ST SEMESTER	GENERAL	SAMAPTI MAITY	Female	CSP200199
21	1ST SEMESTER	GENERAL	SANCHITA MONDAL	Female	CSP200417
22	1ST SEMESTER	GENERAL	SANGITA MAITY	Female	CSP200395
23	1ST SEMESTER	GENERAL	SANGITA MONDAL	Female	CSP200405
24	1ST SEMESTER	GENERAL	SANJANA GHORAI	Female	CSP200154
25	1ST SEMESTER	GENERAL	SAYANI HALDER	Female	CSP200037
26	1ST SEMESTER	GENERAL	SHREYA JANA	Female	CSP200051
27	1ST SEMESTER	GENERAL	SHREYA MAJI	Female	CSP200414
28	1ST SEMESTER	GENERAL	SOMA MAJI	Female	CSP200365
29	1ST SEMESTER	GENERAL	SONALI DOLAI	Female	CSP200269
30	1ST SEMESTER	GENERAL	SUMANA MAITY	Female	CSP200193
31	1ST SEMESTER	GENERAL	SUPARNA JANA	Female	CSP200047
32	1ST SEMESTER	GENERAL	SUPRIYA SASMAL	Female	CSP200087
33	1ST SEMESTER	GENERAL	SUSHAMA BERA	Female	CSP200256

HOD  
Dipti Sardar  
Department of History

34	1ST SEMESTER	GENERAL	SUSMITA DAS	Female	CSP200168
35	1ST SEMESTER	GENERAL	SWAGATA GOSWAMI	Female	CSP200146
36	1ST SEMESTER	GENERAL	TRISHA DAS	Female	CSP200157
37	1ST SEMESTER	GENERAL	TUHINA GOSWAMI	Female	CSP200228
38	1ST SEMESTER	GENERAL	ANKITA KUNDU	Female	CSP200229



**DATA OF THE ADMITTED STUDENTS****SESSION: 2021-2022**

SL. NO	SEMESTER/ PART	CASTE	NAME	GENDER	STUDENT S ID/REG. NUMBER
1.	1ST SEMESTER	GENERAL	ANIKA SAHANI	Female	CSP210005
2	1ST SEMESTER	GENERAL	ANKITA MANNA	Female	CSP210095
3	1ST SEMESTER	GENERAL	DIYA AZAD	Female	CSP210170
4	1ST SEMESTER	GENERAL	KRISHNA MAJI	Female	CSP210181
5	1ST SEMESTER	GENERAL	KRISHNENDU BHUIYAN	Male	CSP210079
6	1ST SEMESTER	OBC A	LAKISHA PARVIN	Female	CSP210060
7	1ST SEMESTER	SC	MAMONI ARI	Female	CSP210207
8	1ST SEMESTER	GENERAL	MANISHA MAJI	Female	CSP210186
9	1ST SEMESTER	OBC A	MARUFA KHATUN	Female	CSP210059
10	1ST SEMESTER	GENERAL	MEHERUN NESHA	Female	CSP210314
11	1ST SEMESTER	OBC A	MONALISA KHATUN	Female	CSP210109
12	1ST SEMESTER	GENERAL	MOUSUMI BERA	Female	CSP210184
13	1ST SEMESTER	GENERAL	NASRIN PARVIN MIDDYA	Female	CSP210268
14	1ST SEMESTER	SC	PAPIYA BARIK	Female	CSP210299

HOD  
Dipti Sardar  
Department of History

15	1ST SEMESTER	GENERAL	PAPIYA KANDAR	Female	CSP210135
16	1ST SEMESTER	GENERAL	PRITI GHORAI	Female	CSP210187
17	1ST SEMESTER	SC	PURBASHA MANDAL	Female	CSP210033
18	1ST SEMESTER	OBC A	RAJEKA KHATUN	Female	CSP210196
19	1ST SEMESTER	GENERAL	RIMPA MONDAL	Female	CSP210304
20	1ST SEMESTER	GENERAL	ROMA ROUTH	Female	CSP210032
21	1ST SEMESTER	OBC A	SAHINA PARVIN	Female	CSP210056
22	1ST SEMESTER	SC	SAMIRAN DOLAI	Male	CSP210066
23	1ST SEMESTER	GENERAL	SAMPA BHOWMICK	Female	CSP210070
24	1ST SEMESTER	OBC A	SARA RAHAMAN	Female	CSP210008
25	1ST SEMESTER	GENERAL	SHIBAM CHAKRABORTY	Male	CSP210164
26	1ST SEMESTER	GENERAL	SHILPA ADAK	Female	CSP210071
27	1ST SEMESTER	GENERAL	SOMA DHAWA	Female	CSP210063
28	1ST SEMESTER	GENERAL	SOURAV BERA	Male	CSP210122
29	1ST SEMESTER	GENERAL	SRABANTI MONDAL	Female	CSP210085
30	1ST SEMESTER	GENERAL	SUJATA MAITY	Female	CSP210185
31	1ST SEMESTER	GENERAL	SULEKHA MANNA	Female	CSP210182
32	1ST SEMESTER	SC	SUPRIYA PANDIT	Female	CSP210046
33	1ST SEMESTER	OBC A	TUHINA KHATUN	Female	CSP210206

HOD  
Dipti Sardar  
Department of History

34	1ST SEMESTER	GENERAL	TUMPA MANNA	Female	CSP210115
35	1ST SEMESTER	GENERAL	ANIKA SAHANI	Female	CSP210005

## DATA OF THE ADMITTED STUDENTS

SESSION: 2022-2023

SL. NO	SEMESTER/ PART	CASTE	NAME	GENDER	STUDENTS ID/REG. NUMBER
1.	1ST SEMESTER	OBC A	ALISA JAMADAR	Female	CSP220309
2	1ST SEMESTER	GENERAL	ANITA DAS	Female	CSP220284
3	1ST SEMESTER	GENERAL	ARKAPRAVA MAITY	Male	CSP220027
4	1ST SEMESTER	GENERAL	ATANU JANA	Male	CSP220270
5	1ST SEMESTER	GENERAL	BISWAJIT SWARAN	Male	CSP220304
6	1ST SEMESTER	GENERAL	CHANDANA SHOW	Female	CSP220193
7	1ST SEMESTER	GENERAL	DIPANJALI BAUR	Female	CSP220308
8	1ST SEMESTER	GENERAL	KRISHNA DAS	Female	CSP220021

HOD  
Dipti Sardar  
Department of History

9	1ST SEMESTER	OBC B	KUSUM PAIN	Female	CSP220013
10	1ST SEMESTER	GENERAL	MIRA JANA	Female	CSP220155
11	1ST SEMESTER	OBC A	NAFISA NASRIN	Female	CSP220004
12	1ST SEMESTER	GENERAL	PAYEL JANA	Female	CSP220145
13	1ST SEMESTER	SC	PRIYA MONDAL	Female	CSP220011
14	1ST SEMESTER	GENERAL	PRIYA OJHA	Female	CSP220149
15	1ST SEMESTER	GENERAL	PRIYANKA CHAKRABORTY	Female	CSP220022
16	1ST SEMESTER	GENERAL	PRIYANKA PATRA	Female	CSP220094
17	1ST SEMESTER	OBC B	RAJASRI PAL	Female	CSP220016
18	1ST SEMESTER	GENERAL	RANJAN GUCHHAIT	Male	CSP220330
19	1ST SEMESTER	OBC B	RIYA MANNA	Female	CSP220007
20	1ST SEMESTER	OBC B	RIYA PAUL	Female	CSP220015
21	1ST SEMESTER	OBC A	SAINAJ KHATUN	Female	CSP220006
22	1ST SEMESTER	OBC A	SAKINA KHATUN	Female	CSP220005
23	1ST SEMESTER	GENERAL	SATYABRATA MUKHERJEE	Male	CSP220120
24	1ST SEMESTER	GENERAL	SHILPA PARUI	Female	CSP220105
25	1ST SEMESTER	OBC B	SNEHA DAS	Female	CSP220302
26	1ST SEMESTER	GENERAL	SONALI PAROI	Female	CSP220008
27	1ST SEMESTER	SC	SUMANA BHOWMICK	Female	CSP220329

HOD  
Dipti Sardar  
Department of History

28	1ST SEMESTER	GENERAL	SUMANA PANJA	Female	CSP220158
29	1ST SEMESTER	GENERAL	TRIPTI FADIKAR	Female	CSP220036
30	1ST SEMESTER	OBC A	ALISA JAMADAR	Female	CSP220309

**DATA OF THE ADMITTED STUDENTS****SESSION: 2023-2024**

SL. NO	SEMESTER/ PART	CASTE	NAME	GENDER	STUDENTS ID/REG. NUMBER
1.	1ST SEMESTER	SC	ANITA DOLAI	Female	CSP230330
2	1ST SEMESTER	GENERAL	ANITA MAITY	Female	CSP230018
3	1ST SEMESTER	OBC B	ARATI MONDAL	Female	CSP230026
4	1ST SEMESTER	OBC A	ASURA KHATUN	Female	CSP230104

HOD  
Dipti Sardar  
Department of History

5	1ST SEMESTER	GENERAL	BARNALI KHATUA	Female	CSP230213
6	1ST SEMESTER	GENERAL	KEYA GUCHHAIT	Female	CSP230066
7	1ST SEMESTER	GENERAL	KHUKUMANI PAUL	Female	CSP230171
8	1ST SEMESTER	SC	KRISHNA DAS	Female	CSP230028
9	1ST SEMESTER	GENERAL	MANIKA BERA	Female	CSP230103
10	1ST SEMESTER	GENERAL	MOLI PRAMANIK	Female	CSP230117
11	1ST SEMESTER	GENERAL	MOUMITA MONDAL	Female	CSP230021
12	1ST SEMESTER	GENERAL	NEHA MAJI	Female	CSP230048
13	1ST SEMESTER	GENERAL	PALLABI MAITY	Female	CSP230245
14	1ST SEMESTER	OBC B	PRITIKANA PAL	Female	CSP230097
15	1ST SEMESTER	GENERAL	PURNIMA MAITY	Female	CSP230064
16	1ST SEMESTER	SC	RITA DAS	Male	CSP230217
17	1ST SEMESTER	OBC B	RIYA DAS	Female	CSP230121
18	1ST SEMESTER	GENERAL	RIYA SANTRA	Female	CSP230017
19	1ST SEMESTER	GENERAL	RIYANKA ` NAYAK	Female	CSP230072
20	1ST SEMESTER	GENERAL	ROMA META	Female	CSP230062
21	1ST SEMESTER	GENERAL	SAHELI DANDAPATHAK	Female	CSP230262
22	1ST SEMESTER	OBC A	SEHENAZ PARVIN	Female	CSP230109
23	1ST SEMESTER	GENERAL	SIMA PRAMANIK	Female	CSP230114

HOD  
Dipti Sardar  
Department of History

24	1ST SEMESTER	GENERAL	SOMA MONDAL	Female	CSP230102
25	1ST SEMESTER	GENERAL	SUJATA MAITY	Female	CSP230050
26	1ST SEMESTER	SC	TRISHA HAZRA	Female	CSP230166
27	1ST SEMESTER	SC	ANITA DOLAI	Female	CSP230330

**DATA OF THE ADMITTED STUDENTS**

**SESSION: 2024-2025**

HOD  
Dipti Sardar  
Department of History

SL. NO	SEMESTER/ PART	CASTE	NAME	GENDER	STUDENTS ID/REG. NUMBER
1.	1ST SEMESTER	SC	PIU MONDAL	Female	STUDENTS ID
2	1ST SEMESTER	General	PIU MAJI	Female	HWH240020898
3	1ST SEMESTER	General	KEYA MAITY	Female	HWH240020967
4	1ST SEMESTER	SC	RIMA MONDAL	Female	HWH240023015
5	1ST SEMESTER	OBC-B	RIYA PAL	Female	HWH240023181
6	1ST SEMESTER	General	LAKSHMI BERA	Female	HWH240023282
7	1ST SEMESTER	OBC-B	SABITA PAUL	Female	HWH240027092
8	1ST SEMESTER	OBC-A	TAJEL PARVEEN	Female	HWH240027256
9	1ST SEMESTER	General	MUSTARINA SULTANA	Female	HWH240036276
10	1ST SEMESTER	General	PAYEL PRAMANIK	Female	HWH240036278
11	1ST SEMESTER	OBC-B	MANJUSHREE PAUL	Female	MDN240000201
12	1ST SEMESTER	General	MANDIRA MAITY	Female	MDN240005933
13	1ST SEMESTER	General	DIYA MONDAL	Female	MDN240006261
14	1ST SEMESTER	General	SAYANI ROUTH	Female	MDN240007575
15	1ST SEMESTER	General	MANISHA SAMANTA	Female	MDN240007959
16	1ST SEMESTER	General	ANANYA CHOWDHURY	Female	MDN240011910
17	1ST SEMESTER	General	BAISHAKHI SAU	Female	MDN240012188

