CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

Profile for NAAC Visit

Estd.-2007

Chaipat Saheed Pradyot Bhattacharya Mahavidyalaya
Chaipat, Paschim Medinipur
May, 2025

Departmental Overview

Inspired by the echo of the holy heart of Swami Vivekananda who had emphasised the need for study of Sanskrit as the highest treasure of literature, religion & Philosophy, the then organizing committee of Chaipat Saheed Pradyot Bhattacharya Mahavidyalaya introduced Sanskrit as a main course study under UG general stream in 2007. The Department of Sanskrit started its voyage with the vibrant spirit after introducing B.A. Hons. Programme in 2008. The department had been running smoothly bearing treasure of students enthusiasm and whole hearted dedication of the faculties like Piyali Maity, Tina Duyari, Sonali Mukherjee, Sitaram Shee, Sanchita Ghosh, Suparna Samanta. Fortunately, the department got its scope to be enriched and fertile after the joining of Shila Chakraborty as an Assistant Professor as nominated by the C.S.C. The department faced the hardships due to the infrastructural lacunas but the unique thinking and energetic ambience of the faculties helped the students to make them qualitative and skilled in their field. The department has been moving forward in the field of update educational system implementing both the language of Bengali and Sanskrit and classroom lectures are presented following the text books where the students are directed to follow the text books in classroom. Learning of Devnagari Script is mandatory for all the students in this department. Co-curricular activities like recitation, dance, music in Sanskrit are to be followed to make the students skilled in this language. Following the guidelines of NEP-2020 the department of Sanskrit is now prepared to use digital system in classroom lectures and take so many efforts to welcome the students in digital class and digital libraries. Skill based courses on versatile topics (i.e. ADD on courses) in every academic session are to be scheduled for the skill enhancement of the students. The department is now enriched with the team work of the present faculties under the leadership of Dr. Shila Chakraborty (H.O.D.).

Objectives of the Department

* Aim to help students to develop their proficiency in reading, writing and potentiality of speaking in Sanskrit.

* To introduce two major works of Sanskrit Literature including the Vedas, Upanishads, epics like the Ramayana & Mahabharata and various philosophical and Literary texts.

* To inspire students to learn the basics of Sanskrit grammar, which is crucial for understanding and interrupting the language.

* To inspire students to study Sanskrit with critical thinking and analytical skills those are valuable in various fields.

* To follow the NEP 2020 in the study to help the students for their preparation in higher education of related fields by providing strong foundation in the language and literature or in Research works.

Achievements of the Department

* The department has a strong tradition of academic excellence with students consistently achieving good results in university examinations.

* The department regularly organizes seminars and special lectures by eminent scholars to promote the Sanskrit studies and enhance student learning.

* The department has introduced 'Add-On courses' for the interest of the students for their skill enhancement and future employment.

* Department often collaborate with other academic institutions to foster up gradation of students and knowledge sharing.

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

Our Mission

- The Mission of the Sanskrit Department of our college is to promote Sanskrit learning, preserving ancient knowledge and integrating it with modern life.
- The principal mission of the dept. is to promote and preserve the values and ethics of Sanskrit education.
- To teach students to read, write and speak in Sanskrit. To educate students about ancient Indian heritage and culture.
- To encourage students to be good citizen to build a bridge between ancient and modern knowledge system.

Our Vision

- Our vision is to popularise Sanskrit epics and traditional knowledge.
- To promote Sanskrit as a medium of education.
- To make Sanskrit a vibrant field of research.

Our Future Plan:

- To interpret ancient wisdom in the context of modern challenges.
- To Connect the Sanskrit fraternity to modern academia.
- To Start courses in Yoga, The Bhagavat Gita, Upanishad and natural language proceeding.
- To attract more students, improve facilities and offer new courses.
- Our dept. has a plan to set up a departmental library, to set up a language lab with audio visual aids & computers.
- Our department has a plan to organize seminars and workshop to attract the students to Sanskrit.

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

Former Teaching Faculty

Sl. No.	Name	Designation	Now at
1.	Sonali Mukherjee	Guest Teacher	Assistant Professor
2.	Sitaram Shee	Guest Teacher	H.S. School
3.	Sanchita Ghosh	Guest Teacher	House Wife
4.	Suparna Samanta	Guest Teacher	H.S. School
5.	Amal Kar	Guest Teacher	Assistant Professor

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

DEPT. OF SANSKRIT

A GLIMPSE INTO THE FACULTIES

FACULTY MEMBERS

PRESENT FACULTY

Sl. No.	Name of the faculties	Designation	Qualification	Specialisation	Experience (Year)	Date of joining	Nature of Appointment
1.	Dr. Shila Chakraborty	Assistant Professor & HOD	M.A., M.PHIL, PH. D	Kabya	16	10.05.2010	Permanent
2.	Piyali Maity	SACT	M.A.	Kabya	16	26.07.2007	Permanent
3.	Tina Duyari	SACT	M.A., NET	Veda	16	01.12.2007	Permanent
4.	Susama Khanra	SACT	M.A., B.ED	Vedanta	05	16.08.2018	Permanent
5.	Anjana Guchhait	SACT	M.A., B.ED	Darshan	05	16.08.2018	Permanent

Meeting the Minds Behind the Lectures

DR. SHILA CHAKRABORTY

Shila Chakraborty is an Assistant Professor of Sanskrit at Chaipat S.P.B. Mahavidyalaya, West Bengal, India. she has completed her MA from The University of Calcutta and obtained her PhD from the same university on the topic **"A Study on Sisubalavadha in the Light of Manusamhita and Arthasastra"** she has a number of academic publications and seminar presentations to her credit. Her areas of research interest include Vedic and Sanskrit literature and Indian Philosophy.

Designation: Assistant Professor & Teacher-in-charge, Department of Sanskrit
Current Institution: Chaipat S.P.B. Mahavidyalaya
Date of Joining: 10th May 2010
Category: General
Residential Address: Vill – Rampur, P.O. – Palashpai, P.S. – Daspur, Dist – Paschim Medinipur, Pin - 721146
Mobile: 9475878756 // 9635157252
Email: shicha9475@gmail.com

Academic Qualifications

Examination	Board/University	Remarks
Madhyamik	**W.B.B.S.E.**	1990
Higher Secondary	**W.B.C.H.S.E.**	1992
B.A. (Honours)	**VIDYASAGAR UNIVERSITY**	Sanskrit
M.A.	**UNIVERSITY OF CALCUTTA**	Kavya
B.Ed.	**UNIVERSITY OF CALCUTTA**	1999
M.Phil.	**UNIVERSITY OF CALCUTTA**	Awarded on 2001 **Title: A brief study on Sisupalvadha.**
Ph.D.	**UNIVERSITY OF CALCUTTA**	Awarded on **2018** **Title: A Study on Sisubalavadha in the Light of Manusamhita and Arthasastra.**

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

Teaching Experience

Institution	Period
Jiagang Sripatsingh College (Murshidabad)	1999 – July, 2002
Keshar Kumari Balika Vidyalaya (Murshidabad)	2002 – 9th May 2010
Chaipat SPB Mahavidyalaya	10th May 2010 – Present

Areas of Academic Interest

- Sanskrit Literature
- Modern Kavya in Sanskrit Literature
- Vedic and Sanskrit literature and Indian philosophy
- Modern Sanskrit Literature

Courses /Workshops Attended

- Seven Day National level workshop on Manuscript "Editing and Palaeography" 19-03-2025 to 25-03-2025
- One-day workshop on framing of UG syllabus of education in VU of CCFUP (NEP, 2020)

Invited Lectures

- RABINDRA BHARATI UNIVERSITY. DISTANCE EDUCATION, Jiaganj Sripat Singh College, Jiaganj, Murshidabad.

Publications

Book

SL. NO.	TITLE OF THE BOOK	PUBLICATION	TITLE OF THE CHAPTER	ISBN NO	YEAR
1.	SARAVRDDHIH PROCEEDING OF THE 1st ABSLA (National Level) State Sanskrit Conference (referred volume)	SANSKRIT BOOK DEPOT 28/1, Bidhan Sarani Kolkata 700006	Magha acquainted with the different technical sastras	978-93-81795-80	2017

2.	PRABANDHA SAMGRAHA	Sahityashree ,73 Mahatmagandhi Road Kolkata700001.	Veda and the Vedangas in the Sisupalavadh	81-86386-75-0	2018
3.	PRABANDHA SARA SANKALANAM

Howrah Sahitya Samaj | Sahityashree ,73 Mahatmagandhi Road Kolkata700009 | Veda and the Vedangas in the Sisupalavadha | 81-86386-70-x | 2017 |
| 4. | "EMERGING POSSIBILITIES IN SANSKRIT STUDIES"

(REVIEWED NATIONAL SEMINAR PROCEEDINGS) | Raniganj Girls ' College | শ্রীমদ্ভগবদগীতা: "মনোনিয়ন্ত্রণের উপায় এবং সামঞ্জস্যপূর্ণ জীবন" | 978-93-81669-36-9 | 2019 |
| 5. | "PRAJNAJYOTIH"

(MULTILINGUAL MULTIDISCIPLINARY PEER-REVIEWED BOOK) | The Dhaka Students Library, 5/1 Shyamacharan Dey Street, Kolkata-7000073 | Manusamhita o Arthasastrer Aloke "Sisupalvadh" Mahakavyr Guptachara | 978-93-84054-17-5 | 2020 |
| 6. | 6. A THREE DAY INTERNATIONAL WEBINAR PROCEEDINGS ON "Polity of The Mahabharata in The Context of Present Perspective"

[(বর্তমানের প্রসঙ্গে মহাভারতের রাজনীতি) PEER-REVIEWED BOOK] | Simika Publishers | কিরাতার্জুনীয়ম মহাকাব্যের প্রথম সর্গের আলোকে দ্রৌপদীর রাজনৈতিক মনীষা | 978-81-950102-4-0 | 2020 |
| 7. | সাহিত্যে – নিম্ন বর্গীয় চেতনা

(নির্বাচিত গবেষণা ধর্মী প্রবন্ধ সংকলন) | Sanskrit Pustak Bhander, 38,Bidhan Sarani ,700006 | নিম্নবর্গীয় চরিত্র সমূহ মৃচ্ছকটিক নাটকের সম্পদ | 978-81-946676-8-1 | 2021 |
| 8. | 8. ANTAK INTERNATIONAL

(Peer -Reviewed Research annals) | Sanskrit Pustak Bhander, 38, Bidhan Sarani, Kolkata 700006 | বিশ্বকবির কাব্যভাবনায় মহাকবি কালিদাস | 978-93-87800-31-1 | 2021 |

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

Journal Articles

SL. NO.	TITLE OF THE JOURNAL	TITLE OF THE ARTICLE	AUTHER/ CO-AUTHER	ISSN	YEAR
1.	RTAYANI (A Reffered Research Journal of Sanskrit.)	Human Welfare in Manusamhita Through Panchamahayajna.		2278-0688	2015
2.	JALADARCHI(Utsab , 2016)	Manusamhita o Arthasastrer Anusasane Sisupalvadh Mahakavye Pratiphalita Yuddhaniti		2347-5056	2016
3.	JALADARCHI, 2016	Arthasastra o Manusamhitar Aloke Sisupalvadh Mahakavye Rastraduta		2347-5056	2016
4.	RTAYANI(A Referred Research Journal of Sanskrit),vol.-Ix & x.	Influence of Puranas in the Source of the epic Sisupalvadh		2278-0688	2016
5.	JALADARCHI. January 2017	Kalidaser Natake o Kavye Sangiter Gurutva		2347-5056	2017
6.	RTAYANI A REFFEREED RESEARCH JOURNAL OF SANSKRIT	Sisupalavadha-mahekavye Maghasya Samgit Chetana		2278-0688	2019
7.	संस्कृत साहित्य- परिषत् पत्रिका	शिशुपालवध महाकाव्ये संङ्गीत		2249-0620	2020

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

SEMENAR/ SYMPOSIUM/ CONFERENCE

A. SEMENAR/ SYMPOSIUM/ CONFERENCE/FIELD INVESTIGATOR/RESEARCH PROJECT							
SL. NO.	HOSTING INSTITUTE	TITLE OF THE SEMINAR/ SYMPOSIUM / CONFERENCE / FIELD INVESTIGATOR / RESEARCH PROJECT	NAME OF THE SPONSORING AGENCY	TYPE OF THE SEMINAR/ CONFERENCE/ PROJECT	TITLE OF THE PAPER	PRESEN-TED / PARTICI-PATED	YEAR
1.	KOLKATA VISHWAVI DYALAYA	"वर्तमानसमये संस्कृत विद्यायाः प्रयोजनमावश्यकत च"	CALCUTTA UNIVERSITY	INTERNAT IONAL	"संस्कृत भाषामाध्यमेन चरित्रगठणम्"	PRESENTED	2014
2.	VIDYASAG AR UNIVERSI TY	VANGESU VYSKARANCARCA	UGC	NATIONAL	VANGIYAVIDYA NIKETANE PANINIYA VYAKARANAC ARCA	PRESENTED	2015
3.	BAJKUL MILANI MAHAVID YALAYA	BHARATIYADARSANESU MOKSAVIMARSHA	UGC	NATIONAL	"প্রত্যভিজ্ঞাদর্শনসম্মতঃ মোক্ষঃ"	PRESENTED	2015
4.	HOWRAH SANSKRIT SAHITYA SAMAJ	VEDA-VYAKARANA - SAHITYA- DARSHANA- CONFERENCE	HOWRAH SANSKRIT SAHITYA SAMAJ	GLORIOUS 78 YR.	BANDHAS IN SISUPALAVADH A	PRESENTED	2015
5.	VIDYASAG AR UNIVERSI TY	SANSKRITAVANMAYE VIJNANAM PRAYUKTISCA	UGC	NATIONAL	সংস্কৃত বাঙময়ে বিজ্ঞান	PRESENTED	2016
6.	ALL BENGAL SANSKRIT LOVERS ASSOCIATI ON	1St ABSLA STATE SANSKRIT CONFERENCE	ABSLA (GOVT. REGISTERE D WELFARE SOCIETY)	STATE	MAGHA ACQUAINTED WITH THE DIFFERENT TECHNICAL SASTRAS	PRESENTED	2016

7.	HOWRAH SANSKRIT SAHITYA SAMAJ	ALL INDIA SANSKTIT CONFERENCE	HOWRAH SANSKRIT SAHITYA SAMAJ	GLORIOUS 80 YR.	VEDA AND THE VEDANGAS IN THE SISUPALAVADHA	PRESENTED	2017
8.	VIDYASAGAR UNIVERSITY (DEPT.OF SANSKRIT)	"नीतिशिक्षायां संस्कृतवाङ्मयस्यावदानम्"	UGC	INTERNATIONAL	"जीवनमार्गस्य पाथेयरूपेन हितोपदेशस्य मित्रलाभस्य नीतिवाक्यामृतानि"	PRESENTED	2017
9.	SANSKRIT SAHITYA PARISAD	SANSKRIT SAMMELAN	SANSKRIT SAHITYA PARISAD	RAJYA SANSKRIT SAMMELAN	Glimpse of light on the Source of the Sisupalavadh	PRESENTED	2018
10.	SANSKRIT SAHITYA PARISAD	RAJYA SANSKRIT SAMMELAN TATHA PANDIT PRABAR MADHUSUDAN VEDANTA SASTRIMAHODAYANAM JANMASATAVARSOTSABE	SANSKRIT SAHITYA PARISAD	RAJYA SANSKRIT SAMMELAN	"शिशुपालवध महाकाव्ये माघस्य संगीत चेतना"	PRESENTED	2019
11.	SANSKRIT ALUMNI ASSOCIATION VIDYASAGAR UNIVERSITY. DEPT.OF SANSKRIT	"शब्दार्थतत्त्वविमर्शः"	SANSKRIT ALUMNI ASSOCIATION VIDYASAGAR UNIVERSITY. DEPT.OF SANSKRIT	Intetnational	Sabdarthatattvavimarse Mammater Lakshmana vrttih	PRESENTED	2019
12.	Dept. of Sanskrit , Kharagpur College In Collaboration with Maharshi	BHAGAVAD GITA: ITS CONTEXT & CONCERNS	Dept. of Sanskrit , Kharagpur College In Collaboration with Maharshi Vyasadev	NATIONAL	শ্রীমদ্ভগবদগীতা: সুস্থ ও নীরোগ জীবনের আলোর দিশারী:	PRESENTED	2019

	Vyasadev National Research Institute, VEDVYAS ,ROURKELA ,ODISHA		National Research Institute, VEDVYAS ,ROURKELA ,ODISHA.				
13.	Eastern India Oriental Conference ,Bhubaneswar , Odisha & Dept. of Sanskrit ,Kharagpur College, Kharagpur , West Bengal	4th EIOC & National seminar	Eastern India Oriental Conference ,Bhubaneswar , Odisha & Dept. of Sanskrit ,Kharagpur College, Kharagpur , West Bengal.	National	"दक्षिण पूर्व एशिया भूखण्डे लोकसंस्कृतौ महाभारतस्य भूमिका"	PRESENTED	2023
14.	Narajole Raj College	"Indian Concept of Rastra and Rajadharma"	NARAJOLE RAJ COLLEGE	NATIONAL	"অর্থশাস্ত্রের আলোকে রাষ্ট্র"	PRESENTED	2023
15.	GHATAL RABINDRA SATABARSIKI MAHAVIDYALAYA Ghatal, Paschim Medinipur , West Bengal	INDIAN ETHICS "भारतीय-नीतिशास्त्रंम्"	Dept. of Sanskrit In Collaboration with IQAC	NATIONAL	"जीवनं मार्गस्य पाथेपरुपेन हितोपदेशस्य मित्रलाभस्य नीतिवाक्यामृतानि"	PRESENTED	2023
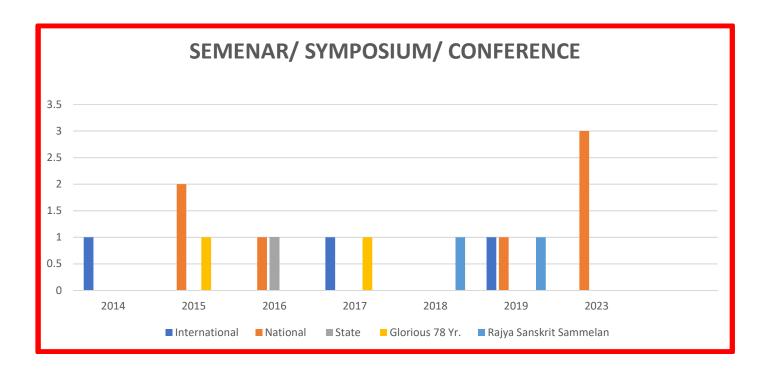
Declaration I hereby declare that the above information is true, correct, and complete to the best of my knowledge and belief.