HOD  
Dipti Sardar  
Department of History



18	1ST SEMESTER	General	CHAITALI SAU	Female	MDN240017918
19	1ST SEMESTER	General	NEHA RANI SAU	Female	MDN240017967
20	1ST SEMESTER	General	PUNAM MAJI	Female	MDN240019074
21	1ST SEMESTER	General	SANIA KHATUN	Female	MDN240019085
22	1ST SEMESTER	General	SNEHA MAITY	Female	MDN240021536
23	1ST SEMESTER	General	MOSAMMAT SAYEMAKHATUN	Female	MDN240022132
24	1ST SEMESTER	General	RIYA SASMAL	Female	MDN240023474
25	1ST SEMESTER	SC	PAROMITA CHHATIK	Female	MDN240024269
26	1ST SEMESTER	SC	PAPIYA RANA	Female	MDN240024452
27	1ST SEMESTER	SC	PIU MONDAL	Female	MDN240025332

HOD  
Dipti Sardar  
Department of History

**LIST OF PASS OUT STUDENTS-2019**

SL.NO	YEAR OF PASS OUT	Core Subject	Gender	VU. REG.NO	Student Name	CGPA/ MARKS
1	2019	History	Male	1040003	AMAR MANNA	403
2	2019	History	Female	1040022	AYSHA PARBIN	400
3	2019	History	Female	1040067	MAMONI MANNA	400
4	2019	History	Female	1040074	MEGHA MAJI	444
5	2019	History	Female	1040080	MONALISA MANNA	457
6	2019	History	Female	1040114	PARAMITA KHANRA	492
7	2019	History	Female	1040131	PRIYANKA SAMANTA	323
8	2019	History	Female	1040132	PRIYANKA SAMANTA	410
9	2019	History	Female	1040184	SRABONI RAJPANDIT	388
10	2019	History	Male	1040192	SUKDEV DAS	350

HOD  
Dipti Sardar  
Department of History

**LIST OF PASS OUT STUDENTS-2020**

SL.NO	YEAR OF PASS OUT	Core Subject	Gender	VU. REG.NO	Student Name	CGPA/ MARKS
1	2020	History	Female	1040008	ANJU DAS	482
2	2020	History	Female	1040008	ARPITA PAUL	525
3	2020	History	Male	1040008	ABHIJIT MANDAL	499
4	2020	History	Male	1040008	CHANDAN MONDAL	466
5	2020	History	Female	1040008	ISMATARA KHATUN	431
6	2020	History	Female	1040008	KRISHNA MONDAL	461
7	2020	History	Female	1040008	MAKSUDA KHATUN	552
8	2020	History	Female	1040008	MOUMITA BAG	508
9	2020	History	Female	1040008	MOUMITA KHANRA	480
10	2020	History	Female	1040008	MOUPARNA PAIN	428

HOD  
Dipti Sardar  
Department of History

11.	2020	History	Female	1040008	MOUSUMI KUILA	449
12	2020	History	Female	1040008	PAPIYA BAITAL	505
13	2020	History	Female	1040008	PAPIYA KAPAS	450
14	2020	History	Female	1040008	PIYALI MAITY	498
15	2020	History	Male	1040008	PRASENJIT DOLAI	515
16	2020	History	Female	1040008	PRATIMA BERA	512
17	2020	History	Female	1040008	PRIYANKA ALU	459
18	2020	History	Female	1040008	PRIYANKA PAUL	549
19	2020	History	Female	1040008	RIMPA HAZRA	471
20	2020	History	Female	1040008	RINKY PAINE	444
21	2020	History	Female	1040008	SANIARA PARVIN	441
22	2020	History	Female	1040008	SHILPA ALU	497
23	2020	History	Male	1040008	SOUJIT BAR	521
24	2020	History	Male	1040008	SUDEEP BAR	470
25	2020	History	Female	1040008	SUDIPA MAITY	494
26	2020	History	Female	1040008	SUKANYA DUTTA	471
27	2020	History	Female	1040008	SUPRIYA SHAW	470

## **LIST OF PASS OUT STUDENTS-2021**

HOD  
Dipti Sardar  
Department of History

SL.NO	YEAR OF PASS OUT	Core Subject	Gender	VU. REG.NO College ID	Student Name	CGPA/ MARKS
1	2021	History	Female	CSP180225	AHANA JANA	7.28
2	2021	History	Female	CSP180296	ARPITA DAGUR	7.21
3	2021	History	Female	CSP180139	ARPITA MONDAL	7.24
4	2021	History	Female	CSP180258	ARPITA MONDAL	7.99
5	2021	History	Female	CSP180208	MALABIKA PARAI	7.08
6	2021	History	Female	CSP180128	MASURA KHATUN	7.03
7	2021	History	Female	CSP180164	MITA DAS	8.11
8	2021	History	Female	CSP180110	NARGIS KHATUN	7.52
9	2021	History	Female	CSP180168	PRITI JANA	7.14
10	2021	History	Female	CSP180138	RAMA HAZRA	7.28
11	2021	History	Female	CSP180205	SUDIPTA BERA	7.34
22	2021	History	Female	CSP180113	SUMITRA SAMANTA	7.9
23	2021	History	Female	CSP180154	SUTAPA SAMANTA	8.45
24	2021	History	Female	CSP180177	TITHI KHATUA	8.59
25	2021	History	Male	CSP180430	AKASH PANJA	7.01

## LIST OF PASS OUT STUDENTS-2022

HOD  
Dipti Sardar  
Department of History

SL.NO	YEAR OF PASS OUT	Core Subject	Gender	VU. REG.NO College ID	Student Name	CGPA/ MARKS
1	2022	History	Female	1040053	KEYA META	8.8
2	2022	History	Female	1040004	ALEYA BEGAM	8.83
3	2022	History	Female	1040009	ANIMA PAUL	8.8
4	2022	History	Female	1040013	ANKITA MANNA	8.92
5	2022	History	Female	1040028	BASANTI MAJI	8.92
6	2022	History	Female	1040038	HENA YESMIN	8.73
7	2022	History	Female	1040042	JAYASREE MONDAL	8.61
8	2022	History	Female	1040046	KABERI MAITY	8.66
9	2022	History	Female	1040048	KABITA MANNA	9.06
10	2022	History	Female	1040055	KISMATARA KHATUN	8.75
11	2022	History	Female	1040056	KOYEL DOLAI	8.61
12	2022	History	Female	1040061	LABONI ROY	8.92
13	2022	History	Female	1040068	MAMPI MAJI	8.86
14	2022	History	Male	1040072	MOHAN BABATTYA	9.03
15	2022	History	Female	1040075	MONALISHA MAHAKAL	8.39
16	2022	History	Female	1040083	MOUMITA SAMANTA	8.86
17	2022	History	Female	1040084	MOUSUMI GUCHHAIT	8.55
18	2022	History	Female	1040086	NABANITA BERA	8.68

HOD  
Dipti Sardar  
Department of History

19	2022	History	Female	1040088	NAMITA SAU	8.73
20	2022	History	Female	1040091	NIBEDITA GHATA	8.87
21	2022	History	Female	1040098	PAPIYA JANA	8.92
22	2022	History	Female	1040104	PAYEL PAL	8.62
23	2022	History	Female	1040106	PAYEL PORE	8.69
24	2022	History	Male	1040111	PRADIP MAHATA	8.93
25	2022	History	Female	1040122	PRIYA MONDAL	8.97
26	2022	History	Female	1040124	PRIYANKA BERA	8.92
27	2022	History	Female	1040128	PRIYANKA MANNA	8.72
28	2022	History	Female	1040131	PUJA MONDAL	8.8
29	2022	History	Female	1040132	PUJA PRAMANIK	9.03
30	2022	History	Female	1040138	RAKHI MONDAL	9.1
31	2022	History	Female	1040143	RIMA PRADHAN	9.13
32	2022	History	Female	1040146	RIMPA PAROI	8.86
33	2022	History	Female	1040153	RITUPARNA JANA	9.01
34	2022	History	Female	1040196	SUDIPTA BERA	8.82
35	2022	History	Male	1040205	SUMAN MANDAL	8.73
36	2022	History	Female	1040212	SUPARNA DIYASI	8.83
37	2022	History	Female	1040223	SUSMITA JANA	8.37
38	2022	History	Female	1040225	SUTAPA DAS	9
39	2022	History	Female	1040226	SUTAPA MAITY	9
40	2022	History	Female	1040227	SUTAPA SANTRA	8.79

HOD  
Dipti Sardar  
Department of History

41	2022	History	Female	1040232	TANUJA SAMANTA	9.07
42	2022	History	Female	1040238	TUHINA MAITY	8.69
43	2022	History	Female	1040053	KEYA META	8.8

## LIST OF PASS OUT STUDENTS-2023

SL.NO	YEAR OF PASS OUT	Core Subject	Gender	VU. REG.NO College ID	Student Name	CGPA/ MARKS
1	2023	History	Female	1040014	BABITA MONDAL	8
2	2023	History	Male	1040047	MRINMOY KHAN	7.42
3	2023	History	Female	1040050	NARGIS KHATUN	8.56
4	2023	History	Female	1040063	PIYA DHARA	8.14
5	2023	History	Female	1040064	PIYA RANI MONDAL	8.15
6	2023	History	Female	1040069	PRATIMA RUIDAS	7.62
7	2023	History	Female	1040079	PRIYA GUCHAIT	8.65
8	2023	History	Female	1040085	PRIYANKA ADAK	8.46
9	2023	History	Female	1040106	RIYA PARVIN	7.86
10	2023	History	Female	1040109	RIYA DAS	8.8

HOD  
Dipti Sardar  
Department of History



11	2023	History	Female	1040111	RIYA MAJI	8.17
12	2023	History	Female	1040114	ROMA FADIKAR	8.27
13	2023	History	Female	1040116	SABIHA KHATUN	8.25
14	2023	History	Female	1040119	SAMAPTI MAITY	8.38
15	2023	History	Female	1040121	SANCHITA MONDAL	8.07
16	2023	History	Female	1040126	SANGITA MAITY	7.44
17	2023	History	Female	1040127	SANGITA MONDAL	8.18
18	2023	History	Female	1040136	SAYANI HALDER	8.18
19	2023	History	Female	1040140	SHREYA MAJI	7.62
20	2023	History	Female	1040146	SOMA MAJI	7.65
21	2023	History	Female	1040149	SONALI DOLAI	8.14
22	2023	History	Female	1040171	SUPARNA JANA	8.34
23	2023	History	Female	1040173	SUPRIYA SASMAL	8.28
24	2023	History	Female	1040177	SUSHAMA BERA	8.32
25	2023	History	Female	1040180	SWAGATA GOSWAMI	8.48
26	2023	History	Female	1040189	TRISHA DAS	8.45
27	2023	History	Female	1040190	TUHINA GOSWAMI	8.04

## LIST OF PASS OUT STUDENTS-2024

HOD  
Dipti Sardar  
Department of History

SL.NO	YEAR OF PASS OUT	Core Subject	GENDER	VU. REG.NO College ID	Student Name	CGPA/ MARKS
1	2024	History	Female	CSP210005	ANIKSA SAHANI	6.73
2	2024	History	Female	CSP210095	ANKITA MANNA	7.41
3	2024	History	Female	CSP210170	DIYA AZAD	7.17
4	2024	History	Female	CSP210181	KRISHNA MAJI	6.08
5	2024	History	Male	CSP210079	KRISHNENDU BHUIYAN	6.21
6	2024	History	Female	CSP210207	MAMONI ARI	6.55
7	2024	History	Female	CSP210186	MANISHA MAJI	6.46
8	2024	History	Female	CSP210314	MEHERUN NESHA	5.99
9	2024	History	Female	CSP210109	MONALISA KHATUN	5.79
10	2024	History	Female	CSP210299	PAPIYA BARIK	6.83
11	2024	History	Female	CSP210135	PAPIYA KANDAR	7.32
12	2024	History	Female	CSP210187	PRITI GHORAI	7.1
13	2024	History	Female	CSP210304	RIMPA MONDAL	SR
14	2024	History	Female	CSP210032	ROMA ROUTH	7.96
15	2024	History	Female	CSP210056	SAHINA PARVIN	6.94
16	2024	History	Male	CSP210066	SAMIRAN DOLAI	7.65
17	2024	History	Female	CSP210070	SAMPA BHOWMICK	7.94
18	2024	History	Female	CSP210008	SARA RAHAMAN	7.46
19	2024	History	Male	CSP210164	SHIBAM CHAKRABORTY	6.01

HOD  
Dipti Sardar  
Department of History

20	2024	History	Female	CSP210071	SHILPA ADAK	7.63
21	2024	History	Female	CSP210085	SRABANTI MONDAL	7.66
22	2024	History	Female	CSP210046	SUPRIYA PANDIT	SR

### PROGRESSION OF THE PASS OUT STUDENTS-2019

YEAR OF PASS OUT	SUBJECT	NAME OF THE STUDENTS	GENDER	STUDENTS ID/REG. NUMBER	PROGRESSION
2019	HISTORY	AMAR MANNA	Male	1040003	Self Employed
2019	HISTORY	SUKDEV DAS	Male	1040192	Self Employed
2019	HISTORY	MAMONI MANNA	Female	1040067	Self Employed

### PROGRESSION OF THE PASS OUT STUDENTS-2020

YEAR OF PASS OUT	SUBJECT	NAME OF THE STUDENTS	GENDER	STUDENTS ID/REG. NUMBER	PROGRESSION
2020	HISTORY	PRASENJIT DOLAI	Male	1040008	Medical Representative
2020	HISTORY	SOUJIT BAR	Male	1040008	Medical Representative
2020	HISTORY	SUDEEP BAR	Male	1040008	Medical Representative

HOD  
Dipti Sardar  
Department of History

2020	HISTORY	ABHIJIT MANDAL	Male	1040008	Medical Representative
------	---------	-------------------	------	---------	---------------------------

## PROGRESSION OF THE PASS OUT STUDENTS-2021

YEAR OF PASS OUT	SUBJECT	NAME OF THE STUDENTS	GENDER	STUDENTS ID/ REG. NUMBER	PROGRESSION
2021	HISTORY	SUMITRA SAMANTA	Female	CSP180113	Self Employed
2021	HISTORY	SUTAPA SAMANTA	Female	CSP180154	Self Employed
2021	HISTORY	TITHI KHATUA	Female	CSP180177	Self Employed

## PROGRESSION OF THE PASS OUT STUDENTS-2022

YEAR OF PASS OUT	SUBJECT	NAME OF THE STUDENTS	GENDER	STUDENTS ID/ REG. NUMBER	PROGRESSION
2022	HISTORY	LABONI ROY	Female	1040061	Self Employed
2022	HISTORY	MAMPI MAJI	Female	1040068	Self Employed
2022	HISTORY	MOHAN BABATTYA	Male	1040072	Self Employed
2022	HISTORY	MONALISHA MAHAKAL	Female	1040075	Self Employed
2022	HISTORY	MOUMITA SAMANTA	Female	1040083	Self Employed
2022	HISTORY	MOUSUMI GUCHHAIT	Female	1040084	Self Employed
2022	HISTORY	NABANITA BERA	Female	1040086	Self Employed

## PROGRESSION OF THE PASS OUT STUDENTS-2023

HOD  
Dipti Sardar  
Department of History

YEAR OF PASS OUT	SUBJECT	NAME OF THE STUDENTS	GENDER	STUDENTS ID/ REG. NUMBER	PROGRESSION
2023	HISTORY	ROMA FADIKAR	Female	1040114	Master of Arts Ghatal R.S.Mahavidyala ya
2023	HISTORY	SABIHA KHATUN	Female	1040116	Master of Arts Ghatal R.S.Mahavidyala ya
2023	HISTORY	SANGITA MONDAL	Female	1040127	Master of Arts Ghatal R.S.Mahavidy alaya
2023	HISTORY	SWAGATA GOSWAMI	Female	1040180	Master of Arts Panskura Banamali College
2023	HISTORY	TRISHA DAS	Female	1040189	Master of Arts Panskura Banamali College
2023	HISTORY	SUPARNA JANA	Female	1040171	Master of Arts Ghatal R.S.Mahavidy alaya
2023	HISTORY	PRIYA GUCHAIT	Female	1040079	Siddhivinayak Bed College

HOD  
Dipti Sardar  
Department of History

**Chatal Rabindra Satabarsiki Mahavidyalaya**  
Chatal, Pancham, Baramulla - 721212  
Grade Name: PG Course  
Student ID: 2023PG000178  
Student Name: TRISHA DAS  
Subject: HISTORY  
Roll No: 2023PG000178

**Transaction Successful - Provisionally Admitted**

Payment Type	Admission Fees for PG Course
Form No	GCPG23100198
Admitted in	80% Seat Quota - General Category
Txn No	YHD42087516131
Txn Date	26-09-2023 11:06:47
Transaction Amount	Rs. 6885.00

**CASH RECEIVED**  
Rs. 6885/-  
Date: 26-09-2023  
Chatal R. S. Satabarsiki Mahavidyalaya

Signature of the student only. Pay the amount in Bank counter of college premises  
17/10/2023 12:34:23

**CHATAL RABINDRA SATABARSIKI MAHAVIDYALAYA**  
VIDYASARABH UNIVERSITY  
**ADMIT**  
For M.A. 1<sup>st</sup> Semester Examination, 2023 (Under CBCS)

Name: SUPARNA JANA  
Roll Number: 2023PG000178  
Sex: FEMALE

**SUBJECT: HISTORY**

**SPECIAL PAPER**

Signature of the student  
Principal

**PANKURA BANAMALI COLLEGE (AUTONOMOUS)**  
P.O. - PANKURA, DIST - PURBA MIDNAPORE  
Payment Acknowledgement Copy

Application No/Student ID: 2023PG000178  
Transaction ID: ZHDS1405498719

Application Name/Student Name: TRISHA DAS  
Course: PG  
Stream: HISTORY  
1 SEMESTER  
Date: 21-09-2023 11:28:56

**PG(AdmissionFees)**

Fees	Amount
Admission Fees	6885.00
Payment Status	SUCCESS

**VERIFIED**  
Pankura Banamali College (AUTONOMOUS)

**Chatal Rabindra Satabarsiki Mahavidyalaya**  
CHATAL, PANCHAM, BARAMULLA  
VIDYASARABH UNIVERSITY  
**ADMIT**  
For M.A. 1<sup>st</sup> Semester Examination, 2023 (Under CBCS)

Name: SUPARNA JANA  
Roll Number: 2023PG000178  
Sex: FEMALE

**SUBJECT: HISTORY**

**SPECIAL PAPER**

Signature of the student  
Principal

**PANKURA BANAMALI COLLEGE (AUTONOMOUS)**  
P.O. - PANKURA, DIST - PURBA MIDNAPORE  
Payment Acknowledgement Copy

Application No/Student ID: 2023PG000178  
Transaction ID: ZHDS1405498719

Application Name/Student Name: TRISHA DAS  
Course: PG  
Stream: HISTORY  
1 SEMESTER  
Date: 21-09-2023 11:28:56

**PG(AdmissionFees)**

Fees	Amount
Admission Fees	6885.00
Payment Status	SUCCESS

**VERIFIED**  
Pankura Banamali College (AUTONOMOUS)

**CHATAL RABINDRA SATABARSIKI MAHAVIDYALAYA**  
CHATAL, PANCHAM, BARAMULLA  
VIDYASARABH UNIVERSITY  
**ADMIT**  
For M.A. 1<sup>st</sup> Semester Examination, 2023 (Under CBCS)

Name: PRIYANKA ADAR  
Roll Number: 2023PG000178  
Sex: FEMALE

**SUBJECT: HISTORY**

**SPECIAL PAPER**

Signature of the student  
Principal

**PROGRESSION OF THE PASS OUT STUDENTS-2024**

YEAR OF PASS OUT	SUBJECT	NAME OF THE STUDENTS	GENDER	STUDENTS ID/ REG. NUMBER	PROGRESSION
2024	HISTORY	SHILPA ADAK	Female	CSP210071	Master of Arts Panskura Banamali College
2024	HISTORY	SRABANTI MONDAL	Female	CSP210085	Master of Arts Panskura Banamali College
2024	HISTORY	SARA RAHAMAN	Female	CSP210008	Master of Arts Panskura Banamali College
2024	HISTORY	KRISHNENDU BHUIYAN	Male	CSP210079	Master of Arts Panskura Banamali College

HOD  
Dipti Sardar  
Department of History

1451542545

PANSKURA BANAMALI COLLEGE  
(AUTONOMOUS)  
P.O. - PANSKURA, DIST - PURBA MEDINIPUR  
Payment Acknowledgement Copy


Application No/Student ID: 2024PG2000387  
Transaction ID: pay\_Oq6R2R1ASV24411


Applicant Name/Student Name: KRISHNENDU  
BUDYAN


Course: PG.  
Subject: HISTORY  
I SEMESTER  
Dated: 29-08-2024 11:56

New Admission Fees

Fees	6500
Payment Status	SUCCESS

 KRISHNENDU BUDYAN  
VERIFIED  
Panskura Banamali College  
(AUTONOMOUS)

 **Ghatal Rabindra Satabarsiki Mahavidyalaya**  
Kusputa, Ghatal, West Bengal 721212  
Admission Receipt/ Challan for PG Course 2024-25



Application Form No : GRSM PG2400208	Name : SAMIRAN DOLAI
Mobile : 8101493846	Hinduism    Male    APL    B+
Subject : History	University : Vidyasagar University
Registration No : VU211003702	Roll No/Year : 1116104210126 / 2024
Admission Category : UR	Caste : SC

Score Card			
Examination	Full Marks	Marks Obtained	Percentage
History	1450	1037	71.52
BENGALI	150	121	80.67
SANSKRIT	150	103	68.67

**Payable Amount: 7885 /-**(Rupees seven thousand, eight hundred and eighty-five only)  
Amount Paid Rs.7885 through online vide transaction id ZHD58VZ01EVWDP on 2024-09-20 14:21:46  
All Admissions are Provisional and subject to verification by the authority and approval of the University

PANSKURA BANAMALI COLLEGE  
(AUTONOMOUS)  
P.O. - PANSKURA, DIST - PURBA MEDINIPUR  
Payment Acknowledgement Copy

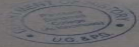
Application No/Student ID: 2024PG2000387  
Transaction ID: pay\_Oq6R2R1ASV24411

Applicant Name/Student Name: SARA RAHAMAN

Course: PG.  
Subject: HISTORY  
I SEMESTER  
Dated: 29-08-2024 18:16

New Admission Fees

Fees	6500
Payment Status	SUCCESS

 PG Co-Ordinator  
Department of History  
Panskura Banamali College (Autonomous)  
Panskura, Purba Medinipur, V.S  
Sara Rahman

Sample Copy

HOD  
Dipti Sardar  
Department of History



- **Invited Lectures conducted**

**Topic: Environment in Early Medieval Period**

**Organised: Dept. Of History**

**Date: 06.06.2023**



HOD  
Dipti Sardar  
Department of History

**Topic: Partition of India**

**Organised: Dept. Of History**

**Date: 25.03.2025**



HOD  
Dipti Sardar  
Department of History

**Departmental Programmes:****LIST OF DEPARTMENTAL ACADEMIC/CULTURAL PROGRAMME**

S L N O	ACADEMIC SESSION	DATE	NATURE OF PROG	TITLE OF PROG	SPEAKER/ GUEST	LIST OF PARTICIPANTS
	2024-2025	05/09/2024	Cultural	Teacher's Day Celebration	Dipti Sardar	30
		22/01/2025	Cultural	Fresher's Welcome Inauguration of the Departmental Wall Magazine	Dr. Shila Chakraborty	50
		12/12/2024,	Academic	Invited lecture on	Ms. Debjani Banerjee	30
		25/03/2025	Academic	Invited lecture on Partition of India	Dr. Mangol Nayek	40
		30.08.2024	Academic	Seminar on Democracy and Voluntary organization/Civil Society Org. Gandhi Mission Trust	Dr .Nandini Banerjee	12
	2023-24	11/01/2024	Cultural	Fresher's Welcome	Dr. Shila Chakraborty	40

HOD  
Dipti Sardar  
Department of History

		02/07/2024	Cultural	Farewell Programme	Dr. Shila Chakraborty	40
		12/09/2023	Academic	Syllabus Orientation Programme	Mr. Pranay Kanti Das & Dr. Ujjwal Chowdhury	27
		23/12/2023	Academic	Student Credit Card - Camp	23/12/2023	12
	2022-2023	22.07.2022	Academic	Farewell Festival	Dr. Shila Chakraborty	30
		22.08.2022		Food Festival		35
		05/11/2022	Cultural	Teacher's Day Celebration		45
		14/12/2022	Cultural	Fresher's Welcome	Dr. Shila Chakraborty	25
	2020-2021	04/08/2021	Academic	Seminar on		
		17/06/2022	Cultural		Dr. Shila Chakraborty	
	2018-2019	04/08/2018	Academic			