Shila Chakraborty

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

DEPT. OF SANSKRIT

Place: Rampur
Signature: Shila Chakraborty

SEMENAR/ SYMPOSIUM/ CONFERENCE

Legend: International, National, State, Glorious 78 Yr., Rajya Sanskrit Sammelan

PIYALI MAITY

Piyali Maity, currently serving as S.A.C.T. – II in the **Department of Sanskrit** at **Chaipat Saheed Pradyot Bhattacharya Mahavidyalaya**, has over 17 years of teaching experience in higher education. She began her academic journey with a B.A. (Honours) in Sanskrit from **Vidyasagar University**, followed by an M.A. in Sanskrit with a specialization in *Kavya* from **Rabindra Bharati University**.

Her academic interests lie primarily in **Atharvaveda**, and she has contributed to teaching, mentorship, and departmental development throughout her career. Her passion for Sanskrit and continued association with higher education underlines her professional journey.

Department of Sanskrit
SACT-II
Chaipat Saheed Pradyot Bhattacharya Mahavidyalaya
⚲ **Vill. + P.O. Sonakhali, P.S. Daspur, Dist. Paschim Medinipur Medinipur, Pin - 721211**
☎ **9732835422** | ✉ **maitypiyali74@gmail.com**

◈ Academic Qualifications

Degree	University/Board	Year (If Known)	Remarks
Madhyamik	**W.B.B.S.E.**	1999	NA
Higher Secondary	**W.B.C.H.S.E.**	2001	NA
B.A. (Hons.)	**VIDYASAGAR UNIVERSITY**	2004	Sanskrit
M.A.	**RABINDRA BHARATI UNIVERSITY**	2006	Sanskrit

◈ Professional Experience

- **Total Teaching Experience:** 16 Years 7 Month
- **Current Position:** SACT-II, Department of Sanskrit
- **Institutions Served:**
  - Chaipat S.P.B. Mahavidyalaya (Since 26.07.2007)

TINA DUYARI

Tina Duyari is an experienced Sanskrit scholar serving as S.A.C.T.–I at Chaipat Saheed Pradyot Bhattacharya Mahavidyalaya, with over 17 years of teaching experience. She holds a B.A. (Hons.) from Vidyasagar University, an M.A. in Sanskrit (Veda) from Rabindra Bharati University, and has qualified the UGC NET(PWD). Currently, she also teaches at the postgraduate level in the same college. Her academic interests lie in Vedic Mantras and Vedic Literature, and she has actively participated in national seminars. Duyari is also trained in Advanced

Department of Sanskrit
SACT-I
Chaipat Saheed Pradyot Bhattacharya Mahavidyalaya
 Vill. Uttarbarh, P.O. Kheput, P.S. – Daspur, Dist. Paschim Medinipur, Pin - 721148
 9830520816   **tinaduyari12@gmail.com**

◈ Academic Qualifications

Examination	Board/University	Year of Passing	Specialization (if any)
Madhyamik	**W.B.B.S.E.**	1999	NA
Higher Secondary	**W.B.C.H.S.E.**	2001	NA
B.A. Honours	**VIDYASAGAR UNIVERSITY**	2004	Sanskrit
M.A.	**RABINDRA BHARATI UNIVERSITY**	2006	**SANSKRIT (VEDA)**
NET	UGC (June Cycle)	2019	NA

◈ Professional Experience

- **Total Teaching Experience:** 17 Years
- **Current Position:** SACT-I, Department of Sanskrit
- **Institutions Served:**
    - Chaipat Saheed Pradyot Bhattacharya Mahavidyalaya (Since 01.12.2007)

SUSAMA KHANRA

Susama Khanra is an experienced teacher in the field of Sanskrit studies, currently serving as a State-Aided College Teacher (S.A.C.T. – II) in the Department of Sanskrit at Chaipat Saheed Pradyot Bhattacharya Mahavidyalaya, West Bengal. With over six years of teaching experience since joining the institution on August 16, 2018, she has demonstrated a strong commitment to advancing Sanskrit education.

Her academic journey includes a Bachelor of Arts (Honours) in Sanskrit from Vidyasagar University, a Master of Arts from a Deemed University, and a Bachelor of Education (B.Ed.) from Chaudhary Devi Lal University. Her areas of interest encompass classical Sanskrit literature and linguistic studies.

Department of Sanskrit
SACT-II
Chaipat Saheed Pradyot Bhattacharya Mahavidyalaya
 Vill. Uttarbarh, P.O. Kheput, P.S. – Daspur, Dist. Paschim Medinipur, Pin - 721148
 9800228092 | ✉ **susamakhanra1990@gmail.com**

◈ Academic Qualifications

Examination	Board/University	Year of Passing	Specialization (if any)
Madhyamik	**W.B.B.S.E.**	2006	NA
Higher Secondary	**W.B.C.H.S.E.**	2008	NA
B.A. Honours	**VIDYASAGAR UNIVERSITY**	2011	Sanskrit
M.A.	**DEEMED UNIVERSITY**	2013	**SANSKRIT (Vedanta)**
B.Ed.	**C.D.L.U**	2016	NA

◈ Professional Experience

- **Total Teaching Experience:** 5 Years
- **Current Position:** SACT-II, Department of Sanskrit
- **Institutions Served:**

  ○ Chaipat Saheed Pradyot Bhattacharya Mahavidyalaya (Since 16.08.2018)

ANJANA GUCHHAIT

Anjana Guchhait is presently serving as an S.A.C.T. – II in the Department of Sanskrit at Chaipat Saheed Pradyot Bhattacharya Mahavidyalaya, West Bengal. She has over five years of teaching experience in the field of Sanskrit studies. An alumna of Vidyasagar University, she holds a B.A. (Honours), M.A., and B.Ed., with a specialization in Indian Philosophy. Her academic interest lies in Vedic literature, and she has participated in several UGC-sponsored seminars. She remains committed to scholarly growth and continues to contribute to the field

Department of Sanskrit
SACT-II
Chaipat Saheed Pradyot Bhattacharya Mahavidyalaya
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✆ **8159019700** | ✉ **anjanaguchhait2017@gmail.com**

◈ Academic Qualifications

Examination	Board/University	Year of Passing	Specialization (if any)
Madhyamik	**W.B.B.S.E.**	2009	NA
Higher Secondary	**W.B.C.H.S.E.**	2011	NA
B.A. Honours	**VIDYASAGAR UNIVERSITY**	2014	Sanskrit
M.A.	**VIDYASAGAR UNIVERSITY**	2016	**SANSKRIT (DARSANA)**
B.Ed.	**VIDYASAGAR UNIVERSITY**	2018	NA

◈ Professional Experience

- **Total Teaching Experience:** 5 Years
- **Current Position:** SACT-II, Department of Sanskrit
- **Institutions Served:**

  ❍ Chaipat Saheed Pradyot Bhattacharya Mahavidyalaya (Since 16.08.2018)

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

Course Assignment

Course Title	Unit / Section	Teacher's Name
CC 1: **Classical Sanskrit Literature (Poetry)**	A. Raghuvamsam Canto – 1	Tina Duyari
	B. Kumarsambhavam Canto – V	Dr. Shila Chakraborty
	C. Kiratarjuniyam Canto - I	Piyali Maity
	D. Nitisatakam	Dr. Shila Chakraborty
	E. Origin and Development of Mahakavya and Gitikavya	Anjana Guchhait Susama Khanra
CC 2: **Classical Sanskrit Literature (Prose)**	A. Sukanasopadesa	Susama Khanra
	B. Visrutacaritam	Piyali Maity
	C. Origin and Development of Prose important prose romans & fables	Tina Duyari Anjana Guchhait
CC 3: **Critical Survey of Sanskrit Literature**	A. Vedic Literature	Tina Duyari
	B. Ramayana	Susama Khanra
	C. Mahabhrata	Susama Khanra
	D. Puranas	Anjana Guchhait
	E. General Indroduction to Vyakarana	Dr. Shila Chakraborty
	Darsana	Anjana Guchhait
	Sahitvasastra	Piyali Maity
CC 4: **Self-Management in the Gita**	A. Gita: Congnitive and enotive apparatus	Dr. Shila Chakraborty Piyali Maity
	B. Gita Controlling the mind	Piyali Maity Tina Duyari Dr. Shila Chakraborty
	C. Gita self-management through devotion	Dr. Shila Chakraborty
CC – 5 **Classical Sanskrit Literature (Drama)**	A. Svapnavasavadattam Act I & VI	Dr. Shila Chakraborty
	B. Abhijnanasakuntalam Kalidasa I & IV	Tina Duyari
	C. Mudraraksasam – I , II & III	Piyali Maity
	D. Critical Survey of Sanskrit Drama	Anjana Guchhait Susama Khanra
CC-6 **Poetics and literary criticism**	A. Introduction to Sanskrit poetics	Piyali Maity
	B. Forms of Kavya - Literature	Tina Duyari
	C. Sabda –Sakti and rasa-sutra	Piyali Maity
	D. Figures of speech and Meter	Anjana Guchhait Dr. Shila Chakraborty

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CC – 7 **Indian Social Institutions and Polity**	A. Indian Social Institutions Nature and Concepts	Tina Duyari
	B. Structure of Society and Values of Life	Tina Duyari Susama Khanra Dr. Shila Chakraborty
	C. Indian Polity: Origin and Development	*Susama Khanra* *Dr. Shila Chakraborty*
	D. Cardinal Theories and Thinkers of Indian Polity	*Susama Khanra*
SEC – 1 Acting and Script Writing	A. Acting	*Dr. Shila Chakraborty*
	B. Script Writing	*Piyali Maity*
CC – 8 **Indian Epigraphy, Paleography and Chronology**	A. Epigraphy	*Tina Duyari*
	B. Paleography	*Anjana Guchhait*
	C. Study of selected inscriptions	*Piyali Maity*
	D. Chronology	*Susama Khanra*
CC 9 **Modern Sanskrit Literature**	A. Mahakavya and Charitakavya	*Tina Duyari*
	B. Gadyakavya and Rupaka	*Anjana Guchhait*
	C. Gitikavya and Other genres	*Susama Khanra*
	D. General Survey of Modern Sanskrit Literature	*Dr. Shila Chakraborty*
CC – 10 **Sanskrit and World Literature**	A. Survey of Sanskrit Literature in the World	*Tina Durari*
	B. Upanisads and Gita in World Literature	*Piyali Maity*
	C. Sanskrit Fables in World Literature	*Susama Khanra*
	D. Ramayana and Mahabharata in South Eastern Asia	*Dr. Shila Chakraborty*
	E. Kalidasa in the West	*Piyali Maity*
	F. Sanskrit Studies across the world	*Dr. Shila Chakraborty*
SEC – 2 **Sanskrit Meter and Music**	A. Brief Indroduction to Chhandahsastra	*Tina Duyari*
	B. Classification and Elements of Sanskrit Meter	*Tina Duyari*
	C. Analysis of Selected Vedic Meter and their Lyrical Methods	*Tina Duyari*
	D. Analysis of Selected Classical Meter and their Lyrical Methods	*Susama Khanra*
CC 11 **Vedic Literature**	A. Samhita and Brahmana	*Tina Duyari*
	B. Vedic Grammar	*Tina Duyari*

	C. Mundakopanisad	*Dr. Shila Chakraborty*
CC 12 **Sanskrit Grammar**	A. Laghusiddhantakaumudi: samjna Prakarana	*Susama Khanra*
	B. Laghusiddhantakaumudi: Sandhi Prakarana	*Anjana Guchhait* *Piyali Maity*
	C. Laghusiddhantakaumudi: Vibhakti Prakarana	*Dr. Shila Chakraborty*
DSE -01 **Art of Balanced Living**	**A. Self-presentation**	*Tina Duyari*
	B. Concentration	*Anjana Guchhait*
	C. Refinement of Behavior	*Dr. Shila Chakraborty*
DSE 2T **Theatre and Dramaturgy in Sanskrit**	A. Theatre: Types and Constructions	*Dr. Shila Chakraborty*
	B. Drama-Vastu (Subject Matter), Neta (Hero) and rasa	*Piyali Maity*
	C. Tradition and history of Indian Theatre	*Dr. Shila Chakraborty*
CC-13: **Ontology and Epistemology**	A. Essentials of Indian Philosophy	*Anjana Guchhait*
	B. Ontology	*Tina Duyari*
	C. Epistemology	*Anjana Guchhait*
CC-14: **Sankrit Composition and Communication**	A. Vibhaktyartha, Voice and Krt	*Susama Khanra*
	B. Translation and Communication	*Piyali Maity*
	C. Essay	*Dr. Shila Chakraborty* *Piyali Maity*
DSE 3A: Sanskrit Linguistics	**A. Bhasashastra (भाषाशास्त्र)**	*Tina Duyari*
DSE 4A: **Fundamentals of Ayurveda**	A. Introduction of Ayurveda	*Anaja Guchhait*
	B. Carakasamhita – (Sutrasthanam)	*Dr. Shila Chakraborty*
	C. Taittiriyopanisad	*Dr. Shila Chakraborty*

Program Outcome
Dept. of Sanskrit (Hons.)

• By studying Sanskrit at graduation or post-graduation level, students can shape / establish their future in various fields by adopting this subject.

• Learning Sanskrit has many job opportunities apart from teaching.

• During the course of reading they can become aware of the ways in which they can get jobs or more constructive higher education and build themselves up to their appropriate qualifications.

• By studying Sanskrit, students can gain a solid foundation in a vast field like translation literature.

• There is a possibility of getting involved in various projects as a translator in the government sector.

• At various times scholars who know Sanskrit are required for script writing in the field of plays, songs and movies. In all those fields, the students of Sanskrit can get many opportunities and benefits.

• Apart from this, there are many government and private projects on philology, and in all those fields, the way forward is open for the students.

• Scholars are recruited every year for research in various organizations like BORI, Asiatic Society etc. Here also students will see their future path.

• Students studying Sanskrit subject can get GRF and do research from within India. They can also go abroad for research by getting various scholarships.

• Apart from this, they can participate in various ongoing projects such as creating dictionaries, editing books, retrieving the texts of rare Manuscript, etc.

• In addition, there are great opportunities to work on digitization projects of Sanskrit texts etc.

• There are many jobs in the Ministry of AYUSH, Government of India where Yoga, Ayurveda and Indian science practices are discussed and researched. In all those fields too, students can find ways to shape their future.

• Various Vedic activities Vastushastra Jyotish etc. levels also have many job benefits.

• Students can better establish their life or future life according to their aptitude and interest in the above various fields.

• Students studying Sanskrit can also work in various scientific laboratories.

• Various scientific formulas have been proven to be in seed form in various scriptures of culture including Vedic texts. Therefore, Sanskrit subject can deliver the students to the court of the world with competence like other subjects.

Program Outcome
Dept. of Sanskrit (General)

One can become a language teacher in Sanskrit teaching centres in state Sanskrit universities.

• In IITs now the course of teaching Sanskrit has started. There is also an opportunity to work as a Sanskrit teacher.

• It is possible to establish oneself as a Sanskrit language teacher in various organizations or at an individual level.

• Translating Sanskrit into other languages through computer programming and manipulating the grammatical rules of Sanskrit through computer programming can help shape a student's future by knowing Sanskrit.

• There are many institutes in India where one can shape the future by learning this Sanskrit language computer programming system is possible to establish oneself as a Sanskrit language teacher in various organizations or at an individual level.

• Translating Sanskrit into other languages through computer programming and manipulating the grammatical rules of Sanskrit through computer programming can help shape a student's future by knowing Sanskrit.

• There are many institutes in India where one can shape the future by learning this Sanskrit language computer programming system.

TEACHING-LEARNING METHODOLOGY

1. Introduction

This report outlines the teaching-learning methodology adopted by the college to ensure effective student engagement, academic excellence, and skill development. Despite limitations in infrastructure, the institution demonstrates a proactive approach in adopting innovative and diverse teaching strategies to meet evolving educational needs.
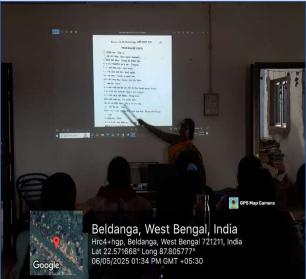
2. Experimental and Participative Methods of Teaching

The college emphasizes interactive and student-centric pedagogies to foster active learning, critical thinking, and self-evaluation among students. Several experimental and participative methods are regularly employed across departments. These include:

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DEPT. OF SANSKRIT

Glimpses ICT –enabled Class
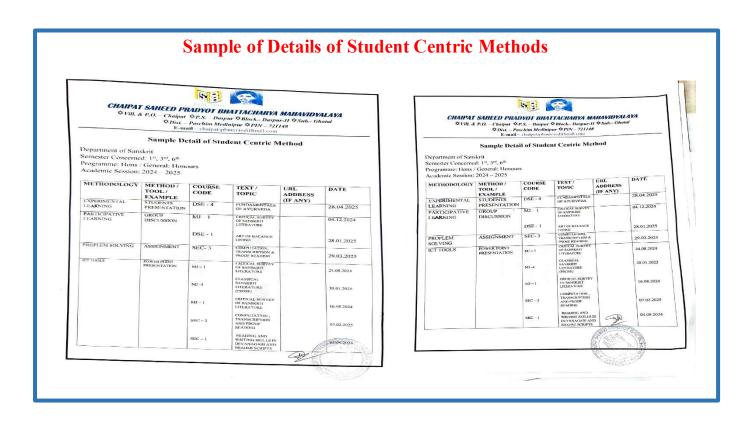
- ❖ **Field Visits and Hands-on Work**: Designed to provide practical exposure and contextual understanding of subjects.

- ❖ **Debates and Group Discussions**: Used to enhance communication skills, reasoning, and collaborative learning.

- ❖ **Peer Group Activities**: Encourage peer-to-peer interaction and collective problem-solving.