## **Food Festival**

**Organized by Department of History**

**Date: 21.08.2018**



HOD  
Dipti Sardar  
Department of History

**Saheed Saran**

**(Biplobi Pradyot Bhattacharya)**

**Organized by Department of History**

**Date: 14.01.2019**

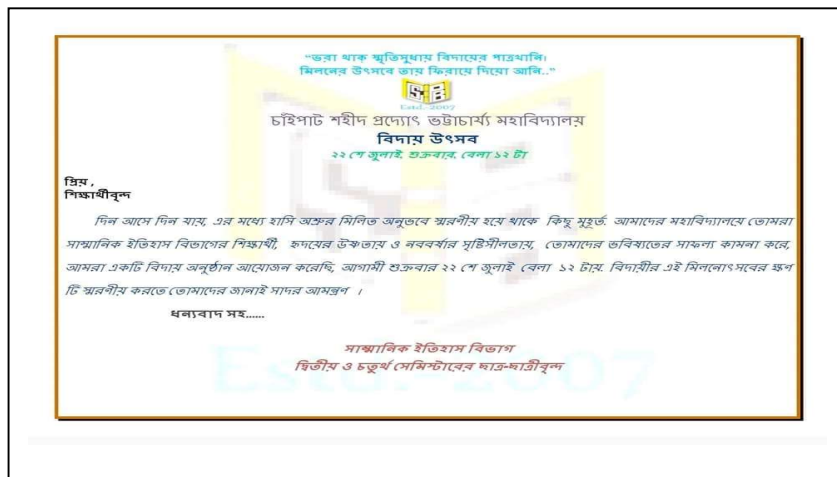


HOD  
Dipti Sardar  
Department of History

## Farewell Festival

Organised : Dept.of History

Date: 22.07.2022



HOD  
Dipti Sardar  
Department of History



## **Farewell Festival**

Organised : Dept . of History

Date: 2.07.2024



HOD  
Dipti Sardar  
Department of History

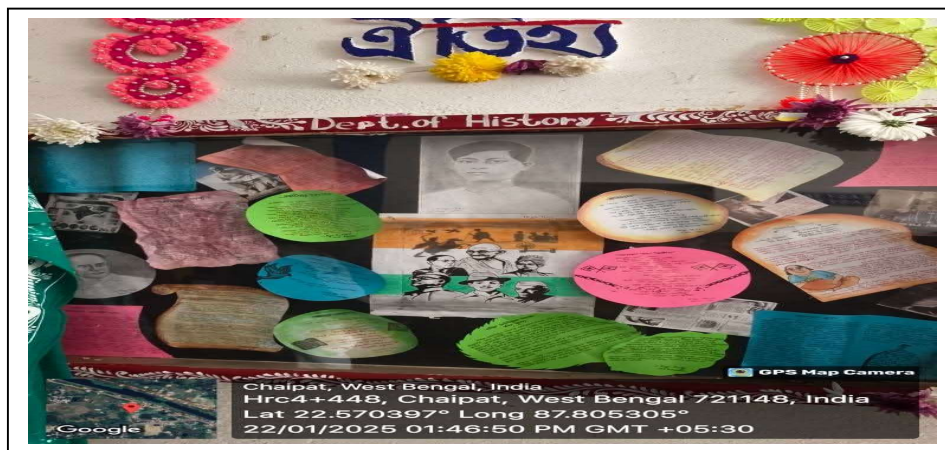


## Departmental Wall Magazine :

### Inauguration of the Departmental Wall Magazine

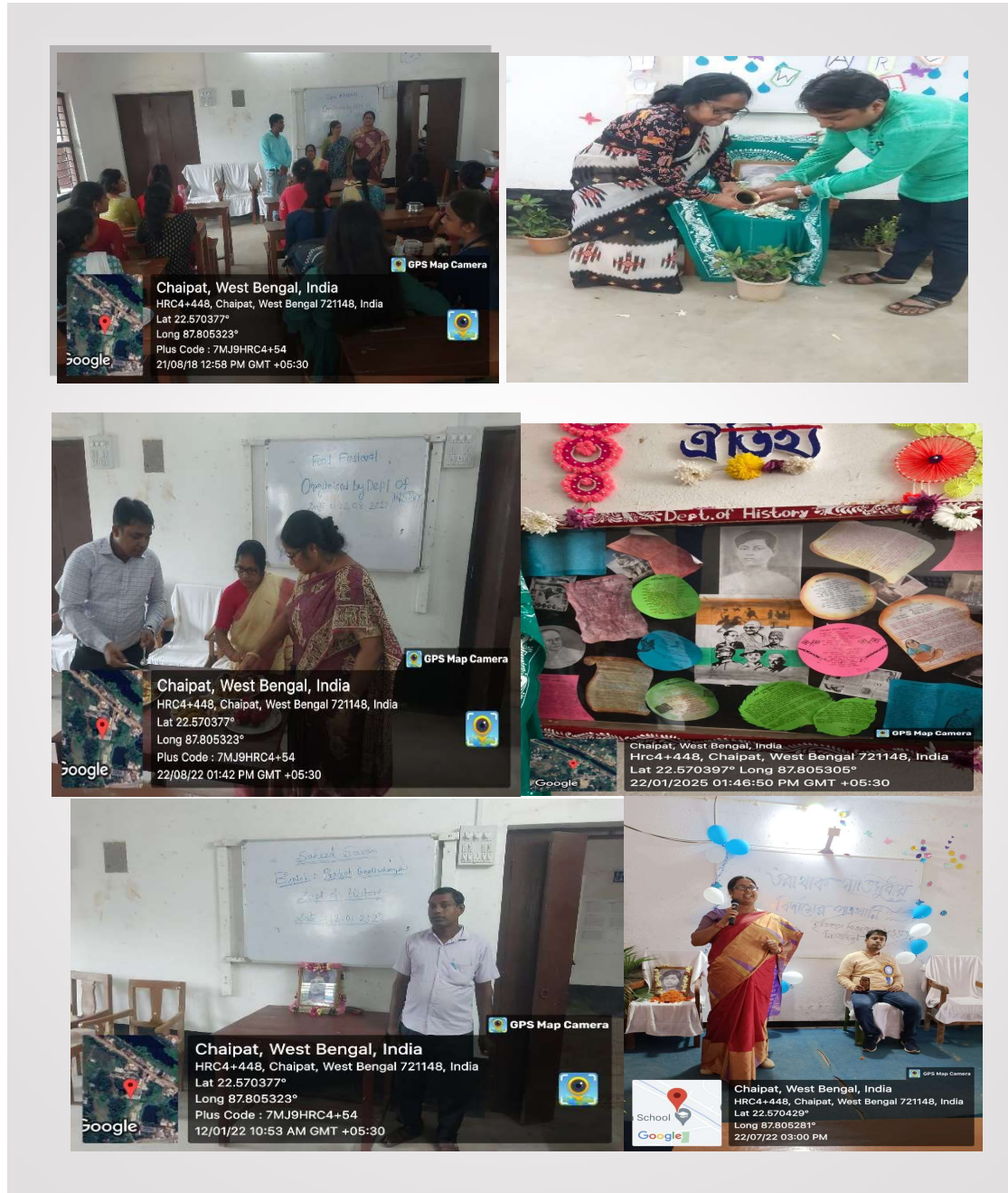
Organised : Dept.of History

Date: 22.01.2025



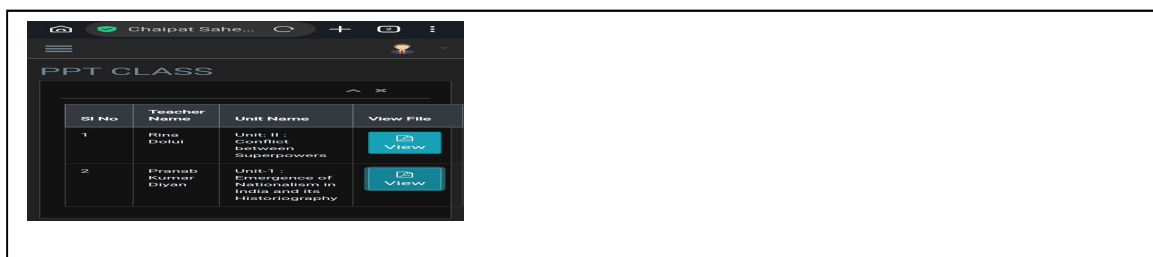
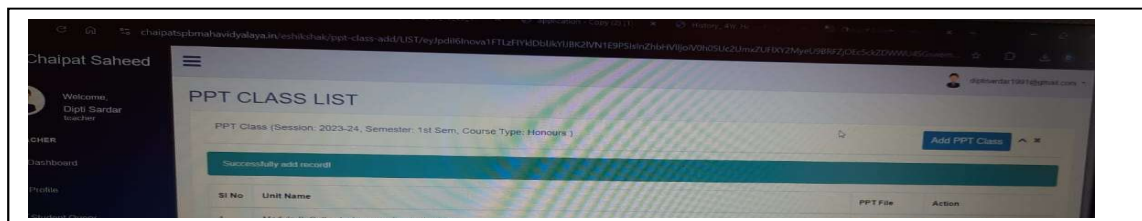
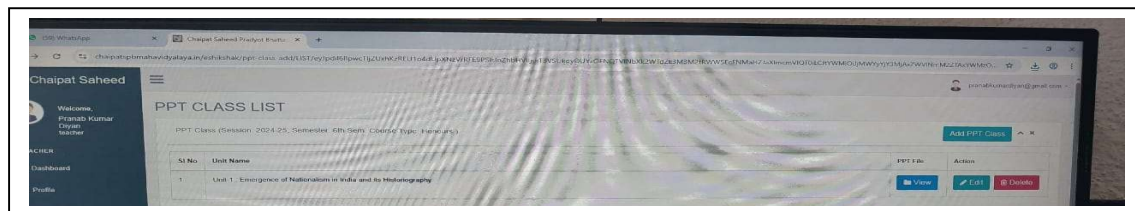
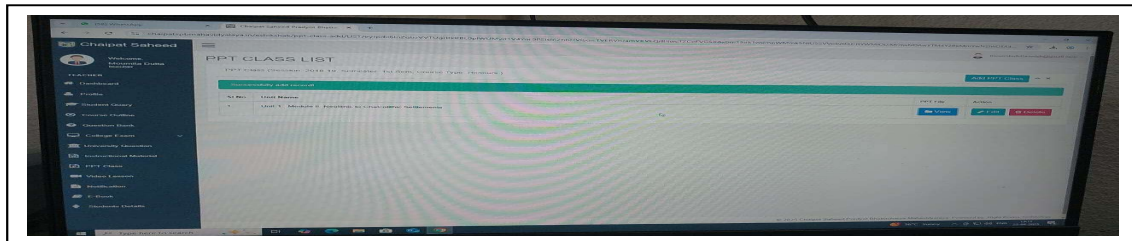
HOD  
Dipti Sardar  
Department of History

## Departmental Gallery:



## Curricular Aspects :

- LMS





- Library Usage



HOD  
Dipti Sardar  
Department of History



## Library Resource

Total number of books: 807 (academic session: 2024-2025)

Number of Books Purchased in Previous Years : 59

### Break-up of Purchase

Academic Session	Serial number in the entry list	Number of Books
2024-2025	780-807	28
2023-2024	765-779	15
2022-2023	755-764	10
2021-2022	749-754	06

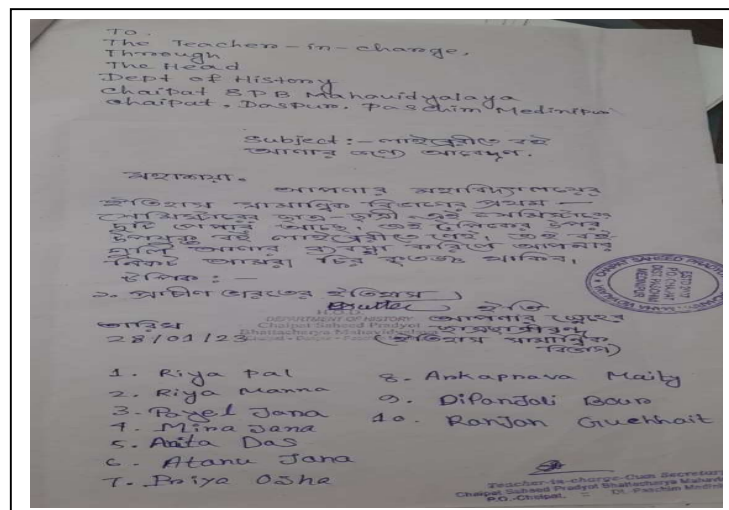
### Objectives of Library Interaction:

1. To acquaint the students of the variety of books available in the library

HOD  
Dipti Sardar  
Department of History

2. The institute has introduced library automation system for the ease of access
3. To enable the students to approach the texts from different perspectives
4. To keep the students updated on the syllabus modification and new stream of knowledge

## SAMPLE OF STUDENTS' APPLICATION FOR BOOKS



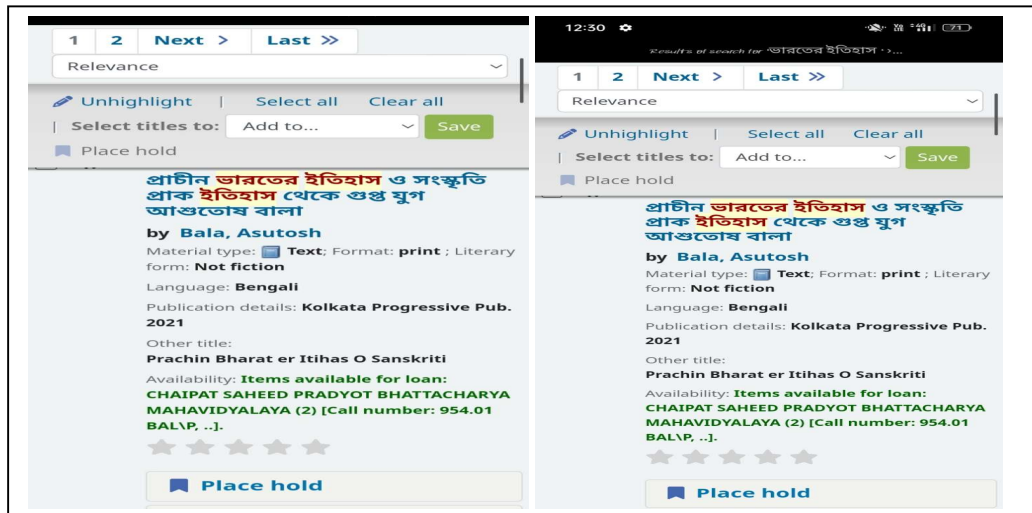
## GLIMPSES OF DEPARTMENTAL LIBRARY BOOKS

HOD  
Dipti Sardar  
Department of History



● **Digital LIBRARY USE**

HOD  
Dipti Sardar  
Department of History





**Project ::****PROJECT (SEC-1) : Art Appreciation:An Itroduction to Indian Art****Single Major :: 2023-2024::SEMESTER-I**

SL. NO.	NAME OF THE STUDENT	REGISTRATION NO. WITH YEAR	ROLL NO.	TITLE OF THE PROJECT	NAME OF THE SUPERVISOR
1	ANITA MAITY	VU231040006	4131104 - 2303978	Sculptures of Harappa	Tarun KR. Jana & Bikash Chhatik
2	NEHA MAJI	VU231040066	4131104- 2303988	Art and Craft in Indus valley Civilization	Tarun KR. Jana & Bikash Chhatik
3	KRISHNA DAS	VU231040039	4131104- 2303984	Art and Craft in Indus valley Civilization	Tarun KR. Jana & Bikash Chhatik
4	MOUMITA MONDAL	VU231040056	4131104- 2303987	Art and Craft in Indus valley Civilization	Tarun KR. Jana & Bikash Chhatik
5	ARATI MONDAL	VU231040012	4131104- 2303979	Harappan Art and Craft	Tarun KR. Jana & Bikash Chhatik
6	KEYA GUCHHAIT	VU231040031	4131104- 2303982	Sultanate Architecture	Dipti Sardar&Rina Dolai
7	ROMA META	VU231040107	4131104- 2303996	Sultanate Architecture	Dipti Sardar&Rina Dolai
8	PRITIKANA PAL	VU231040081	413104- 2303990	Sultanate Architecture	Dipti Sardar&Rina Dolai
9	SUJATA MAITY	VU231040143	4131104- 2304001	Sultanate Architecture	Dipti Sardar&Rina Dolai

HOD  
Dipti Sardar  
Department of History

10	PURNIMA MAITY	VU231040090	4131104- 2303991	Sultanate Architecture	Dipti Sardar&Rina Dolai
11	MOLI PRAMANIK	VU231040051	4131104- 2303986	Early Medieval Manuscript	Moumita Dutta & Rampada Maity
12	SIMA PRAMANIK	VU231040133	4131104- 2303999	Early Medieval Manuscript	Moumita Dutta & Rampada Maity
13	MONIKA BERA	VU231040046	4131104- 2303985	Early Medieval Manuscript	Moumita Dutta & Rampada Maity
14	PALLABI MAITY	VU231040070	4131104- 2303989	Bengal School of Art	Pranab Kumar Dian
15	BARNALI KHATUA	VU231040017	4131104- 2303981	Bengal School of Art	Pranab Kumar Dian
16	ANITA DOLAI	VU231040005	4131104- 2303977	Bengal School of Art	Pranab Kumar Dian
17	RIYA DAS	VU231040102	4131104- 2303993	Bengal School of Art	Pranab Kumar Dian
18	SEHENAZ PARVIN	VU231040128	4131104- 2303998	Puthi Chitra	Moumita Dutta & Rampada Maity
19	TRISHA HAZRA	VU231040165	4131104- 2303998	Bengal School of Art	Pranab Kumar Dian
20	ASURA KHATUN	VU231040016	4131104- 2303980	Puthi Chitra	Moumita Dutta & Rampada Maity
21	RIYANKA NAYEK	VU231040105	4131104- 2303995	Sultanate Architecture	Dipti Sardar&Rina Dolai
22	RITA DAS	VU231040098	4131104- 2303992	Bengal School of Art	Pranab Kumar Dian

HOD  
Dipti Sardar  
Department of History

**PROJECT (SEC-1) : Art Appreciation:An Itroduction to Indian Art****Multidisciplinary:: 2023-2024::SEMESTER-I**

SL. NO.	NAME OF THE STUDENT	REGISTRATION NO. WITH YEAR	ROLL NO.	TITLE OF THE PROJECT	NAME OF THE SUPERVISOR
1	SHANTANA METE	VU231040298	4341104-2304200	Sultanate Architecture	Dipti Sardar&Rina Dolai
2	SANGEETA BERA	VU231040290	4341104-2304198	Sultanate Architecture	Dipti Sardar&Rina Dolai
3	KABITA MAITY	VU231040202	4341104-2304195	BengaL School of Art	Pranab Kumar Dian
4	SOMA DAS	VU231040319	4341104-2304202	BengaL School of Art	Pranab Kumar Dian

HOD  
Dipti Sardar  
Department of History

**PROJECT (SEC-1) : Art Appreciation:An Itroduction to Indian Art****Single Major :: 2024-2025::SEMESTER-I**

SL. NO.	NAME OF THE STUDENT	REGISTRATION NO. WITH YEAR	ROLL NO.	TITLE OF THE PROJECT	NAME OF THE SUPERVISOR
1	SNEHA MAITY	VU241040125 OF 2024- 2025	4131104 - 2403798	Major Artists and Their Art works	Pranab Kumar Dian
2	PIU MONDAL	VU241040071 OF 2024- 2025	4131104- 2403790	Major Artists and Their Art works	Pranab Kumar Dian
3	ANANYA CHOWDHURY	VU241040003 OF 2024- 2025	41311104- 2403774	Major Artists and Their Art works	Pranab Kumar Dian
4	LAKSHMI BERA	VU241040032 OF 2024 2025	4131104- 2403779	Manuscript	Pranab Kumar Dian
5	MANISHA SAMANTA	VU241040032 OF 2024 2025	4131104- 2403781	Manuscript	Pranab Kumar Dian
6	PAYEL PRAMANIK	VU241040067 OF 2024 2025	4131104- 2403788	Harappan Art and Craft	Moumita Dutta
7	PUNAM MAJI	VU241040085 OF 2024 2025	4131104- 2403791	Harappan Art and Craft	Moumita Dutta
8	MANDIRA MAITY	VU241040037 OF 2024 2025	413104- 2403780	Bengal School of Art	Pranab Kumar Dian
9	MANJUSHREE PAUL	VU241040040 OF 2024 2025	4131104- 2403782	Bengal School of Art	Pranab Kumar Dian
10	KEYA MAITY	VU241040027 OF 2024 2025	4131104- 2403778	Rajasthani Painting	Moumita Dutta
11	RIYA SASMAL	VU241040100 OF 2024 2025	4131104- 2403794	Rajasthani Painting	Moumita Dutta
12	SAYANI ROUTH	VU241040113 OF 2024 2025	4131104- 2403797	Sultani Architecture	Moumita Dutta
13	RIYA PAUL	VU241040099 OF 2024 2025	4131104- 2403793	Sultani Architecture	Moumita Dutta
14	NEHA RANI SAU	VU241040052 OF 2024 2025	4131104- 2403785	Pahari Painting	Moumita Dutta
15	PAROMITA CHHATIK	VU241040059 OF 2024 2025	4131104- 2403787	Pahari Painting	Moumita Dutta
16	PIU MAJI	VU241040070 OF 2024 2025	4131104- 2403789	Mughal Architecture	Moumita Dutta

HOD  
Dipti Sardar  
Department of History

17	SABITA PAUL	VU241040103 OF 2024 2025	4131104- 2403795	Mughal Architecture	Moumita Dutta
18	MUSTARINA SULTANA	VU241040048 OF 2024 2025	4131104- 2403784	Early Medieval sculpture	Pranab Kumar Dian
19	TAJEL PARVEEN	VU241040139 OF 2024 2025	4131104- 2403799	Early Medieval sculpture	Pranab Kumar Dian

**PROJECT (SEC-2) : Archives and Museums in India****Single Major :: 2024 :: SEMESTER-II**

SL. NO.	NAME OF THE STUDENT	REGISTRATION NO. WITH YEAR	ROLL NO.	TITLE OF THE PROJECT	NAME OF THE SUPERVISOR
1	ANITA MAITY	VU231040006	4132104 - 2303978	A Museum to Preserve Bengali Painting	Moumita Dutta
2	NEHA MAJI	VU231040066	4132104- 2303988	A Museum to Preserve Bengali Painting	Moumita Dutta
3	KRISHNA DAS	VU231040039	4132104- 2303984	A Museum to Preserve Bengali Painting	Moumita Dutta
4	MOUMITA MONDAL	VU231040056	4132104- 2303987	A Museum to Preserve Bengali Painting	Moumita Dutta
5	ARATI MONDAL	VU231040012	4132104- 2303979	A Museum to Preserve Bengali Painting	Moumita Dutta
6	KEYA GUCHHAIT	VU231040031	4132104- 2303982	Classification of Museum Exhibition	Dipti sardar
7	ROMA META	VU231040107	4132104- 2303996	Classification of Museum Exhibition	Dipti sardar
8	PRITIKANA PAL	VU231040081	4132104- 2303990	Classification of Museum Exhibition	Dipti sardar
9	SUJATA MAITY	VU231040143	4132104- 2304001	Classification of Museum Exhibition	Dipti sardar
10	PURNIMA MAITY	VU231040090	4132104- 2303991	Classification of Museum Exhibition	Dipti sardar

HOD  
Dipti Sardar  
Department of History

11	MOLI PRAMANIK	VU231040051	4131104-2303986	Impotance of Indian Folklore Museum	Rina Dolai, Rampada Maity
12	SIMA PRAMANIK	VU231040133	4131104-2303999	Impotance of Indian Folklore Museum	Rina Dolai Rampada Maity
13	MONIKA BERA	VU231040046	4132401-2303985	Impotance of Indian Folklore Museum	Rina Dolai & Rampada Maity
14	PALLABI MAITY	VU231040070	4132104-2303989	Archivers in Education and Socity	Tarun KR. Jana & Bikash Chhatik
15	BARNALI KHATUA	VU231040017	4132104-2303981	Archivers in Education and Socity	Tarun KR. Jana &Bikash Chhatik
16	ANITA DOLAI	VU231040005	4132104-2303977	Archivers in Education and Socity	Tarun KR. Jana
17	RIYA DAS	VU231040102	4132104-2303993	Archivers in Education and Socity	Tarun Kr. Jana Bikash Chhatik