- ❖ **Project Writing and Problem-Solving Tasks**: Aim to develop analytical and research skills through real-life application.

Sample of Details of Student Centric Methods

❖ **Interactive Sessions and Quizzes**: Promote active class participation and reinforce learning.

❖ **Assignments and Presentations**: Enable students to independently explore topics and express their understanding effectively.

Departments also organize **special talks**, **awareness campaigns**, and **co-curricular activities** to broaden students' perspectives and provide them with platforms for creative expression.

3. Departmental Initiatives

The Dept. of Sanskrit implements tailored strategies to enrich the teaching-learning environment like **interactive classroom practices**, **online resources**, and **class tests** to monitor progress and improve comprehension.

4. Use of ICT and Online Resources

❖ To complement traditional teaching methods, the dept. has incorporated Information and Communication Technology (ICT) in its pedagogy:

❖ **ICT Tools and Platforms**: Teachers use platforms such as **Google Meet**, **PowerPoint Presentations**, **YouTube**, **social media**, and **audio devices** to facilitate engaging and flexible learning experiences.

❖ **Online Learning during COVID-19**: During the pandemic, the dept. ensured continuity of education by conducting online classes and sharing digital study materials through Google Meet and the college website.

❖ **E-Resources and Research Materials**: Students are encouraged to access **online databases** and **academic research articles** to deepen subject knowledge and enhance their research skills.

These tools support a **blended learning approach**, allowing students to benefit from both traditional classroom instruction and digital learning environments.

5. Conclusion

The college's commitment to providing a meaningful and dynamic educational experience is evident in its adoption of diverse teaching-learning methodologies. Through a combination of **experimental techniques**, **participative strategies**, and **ICT integration**, the institution not only imparts academic knowledge but also equips students with critical thinking, problem-solving, and communication skills. This comprehensive approach ensures that students are well-prepared to face future academic and professional challenges.

Learning Management System:

Digitalizing the Teaching-Learning Process

The Department of Sanskrit at Chaipat SPB Mahavidyalaya has taken significant strides toward modernizing the teaching-learning process by actively utilizing a Learning Management System (LMS). Recognizing the increasing importance of digital learning, the department ensures that both students and faculty benefit from an enriched academic experience supported by technology.

Objectives of the Learning Management System (LMS)

The implementation of the LMS is guided by the following objectives:

- **To enhance the teaching-learning process** by integrating technology into conventional classroom practices.
- **To ensure continuous access** to study materials and resources for students beyond the classroom.
- **To promote self-paced learning** and revision through uploaded content such as video lectures, notes, and presentations.
- **To streamline academic communication** between teachers and students
- **To prepare students for digital platforms** and familiarize them with modern academic tools.

Usage and Application

The Department of Sanskrit has adopted a proactive approach in utilizing the LMS in the following ways:

- **Uploading Study Materials**: Course-specific notes, handouts, and supplementary reading materials are uploaded regularly for easy student access.
- **Video Lectures**: Faculty members record and share lectures on key topics to support asynchronous learning and revision.
- **PowerPoint Presentations**: Conceptual explanations and topic summaries in PPT format aid visual learning.
- **University Questions and Model Answers**: Previous years' question papers and suggested answers help students prepare effectively for examinations.

Benefits Realized

- Increased accessibility to academic content at any time.
- Improved student performance and preparation due to consistent resource availability.
- Reduced dependency on physical presence for learning continuity.
- Encouraged digital literacy among students and faculty.

Future Planning

The Department of English aims to further strengthen the LMS in the following ways:

- **Integration of Live Classes**: Planning to incorporate live-streamed lectures and doubt-clearing sessions.
- **Use of AI-based Tools**: Exploring AI-based analytics to track student performance and personalize learning.
- **Expanding Content Repository**: Building a comprehensive digital library of literary texts, criticism, and research articles.
- **Collaborative Learning Platforms**: Introducing forums and discussion boards for peer-to-peer interaction.
- **Faculty Development Programs**: Organizing training sessions to enhance digital teaching skills.

Conclusion

The Department of Sanskrit at Chaipat SPB Mahavidyalaya is committed to academic excellence through digital innovation. The effective use of the Learning Management System not only enriches the learning experience but also prepares students for a technology-driven academic and professional world.

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Table: A Sample of Uploaded Materials on LMS

Sl. No.	Semester	Paper Name / Unit	Topic / Content Title	Material Type	Date
1	1st Sem	MJ – 1 Critical Survey of Sanskrit Literature	Vedanga	Study Material	—
2	1st Sem	MJ – 1 Critical Survey of Sanskrit Literature	Brahmana	Study Material	—
3	1st Sem	MJ – 1 Critical Survey of Sanskrit Literature	Four Vedas	PPT	
4	1st Sem	MJ – 1 Critical Survey of Sanskrit Literature	Ramayana	PPT	
5	1st Sem	SEC – 1 Reading and writing skills in Devanagari and Brahmi scripts	Devanagari and Brahmi Alphabets	PPT	
6	1st Sem	MJ – 1 Classical Survey of Sanskrit Literature	Boudhya Darsan	Study Material	
7	1st Sem	MJ – 1 Classical Survey of Sanskrit Literature	Sankhya Darsanm	PPT	—
8	2nd Sem	MJ – 2 Sanskrit Composition and communication	Karak Vibhakti	Study Material	—
9	3rd Sem	SEC – 3 Computation and transcriptions and proof reading	Proof reading	PPT	
10	3rd Sem	SEC – 3 Computation and transcriptions and proof reading	Proof reading	PPT	—
11	3rd Sem	MJ - 4 Classical Sanskrit Literature (Prose)	Rajvahana Carita	PPT	—
12	4th Sem	CC – 8 Indian Epigraphy, Paleography and Chronology	Chronology	Study Material	—
13	4th Sem	CC -10 Sanskrit World Literature	Ramayana in Eastern Asia	Study Material	
14	5th Sem	SEC – 2 Theatre and Dramaturgy in Sanskrit	Typs and constructions	Study Material	
15	5th Sem	DSE – 1 Art of Balanced Living	Refinement of Bhaviour	Study Material	
16	5th Sem	CC – 12 Sanskrit Grammar	Ac sandhi	Study Material	
17	5th Sem	DSE – 1 Art of Balanced Living	Self-Presentation Brhadaranyakopanisad	PPT	
18	6th Sem	DSE – 4 Fundamentals of Ayurveda	Primary idea about Ayurveda	Study Material	
19	6th Sem	DSE – 4 Fundamentals of Ayurveda	Ayurvedasya PariKarma	Study Material	

Sl. No.	Semester	Paper Name / Unit	Topic / Content Title	Material Type	Date
20	6th Sem	CC – 13 Ontology and Epistemology	Ontology	Study Material	
21	6th Sem	CC – 14 Sanskrit Composition and Communication	Spoken Sanskrit	Study Material	
22	6th Sem	SEC – 2 Sanskrit Meter and Music	Vedic Meter	PPT	

GLIMPSES INTO CROSS CUTTING ISSUES(CBCS)

Cross-cutting Issues

Dimension	Sem.	Hons./Gen.	Course Code with Title	Credit	Description
Professional Ethics	*3rd Sem*	*Gen.*	*SEC-1 Computer awareness for Sanskrit*	*02*	*This paper focuses on developing computer awareness for Sanskrit, sensitivity towards Sanskrit language and culture. This course improves technical skills of the students and it becomes a professional technical assistance in the field of Sanskrit language and culture, writing issue for the practical field.*
Gender Sensitization	*4th Sem*	*Hons*	*cc-7, Sec-B, unit II Indian social Institution and Polity.*	*06*	*this paper unequity focuses on gender sensitization. women are evaluated in many parts of this course in relation to Veda, Smriti, Ramayana, Mahabharata etc. Through these context students will know the history of the position of women in various fields of that time and the position of women in various fields today.*
		Hons.	*CC-9 Modern Sanskrit Literature*	*06*	*To inculcate the feeling of equality between men and women. A girl child is no less than a son to bring to bring about this awakening. Social awakening can be achieved by creating a sense of gender equality. This context is also sensitizing gender, gender role, gender stereotypes, gender division, gender discrimination, gender based violence, masculinity, patriarchy, gender equality*

					and so on. this text has played an important role in changing the ingrained concept of discrimination between men and women in the mindset up of people.
Human Values & Moral Values,			*All Syllabus (Hons. & Gen.)*		*All the syllabus of Sanskrit under CBCS is in human values and moral values .This syllabus will provide complete logistics for becoming a proper person.*
Environmental Studies, Ecology & Sustainability	*4th Sem*	*Hons. Gen.*	*GE – 4 Basic Principles of Indian Medicine System (Ayurveda)*	*06*	*Students are getting the message of protecting the environment from the prescribed Ayurveda scriptures. Some herbs are protecting the environment and the balance of the environment. All these plants are preserved by scholars experienced in Ayurveda as medicine. acceptance of Ayurveda among students is reaching the message of Ayurvedic tree conservation. Thus the message of Ayurvedas medicinal properties is motivating students to plant trees, to keep the environment healthy.These small efforts can save the environment widely.*
Human Values & Moral Values, Report			*Seminar "এমন মানব জমিন রইলো পতিত আবাদ করলে ফলতো সোনা "*		*Human Values & Moral Values: Human doesn't mean the Homo Sapience having a pair of legs and hands. A real human means – who has ability to think for the well-being of others, who can serve – protect – takes care other with full love & affection. The real human doesn't harm or hate anyone.* *It cannot be concluded by identifying the types of people irrespective of caste, religion, creed, color, society, appearance, actions etc. Bharat Varsha is great, we Indians are blessed to be born in such a virtuous land. Where there is a great unity between the differences / diversities. But, what did I or we do for the rehabilitation of anyone? Our living, human life will only think of its own interests! Will he not extend his hands for the people in need? In this regard, Vedas - Upanishads - Folklore - Sanskrit literature are the best examples of human religion. Under the canopy of Sanskrit literature, examples and best practices of 'human values &*

					moral values' are hidden. It can be said in context - "এমন মানব জমিন রইলো পতিত, আবাদ করলে ফলত সোনা" (Such human soil remains fallow, if you plant it, it will yield gold), the poet's comprehension is demanding to realize the meaning again. One such group of the people is with disabilities. As human beings, if we do not include them in the mainstream of the society, then we will have to fall behind ourselves. *Human Values: Human values are the virtues that guide us to take into account the human element when we interact with other human beings. Human values are, for example, respect, acceptance, consideration, appreciation, listening, openness, affection, empathy and love towards other human beings.* *Moral Values: Moral values are for self-development and self-discipline whereas Human values is about how we treat others in society. Moral values can be taught whereas Human values are inherited values and are intact in all of us. Non- Violence: means respect for life and recognition of rights of others.* *Human & Moral Values: Moral values regard matters of right and wrong whereas Human values help a person to distinguish between right and wrong. Explanation: Moral values are constant and unchanging whereas Human values change from person to person and from time to time.* *Moral values are for self-development and self-discipline whereas Human values is about how we treat others in society. Moral values can be taught whereas Human values are inherited values and are intact in all of us. Non-Violence: means respect for life and recognition of rights of others.*
Environmental Studies, Ecology & Sustainability Report			***Special Lecture "Portrayal of Environment***		*Kalidasa, like Wordsworth, is called the Poet of Nature because he saw nature as a conscious being. Without the harmony of nature and life, the world is usually not safe. This theoretical truth was*

			in Kalidas's Plays"		*known to the poets of Sanskrit literature as well as to the sages of the Vedic period. They have presented this thought and spirit keeping relevance in their literature as well.* *Department of Sanskrit organizes a special lecture entitled "Portrayal of Environment in Kalidasa's Plays". The speaker highlights the aspect of human value and moral value with reference to all plays of Kalidasa. The need to protect the environment for the sake of maintaining the balance of the human world and the environment - this fact is beautifully brought out by the speaker in almost every act of the play "abhijñāna Shakuntalam". In the first act, the three friends symbolize the protection of the environment by watering the trees and maintaining them with warm affection.* *If we protect the environment, the environment will protect us - this fact is revealed in the fourth act of the play during Shakuntala's journey to her husband's house. Nature has given Shakuntala with her genuine materials the means of adornment for her journey to her husband's home. The proximity of the plants, animals and birds of the environment creates a spiritual relationship with them. As a result, the nightmare of destroying nature does not take place in people's minds. If the natural environment is protected then oxygen from nature, natural fruit crops give us healthy, normal and healthy life. Ecosystem are protected if nature is protected - this awareness is presented by the poet through the play and he fulfills his moral duty. Environmental awareness, human values and moral values are expressed in other plays and poems of Kalidasa. Basically, the special discussion of that day was successful in teaching moral ethics and environmental awareness among the students.*

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

GLIMPSES INTO CROSS CUTTING ISSUES(NEP)

Dimension	Sem.	Hons./Gen.	Course Code with Title	Credit	Description
Professional Ethics	*1st Sem* *2nd sem.* *3rd Sem.*	*Major* *Major* *Major*	*SEC -01 Reading and writing skills in devanāgarî and Brāhmī scripts.* *SEC-2 Computer Applications for Sanskrit* *SEC-03 computation transcription and proof reading*	02	*This paper focuses on computer transcription and proofreading. This course will help the students to improve their technical skills. Along with that, the student will become a Technical Assistant in the field of Sanskrit language. And will become helpful in solving real problems in this regard.* *This paper also has considerable professional value. If the students learn the Devanagari language, alphabet and Bramhi script properly and develop their skills to advance in the competition, it will be possible to recover many manuscripts preserved in the undiscovered Bramhi script. They can participate in various projects according to skills. By employing yourself in research work, you can rise to a higher level in the future. The collection of Sanskrit script Sanskrit literature will be enriched. Another aspect in the history of script literature will be revealed.*
Gender Sensitization	*3rd*	*Major - 03*	*classical Sanskrit literature poetry*		*The idealistic meaning of life is reflected in almost every aspect of Sanskrit literature. Women are established in high seats.*
		Major - 04	*classical Sanskrit literature prose*		*Equality of men and women is also maintained in later modern Sanskrit literature which must be reflected in the mental development of students.*

Human Values & Moral Values,	*3rd Sem.*	*Major -03* *Major -04*	*classical Sanskrit literature poetry* *classical Sanskrit literature prose*		*Every aspect of Sanskrit literature has human value and moral value. Sanskrit literature teaches the lessons of these values of life. By becoming human like human beings, the sense of how to use these values for the welfare of society is born. The literature of this language teaches beneficent advice, teaches some eternal truth, a which is the constant of the path of life. Lessons on how to influence others by applying that truth to personal life can also be found here.*
Environmental Studies, Ecology & Sustainability	*3rd sem.*	*Major -03* *Minor -03*	*classical Sanskrit literature poetry.* *history of Sanskrit drama.*	*06*	*As all the Sanskrit literature exposes human values and moral values, a special message of environment and its preservation is also established in this great literature. In particular Classical Sanskrit Literature Prose and Classical Sanskrit Literature Poetry Part of Varbi's Kiratarjuniya's "Van Parvan" and Kalidasa's Sahitya Sambhara are mostly ashram-centric. The natural beauty of Raghu kingdom in "Raghuvansa", the form of mountainous nature in "Kumarasambhava" epic, the hermitage environment of "Shakuntala" Sage Kanva and Marich are particularly noteworthy. The medicinal properties of various plants and the auspicious aspects of preserving the natural environment have been established through literature. The message of healthy and normal living is established in the proper conservation of human and non-human fauna including the natural environment.*

Report on Cross-Cutting Issues
In
CBCS & CCFUP

The curriculum, prescribed by Vidyasagar University is followed by the department. The faculties of the department ethically believe that curriculum is not simply a means of transacting knowledge but also a medium to inform the students of certain issues which are fundamental for welfare of nation-state. The faculties try to enlighten the students that society, ecology and economics are closely related to human existence which is reflected through and recorded in literature. In their teaching, they incorporate issues which includes professional ethics, gender, human values, environment and sustainability.

Professional ethics: The programmes, taught in the department, consist of courses which are fully or partially dedicated to the issues mentioned above. The university prescribes reading and writing skills in Devanagari and Brahmi scripts and computer application for Sanskrit, computation transcription and proof reading (SEC – 01, SEC – 02 & SEC – 03, 1st, 2nd & 3rd Sem) students (in CBCS and CCFUP pattern) to hone among the Under graduate students' skill computerised Sanskrit which is an essential tool expected by an employer.

Human Values: The NEP:2020 offers provisions for students' engagement in project work through Skill Based Education (SEC). This has not only sharpened their creative faculty but also opened up before them an enormous amount of knowledge. They can add their creativity with data and train themselves to be a researcher in near future. This also inculcates in them the seed of human values in the form of collaboration and cooperation every aspect of Sanskrit literature has human and moral value.

Gender: Call for the equality of gender is the common cry of every sensitive individual. Courses like Modern Sanskrit literature, Human Rights, Gender and Environment, Gender and Violence, Gender and sexuality, Gender Sensitization, educate the students regarding the equal rights of genders in an ideal and healthy society.

Environment and Sustainability: Though the syllabus does not provide any palpable texts centring to environment and sustainability, while teaching the fundamentals of ayurveda, the faculties discuss the importance and impact of environment and natural aspect in our life. In addition, environment-its degradation and effective measures comes under discussion when texts on fundamentals of ayurveda and classical Sanskrit literature are taught. All Sanskrit literature of the curriculum (CBCS & CCFUP) classical Sanskrit literature prose & poetry reflect also Environment and Sustainability The students are able to realise that human beings are nurtured and controlled by the nature and there is a domination of nature on every aspect of human life.

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

Add-On / Value-Added Courses Offered (2018–2023)

List of Add-on Courses conducted by the Department

Name of the Certificate / Value added course offered and online courses of MOOCs, SWAYAM, NPTEL etc. where the students of the institution have enrolled and successfully completed	Course Code (if any)	Year of offering / Study	Period (from date – to date)	Duration of course	Number of students enrolled in the year	Number of Students completing the course in the year
Year 1 (2018 – 2019)						
Spoken Sanskrit	SANS - 02 /S.S.	2018 – 2019 (July – Dec)	05.09.2018 – 08.12.2018	31 Hours	42	33
Year 2 (2019 – 2020)						
Spoken Sanskrit	SANS - 02 / S.S.	2019 – 2020 (July – Dec)	07.08.2019 – 26.09.2019	31 Hours	42	33
Karakam in Sanskrit Grammar	SANS - 01 /K.S.G.	2019 – 2020 (Jan – June)	04.03.2020 – 25.04.2020	31 Hours	42	32
Year 3 (2021 – 2022)						
Spoken Sanskrit	SANS - 02 / S.S.	2021 – 2022 (July – Dec)	05.01.2022 – 19.02.2022	31 Hours	29	22
Karakam in Sanskrit Grammar	SANS – 01 / K.S.G.	2021 – 2022 (Jan – June)	05.05.2022 – 30.06.2022	31 Hours	26	20
Year 4 (2022 – 2023)						
Spoken Sanskrit	SANS – 02 / S.S.	2022 – 2023 (July – Dec)	14.12.2022 – 04.02.2022	33 Hours	49	38
Epigraphy and Paleography	SANS – 03 / I.E.P.	2022 – 2023 (Jan – June)	26.04.2023 – 17.06.2023	31 Hours	28	20
Year 5 (2023 – 2024)						
Epigraphy and Paleography	SANS – 03 / I.E.P.	2023 – 2024 (July – Dec)	06.12.2023 – 31.01.2024	31 Hours	40	30

TO WHOM IT MAY CONCERN

DATE - 15 - 03 - 2023

Following the resolution in the GB meeting number........09............. Dated....29-06-2018...

The Add-on course will be continued as per the schedule of the department of....Sanskrit................

I do agree with the proposal and wish the great success of the said courses.

Teacher-In-charge-Cum Secretary
Chaipat Saheed Pradyot Bhattacharya Mahavidyalaya
P.O.-Chaipat. :: Dt.-Paschim Medinipur

Sample of GB Resolution & Notice for Add-On Course

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA
✿ Vill. & P.O. – Chaipat ✿ P.S. – Daspur ✿ Block.- Daspur-II ✿ Sub.- Ghatal
✿ Dist. – Paschim Medinipur ✿ PIN – 721148
E-mail – chaipatspbm@rediffmail.com

NOTICE
Department of Sanskrit
Session – 2022 - 2023

Date - 17-03-2023

It is hereby informed to the professors of the Sanskrit Department of the college and the students of the first (fourth) semester of the current academic year that a discussion meeting has been called on Friday, 24-03-2023 in the departmental room (room number - 8) at 3:00 p.m. Attendance of all on time on the said day is highly desirable.

With thanks
Piyali Maity
Piyali Maity (SACT- II)
Acting Head,
Dept. of Sanskrit
H. O. D. (Sanskrit) in Charge
Chaipat S.P.B. Mahavidyalaya

Topic discussion.

1. Discussion provision of Add-on course to the departmental students of the current academic year (1st semester)
2. Students study & holistic Development.
3. Continuous class assessment.
4. Internal assessment under the University.
5. Mislenous.
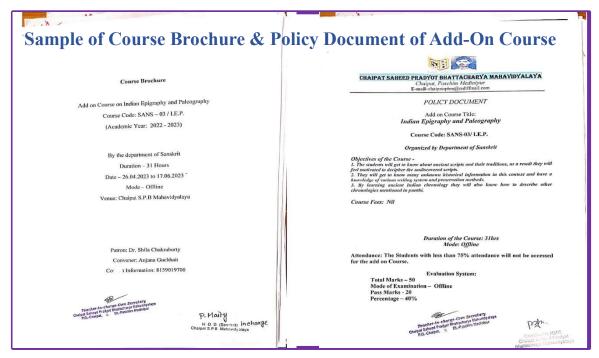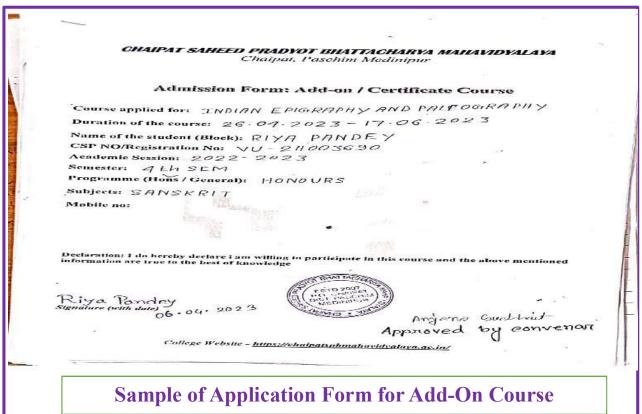
Teacher-In-charge-Cum Secretary
Chaipat Saheed Pradyot Bhattacharya Mahavidyalaya
P.O.-Chaipat. :: Dt.-Paschim Medinipur

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

DEPT. OF SANSKRIT

Sample of Course Brochure & Policy Document of Add-On Course

Course Brochure

Add on Course on Indian Epigraphy and Paleography

Course Code: SANS – 03 / I.E.P.

(Academic Year: 2022 - 2023)

By the department of Sanskrit

Duration – 31 Hours

Date – 26.04.2023 to 17.06.2023

Mode – Offline

Venue: Chaipat S.P.B Mahavidyalaya

Patron: Dr. Shila Chakraborty

Convener: Anjana Guchhait

Contact Information: 8159019700

Teacher-In-charge-Cum Secretary
Chaipat Saheed Pradyot Bhattacharya Mahavidyalaya
P.O.-Chaipat, :: Dt.-Paschim Medinipur

P. Maity

H. O. D. (Sanskrit) incharge
Chaipat S.P.B. Mahavidyalaya

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA
Chaipat, Paschim Medinipur
E-mail-chaipatspbm@rediffmail.com

POLICY DOCUMENT

Add on Course Title:
Indian Epigraphy and Paleography

Course Code: SANS-03/ I.E.P.

Organized by Department of Sanskrit

Objectives of the Course -
1. The students will get to know about ancient scripts and their traditions, as a result they will feel motivated to decipher the undiscovered scripts.
2. They will get to know many unknown historical information in this context and have a knowledge of various writing system and preservation methods.
3. By learning ancient Indian chronology they will also know how to describe other chronologies mentioned in punthi.

Course Fees: Nil

Duration of the Course: 31hrs
Mode: Offline

Attendance: The Students with less than 75% attendance will not be accessed for the add on Course.

Evaluation System:
Total Marks – 50
Mode of Examination – Offline
Pass Marks - 20
Percentage – 40%

Teacher-In-charge-Cum Secretary
Chaipat Saheed Pradyot Bhattacharya Mahavidyalaya
P.O.-Chaipat, :: Dt.-Paschim Medinipur

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA
Chaipat, Paschim Medinipur

Admission Form: Add-on / Certificate Course

Course applied for: INDIAN EPIGRAPHY AND PALEOGRAPHY

Duration of the course: 26.04.2023 – 17.06.2023

Name of the student (Block): RIYA PANDEY

CSP NO/Registration No: VU - 211003690

Academic Session: 2022-2023

Semester: 4th SEM

Programme (Hons / General): HONOURS

Subjects: SANSKRIT

Mobile no:

Declaration: I do hereby declare i am willing to participate in this course and the above mentioned information are true to the best of knowledge

Riya Pandey
Signature (with date) 06.04.2023

Anjana Guchhait
Approved by convenar

College Website – https://chaipatspbmahavidyalaya.ac.in/

Sample of Application Form for Add-On Course

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

DEPT. OF SANSKRIT

Sample of Enrolled Students in Add-On Course

ADD-ON COURSE ON: INDIAN EPIGRAPHY AND PALEOGRAPHY
(Academic Year:) 2022- 2023
ORGANIZED BY: Department of SANSKRIT

List of enrolled students

Sl. No.	Name	Department / Course	Semester	CSP No./ Reg. No.
1.	Antara Maity	Sanskrit	4th	VV- 211003588
2.	Amita Rout	"	"	vv-211003580
3.	Dipika Bej	"	"	VU- 211003601
4.	Joyanti Maji	"	"	vu-211003608
5.	Koushik Chakraborty	Sanskrit	4th	vu-211003615
6.	Moumita Das	"	"	vu-211003623
7.	Madhuri Ghosh	"	"	vu-211003623
8.	Neha Ghosh	"	"	vu-211003647
9.	Nirupama Malik	"	"	vu-211003649
10.	Paromita Patra	Sanskrit	4th	NU-211003654
11.	Prerana Patra	"	"	vu-211003659
12.	Priti Ghosh	"	"	vu-211003661
13.	Priya Das	"	"	vu-211003664
14.	Rituja Adak	"	"	vu-211003686

ADD-ON COURSE ON: INDIAN EPIGRAPHY AND ... RAPHY
(Academic Year:) 2022- 2023
ORGANIZED BY: Department of SANSKRIT

List of enrolled students

Sl. No.	Name	Department / Course	Semester	CSP No./ Reg. No.
15.	Riya Pandey	Sanskrit	4th	VU 211003690
16.	Riya Patra	"	"	vu-211003691
17.	Satabdi Paul	"	"	VU 211003711
18.	Shilpa Somank	"	"	VU 211003718
19.	Sonali Das	Sanskrit	4th	VU 211003728
20.	Supriya Barman	"	"	VU 211003744
21.	Susmita Bera	"	"	VU 211003747
22.	Susmita Manna	"	"	VU 211003749
23.	Syed Sahil Hasan	Sanskrit	4th	VU- 211003751
24.	Tanima Bhowmick	"	"	VU 211003754
25.	Aparna Sau	"	"	NV- 211003590
26.	Keya Ghosh	"	"	vu- 211003601
27.	Kajal Adak	"	"	vu- 21003616
28.	Piu Mal	Sanskrit	4th	vu- 21003658

Teacher-in-charge-Cum Secretary
Chaipat Saheed Pradyot Bhattacharya Mahavidyalaya
P.O.-Chaipat, :: Dt.-Paschim Medinipur

P. Maity
H. O. D. (Sanskrit) incharge
Chaipat S.P.B. Mahavidyalaya

ADD-ON COURSE ON: INDIAN EPIGRAPHY AND PALEOGRAPHY
(Academic Year:) 2022- 2023 SEM-4th
ORGANIZED BY: Department of SANSKRIT

Attendance Register

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA - 2022-2023
ROUTINE FOR ADDON COURSE - SEM - 4th
DURATION:- 26.04.23 - 17.06.23   31 HRS

Sample of Students Attendance & Class Routine in Add-On Course

Sample of Score Sheet of Add-On Course

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA
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E-mail – chaipatspbm@rediffmail.com

Add on Course: Indian Epigraphy and Palaeography
Department of Sanskrit
Academic Year – 2022-2023
SANS-03/I.E.P.
SCORE SHEET

Sl. No.	Name of the students	Full Marks	Marks Obtained	Percentage	Grade
1	Antara Maity	50	39	78%	B
2	Amita Rout	50	37	74%	B
3	Dipika Beri	50	36	72%	B
4	Jayanti Maji	50	44	88%	A
5	Kousik Chakraborty	50	17	34%	Not Qualified
6	Neha Ghose	50	38	76%	B
7	Nirupama Mallik	50	37	74%	B
8	Paromita Patra	50	41	82%	A
9	Parana Patra	50	39	78%	B
10	Priti Ghorai	50	40	80%	A
11	Priya Des	50	44	88%	A

Teacher-in-charge-Cum Secretary
Chaipat Saheed Pradyot Bhattacharya Mahavidyalaya
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College Website – https://chaipatspbmahavidyalaya.ac.in/

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E-mail – chaipatspbm@rediffmail.com

Sl. No.	Name of the students	Full Marks	Marks Obtained	Percentage	Grade
12	Bituri Adak	50	18	36%	Not Qualified
14	Riya Pandey	50	42	84%	A
15	Riya Patra	50	37	74%	B
16	Shilpa Samanta	50	42	84%	A
17	Sonali Des	50	38	76%	B
18	Supriya Barman	50	36	72%	B
19	Susmita Bas	50	38	76%	B
20	Susmita Manna	50	40	80%	A
21	Syed Sahil Hossen	50	15	30%	Not Qualified
22	Tanima Bhowmick	50	36	72%	B
23	Aparna Sau	50	43	86%	A
24	Keya Ghorai	50	40	80%	A
25	Piu Mal	50	18	36%	Not Qualified

Grading Scale

Percentage	Grade
80 -100	A
60 – 79	B
40 – 59	C
Bellow 40	Not Qualified

Anjana Guchhait
CONVENOR

College Website – https://chaipatspbmahavidyalaya.ac.in/

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA
Estd - 2007

Vill.+ P.O. – Chaipat, Dist. – Paschim Medinipur, Pin. – 721148

(Affiliated to Vidyasagar University)

Participation Certificate
on
Add On Course : Indian Epigraphy & Paleography

This is to certify that **Aparna Sau** has participated in certificate Course : **Indian Epigraphy & Paleography** which was held on & from 26.04.2023 – 17.06.2023 organized by Department of **Sanskrit**.

Anjana Guchhait
Course coordinator/HOD

Dr. Shila Chakraburty
HOI/ Teacher-in-Charge

Teacher-in-charge-Cum Secretary
Chaipat Saheed Pradyot Bhattacharya Mahavidyalaya
P.O.-Chaipat, :: Dt.-Paschim Medinipur

Specimen of Add-on Course Certificate

Addressing the Concerns of the Studnets: An Overview of the Mentor-Mentee Meeting Conducted

Objectives of the Mentor-Mentee Meeting

The objectives of a mentor-mentee communicative flow in a college setting are multifaceted and aimed to foster the holistic development of the student.

For the Mentee:

- **Guidance and Support:**

  - Receive academic advice on selection of course, study skills, and time schedule.

  - Achieve a better understanding of academic expectations and all the resources.

  - Identify and face academic challenges or difficulties.

- **Career Exploration and Development:**

  - Achieve insights into different career goals related to their field of study.

  - Accepting guidance on resume building, communicative skills, and networking.

  - Explore potential career goals and develop strategies to achieve them.

- **Personal Growth and Well-being:**

  - Improve communication, interpersonal, and problem-solving skills.

  - Achieve support in navigating personal challenges and maintaining a healthy work-life balance.

  - Achieve a broader perspective on personal and ethical development.

- **Understanding College Culture and Resources:**

  - To be familiar with college policies, proceedings, and available support services.

  - Integrate more effectively into the social and academic environment of the college.

  - Set up connections with faculty, staff, and other students.

For the Mentor:

- **Guide and Support Student Development:**

  - Share their knowledge, experience, and insights to aid the mentee's growth.

  - Provide constructive feedback and encouragement to the students.

  - Help the mentee identify their strengths and areas for development.

  - Expose as a positive role model and source of inspiration.

- **Enhance Teaching and Mentoring Skills:**

  - Develop better communication, listening, and guidance techniques as per the environment.

- ○ Achieve Gain a deeper understanding of student perspectives.

- **Contribute to the College Community:**

  - ○ Foster a supportive and engaging learning environment.

  - ○ Make a bridge the gap between faculty and students.

  - ○ Contribute to increase student retention and success rates.

- **Professional Satisfaction and Growth:**

  - ○ Experience the satisfaction of contributing to a student's development.

  - ○ Enhances their network and achieve new perspectives through interaction with students.

In a nutshell, the mentor-mentee communicative flow and relationship in college aims to create a supportive and inspiring environment where students can receive personalized guidance, explore opportunities, and develop the skills and confidence needed for academic, professional, and personal success, while also providing mentors with opportunities for professional growth and contribution to their institution.

Mechanism for Mentor–Mentee Meetings
Department of Sanskrit, Chaipat SPB Mah avidyalaya

1. Scheduling Meetings

Meeting Schedule: Mentor–mentee meetings are scheduled as the situation urged.

Notification: A notice or message is sent to the mentees regarding date, time, and venue of the meeting.

3. Conducting the Meeting

Friendly Environment: Meetings are held in a compassionate, confidential, and cordial atmosphere.

Discussion Points May Include:

Academic difficulties

Attendance issues

Personal or ethical challenges

Career goals and higher studies

Feedback on teaching/learning methods

4. Documentation and Action

Maintenance of Record: Mentors maintain written records in brief of each meeting (date, points discussed, suggested actions).

Referral (if needed): If a problem requires intervention beyond the mentor's capacity, it is referred to the Head of the Department or College Counsellor.

5. Follow-up and Support

Monitoring Progress: Mentors follow up on each and every issues discussed and resolved in previous meetings.

Continuous Guidance: Continuous support is offered to ensure student well-being and academic progress.

Flowchart: Mentor–Mentee Meeting Mechanism

Notification to the Faculties and the Students]

⇩

[Schedule Regular Meetings]

⇩

[Conduct Meetings with Compassion]

⇩

[Discuss Academic/Emotional/Personal Issues]

⇩

[Document Issues and Suggest Resolutions]

⇩

[Refer Serious Issues to Higher Authorities]

⇩

[Follow-Up and Continuous Guidance]

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

SAMPLE OF NOTICE AND RESOLUTIONS

2023 - 2024   1st - 3rd 5th

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA
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✿ Dist. – Paschim Medinipur ✿ PIN – 721148
E-mail – chaipatspbm@rediffmail.com

Date- 02-01-2024

Notice
Sanskrit Department
Session:- 2023 - 2024

All the faculty members of Sanskrit Department are hereby informed that an important meeting of our department will be held on 10-01-2024 at room number 08 for taking the resolution of the agendas as stated below.

Participation and co-operation is highly expected.

1. Introduction of add-on course
2. Schedule for internal assessment of fifth and third semester
3. Schedule for internal assessment of first semester
4. Miscellaneous

Shila Chakraborty
Teacher-in-charge-cum Secretary
Chaipat Saheed Pradyot Bhattacharya Mahavidyalaya
P.O.- Chaipat :: Dt -Paschim Medinipur

H O D (Sanskrit)
Chaipat S P B. Mahavidyalaya

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA
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E-mail – chaipatspbm@rediffmail.com

Department of Sanskrit
Meeting Resolutions

Date - 10-01-2024

Signature
1. Shila Chakraborty
2. Piyali Maity
3. Gina Ayuri
4. Susama Khanra
5. Anjana Buchhait

Agenda:
1. Introduction of add-on course
2. Schedule for internal assessment of fifth and third semester
3. Schedule for internal assessment of first semester
4. Miscellaneous

In the departmental meeting dated on 10-01-2024, headed by the departmental head Dr. Shila Chakraborty. After a long discussion with the faculty members these resolutions have been made unanimously as stated below

1. It has been decided that following the guideline issued by the institute vide Governing Body meeting no.09: dated: 26-06-2018.