## **PROJECT REPORT :: COMMUNITY SERVICE**

**COURSE TITLE ::** Afforestation

**DURATION ::**7/8/2024-05/10/2024

**UNDER THE SUPERVISION OF MR. PRANAB KUMAR DIAN**

**Single Major :: 2024 :: SEMESTER-II**

### **Details of the Students Participated in the Project**

SL. NO.	NAME OF THE STUDENT	REGISTRATION NO. WITH YEAR	ROLL NO.	TITLE OF THE PROJECT
1	ANITA MAITY	VU231040006	4132104 - 2303978	Afforestation

HOD  
Dipti Sardar  
Department of History

2	NEHA MAJI	VU231040066	4132104-2303988	Afforestation
3	KRISHNA DAS	VU231040039	4132104-2303984	Afforestation
4	MOUMITA MONDAL	VU231040056	4132104-2303987	Afforestation
5	ARATI MONDAL	VU231040012	4132104-2303979	Afforestation
6	KEYA GUCHHAIT	VU231040031	4132104-2303982	Afforestation
7	ROMA META	VU231040107	4132104-2303996	Afforestation
8	PRITIKANA PAL	VU231040081	4132104-2303990	Afforestation
9	SUJATA MAITY	VU231040143	4132104-2304001	Afforestation
10	PURNIMA MAITY	VU231040090	4132104-2303991	Afforestation
11	MOLI PRAMANIK	VU231040051	4131104-2303986	Afforestation
12	SIMA PRAMANIK	VU231040133	4131104-2303999	Afforestation
13	MONIKA BERA	VU231040046	4132401-2303985	Afforestation
14	PALLABI MAITY	VU231040070	4132104-2303989	Afforestation
15	BARNALI KHATUA	VU231040017	4132104-2303981	Afforestation
16	ANITA DOLAI	VU231040005	4132104-2303977	Afforestation
17	RIYA DAS	VU231040102	4132104-2303993	Afforestation

Mentor-Mentee ::

## Details of the Mentor-Mentee Meeting Conducted History

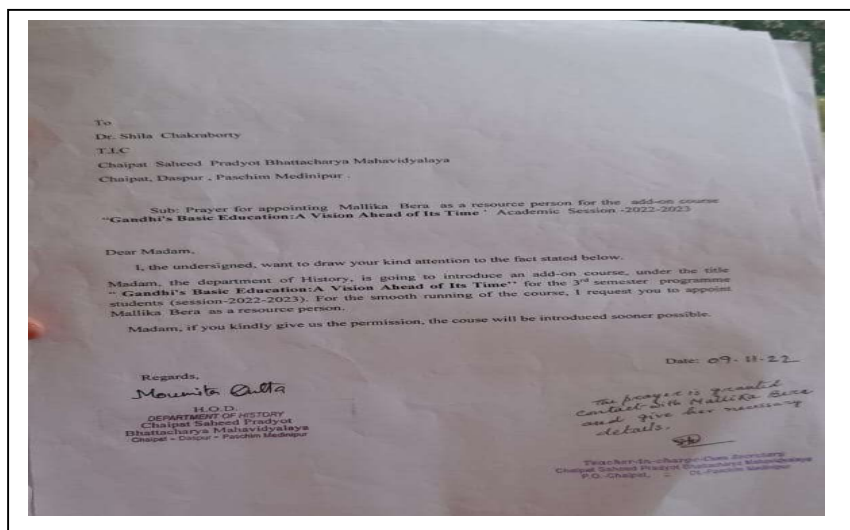
S L N O	Academic Session	DATE	SEMESTER	No. of Participants	Review Meeting	MODE
1	2021- 2022	31/05/2022	6 <sup>th</sup>	25	02/06/202 2	Offline
		01/06/2022	4 <sup>th</sup>	26		
		02/06/2022	2 <sup>nd</sup>	20		
2	2022- 2023	21/11/2022	5 <sup>th</sup>	21	23/11/202 2	Offline
		22/11/2022	3 <sup>rd</sup>	23		
		23/11/2022	1 <sup>st</sup>	27		
3	2022- 2023	10/05/2023	2 <sup>nd</sup>	27	12/05/202 3	Offline
		11/05/2023	4 <sup>th</sup>	22		
		12/05/2023	6 <sup>th</sup>	21		
4	2023- 2024	28/11/2023	1 <sup>st</sup>	20	30.11.202 3	Offline
		29/11/2023	3 <sup>rd</sup>	21		
		30/11/2023	5 <sup>th</sup>	15		

HOD  
Dipti Sardar  
Department of History



5	2023-2024	14/06/2024	2 <sup>nd</sup>	18	16.06.2024	Offline
		15/06/2024	4 <sup>th</sup>	17		
		16/06/2024	6 <sup>th</sup>	15		
6	2024-2025	12/12/2024	1 <sup>st</sup>	20	12.12.2024	Offline
		12/12/2024	2 <sup>nd</sup>	21		
		12/12/2024	5 <sup>th</sup>	14		

Dept.MOU :



HOD  
Dipti Sardar  
Department of History

## Cross-cutting:



### **CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA**

#### Key Indicator- 1.3 Curriculum Enrichment

*Metric No. 1.3.1. (QM) \* Weightage -10*

*Institution integrates crosscutting issues relevant to Professional Ethics, Gender, Human Values, Environment and Sustainability in transacting the Curriculum.*

*Subject: HISTORY*

*Total Credit: 18*

Dimension	Course Code with Title	Hons/Gen	Credit	Description
<i>Gender Sensitization</i>	GE-4 : Gender & Education in India	<i>Hons</i>	6	Gender and Education: Education is the most effective tool to counter the stereotyped conventions regarding gender. This course contours the trajectory of women's education in India from the Medieval period to the present and offers an inclusive knowledge on the issue. It enables the students to analyse the issue along with its specific contextual historiographical trends. It also covers the distinctive regional trends of women's education that at times did not match the broader picture. It also urges the students to consider how the plans and curriculum introduced by the (changing) authority manifest their perspectives

				(orthodox and liberal) on educating the women. The course leaves adequate space for discussion of the postcolonial condition of women's education and the policies and schemes introduced by the Govt. (central and state) which aims to eradicate the disparities in literacy addressing the religious, social and economic factors.
	GE-3 : Some Perspectives on women 's Rights in.	General	6	Gender sensitization: This course sensitizes the students regarding the gender related myth and conventionality. They must be aware that individual identity is beyond one's gender orientation. The distinctive difference between sex(a biological condition)and gender (necessarily a social construct) is a matter to be proven into. In addition, the

				<p>students are informed of the laws, both international (UN convention) and national (Indian Constitution), which are made to strengthen the rights of women and to protect them from the inequality and aggression practised in the various social spheres. The inclusion of the potential contribution of the non-Govt. organisation, in this regard, makes the course diverse and dynamic.</p>
<i>Environmental Studies, Ecology &amp; Sustainability</i>	DSE-4 : Environmental History of India ( Early India and Medieval Period)	<i>Hons</i>	6	<p>Environment and Sustainability: How the trajectory of human civilization impacts on and is affected by environment is the key idea of this course. Gradual exploitation of environment through deforestation, mining, industrialization, unplanned city construction etc have created urgency for educating students from the root</p>

				level. This course offers some foundational ideas and issues pertaining to the required level of understanding. It focuses on the early and medieval Indian civilizations in the light of how climatic factors played role for their rise and decline. It informs of the livelihood of the pastoral communities and forest dwellers who use environment for its benevolence and sustainability.
<i>Professional Ethics</i>	<b>SEC-1 Art Appreciation : An Introduction to Indian Art</b>	Hons	4	Indian Art is Characterized by its incredible diversity and richness .This course covers the countrys cultural and historical context ,reflecting the valucs ,beliefs and traditions of its people and students develop an

				<p>appreciation for India's rich cultural heritage and diversity. promote cross cultural understanding empathy . it covers major periods and Styles in Indian Art of Indus valley civilization, Mauryam and Gupta Period, Medieval Period and Mughal period, Modern and Contemporary period. Students can draw inspiration from Indian art. exploring new ideas and techniques in their own creative pursuits. Students understand the importance of accountability</p>
--	--	--	--	---

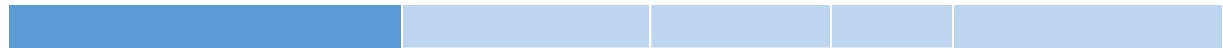
				and trans parency in professional practice, including – documentation recond Keeping and communication. This course helps to develop ethical awareness and responsibility such as and respect for cultural heritage authenticity and intellectual property rights.
	<b>SEC-2 Archives and Museums in India</b>	Hons	4	India is home to rich cultural heritage and its <b>Archives</b> and museums take an Initiative part of preserving and showcasing this heritage. This course help students contextualize historical events. gaining



				<p>a deeper understanding of the past. They develop and appreciation for India's rich culture diversity. Students learn about the important of handling sensitive and confidential information with care, respecting the privacy of individuals and organization .They develop cultural sensitivity, recognizing the importance of cultural heritage for future generations. Student's learn about the importance of staying undaunted with best practices and professional</p>
--	--	--	--	---

				standards in archives and museums. Students develop a commitment to lifelong learning recognizing that professional ethics and Standards evolve over time.
	<b>SEC-3</b>  Understanding Heritage	<b>Hons</b>	<b>4</b>	This Course offers Students to explore the various aspects of cultural heritage and Cultural diversity. Heritage provides a sense of belonging, identity and Continuity with the past It also provide cross cultural understanding. tolerance and appreciation for diverse cultural

				<p>expressions. Students develop critical thinking skills by analyzing and comparing different cultural practices, traditions and Values. Students develop transferable skills like research, writing, communication and project management. It also focuses a Sense of community by engaging with local heritage initiatives and events. students develop a cultural commitment to lifelong learning. recognizing that professional development is an on going process</p>
--	--	--	--	---



## **2 Teaching –Learning and Evaluation**

- **ICT**

### **Uses of ICT Tool**

#### **Power Point Presentation**

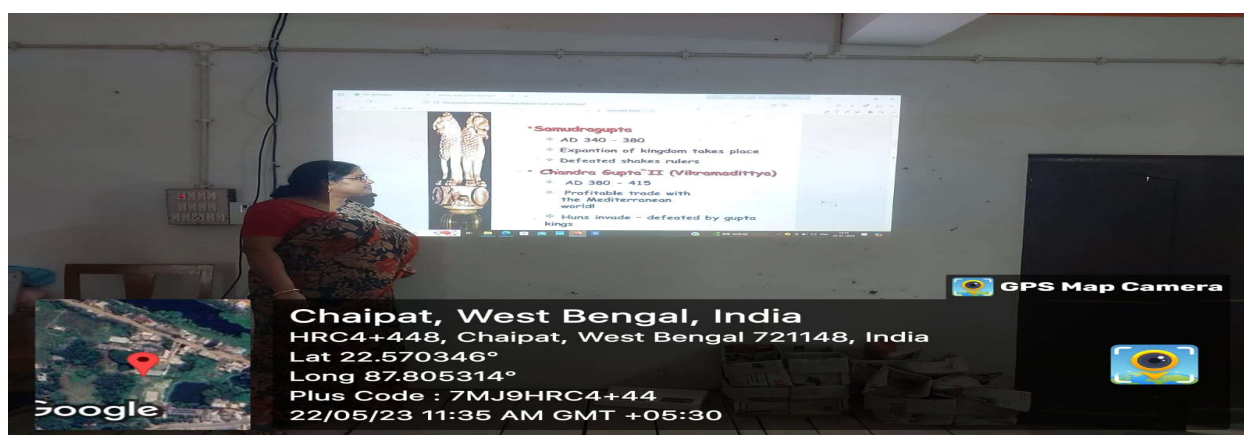
**Topic : Gupta Empire**

**Golden Age of India**

**Subject: History , Semester : 2nd , Course Code : CC-3**

**Date : 22.05.2023**

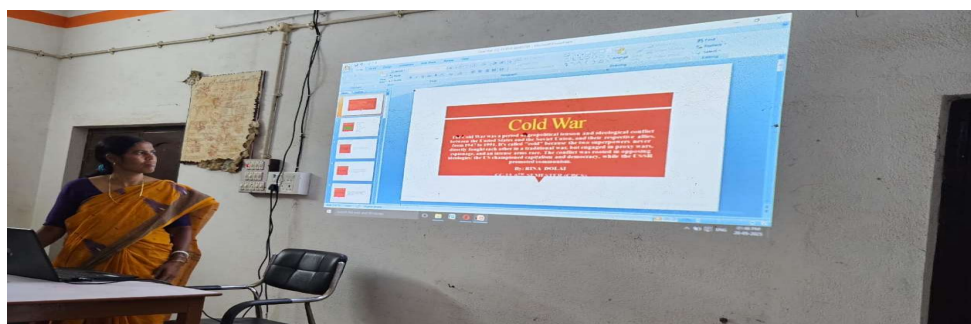
HOD  
Dipti Sardar  
Department of History