Dr. Shila Chakraborty will introduce a new add-on course under the title. EPIGRAPHY & PALEOGRAPHY

She will design the course structure with the help of other faculty members.

The 1st Semester Sanskrit honours students (academic year 2021-2022) would to encouraged to enrol themselves. Dr. Chakraborty requests the other members to take classes. All of our faculty members have given their positive consent.

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

An Overview of the Mentor-Mentee Meeting Conducted

Sl. No.	Academic Session	Date	Semester	No. of Participants	Review Meeting	Mode
1.	2022 – 2023	12.12.2022	5th	18	14.12.2022	Offline
		13.12.2022	3rd	20		
		14.12.2022	1st	24		
		24.04.2023	6th	11	26.04.2023	
		25.04.2023	4th	13		
		26.04.2023	2nd	14		
2.	2023 - 2024	19.01.2024	5th	12	31.01.2024	Offline
		30.01.2024	3rd	5		
		31.01.2024	1st	8		
		27.05.2024	6th	12	29.05.2024	
		28.05.2024	4th	6		
		29.05.2024	2nd	8		
3.	2024 – 2025	31.03.2025	6th	5	02.04.2025	Offline
		01.04.2025	3rd	8		
		02.04.2025	1st	15		

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

SAMPLE OF STUDENTS' PARTICIPATION IN MENTOR-MENTEE MEETING

DEPARTMENT OF SANSKRIT

ATTENDANCE SHEET FOR MENTOR – MENTEE MEETING

SEM: 01

SESSION - 2023 - 2024

Date - 31-01-2024

Time - 2:30 P.M

Teachers Signature

Name	Signature
DR. SHILA CHAKRABORTY	Dr. Shila Chakraborty
PIYALI MAITY	Piyali Maity
TINA DUYARI	Tina Duyari
SUSAMA KHANRA	Susama Khanra
ANJANA GHUCHHAIT	Anjana Guchhait

DATE 31-01-2024

STUDENTS SIGNATURE : 1st SEM.

NAME	ROLL NO / REG NO WITH YEAR
1. Shreya Show	CSP 230047
2. Koyel Bera	CSP230046
3. Tripti Rana	CSP 230040
4. Gita Das	CSP 230049
5. Sulapa Mondal.	CSP 230 221
6. Maumita Samanta	SCP 230013
7. Manisa Samanta	CSP 230032
8. Milimita Jana	CSP 230015

Mentor-Mentee Meeting: Its Overall Impact

❖ **Improved Communication:** The mentor-mentee system bridges the gap between faculty and students, fostering better communication across the college community.

❖ **Early Identification of Issues:** Mentors can identify students facing academic, personal, or emotional challenges early on and provide necessary support or direct them to appropriate resources.

❖ **Holistic Development:** Mentorship programs contribute to the overall personal, academic, and holistic development of students, nurturing them into well-rounded individuals.

❖ **Increased Student Engagement:** Mentees are more likely to participate in co-curricular and extra-curricular activities, contributing to a more vibrant campus life.

❖ **Positive Institutional Image:** Successful mentorship programs enhance the college's reputation by demonstrating a commitment to student support and success.

Continuous Internal Assessment (CIA)

Preparing Learners for the Final Sitting

Department of Sanskrit, Chaipat SPB Mahavidyalaya

Objectives of Continuous Internal Assessment

❖ **Early Identification of Academic Gaps:** To identify students' weaknesses in understanding course content during the semester itself.
❖ **Continuous Monitoring:** To track student performance on a regular basis and not rely solely on final exams.
❖ **Enhancement of Learning:** To motivate students to study regularly and reinforce classroom learning.
❖ **Preparation for Final Exams:** To provide students with sufficient practice for the end-semester university examinations.
❖ **Remedial Support:** To offer timely academic intervention to students needing extra help.
❖ **Student Engagement:** To make assessment a continuous and participatory process involving both students and teachers.

Methods of Continuous Internal Assessment

❖ **Classroom Quizzes:** Short, unannounced quizzes to test immediate understanding.
❖ **Multiple Choice Question (MCQ) Tests:** Objective-based tests to assess comprehension and recall.
❖ **Short Exams (10 Marks):** Small tests focusing on one or two units or sections of the syllabus.
❖ **Oral Presentations or Seminars (optional):** To assess communication and presentation skills.
❖ **Peer Evaluation and Feedback:** Sometimes feedback from peers is encouraged to promote collaborative learning.

Findings and Outcomes of CIA

- ❖ **Early Detection of At-Risk Students:** Students with consistently low scores are identified early and provided with academic support.
- ❖ **Improvement in Academic Performance:** Most students show measurable improvement in final exam performance due to CIA practice.
- ❖ **Increased Student Confidence:** Regular practice reduces exam anxiety and builds academic confidence.
- ❖ **Better Attendance and Participation:** Continuous assessment has led to improved classroom attendance and active participation.
- ❖ **Enhanced Faculty–Student Interaction:** More frequent academic interaction improves the teacher–student relationship.
- ❖ **Curriculum Feedback:** Helps teachers understand which topics need to be retaught or approached differently.

DATA SHEET FOR CONTINUOUS INTERNAL ASSESSMENT: 2023-2024

ACADEMIC SESSION	SEM		NO. OF TEST	TYPE OF EXAM	FULL MARKS	NO. OF STUDENTS PRESENT	NAME OF EXAMINER	DATE
2023 - 2024	1st	Single Major MJ -1	Test 1	Class Test	10	10	T.D.	11.12.2023
		Single Major MJ-A-1	Test 1	Class Assessment	10	04	T.D.	05.12.2023
		Multidisciplinary MI - 1	Test 1	Class Test	10	05	T.D.	06.12.2023
2023-2024	2nd	Hons MJ – 2	Test 1	Class Test	10	13	S.C.	02-09-2024
		Hons MI - 2	Test 1	Class Test	10	05	T.D.	14.05.2024
		General MJ –B - 1	Test 1	Open Book	10	06	T.D.	15.05.2024
2023-2024	3rd	**Hons CC - 07**	Test 1	Open Book	10	14	S.K.	15-12-2023
		Hons CC – 05	Test 1	Class Test	10	16	S.K.	05-01-2024
			Test 2	Class Test	10	11	S.C.	08-12-2023
			Test 3	Class Test	10	14	S.C.	08-12-2023
		Hons SEC – 1	Test 1	Open Book	10	05	S.C.	13-04-2024
2023-2024	4th	Hons CC – 08	Test 1	Class Test	10	12	S.C.	03-06-2024
		Hons CC - 10	Test 1	Class Test	10	14	S.K.	21-06-2024
			Test 2	Open Book	10	13	S.C.	21-06-2024
		Hons CC – 08	Test 1	Open Book	10	13	T.D.	10.06.2024
		Hons SEC – 2	Test 1	Class Assessment	10	14	T.D.	04.06.2024
2023-2024	5th	Hons DSE – 1	Test 1	Class Test	10	15	A.G.	12-10-2023
		Hons DSE – 2	Test 1	Class Test	10	05	S.C.	13-10-2023

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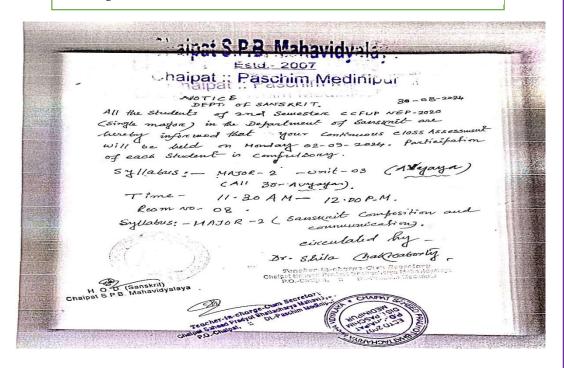
		Hons CC 11	Test 1	Class Test	10	14	T.D.	09.10.2023
2023-2024	6th	Hons CC – 13	Test 1	Class Test	10	04	A.G.	05-04-2024
			Test 2	Class Test	10	10	A.G.	21-03-2024
		Hons DSE - 4	Test 1	Class Test	10	22	S.C.	07-03-2024
		General GE – 2	Test 1	Class Assessment	10	05	T.D.	06.05.2024
		General SEC – 4	Test 1	Class Assessment	10	05	T.D.	07.05.2024

DATA SHEET FOR CONTINUOUS INTERNAL ASSESSMENT: 2024-2025
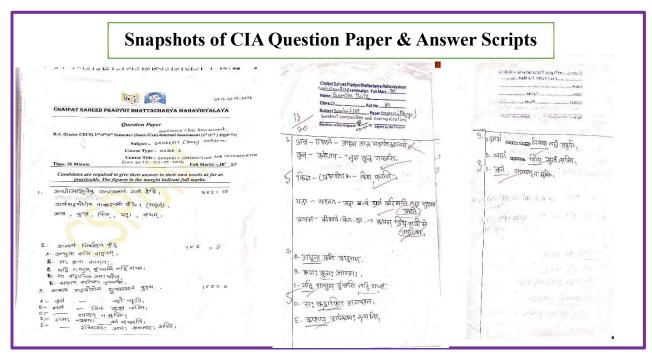
ACADEMIC SESSION	SEM		NO. OF TEST	TYPE OF EXAM	FULL MARKS	NO. OF STUDENTS PRESENT	NAME OF EXAMINER	DATE
2024-2025	1st	**Hons MJ – 1**	Test 1	Class Test	10	16	S.C.	23-12-2024
			Test 2	Open Book	10	07	A.G.	18-01-2025
		Hons SEC - 01	Test 1	Class Test	10	20	S.C.	03-11-2024
			Test 2	Open Book	10	20	S.C.	03-11-2024
			Test 3	Class Test	10	16	S.C.	29-11-2024
2024 - 2025	5th	**Hons DSE - 1**	Test 1	Class Test	10	15	S.C.	04-12-2024
			Test 2	Class Test	10	15	S.C.	10-02-2025
		Hons DSE – 2	Test 1	Open Book	10	06	S.C.	31-01-2025
		Hons CC – 12	Test 1	Class Test	10	04	A.G.	16-10-2025
2024 – 2025	6th	**Hons DSE - 4**	Test 1	Class Test	10	03	S.C.	16-04-2025

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA
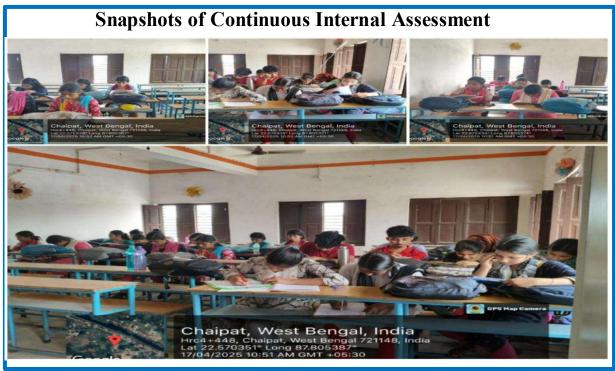
Snapshots of Notice & Students Attendance in CIA

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

DEPT. OF SANSKRIT

Snapshots of CIA Question Paper & Answer Scripts

Snapshots of Continuous Internal Assessment

Internal Assessment

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1. Introduction

The Department of Sanskrit at Chaipat S.P.B. Mahavidyalaya adheres strictly to the internal assessment regulations as prescribed by **Vidyasagar University**, in accordance with the **CBCS (Choice Based Credit System)** and **NEP-2020 (National Education Policy)** frameworks. The internal assessment system is structured to ensure **continuous and comprehensive evaluation** of students' academic progress throughout the semester.

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2. Objectives of Internal Assessment

To secure continuous and comprehensive evaluation of students' academic progress in array with the CBCS and NEP-2020 frameworks prescribed by Vidyasagar University.

To expand learning outcomes by incorporating regular class tests and assignments that promote consistent study habits and deeper understanding of the subject matter.

To foster academic discipline through the inclusion of attendance as a proceeding of assessment, encouraging regular participation in classroom activities.

To ensure transparency and fairness in the evaluation process through timely feedback, proper documentation, and grievance redressal mechanisms.

To continue internal evaluation practices with university guidelines and quality assurance standards by maintaining detailed records of assessments and attendance for inspection.

To provide technical insights into students' strengths and areas for improvement, helping faculty to adjust teaching strategies accordingly.

To secure accountability among faculty and students through a structured, well-communicated schedule of assessments and performance tracking.

2. Assessment Components and Weightage

A. *For Hons./Major/Minor Papers*

Component	Mode of Assessment	Marks Allocated
Class Test / Written Exam	Subjective/Objective tests held in class	10 marks
Attendance	Based on percentage of attendance	5 marks
Total		**15 marks**

B. *For AECC/SEC Papers*

Component	Mode of Assessment	Marks Allocated
Class Test / Written Exam	Subjective/Objective tests held in class	5 marks
Attendance	Based on percentage of attendance	5 marks
Total		**10marks**

4. Mechanism of Internal Assessment

A. Notification & Planning

The **academic calendar** is the principal source of the schedule for internal tests and assignments is shared with students at the beginning of the semester.

Course-wise internal assessment formats and criteria are explained during the initial classes.

Timely **notifications with schedule** are issued for tests, submissions, and other assessment components.

B. Implementation

Class tests and assignments are conducted as per the pre-decided schedule.

Attendance is tracked regularly to ensure discipline and participation of the students.

C. Evaluation

All test papers and assignments are **evaluated by respective faculty members**.

Marks are **tabulated and reviewed in departmental meetings** to ensure consistency and quality.

D. Transparency & Feedback

The department maintains an **open feedback mechanism** for students to raise concerns.

Grievances, if any, arisen are addressed instantly in consultation with departmental authorities.

E. Record Maintenance

All assessment records including **answer scripts, mark sheets, and attendance registers** are documented and preserved contiously.

These records are available for **inspection by Vidyasagar University** and other academic authorities.

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5. Conclusion

The internal assessment system of the Department of English aims to balance academic rigour with fairness and transparency. By combining objective evaluation methods, strict adherence to university norms, and student-centric feedback practices, the department ensures a fair and meaningful academic experience.

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

FLOW CHART OF IA MECHANISM

Notification & Planning
- Academic calendar shared
- Assessment formats explained
- Schedule notified to students

▼

Implementation
- Class tests & assignments conducted
- Attendance regularly tracked

▼

Evaluation
- Faculty evaluates answer scripts
- Marks tabulated & reviewed

▼

Transparency & Feedback
- Grievances addressed
- Feedback provided to students

▼

Record Maintenance
- Records preserved for inspection

▼

Inviting Attention to Selected Specimens of the Mechanism of IA

Internal Assessment Schedule

Academic Year	Sem / Year	Single Major / Multidisciplinary	Internal Assessment (1st / 2nd)	Subject	Course Code / Title	Question Setter	Examiner	Date & Time
2023-2024	1st	Single Major	1st	Sanskrit	Major – 1 Critical survey of Sanskrit literature	T.D.	T.D.	28.11.2023 (12.00 noon – 12.30 p.m.)
		Single Major	1st	Sanskrit	SEC – 1 Reading & Writing Skills in Devanagari & Brahmi Scripts	S.C.	S.C.	28.11.2023 (12.30 p.m. – 01.00 p.m.)
		Single Major	2nd	Sanskrit	Major – 1 Critical survey of Sanskrit literature	T.D.	T.D.	31.01.2024 (12.00 noon – 12.30 p.m.)
		Single Major	2nd	Sanskrit	SEC – 1 Reading & Writing Skills in Devanagari & Brahmi Scripts	S.C.	S.C.	31.01.2024 (12.30 p.m. – 01.00 p.m.)
		Single Major	1st	Sanskrit	Minor – I History of Sanskrit literature	S.K.	S.K.	01.02.2024 (12.00 Noon – 12.30 p.m.)
		Multidisciplinary	1st	Sanskrit	Major – A1 An Introduction to Vedic, Classical Scientific and Technical Sanskrit literature	A.G.	A.G.	01.02.2024 (12.30p.m. – 01.00 p.m.)

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

		Multidisciplinary	1st	Sanskrit	Minor – C1 History of Sanskrit literature	S.C.	S.C.	01.02.2024 (01.00 p.m. – 01.30 p.m.)
		Multidisciplinary	1st	Sanskrit	SEC – 1 Reading & Writing Skills in Devanagari & Brahmi Scripts	P.M.	P.M.	01.02.2024 (01.00 p.m. – 01.30 p.m.)

Academic Year	Sem / Year	Hons / General	Internal Assessment (1st / 2nd)	Subject	Course Code / Title	Question Setter	Examiner	Date & Time
2023 – 2024	3rd	Hons	1st	Sanskrit	CC – 05 Classical Sanskrit literature (Drama)	T.D.	T.D.	20.12.2023 (12.00p.m. – 12.30 p.m.)
		Hons	1st	Sanskrit	CC – 06 Poetics & literary criticism	P.M.	P.M.	20.12.2023 (12.30 p.m. – 01.00 p.m.)
		Hons	1st	Sanskrit	CC – 07 Indian Social Institutions & Polity	S.K.	S.K.	21.12.2023 (12.00 p.m. – 12.30 p.m.)
		Hons	1st	Sanskrit	SEC – 1 Acting & Script writing	S.C.	S.C.	21.12.2023 (12.30 p.m. – 01.00 p.m.)
		Hons	2nd	Sanskrit	CC – 05 Classical Sanskrit literature (Drama)	T.D.	T.D.	17.01.2024 (12.00p.m. – 12.30 p.m.)
		Hons	2nd	Sanskrit	CC – 06 Poetics & literary criticism	P.M.	P.M.	17.01.2024 (12.30 p.m. – 01.00 p.m.)
		Hons	2nd	Sanskrit	CC – 07 Indian Social Institutions & Polity	S.K.	S.K.	18.01.2024 (12.00 p.m. – 12.30 p.m.)
		Hons	2nd	Sanskrit	SEC – 1 Acting & Script writing	S.C.	S.C.	18.01.2024 (12.30 p.m. – 01.00 p.m.)
		Hons. - General	1st	Sanskrit	GE – 3 Fundamental of Indian philosophy	A.G.	A.G.	19.01.2024 (12.00 p.m. – 12.30 p.m.)
2023 – 2024	3rd	General	1st	Sanskrit	DSC – 1C / 2C Sanskrit Drama	P.M.	P.M.	19.01.2024 (12.00 p.m. – 12.30 p.m.)
		General	1st	Sanskrit	SEC – 1 Computer awareness for Sanskrit	S.C.	S.C.	19.01.2024 (12.30 p.m. – 01.00 p.m.)
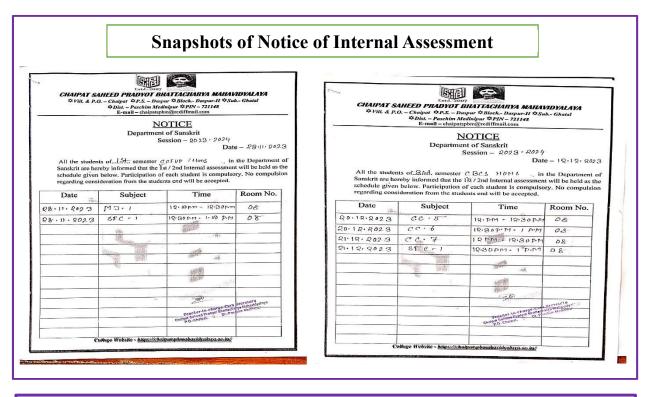
Academic Year	Sem / Year	Hons / General	Internal Assessment (1st / 2nd)	Subject	Course Code / Title	Question Setter	Examiner	Date & Time
2023 – 2024	5th	Hons	1st	Sanskrit	CC – 11 Vedic Literature	T.D.	T.D.	29.11.2023 (12.00p.m. – 12.30 p.m.)
		Hons	1st	Sanskrit	CC – 12 Sanskrit Grammar	S.K.	S.K.	29.11.2023 (12.30 p.m. – 01.00 p.m.)
		Hons	1st	Sanskrit	DSE – 1 Art of Balanced Living	A.G.	A.G.	30.11.2023 (12.00p.m. – 12.30 p.m.)

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA
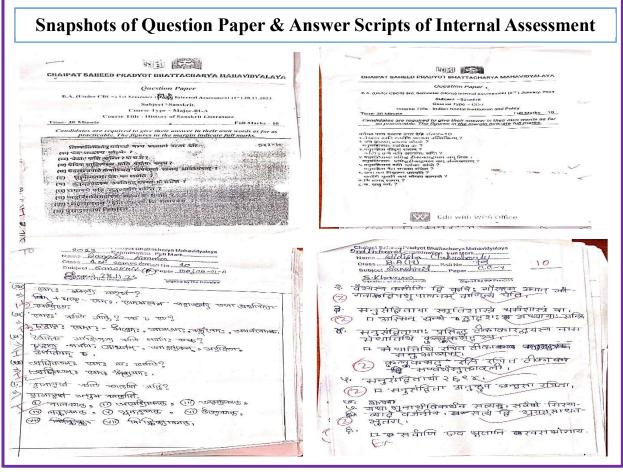
Academic Year	Sem / Year	Single Major / Multidisciplinary	Internal Assessment (1st / 2nd)	Subject	Course Code / Title	Question Setter	Examiner	Date & Time
		Hons	1st	Sanskrit	DSC – 2 Theatre & Dramaturgy in Sanskrit	P.M.	P.M.	30.11.2023 (12.30 p.m. – 01.00 p.m.)
		Hons	2nd	Sanskrit	CC – 11 Vedic Literature	T.D.	T.D.	04.01.2024 (12.00p.m. – 12.30 p.m.)
		Hons	2nd	Sanskrit	CC – 12 Sanskrit Grammar	S.K.	S.K.	04.01.2024 (12.30 p.m. – 01.00 p.m.)
		Hons	2nd	Sanskrit	DSE – 1 Art of Balanced Living	A.G.	A.G.	05.01.2024 (12.00p.m. – 12.30 p.m.)
		Hons	2nd	Sanskrit	DSC – 2 Theatre & Dramaturgy in Sanskrit	S.C.	S.C.	05.01.2024 (12.30 p.m. – 01.00 p.m.)
2023 – 2024	5th	General	1st	Sanskrit	DSE – 1A Indian Perspectives in personality development	S.K.	S.K.	05.01.2024 (01.00 P.M. – 01.30 P.M.)
		General	1st	Sanskrit	SEC – 3 Basic elements of Jyotisha	S.C.	S.C.	05.01.2024 (01.30 P.M. – 02.00 P.M.)
		General	1st	Sanskrit	GE – 1 Political thought in Sanskrit	T.D.	T.D.	05.01.2024 (02.00 P.M.– 02.30 P.M.)

Academic Year	Sem / Year	Single Major / Multidisciplinary	Internal Assessment (1st / 2nd)	Subject	Course Code / Title	Question Setter	Examiner	Date & Time
2024 – 2025	1st	Single Major	1st	Sanskrit	Major – 1 Critical survey of Sanskrit literature	T.D.	T.D.	09.12.2024 (11.30a.m. – 12.00 noon)
		Single Major	1st	Sanskrit	SEC – 1 Reading & Writing Skills in Devanagari & Brahmi Scripts	S.C.	S.C.	09.12.2024 (12.00 noon – 12.30 p.m.)
		Single Major	1st	Sanskrit	Minor – 1 History of Sanskrit literature	S.K.	S.K.	12.12.2024 (12.00 noon – 12.30 p.m.)
		Multidisciplinary	1st	Sanskrit	Major – A1 An Introduction to Vedic, Classical Scientific and Technical Sanskrit literature	A.G.	A.G.	12.12.2024 (11.30a.m. – 12.00 noon)

|		Multidisciplinary	1st	Sanskrit	Minor – C1 History of Sanskrit literature	S.C.	S.C.	12.12.2024 (12.00 noon – 12.30 p.m.)
		Multidisciplinary	1st	Sanskrit	SEC – 1 Reading & Writing Skills in Devanagari & Brahmi Scripts	P.M.	P.M.	12.12.2024 (12.30 p.m. – 01.00 p.m.)

Academic Year	Sem / Year	Hons / General	Internal Assessment (1st / 2nd)	Subject	Course Code / Title	Question Setter	Examiner	Date & Time
2024 – 2025	5th	Hons	1st	Sanskrit	CC – 11 Vedic Literature	T.D.	T.D.	12.02.2025 (11.30a.m. – 12.00 noon)
		Hons	1st	Sanskrit	CC – 12 Sanskrit Grammar	S.K.	S.K.	12.02.2025 (12.30 p.m. – 01.00 p.m.)
		Hons	1st	Sanskrit	DSE – 1 Art of Balanced Living	A.G.	A.G.	15.12.2025 (11.30a.m. – 12.00 noon)
		Hons	1st	Sanskrit	DSC – 2 Theatre & Dramaturgy in Sanskrit	S.C.	S.C.	15.12.2025 (12.30 p.m. – 01.00 p.m.)
		Hons	2nd	Sanskrit	CC – 11 Vedic Literature	T.D.	T.D.	18.02.2025 (11.30a.m. – 12.00 noon)
		Hons	2nd	Sanskrit	CC – 12 Sanskrit Grammar	P.M.	P.M.	18.02.2025 (12.30 p.m. – 01.00 p.m.)
		Hons	2nd	Sanskrit	DSE – 1 Art of Balanced Living	A.G.	A.G.	19.02.2025 (11.30a.m. – 12.00 noon)
		Hons	2nd	Sanskrit	DSC – 2 Theatre & Dramaturgy in Sanskrit	S.C.	S.C.	19.02.2025 (12.30 p.m. – 01.00 p.m.)
2024 – 2025	5th	General	1st	Sanskrit	DSE – 1A Indian Perspectives in personality development	P.M.	P.M.	20.02.2025 (12.00 noon – 12.30 p.m.)
		General	1st	Sanskrit	SEC – 3 Basic elements of Jyotisha	S.C.	S.C.	20.02.2025 (11.30a.m. – 12.00 noon)
		General	1st	Sanskrit	GE – 1 Political thought in Sanskrit	S.K.	S.K.	20.02.2025 (12.30 p.m. – 01.00 p.m.)

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

DEPT. OF SANSKRIT

Snapshots of Notice of Internal Assessment

Snapshots of Question Paper & Answer Scripts of Internal Assessment

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

SEC

SKILL ENHANCEMENT COURSE

Report on SEC Courses (Session: 2023–24 & 2024–25)

Courses Conducted

Semester	Session	Course Title	Course Code	Type	Credits	Marks
1st Sem	2023–2024	Reading & Writing Skills in Devanagari and Brahmi Scripts	SANSEC01	SEC	2	50
2nd Sem	2023–2024	Computer Application for Sanskrit	SANSEC02	SEC	3	50
1st Sem	2024–2025	Reading & Writing Skills in Devanagari and Brahmi Scripts	SANSEC01	SEC	2	50

Objectives of the SEC Courses
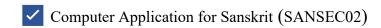
☑ Reading & Writing Skills in Devanagari and Brahmi Scripts *(SANSEC01)*

Learning Goals

- Understand the importance significance and types of Reading & Writing Skills in Devanagari and Brahmi Scripts.

- Develop communication and interpersonal skills

- Enhance emotional and imaginer intelligence and stress management

- Build leadership qualities and team-working capabilities.

- Foster problem-solving abilities

Learning Goals

☑ Computer Application for Sanskrit (SANSEC02)

Learning Goals

- Grasp the fundamentals of Computer Application for Sanskrit.

- Reading & Writing Skills in Roman & Devanagari Scripts.

- Computer application for Sanskrit.

Mechanism of Course Implementation

Component	Details
Orientation	Faculty conducted syllabus briefing and project planning sessions
Project Groups	Students divided into 4/5 groups, each assigned a supervisor
Project Topics	Students selected topics based on course syllabus
Faculty Support	Supervisors guided students through research, drafting, and presentation
Internal Assessment	10 marks: 5 for class attendance, 5 for internal viva
External Assessment	40 marks: Evaluated by an external examiner selected by Vidyasagar University

Suggested Evaluation Flow Chart

Project Orientation

↓

Group Formation & Topic Finalization

↓

Supervisor Guidance & Project Drafting

↓

Internal Viva + Project Submission

↓

External Evaluation (Written + Viva)

Findings & Outcomes

✧ Reading & Writing Skills in Devanagari and Brahmi Scripts *(Sessions: 2023–24, 2024–25)*

Area	Findings
Reading & Writing Skills in Devanagari and Brahmi Scripts	Improved confidence, collaboration & communication.
Personality Development	Better self-awareness using tools like Johari Window, enhanced self-esteem

Area	Findings
Team Building & Leadership	Students could differentiate team roles and apply leadership techniques
Stress Management	Students identified stressors and coping strategies
Problem Solving	Developed logical and creative thinking methods

Skills Gained in Soft Skills Course

Skill Area	Percentage of Student Improvement (Approx.)
Communication Skills	75%
Teamwork	80%
Leadership	70%
Problem Solving	85%

Course Summary Table

Course	Key Themes	Assessment Type	Total Marks
Reading & Writing Skills in Devanagari and Brahmi Scripts	Kind of early Indian scripts, Devnagari alphabets, roman scripts & Brahmi alphabets	Internal (10) + External (40)	50
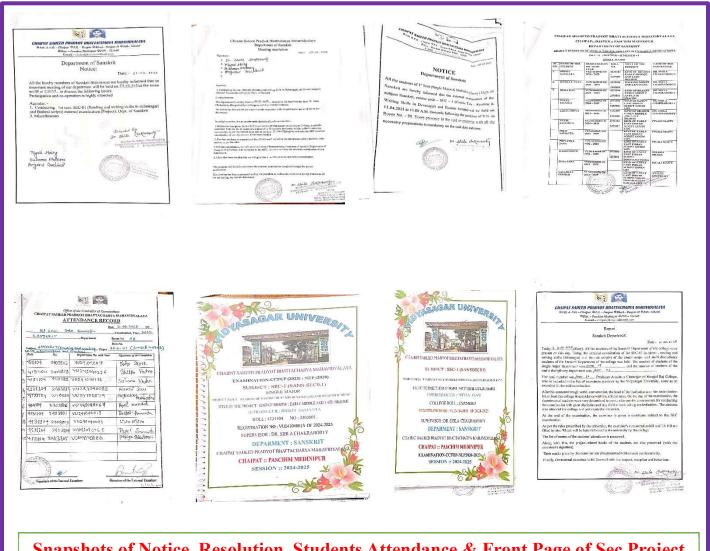
Course	Key Themes	Assessment Type	Total Marks
Computer Application for Sanskrit	Teaching learning tools, Indian language Unicode pregarvation tools text prossing optical careater red	Internal (10) + External (40)	50

Conclusion

The SEC courses at Chaipat SPB Mahavidyalaya are strategically designed to balance academic knowledge and practical life skills. Through **these skills** students cultivate key personal and professional competencies. These courses not only support curriculum goals but also align with industry needs, building a foundation for holistic development.

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

Snapshots of Notice, Resolution, Students Attendance & Front Page of Sec Project

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

Report on Summer Internship (Community Service)

Session: 2023–2024

As per NEP 2020 Guidelines

Title of the Internship:

"Afforestation"

Date: 16.01.2025

Supervisor:

Dr. Shila Chakraborty & Pranab Kumar Dian

🎓 **Participants**:

Students of 2nd Semester, Department of Sanskrit

Objective of the Internship

- To promote environmental awareness among rural communities

- To foster community interaction and social responsibility in students

- To align classroom knowledge with real-world sustainability practices

Place of Visit

Local Area of The College.

Activities Conducted

Activity	Description
Orientation Session	Briefing students on NEP guidelines, community service goals, and energy themes
Field Visit to the local area of the college	Group discussion local people around the college.
Awareness Campaign	Discussed how important it is for the **Afforestation**.
Interaction & Feedback Session	Local residents shared their current practices. Day also explants to the students about this matter.
Report Documentation	Students documented observations and prepared a reflective report

Key Discussion Points with Local People

Topic	Community Response
Afforestation	Expressed high interest; requested govt schemes
Congervation of forest	Some awareness exists; lack of infrastructure support
Challenges	Extreme indifference despite knowing everything about the current situation.

Learning Outcomes for Students

Skills / Knowledge Area	Description
Environmental Literacy	Understood the working and benefits of Afforestation.
Communication Skills	Gained experience interacting with local communities.

Skills / Knowledge Area	Description
Civic Responsibility	Realized the importance of grassroots participation in sustainable development
Real-World Application	Linked theoretical practice with community needs.
Report Writing & Documentation	Learned field observation, report structuring, and data presentation

Skill Gains through the Internship

Skill Area	Percentage Contribution (Approx.)
Environmental Knowledge	40%
Communication Skills	45%
Teamwork & Leadership	30%
Community Interaction	20%
Documentation Skills	25%

Visual Documentation

Snapshots of the Visit

☑ Conclusion

The summer internship, designed under NEP 2020, provided a **practical and transformative learning experience** to the students of the Department of Sanskrit. By addressing the **Afforestation**, the initiative not only enriched the students' academic perspective but also **engaged the local community** in sustainable thinking. The program strengthened the **college-community interface** and fulfilled the NEP's vision of **experiential and service-based learning**.

DATA OF THE ADMITTED STUDENTS
SESSION: 2018-2019

SEMESTER	NAME OF THE STUDENTS	CASTE	GENDER	STUDENTS ID / REG. NUMBER
1ST SEMESTER	ARPITA KHATUA	GENERAL	Female	CSP180143
1ST SEMESTER	ARPITA MONDAL	GENERAL	Female	CSP180170
1ST SEMESTER	BITHIKA MAJI	GENERAL	Female	CSP180213
1ST SEMESTER	KRISHNA RANI PATRA	GENERAL	Female	CSP180167

1ST SEMESTER	MADHUMITA BERA	GENERAL	Female	CSP180395
1ST SEMESTER	MADHUMITA MANNA	GENERAL	Female	CSP180204
1ST SEMESTER	MADHUMITA PAUL	GENERAL	Female	CSP180408
1ST SEMESTER	MAMATA ADAK	GENERAL	Female	CSP180267
1ST SEMESTER	MONIKA MONDAL	GENERAL	Female	CSP180264
1ST SEMESTER	MOUMITA MAITY	GENERAL	Female	CSP180081
1ST SEMESTER	MOUSUMI DHAWA	GENERAL	Female	CSP180188
1ST SEMESTER	NABIN PAINE	GENERAL	Male	CSP180117
1ST SEMESTER	PAPIYA SAMANTA	GENERAL	Female	CSP180089
1ST SEMESTER	PAPIYA SASMAL	GENERAL	Female	CSP180133
1ST SEMESTER	PARAMITA ROY	GENERAL	Female	CSP180079
1ST SEMESTER	PAYEL MONDAL	GENERAL	Female	CSP180424
1ST SEMESTER	PRITI MONDAL	GENERAL	Female	CSP180187
1ST SEMESTER	PRIYA KANTHUA	GENERAL	Female	CSP180220
1ST SEMESTER	PRIYA MAJI	GENERAL	Female	CSP180324
1ST SEMESTER	PRIYANKA FADIKAR	GENERAL	Female	CSP180162
1ST SEMESTER	PRIYANKA JANA	GENERAL	Female	CSP180270
1ST SEMESTER	PRIYANKA JANA	GENERAL	Female	CSP180148
1ST SEMESTER	PRIYANKA MAJI	GENERAL	Female	CSP180304
1ST SEMESTER	PROSENJIT NAYAK	GENERAL	Male	CSP180281
1ST SEMESTER	PUJA PATRA	GENERAL	Female	CSP180199
1ST SEMESTER	PUNYABRATA CHAKRABORTY	GENERAL	Male	CSP180250
1ST SEMESTER	RAKHI JANA	GENERAL	Female	CSP180427
1ST SEMESTER	RAKHI MONDAL	GENERAL	Female	CSP180253
1ST SEMESTER	RANU MONDAL	GENERAL	Female	CSP180160
1ST SEMESTER	RIYA MAJI	GENERAL	Female	CSP180291
1ST SEMESTER	SABITA MANNA	GENERAL	Female	CSP180207
1ST SEMESTER	SANGITA BERA	GENERAL	Female	CSP180193
1ST SEMESTER	SANJOY AGAMBAGISH	GENERAL	Male	CSP180421
1ST SEMESTER	SANKHADIP JANA	GENERAL	Male	CSP180398
1ST SEMESTER	SIMRAN BISWAS	GENERAL	Female	CSP180156
1ST SEMESTER	SONALI MONDAL	GENERAL	Female	CSP180078
1ST SEMESTER	SONALI SANA	GENERAL	Female	CSP180391
1ST SEMESTER	SONEYA SASMAL	GENERAL	Female	CSP180100
1ST SEMESTER	SUITY MAITY	GENERAL	Female	CSP180323
1ST SEMESTER	SUNIKA SAMANTA	GENERAL	Female	CSP180319
1ST SEMESTER	SUPARNA MONDAL	GENERAL	Female	CSP180380
1ST SEMESTER	SUPRIYA PATRA	GENERAL	Female	CSP180131
1ST SEMESTER	SUSMITA MAITY	GENERAL	Female	CSP180273
1ST SEMESTER	TUKSONA MAITY	GENERAL	Female	CSP180198
1ST SEMESTER	UMA JITI	GENERAL	Female	CSP180159
1ST SEMESTER	FIRDOUSI KHATUN	OBC A	Female	CSP180120