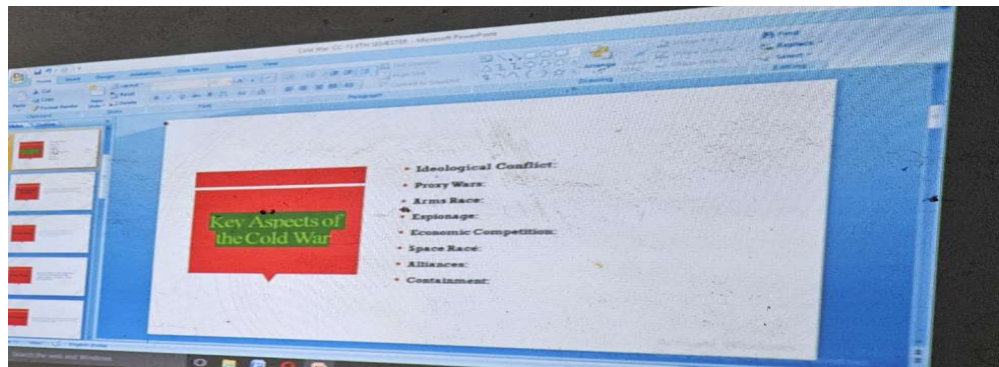
**Topic : Cold War**

**Subject: History , Semester : 6<sup>th</sup> , Course Code : CC-13**

**Date : 20.05.2025**



**HOD**  
**Dipti Sardar**  
**Department of History**

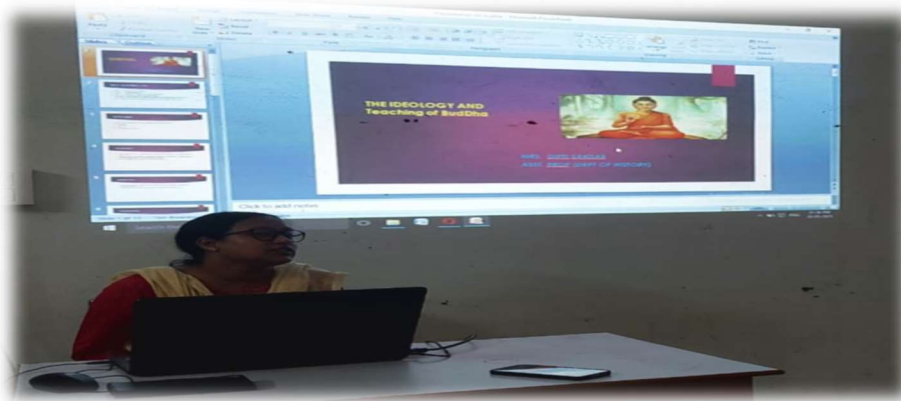


**Topic : Buddhism**

**Subject: History , Semester : 1<sup>th</sup> , Course Code : Major-1**

**Date : 20.01.2024**

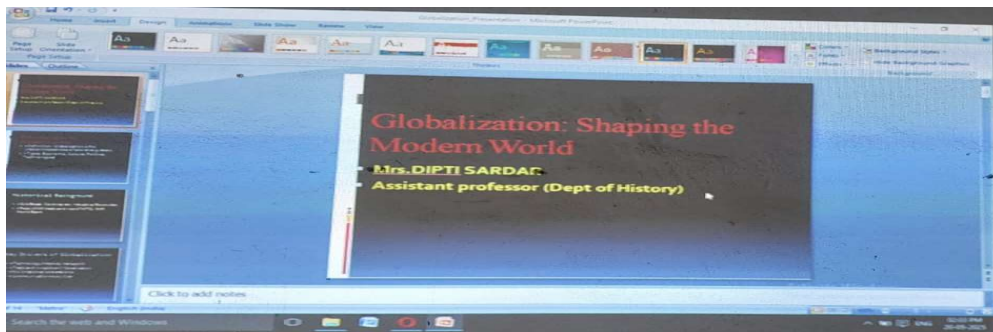
HOD  
Dipti Sardar  
Department of History



**Topic : Buddhism**

**Subject: History , Semester : 1<sup>th</sup> , Course Code : Major-1**

**Date : 20.01.2024**



**Topic : VIJAYANAGARA**

**Subject: History , Semester : 3<sup>RD</sup> , Course Code :CC-5**

HOD  
Dipti Sardar  
Department of History



**Topic : Mouryan Empire**

HOD  
Dipti Sardar  
Department of History



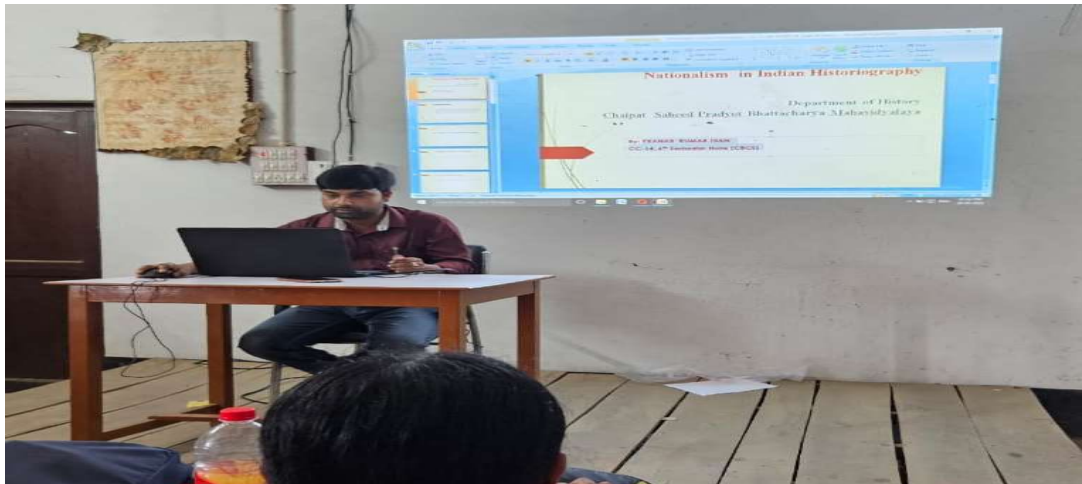
**Subject: History , Semester : 2<sup>ND</sup> , Course Code :CC-3**



HOD  
Dipti Sardar  
Department of History

**Topic : Nationalism in Indian Historiography**

**Subject: History , Semester : 6<sup>th</sup> , Course Code :CC-14**



HOD  
Dipti Sardar  
Department of History

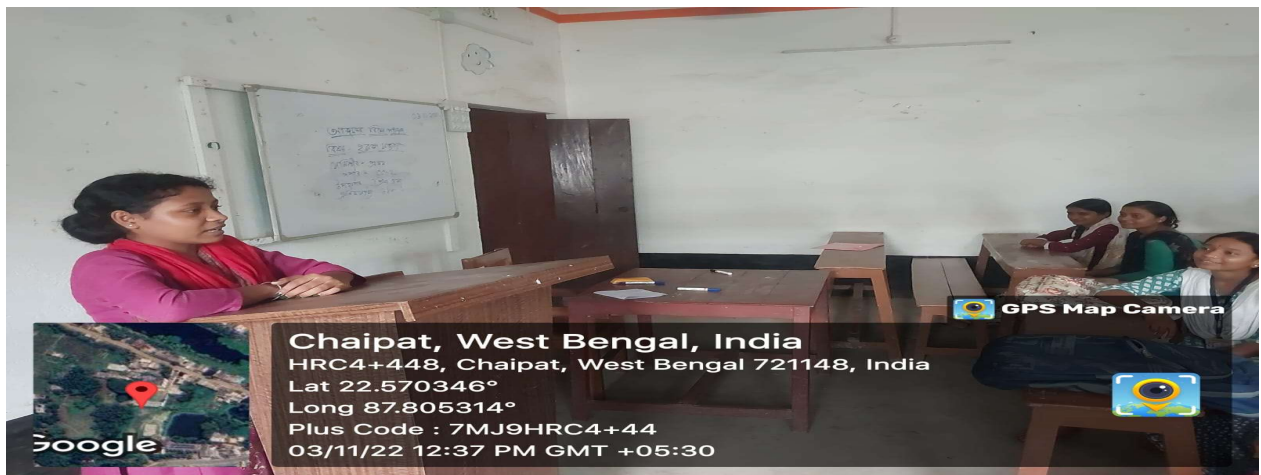
- **Student Centric Method**

## **Students Presentation**

**Topic: Harappan Civilization**

**Semester : 1<sup>st</sup> , Course Code : CC-2**

**Date: 03.11.2022**



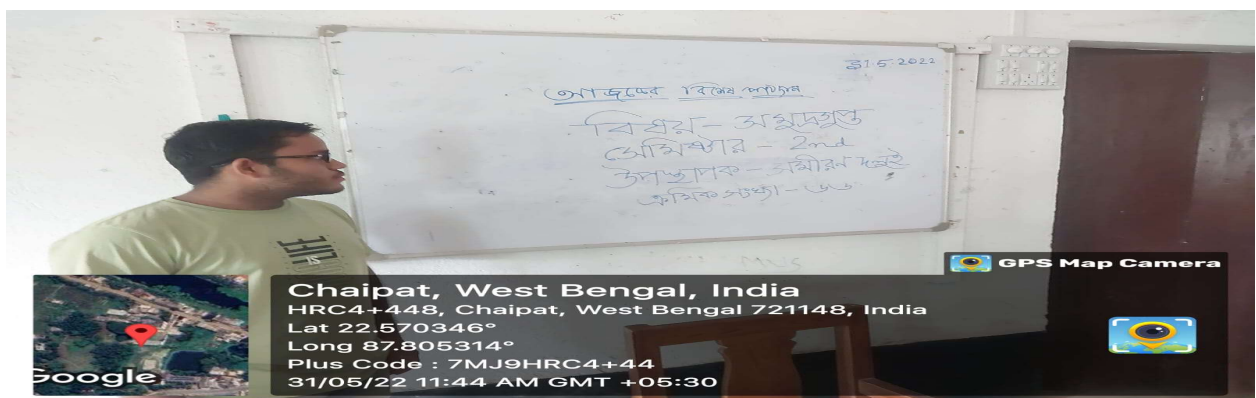
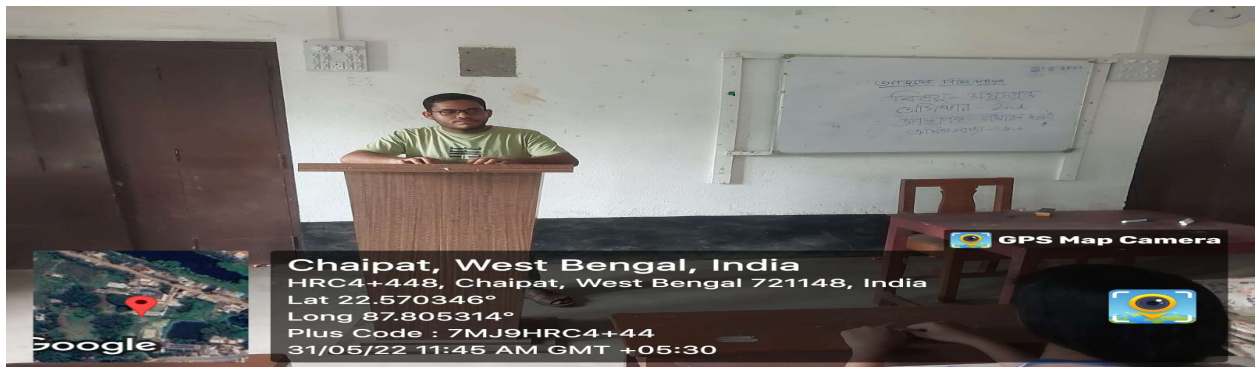
## Student Centric Method