1ST SEMESTER	JASMINA KHATUN	OBC A	Female	CSP180104
1ST SEMESTER	NARGIS PARVIN	OBC A	Female	CSP180125
1ST SEMESTER	SUREJA KHATUN	OBC A	Female	CSP180436
1ST SEMESTER	TANAUJA KHATUN	OBC A	Female	CSP180103
1ST SEMESTER	MADHUMITA KOLAY	OBC B	Female	CSP180390
1ST SEMESTER	PRITAM KHAN	OBC B	Male	CSP180116
1ST SEMESTER	PRITI PAUL	OBC B	Female	CSP180144
1ST SEMESTER	RAJESWARI PAUL	OBC B	Female	CSP180121
1ST SEMESTER	SUMIT DEY	OBC B	Male	CSP180124
1ST SEMESTER	TUFAN MANNA	OBC B	Male	CSP180437
1ST SEMESTER	SONALI CHHATIK	SC	Female	CSP180145
1ST SEMESTER	SUPARNA DAS	SC	Female	CSP180107

DATA OF THE ADMITTED STUDENTS
SESSION: 2019 -2020

SEMESTER / PART	NAME OF THE STUDENTS	CASTE	GENDER	STUDENTS ID / REG. NUMBER
1ST SEMESTER	ALPANA CHAKRABORTY	GENERAL	FEMALE	CSP190252
1ST SEMESTER	ANAMIKA BERA	GENERAL	FEMALE	CSP190430
1ST SEMESTER	ANITA ADAK	GENERAL	FEMALE	CSP190035
1ST SEMESTER	ANSURA KHATUN	GENERAL	FEMALE	CSP190411
1ST SEMESTER	ANTARA MANDAL	GENERAL	FEMALE	CSP190174
1ST SEMESTER	DEBJANI MONDAL	GENERAL	FEMALE	CSP190318
1ST SEMESTER	DIPTI SAMANTA	GENERAL	FEMALE	CSP190099
1ST SEMESTER	JAYASRI KAR	GENERAL	FEMALE	CSP190287
1ST SEMESTER	KAKALI MAJI	GENERAL	FEMALE	CSP190242
1ST SEMESTER	KEYA SAMANTA	GENERAL	FEMALE	CSP190063
1ST SEMESTER	KUHELI PAUL	GENERAL	FEMALE	CSP190422
1ST SEMESTER	LABONI MAITY	GENERAL	FEMALE	CSP190338
1ST SEMESTER	MADHUMATI JANA	GENERAL	FEMALE	CSP190190
1ST SEMESTER	MADHUMITA MAL	GENERAL	FEMALE	CSP190120
1ST SEMESTER	MITA MAITY	GENERAL	FEMALE	CSP190239
1ST SEMESTER	MOUSUMI PAL	GENERAL	FEMALE	CSP190235
1ST SEMESTER	NAIS KHATUN	GENERAL	FEMALE	CSP190173

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

DEPT. OF SANSKRIT

1ST SEMESTER	NIBEDITA GOSWAMI	GENERAL	FEMALE	CSP190359
1ST SEMESTER	PINKI PATRA	GENERAL	FEMALE	CSP190032
1ST SEMESTER	PIU FADIKAR	GENERAL	FEMALE	CSP190429
1ST SEMESTER	PRIANKA MONDAL	GENERAL	FEMALE	CSP190492
1ST SEMESTER	PRITI RANI MAJI	GENERAL	FEMALE	CSP190256
1ST SEMESTER	PRITIKONA SAMAI	GENERAL	FEMALE	CSP190097
1ST SEMESTER	PRIYA CHAKRABORTY	GENERAL	FEMALE	CSP190247
1ST SEMESTER	PRIYA JANA	GENERAL	FEMALE	CSP190428
1ST SEMESTER	PRIYA SAU	GENERAL	FEMALE	CSP190324
1ST SEMESTER	PRIYANKA PRAMANIK	GENERAL	FEMALE	CSP190410
1ST SEMESTER	RIKTA SHEE	GENERAL	FEMALE	CSP190176
1ST SEMESTER	RIMPA ADAK	GENERAL	FEMALE	CSP190246
1ST SEMESTER	RIYA MONDAL	GENERAL	FEMALE	CSP190087
1ST SEMESTER	RIYA RAJPANDIT	GENERAL	FEMALE	CSP190282
1ST SEMESTER	RUPASHREE CHAKRABORTY	GENERAL	FEMALE	CSP190146
1ST SEMESTER	SIMA MANNA	GENERAL	FEMALE	CSP190248
1ST SEMESTER	SOMA PATRA	GENERAL	FEMALE	CSP190183
1ST SEMESTER	SONIA MUDI	GENERAL	FEMALE	CSP190249
1ST SEMESTER	SOUMITA DAS	GENERAL	FEMALE	CSP190417
1ST SEMESTER	SUDESHNA MANDAL	GENERAL	FEMALE	CSP190072
1ST SEMESTER	SUHANA BHOWMICK	GENERAL	FEMALE	CSP190269
1ST SEMESTER	SUJATA MANNA	GENERAL	FEMALE	CSP190077
1ST SEMESTER	SUNITA BHUKTA	GENERAL	FEMALE	CSP190086
1ST SEMESTER	SUPRIYA MAITY	GENERAL	FEMALE	CSP190415
1ST SEMESTER	SUSAMA SAMANTA	GENERAL	FEMALE	CSP190254
1ST SEMESTER	SWAPNA BURAI	GENERAL	FEMALE	CSP190412
1ST SEMESTER	ALPANA KHATUN	OBC A	FEMALE	CSP190130
1ST SEMESTER	HITOYSI RAHAMAN	OBC A	FEMALE	CSP190199
1ST SEMESTER	TANUJA KHATUN	OBC A	FEMALE	CSP190141
1ST SEMESTER	INDIRA PAL	OBC B	FEMALE	CSP190317
1ST SEMESTER	KRISHNA PAUL	OBC B	FEMALE	CSP190230
1ST SEMESTER	MOUMITA GHOSH	OBC B	FEMALE	CSP190343

			FEMALE	
1ST SEMESTER	PALLABI RAKSHIT	OBC B		CSP190085
1ST SEMESTER	PAYEL KHAN	OBC B	FEMALE	CSP190084
1ST SEMESTER	SAYANTANI SETH	OBC B	FEMALE	CSP190245
1ST SEMESTER	TANUSRI MANNA	OBC B	FEMALE	CSP190024
1ST SEMESTER	TUMPA MANNA	OBC B	FEMALE	CSP190313
1ST SEMESTER	TUSI PAL	OBC B	FEMALE	CSP190340
1ST SEMESTER	JUTHIKA DAS	SC	FEMALE	CSP190147
1ST SEMESTER	PAYEL MANDAL	SC	FEMALE	CSP190061
1ST SEMESTER	RANJANA BIJLI	SC	FEMALE	CSP190206
1ST SEMESTER	RITA HAZRA	SC	FEMALE	CSP190118
1ST SEMESTER	SOMNATH PATRA	SC	MALE	CSP190039

DATA OF THE ADMITTED STUDENTS

SESSION: 2020 -2021

SEMESTER/PART	NAME OF THE STUDENTS	CASTE	GENDER	STUDENTS ID/ REG. NUMBER
1ST SEMESTER	APARAJITA MONDAL	GENERAL	Female	CSP200187
1ST SEMESTER	DIPA BERA	GENERAL	Female	CSP200252
1ST SEMESTER	DIPIKA BAG	GENERAL	Female	CSP200074
1ST SEMESTER	KOEL JANA	GENERAL	Female	CSP200071
1ST SEMESTER	MADHUMITA BAITAL	GENERAL	Female	CSP200095
1ST SEMESTER	MADHUMITA DAS	GENERAL	Female	CSP200221
1ST SEMESTER	MALABIKA MONDAL	GENERAL	Female	CSP200181
1ST SEMESTER	MOUSUMI PORE	GENERAL	Female	CSP200156
1ST SEMESTER	NASRINA MALLICK	GENERAL	Female	CSP200377
1ST SEMESTER	PALLABI MONDAL	GENERAL	Female	CSP200349
1ST SEMESTER	PAULAMI KAR	GENERAL	Female	CSP200194
1ST SEMESTER	PAYEL CHOWDHURY	GENERAL	Female	CSP200166
1ST SEMESTER	PIYALI SASMAL	GENERAL	Female	CSP200064
1ST SEMESTER	PRITI PRADHAN	GENERAL	Female	CSP200180
1ST SEMESTER	PRIYA GHORAI	GENERAL	Female	CSP200010
1ST SEMESTER	PRIYA KARAN	GENERAL	Female	CSP200368
1ST SEMESTER	PRIYA MAITY	GENERAL	Female	CSP200073

1ST SEMESTER	PUJA BAIRI	GENERAL	Female	CSP200226
1ST SEMESTER	RAJBALLAVI JANA	GENERAL	Female	CSP200048
1ST SEMESTER	SABITA KANDAR	GENERAL	Female	CSP200253
1ST SEMESTER	SANGITA JANA	GENERAL	Female	CSP200250
1ST SEMESTER	SHRABANTI GHORAI	GENERAL	Female	CSP200247
1ST SEMESTER	SONALI JANA	GENERAL	Female	CSP200215
1ST SEMESTER	SUJATA KAR	GENERAL	Female	CSP200012
1ST SEMESTER	SUMANA DINDA	GENERAL	Female	CSP200280
1ST SEMESTER	SUNITA MAJI	GENERAL	Female	CSP200189
1ST SEMESTER	SUNITA SAMANTA	GENERAL	Female	CSP200200
1ST SEMESTER	SUSAMA JANA	GENERAL	Female	CSP200112
1ST SEMESTER	TAPATI BERA	GENERAL	Female	CSP200038
1ST SEMESTER	TABASUM KHATUN	OBC A	Female	CSP200045
1ST SEMESTER	DHRUBAJYOTI BERA	OBC B	Male	CSP200121
1ST SEMESTER	MUNMUN RANA	OBC B	Female	CSP200204
1ST SEMESTER	NAMITA PAUL	OBC B	Female	CSP200042
1ST SEMESTER	NURNEHAR KHATUN	OBC B	Female	CSP200423
1ST SEMESTER	PUJA PAL	OBC B	Female	CSP200043
1ST SEMESTER	RITA BARIK	OBC B	Female	CSP200219
1ST SEMESTER	MAMPI MONDAL	SC	Female	CSP200003
1ST SEMESTER	MITHU MONDAL	SC	Female	CSP200113
1ST SEMESTER	PRITY DAS	SC	Female	CSP200013
1ST SEMESTER	SIMA DAS	SC	Female	CSP200129
1ST SEMESTER	SOMASRI SINGH	SC	Female	CSP200133
1ST SEMESTER	SUPARNA RANA	SC	Female	CSP200025

DATA OF THE ADMITTED STUDENTS
SESSION: 2021 -2022

SEMESTER / PART	NAME OF THE STUDENTS	CASTE	GENDER	STUDENTS ID/ REG. NUMBER
1ST SEMESTER	AMITA ROUT	GENERAL	Female	CSP210038
1ST SEMESTER	ANANYA PRAMANICK	GENERAL	Female	CSP210154
1ST SEMESTER	ANTARA MAITY	GENERAL	Female	CSP210146
1ST SEMESTER	APARNA SAU	GENERAL	Female	CSP210174
1ST SEMESTER	JAYA SAMANTA	GENERAL	Female	CSP210158
1ST SEMESTER	JOYANTI MAJI	GENERAL	Female	CSP210137

1ST SEMESTER	KEYA GHORAI	GENERAL	Female	CSP210144
1ST SEMESTER	KEYA KUNDU	GENERAL	Female	CSP210212
1ST SEMESTER	KOUSHIK CHAKRABORTY	GENERAL	Male	CSP210157
1ST SEMESTER	KOYEL ADAK	GENERAL	Female	CSP210259
1ST SEMESTER	KRISHNA MONDAL	GENERAL	Female	CSP210112
1ST SEMESTER	MADHURI GHORAI	GENERAL	Female	CSP210324
1ST SEMESTER	MALABIKA MANDAL	GENERAL	Female	CSP210280
1ST SEMESTER	MAMONI DUTTA	GENERAL	Female	CSP210024
1ST SEMESTER	NANDITA MAITY	GENERAL	Female	CSP210149
1ST SEMESTER	PARAMITA PATRA	GENERAL	Female	CSP210278
1ST SEMESTER	PIU MAL	GENERAL	Female	CSP210309
1ST SEMESTER	PRERANA PATRA	GENERAL	Female	CSP210224
1ST SEMESTER	PRITI GHORAI	GENERAL	Female	CSP210136
1ST SEMESTER	PRIYA JANA	GENERAL	Female	CSP210140
1ST SEMESTER	REETIKA DAS	GENERAL	Female	CSP210180
1ST SEMESTER	RIMPA GHOSH	GENERAL	Female	CSP210113
1ST SEMESTER	RITUJA ADAK	GENERAL	Female	CSP210168
1ST SEMESTER	RIYA PANDAY	GENERAL	Female	CSP210022
1ST SEMESTER	SASWATI SAMANTA	GENERAL	Female	CSP210276
1ST SEMESTER	SHILPA SAMANTA	GENERAL	Female	CSP210231
1ST SEMESTER	SHRABANI SAU	GENERAL	Female	CSP210142
1ST SEMESTER	SRILEKHA MONDAL	GENERAL	Female	CSP210277
1ST SEMESTER	SUPRIYA BARMAN	GENERAL	Female	CSP210296
1ST SEMESTER	TANIMA BHOWMICK	GENERAL	Female	CSP210045
1ST SEMESTER	SYED SAHIL HASAN	OBC A	Male	CSP210078
1ST SEMESTER	DIPIKA BEJ	OBC B	Female	CSP210052
1ST SEMESTER	NEHA GHOSH	OBC B	Female	CSP210074
1ST SEMESTER	PRIYA PAUL	OBC B	Female	CSP210251
1ST SEMESTER	SAHELI PAL	OBC B	Female	CSP210048
1ST SEMESTER	SATABDI PAUL	OBC B	Female	CSP210077
1ST SEMESTER	SUSMITA BAR	OBC B	Female	CSP210047
1ST SEMESTER	SUSMITA MANNA	OBC B	Female	CSP210076
1ST SEMESTER	MOUMITA DAS	SC	Female	CSP210080
1ST SEMESTER	NIRUPAMA MALIK	SC	Female	CSP210156
1ST SEMESTER	PRIYA DAS	SC	Female	CSP210027
1ST SEMESTER	RIYA PATRA	SC	Female	CSP210152
1ST SEMESTER	SONALI DAS	SC	Female	CSP210082

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

DEPT. OF SANSKRIT

DATA OF THE ADMITTED STUDENTS

SESSION: 2022 -2023

SEMESTER	NAME OF THE STUDENTS	CASTE	GENDER	STUDENTS ID / REG. NUMBER
1ST SEMESTER	AURPANA MAJI	GENERAL	Female	CSP220142
1ST SEMESTER	BIDISHA CHAKRABORTY	GENERAL	Female	CSP220079
1ST SEMESTER	DIPA KAR	GENERAL	Female	CSP220144
1ST SEMESTER	DIPAK BHUNIA	GENERAL	Male	CSP220299
1ST SEMESTER	DIPIKA SAMANTA	GENERAL	Female	CSP220315
1ST SEMESTER	HYMONTIKA SAMANTA	GENERAL	Female	CSP220096
1ST SEMESTER	KEYA DOLAI	GENERAL	Female	CSP220236
1ST SEMESTER	MADHUMITA ADAK	GENERAL	Female	CSP220052
1ST SEMESTER	MADHUMITA SAMANTA	GENERAL	Female	CSP220062
1ST SEMESTER	MANIKA SHASMAL	GENERAL	Female	CSP220097
1ST SEMESTER	MANJUSHRI BHOWMICK	GENERAL	Female	CSP220106
1ST SEMESTER	MUNMUN ADHIKARY	GENERAL	Female	CSP220313
1ST SEMESTER	NISHA BERA	GENERAL	Female	CSP220037
1ST SEMESTER	NISHA MONDAL	GENERAL	Female	CSP220065
1ST SEMESTER	PAYEL DAS	GENERAL	Female	CSP220188
1ST SEMESTER	PIYA CHAKRABORTY	GENERAL	Female	CSP220124
1ST SEMESTER	PRITI ADHIKARI	GENERAL	Female	CSP220314
1ST SEMESTER	PRIYA MAITY	GENERAL	Female	CSP220130
1ST SEMESTER	PRIYANKA SAMANTA	GENERAL	Female	CSP220073
1ST SEMESTER	RAMA MONDAL	GENERAL	Female	CSP220058