### Students Presentation

**Topic: Harappan Civilization**

**Semester : 2<sup>ND</sup> , Course Code : CC-3**

**Date: 31.05.2022**



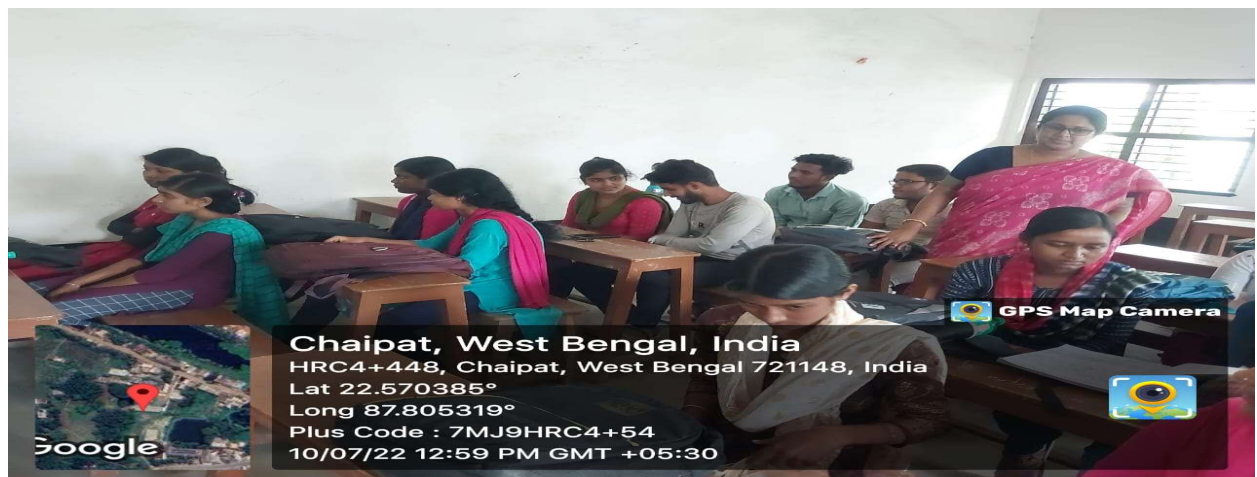
HOD  
Dipti Sardar  
Department of History



## GROUP DISCUSSION

Topic : **Maurya and Gupta Empire Introduction (CC-3)**

**Guptas Classical Age (2<sup>ND</sup> Semester)**



Date:-10.07.2022

Supervisor

HOD  
Dipti Sardar  
Department of History

## Student Centric Method

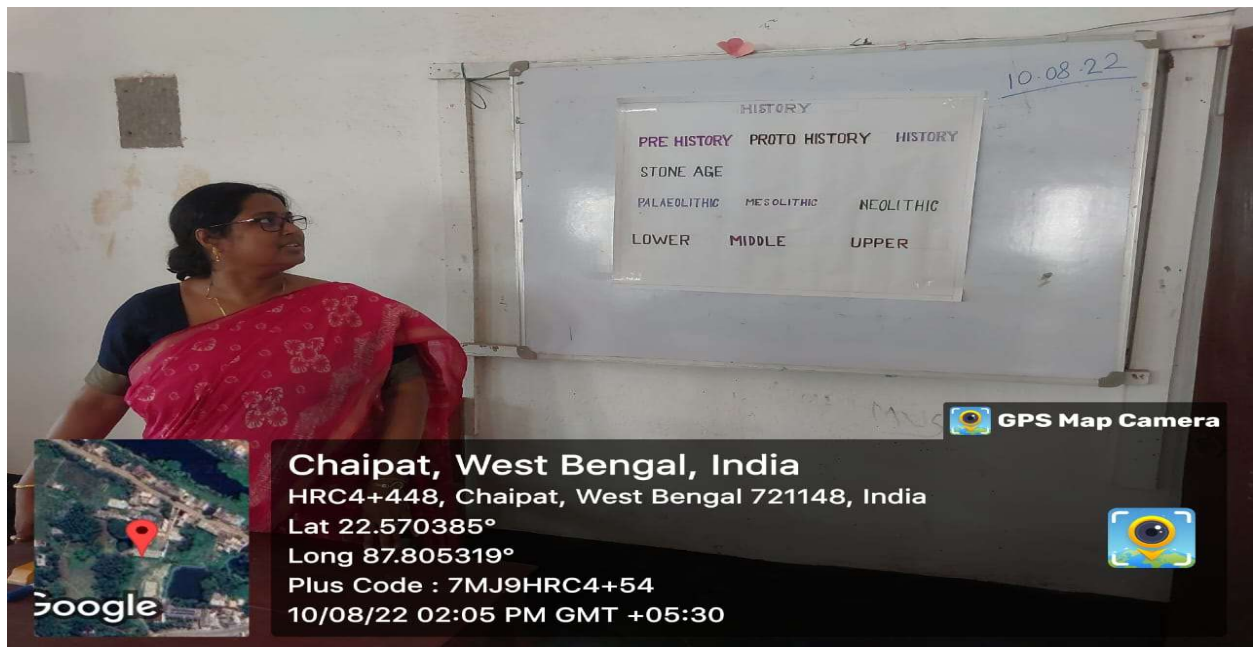
### Uses of TLM

### Dept Of History

**Topic : Early Historic India (Proto history to 6th century BC) (CC-2)**

**( Neolithic to Chalcolithic settlements )**

**Semester -1**



Date:

Supervisor

HOD  
Dipti Sardar  
Department of History



- Continuous Assessment

**CHAIPAT S.P.B. MAHAVIDYALAYA****DATA SHEET FOR CONTINUOUS INTERNAL ASSESSMENT****DEPARTMENT: HISTORY****ACADEMIC SESSION :2022-23**

ACADEMIC SESSION	SEM		NO. OF TEST	TYPE OF EXAM	FULL MARKS	NO. OF STUDENTS PRESENT	NAME OF EXAMINER	DATE
<b>2022-23</b>	1st	<b>H O N S</b>	Test 1	Class Test	10	10	Moumita Dutta	<b>17.02.2023</b>
			Test 2	Class Test	10	12	Rampada Maity	<b>19.01.2023</b>
			Test 3	Class Test	10	10	Pranab Kr. Dian	<b>15.01.2023</b>
			Test 4	Home Assignment	10	14	Moumita Dutta	<b>30.01.2023</b>
		<b>G E N</b>	Test 1	Class Test	10	10	Tarun Kr. Jana	<b>05.01.2023</b>
			Test 2	Class Test	10	10	Bikash Chhatik	<b>06.01.2023</b>
	2nd	<b>H O N S</b>	Test 1	Class Test	10	10	Rina Dolai	<b>08.05.2023</b>
			Test 2	Class Test	10	12	Bikash Chhatik	<b>13.07.2023</b>
		<b>G E N</b>	Test 1	Class Test	10	10	Moumita Dutta	<b>14.07.2023</b>
			Test 2	Class Test	10	10	Rampada Maity	<b>25.05.2023</b>

HOD  
Dipti Sardar  
Department of History





ACADEMIC SESSION	SEM		NO. OF TEST	TYPE OF EXAM	FULL MARKS	NO. OF STUDENTS PRESENT	NAME OF EXAMINER	DATE
2023-2024	3rd	HONS	Test 1	Home Assignment	10	12	Tarun Kr. Jana	23.11.2023
			Test 2	Class Test	10	12	Ram pada Maity	01.02.2024
			Test 3	Class Test	10	10	Pranab Kr.Dian	06.12.2023
			Test 4	Class Assignment	10	15	Pranab Kr.Dian	04.12.2023
			Test-5	Class Test	10	15	Dipti Sardar	22.12.2023
			Test-5	Class Assignment	10	14	Moumita Dutta	03.01.2024
		GEN	Test 1	Class Test	10	5	Rina Dolai	08.11.2023
			Test 2	Class Test	10	10	Pranab Kr.Dian	11.12.2023
			Test 3	Class Test	10	5	Moumita Dutta	12.12.2023
			Test-4	Class Test	10	5	Tarun Kr. Jana	21.12.2023
			Test-5	Class Test	10	6	Rampada Maity	01.02.2024
	4th	HONS	Test 1	Class Test	10	7	Moumita Dutta	22.04.2024
			Test 2	Class Test	10	15	Rampada Maity	10.05.2024
			Test 3	Class Test	10	11	Bikash Chhatik	09.05.2024
		GEN	Test 1	Class Test	10	6	Tarun Kr. Jana	14.06.2024
			Test 2	Class Test	10	4	Pranab Kr.Dian	03.06.2024

HOD  
Dipti Sardar  
Department of History

ACADEMIC SESSION	SEM		NO. OF TEST	TYPE OF EXAM	FULL MARKS	NO. OF STUDENTS PRESENT	NAME OF EXAMINER	DATE
2024-2025	5 <sup>th</sup>	H O N S	Test 1	Home Assignment	10	12	Tarun Kr. Jana	06.12.2024
			Test 2	Class Test	10	12	Rampada Maity	12.12.2024
			Test 3	Class Test	10	9	Pranab Kr.Dian	30.12.2024
		G E N	Test 1	Class Test	10	5	Rina Dolai	
			Test 2	Class Test	10	10	Pranab Kr.Dian	
			Test 3	Class Test	10	5	Dipti Sardar	18.12.2023

HOD  
Dipti Sardar  
Department of History

- Internal Assessment

**Academic Year : 2023-2024**

**Internal Assessment Schedule**

**Subject : History**

Academic Year	SEM / Year	Hons. Course/ General Course	Internal Assessment (1 <sup>st</sup> /2 <sup>nd</sup> )	Subject	Course Code/Title	Question Setter	Examiner	Date & Time
2023-24	1 <sup>ST</sup>	SINGLE Major	1 <sup>st</sup>	History	MJ-1 Ancient India from the Earliest Times to 600BCE	MD	MD	04.12.2023 (11.30am-12.30pm)
			2 <sup>nd</sup>	History	MJ-1 Ancient India from the Earliest Times to 600BCE	MD	MD	29.01.2024 (12.30pm-1.30pm)
			1 <sup>st</sup>	History	SEC-1: Art. Appreciation : An Introduction to India Art	DS	DS	30.01.2024 (11.30am-12.30pm)
		Multidisciplinary	1 <sup>ST</sup>	History	MI-1/MI-C1 Ancient India	PKD	PKD	29.01.2024 (1.30pm-2.30pm)
			1 <sup>st</sup>	History	MJ-A1 Ancient India Up to C.1200 CE	RD	RD	29.01.2024

HOD  
Dipti Sardar  
Department of History

								(1.30p m-2.30 pm)
--	--	--	--	--	--	--	--	-------------------------

**Academic Year : 2023-2024**

**Internal Assessment Schedule**

**Subject : History**

Academic Year	SEM/ Year	Hons. Course/ General Course	Internal Assessment (1 <sup>st</sup> /2 <sup>nd</sup> )	Subject	Course Code/Title	Question Setter	Examiner	Date & Time
<b>2023-24</b>	<b>3<sup>rd</sup></b>	<b>Hons</b>	<b>1st</b>	<b>History</b>	<b>CC-5 Delhi Sultanate)</b>	<b>RD</b>	<b>RD</b>	<b>18.12.2023 (10.30am-11.30 am)</b>
					<b>CC-6 The Feudal Society</b>	<b>RM</b>	<b>RM</b>	<b>18.12.2023 (11.30am-12.30 Pm)</b>
					<b>CC-7 Akbar and the Making of Mughal India</b>	<b>DS</b>	<b>DS</b>	<b>19.12.2023 (10.30am-11.30 am)</b>
					<b>SEC-1 Literature and History: Bangal</b>	<b>PKD</b>	<b>PKD</b>	<b>19.12.2023 11.30AM-12.30PM</b>
			<b>2nd</b>	<b>History</b>	<b>CC-5 Delhi Sultanate</b>	<b>RD</b>	<b>RD</b>	<b>18.01.2024 (10.30am-11.30 am)</b>
					<b>CC-6 The Feudal Society</b>	<b>RM</b>	<b>RM</b>	<b>18.01.2024 (12.30Pm-1.30 pm)</b>
					<b>CC-7</b>	<b>DS</b>	<b>DS</b>	<b>19.01.2024</b>

HOD  
Dipti Sardar  
Department of History

					Akbar and the Making of Mughal India			(11.30am-12.30 pm)
					GE-3 (Some Perspectives on women's Rights in India	PKD	PKD	14.01.2023` (12.30pm-1 pm)
	3 <sup>rd</sup>	General	1st	History	GE-3 (Some Perspectives on women's Rights in India	PKD	PKD	14.01.2023` (12.30pm-1 pm)
					DSC-1C/2C (Select themes in the colonial impact on Indian economy and Society)	BC	BC	11.01.2023 (10.30am-11am)
					SEC-1 (The Making of Indian Foreign Policy)	TKJ	TKJ	13.01.2023 (11am-11.30am)

HOD  
Dipti Sardar  
Department of History