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

1ST SEMESTER	RITA BERA	GENERAL	Female	CSP220200
1ST SEMESTER	RIYA DALAI	GENERAL	Female	CSP220237
1ST SEMESTER	RIYA SAMANTA	GENERAL	Female	CSP220175
1ST SEMESTER	SAMPA PORA	GENERAL	Female	CSP220176
1ST SEMESTER	SHREYA MANNA`	GENERAL	Female	CSP220298
1ST SEMESTER	SIBANI DAS	GENERAL	Female	CSP220199
1ST SEMESTER	SOMA BERA	GENERAL	Female	CSP220204
1ST SEMESTER	SOMA GHORAI	GENERAL	Female	CSP220203
1ST SEMESTER	SOURAV BHOWMICK	GENERAL	Male	CSP220056
1ST SEMESTER	SOURAV PANDIT	GENERAL	Male	CSP220332
1ST SEMESTER	SUDESHNA MONDAL	GENERAL	Female	CSP220283
1ST SEMESTER	SUDIPTA BERA	GENERAL	Female	CSP220195
1ST SEMESTER	SUJATA DINDA	GENERAL	Female	CSP220138
1ST SEMESTER	SUMANA KAR	GENERAL	Female	CSP220191
1ST SEMESTER	SUPRIYA BHOWMICK	GENERAL	Female	CSP220082
1ST SEMESTER	SUPRIYA MONDAL	GENERAL	Female	CSP220151
1ST SEMESTER	SUSMITA MAJI	GENERAL	Female	CSP220137
1ST SEMESTER	SWAPNA DAS	GENERAL	Female	CSP220279
1ST SEMESTER	MOUMITA PAL	OBC A	Female	CSP220088
1ST SEMESTER	MOHAIMINA KHATUN	OBC B	Female	CSP220086
1ST SEMESTER	MOUMITA MANNA	OBC B	Female	CSP220213
1ST SEMESTER	PRIYANKA GHOSH	OBC B	Female	CSP220103
1ST SEMESTER	SATHI RANA	OBC B	Female	CSP220238
1ST SEMESTER	SHUVRA KUNDU	OBC B	Male	CSP220084

1ST SEMESTER	SOMA PAUL	OBC B	Female	CSP220061
1ST SEMESTER	SUSMITA SHAW	OBC B	Female	CSP220083

DATA OF THE ADMITTED STUDENTS

SESSION: 2023 -2024

SEMESTER / PART	NAME OF THE STUDENTS	CASTE	GENDER	STUDENTS ID / REG. NUMBER
1ST SEMESTER	ANAMIKA MANDAL	GENERAL	Female	CSP230283
1ST SEMESTER	ARUNA NAYEK	GENERAL	Female	CSP230303
1ST SEMESTER	DISHA ADHIKARY	GENERAL	Female	CSP230044
1ST SEMESTER	GITA DAS	GENERAL	Female	CSP230049
1ST SEMESTER	KARISHMA SHOW	GENERAL	Female	CSP230276
1ST SEMESTER	KOYEL BERA	GENERAL	Female	CSP230046
1ST SEMESTER	MAHUYA KHATUA	GENERAL	Female	CSP230014
1ST SEMESTER	MANISA SAMANTA	GENERAL	Female	CSP230032
1ST SEMESTER	MILI FADIKAR	GENERAL	Female	CSP230358
1ST SEMESTER	MILIMITA JANA	GENERAL	Female	CSP230015
1ST SEMESTER	MOUMITA SAMANTA	GENERAL	Female	CSP230013
1ST SEMESTER	MOUPRIYA JANA	GENERAL	Male	CSP230327
1ST SEMESTER	NEHA HAIT	GENERAL	Female	CSP230216
1ST SEMESTER	PARAMA MANNA	GENERAL	Female	CSP230275
1ST SEMESTER	PARNA SAMANTA	GENERAL	Female	CSP230278
1ST SEMESTER	PAYEL GHORAI	GENERAL	Female	CSP230304
1ST SEMESTER	PUJA SAMANTA	GENERAL	Female	CSP230285
1ST SEMESTER	RAKHI SAMANTA	GENERAL	Female	CSP230247
1ST SEMESTER	SAHELI JANA	GENERAL	Female	CSP230091
1ST SEMESTER	SAMATA BHUKTA	GENERAL	Female	CSP230073
1ST SEMESTER	SANGITA BHUKTA	GENERAL	Female	CSP230043
1ST SEMESTER	SANGITA KANDAR	GENERAL	Female	CSP230010
1ST SEMESTER	SHREYA MAITY	GENERAL	Female	CSP230077
1ST SEMESTER	SHREYA SHOW	GENERAL	Female	CSP230047
1ST SEMESTER	SIDIKA KHATUN	GENERAL	Female	CSP230244
1ST SEMESTER	SRABONI SENAPATI	GENERAL	Female	CSP230005
1ST SEMESTER	SUMANA MANDAL	GENERAL	Female	CSP230273
1ST SEMESTER	SUNITA SAMANTA	GENERAL	Female	CSP230234
1ST SEMESTER	SUPRITI SAMANTA	GENERAL	Female	CSP230041

1ST SEMESTER	SUSMITA MAITY	GENERAL	Female	CSP230089
1ST SEMESTER	SUTAPA MONDAL	GENERAL	Female	CSP230221
1ST SEMESTER	ARPITA PAUL	OBC B	Female	CSP230095
1ST SEMESTER	PARAMITA PAL	OBC B	Female	CSP230214
1ST SEMESTER	ROHIT MANNA	OBC B	Male	CSP230127
1ST SEMESTER	RUMA KAPAS	OBC B	Female	CSP230364
1ST SEMESTER	SALMA KHATUN	OBC B	Female	CSP230142
1ST SEMESTER	SOUMYAJIT BAR	OBC B	Male	CSP230035
1ST SEMESTER	TRIPTI RANA	OBC B	Female	CSP230040
1ST SEMESTER	RENUKA RUIDAS	SC	Female	CSP230363
1ST SEMESTER	RITUSREE SING	SC	Female	CSP230122

DATA OF THE ADMITTED STUDENTS

SESSION: 2024 -2025

SEMESTER / PART	NAME OF THE STUDENTS	CASTE	GENDER	STUDENTS ID / REG. NUMBER
1st Semester	SAYANTIKA MUKHERJEE	General	Female	HWH240022906
1st Semester	NEHA DAS	General	Female	MDN240004645
1st Semester	PUJA JANA	General	Female	MDN240005074
1st Semester	SANCHITA GHORAI	General	Female	MDN240006891
1st Semester	PRITI RANI MAJI	General	Female	MDN240007589
1st Semester	SOHANA KHATUN	General	Female	MDN240008098
1st Semester	PAYEL SAMANTA	General	Female	MDN240008726
1st Semester	LISHA MIDYA	General	Female	MDN240010789
1st Semester	PUJA BHOWMICK	General	Female	MDN240012025
1st Semester	PRIYANKA JANA	General	Female	MDN240012604
1st Semester	BRISTI SAMANTA	General	Female	MDN240012830
1st Semester	SANJOY CHAKRABORTY	General	Male	MDN240014203
1st Semester	BARSA ROUTH	General	Female	MDN240015748
1st Semester	SRITAMA MONDAL	General	Female	MDN240019351
1st Semester	PAPIYA ADHIKARI	General	Female	MDN240021784
1st Semester	PRITI SAMANTA	General	Female	MDN240023511
1st Semester	SILPA GHORAI	General	Female	MDN240023671
1st Semester	RIYA OJHA	General	Female	MDN240025717
1st Semester	SHREYA MANNA	General	Female	MDN240025742
1st Semester	RAKHI SAU	OBC-B	Female	MDN240003160
1st Semester	SHILPA PATRA	SC	Female	MDN240005196
1st Semester	DIPIKA GAYEN	SC	Female	MDN240005815

1st Semester	PAYEL MANDAL	SC	Female	MDN240012595
1st Semester	ANJALI MONDAL	SC	Female	MDN240023521

PASS OUT STUDNETS

FROM 2019 TO 2024

DATA, ANALYSIS AND REPORT

LIST OF THE PASS OUT STUDENTS-2019

YEAR OF PASS OUT	Subject	Student Name	Gender	VU REG.NO. / COLLEGE ID	CGPA/ MARKS
2019	B.A. HONOURS IN SANSKRIT	AMBIKA MANDAL	Female	1040004	**338**
2019	B.A. HONOURS IN SANSKRIT	DIPANWITA MANNA	Female	1040033	**406**
2019	B.A. HONOURS IN SANSKRIT	LIPI MANNA	Female	1040053	**272**
2019	B.A. HONOURS IN SANSKRIT	MINA PATRA	Female	1040076	**433**
2019	B.A. HONOURS IN SANSKRIT	MITA BEJ	Female	1040077	**429**
2019	B.A. HONOURS IN SANSKRIT	MOHINI SAMANTA	Female	1040078	**365**
2019	B.A. HONOURS IN SANSKRIT	MOLI BERA	Female	1040079	**417**
2019	B.A. HONOURS IN SANSKRIT	MOUMITA MONDAL	Female	1040088	**360**
2019	B.A. HONOURS IN SANSKRIT	MRINMOYEE PAUL	Female	1040097	**298**
2019	B.A. HONOURS IN SANSKRIT	NABANITA MANNA	Female	1040101	**367**
2019	B.A. HONOURS IN SANSKRIT	REKHA DAS	Female	1040144	**384**
2019	B.A. HONOURS IN SANSKRIT	RITUPARNA ROY	Female	1040150	**278**
2019	B.A. HONOURS IN SANSKRIT	SAMPA SAU	Female	1040159	**435**
2019	B.A. HONOURS IN SANSKRIT	SOUMEN CHAKRABORTY	Male	1040181	**432**
2019	B.A. HONOURS IN SANSKRIT	SUJATA PORA	Female	1040190	**468**

2019	B.A. HONOURS IN SANSKRIT	SUTRISHNA MAITY	Female	1040214	**589**
2019	B.A. HONOURS IN SANSKRIT	SYEDA TUHINA KHATUN	Female	1040218	**275**

LIST OF THE PASS OUT STUDENTS-2020

YEAR OF PASS OUT	Subject	Student Name	Gender	VU REG.NO. / COLLEGE ID	CGPA / MARKS
2020	B.A. HONOURS IN SANSKRIT	AMIT KUMAR SARDAR	Male	1040003	**427**
2020	B.A. HONOURS IN SANSKRIT	ARPITA HAZRA	Female	1040018	**447**
2020	B.A. HONOURS IN SANSKRIT	BAISHAKHI PAL	Female	1040027	**465**
2020	B.A. HONOURS IN SANSKRIT	DIBA KUILA	Female	1040036	**450**
2020	B.A. HONOURS IN SANSKRIT	KUHELI SAMANTA	Female	1040053	**485**
2020	B.A. HONOURS IN SANSKRIT	MADHUMITA MAJI	Female	1040058	**511**
2020	B.A. HONOURS IN SANSKRIT	MANASA JANA	Female	1040066	**496**
2020	B.A. HONOURS IN SANSKRIT	MONISHA KHATUN	Female	1040075	**467**
2020	B.A. HONOURS IN SANSKRIT	MOUMITA KHATUA	Female	1040084	**462**
2020	B.A. HONOURS IN SANSKRIT	PINKI BERA	Female	1040099	**422**
2020	B.A. HONOURS IN SANSKRIT	PIYALI MONDAL	Female	1040104	**481**
2020	B.A. HONOURS IN SANSKRIT	PUJA DOLAI	Female	1040124	**520**
2020	B.A. HONOURS IN SANSKRIT	RAMA BAITAL	Female	1040131	**503**
2020	B.A. HONOURS IN SANSKRIT	RIYA SAU	Female	1040146	**469**
2020	B.A. HONOURS IN SANSKRIT	SALMA KHATUN	Female	1040156	**457**
2020	B.A. HONOURS IN SANSKRIT	SAMPA MAJI	Female	1040157	**441**

2020	B.A. HONOURS IN SANSKRIT	SARBANI BAG	Female	1040163	**470**
2020	B.A. HONOURS IN SANSKRIT	SATHI BERA	Female	1040165	**504**
2020	B.A. HONOURS IN SANSKRIT	SAYANI DHARA	Female	1040166	**491**
2020	B.A. HONOURS IN SANSKRIT	SHREYASHRI MAL	Female	1040170	**440**
2020	B.A. HONOURS IN SANSKRIT	SOMA MANNA	Female	1040176	**442**
2020	B.A. HONOURS IN SANSKRIT	URMILA MAITY	Female	1040231	**448**

LIST OF THE PASS OUT STUDENTS-2021

YEAR OF PASS OUT	Subject	Student Name	Gender	VU REG.NO. / COLLEGE ID	CGPA / MARKS
2021	SANSKRIT (HONOURS)	ARPITA KHATUA	Female	CSP180143	7.46
2021	SANSKRIT (HONOURS)	ARPITA MONDAL	Female	CSP180170	8.35
2021	SANSKRIT (HONOURS)	BITHIKA MAJI	Female	CSP180213	7.68
2021	SANSKRIT (HONOURS)	KRISHNA RANI PATRA	Female	CSP180167	6.79
2021	SANSKRIT (HONOURS)	MAMATA ADAK	Female	CSP180267	6.96
2021	SANSKRIT (HONOURS)	MONIKA MONDAL	Female	CSP180264	7.72
2021	SANSKRIT (HONOURS)	MOUSUMI DHAWA	Female	CSP180188	7.68
2021	SANSKRIT (HONOURS)	PAPIYA SAMANTA	Female	CSP180089	7.94
2021	SANSKRIT (HONOURS)	PAPIYA SASMAL	Female	CSP180133	7.62
2021	SANSKRIT (HONOURS)	PAYEL MONDAL	Female	CSP180424	7.44
2021	SANSKRIT (HONOURS)	PRITI MONDAL	Female	CSP180187	7.17
2021	SANSKRIT (HONOURS)	PRITI PAUL	Female	CSP180144	7.92
2021	SANSKRIT (HONOURS)	PRIYA MAJI	Female	CSP180324	7.32

2021	SANSKRIT (HONOURS)	PRIYANKA FADIKAR	Female	CSP180162	8.06
2021	SANSKRIT (HONOURS)	PRIYANKA JANA	Female	CSP180270	7.32
2021	SANSKRIT (HONOURS)	PUJA PATRA	Female	CSP180199	7.49
2021	SANSKRIT (HONOURS)	RAJESWARI PAUL	Female	CSP180121	7.59
2021	SANSKRIT (HONOURS)	RAKHI JANA	Female	CSP180427	7.83
2021	SANSKRIT (HONOURS)	RAKHI MONDAL	Female	CSP180253	8.61
2021	SANSKRIT (HONOURS)	RANU MONDAL	Female	CSP180160	7.54
2021	SANSKRIT (HONOURS)	SABITA MANNA	Female	CSP180207	8.44
2021	SANSKRIT (HONOURS)	SANGITA BERA	Female	CSP180193	7.23
2021	SANSKRIT (HONOURS)	SIMRAN BISWAS	Female	CSP180156	7.65
2021	SANSKRIT (HONOURS)	SONALI CHHATIK	Female	CSP180145	7.37
2021	SANSKRIT (HONOURS)	SONALI SANA	Female	CSP180391	6.69
2021	SANSKRIT (HONOURS)	SONEYA SASMAL	Female	CSP180100	7.59
2021	SANSKRIT (HONOURS)	SUITY MAITY	Female	CSP180323	7
2021	SANSKRIT (HONOURS)	SUNIKA SAMANTA	Female	CSP180319	7.61
2021	SANSKRIT (HONOURS)	SUPARNA DAS	Female	CSP180107	7.45
2021	SANSKRIT (HONOURS)	SUPARNA MONDAL	Female	CSP180380	7.3
2021	SANSKRIT (HONOURS)	SUPRIYA PATRA	Female	CSP180131	7.62
2021	SANSKRIT (HONOURS)	TUKSONA MAITY	Female	CSP180198	6.96
2021	SANSKRIT (HONOURS)	UMA JITI	Female	CSP180159	7.97
2021	SANSKRIT (HONOURS)	NABIN PAINE	Male	CSP180117	6.99
2021	SANSKRIT (HONOURS)	PRITAM KHAN	Male	CSP180116	7.54
2021	SANSKRIT (HONOURS)	SANJOY AGAMBAGISH	Male	CSP180421	6.55

2021	SANSKRIT (HONOURS)	SUMIT DEY	Male	CSP180124	7.08
2021	SANSKRIT (HONOURS)	TUFAN MANNA	Male	CSP180437	6.89

LIST OF THE PASS OUT STUDENTS-2022

YEAR OF PASS OUT	SUBJECT	NAME OF THE STUDENTS	GENDER	STUDENTS ID / REG. NUMBER	C.G.P.A
2022	SANSKRIT (HONOURS)	ALPANA KHATUN	Female	1040006	8.42
2022	SANSKRIT (HONOURS)	ANAMIKA BERA	Female	1040008	8.46
2022	SANSKRIT (HONOURS)	ANITA ADAK	Female	1040011	9.04
2022	SANSKRIT (HONOURS)	ANTARA MANDAL	Female	1040016	8.73
2022	SANSKRIT (HONOURS)	DEBJANI MONDAL	Female	1040034	8.49
2022	SANSKRIT (HONOURS)	INDIRA PAL	Female	1040040	8.52
2022	SANSKRIT (HONOURS)	JAYASRI KAR	Female	1040043	8.35
2022	SANSKRIT (HONOURS)	KAKALI MAJI	Female	1040049	8.37
2022	SANSKRIT (HONOURS)	KEYA SAMANTA	Female	1040054	8.45
2022	SANSKRIT (HONOURS)	KUHELI PAUL	Female	1040059	8.3
2022	SANSKRIT (HONOURS)	LABONI MAITY	Female	1040060	8.65
2022	SANSKRIT (HONOURS)	MADHUMITA MAL	Female	1040063	9.1
2022	SANSKRIT (HONOURS)	MOUSUMI PAL	Female	1040085	8.24
2022	SANSKRIT (HONOURS)	NAIS KHATUN	Female	1040087	8.59
2022	SANSKRIT (HONOURS)	PALLABI RAKSHIT	Female	1040095	8.45
2022	SANSKRIT (HONOURS)	PAYEL KHAN	Female	1040100	8.32

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

2022	SANSKRIT (HONOURS)	PAYEL MANDAL	Female	1040101	8.24
2022	SANSKRIT (HONOURS)	PINKI PATRA	Female	1040107	8.42
2022	SANSKRIT (HONOURS)	PRIANKA MONDAL	Female	1040112	8.17
2022	SANSKRIT (HONOURS)	PRITI RANI MAJI	Female	1040113	8.44
2022	SANSKRIT (HONOURS)	PRITIKONA SAMAI	Female	1040115	8.86
2022	SANSKRIT (HONOURS)	PRIYA CHAKRABORTY	Female	1040117	8.76
2022	SANSKRIT (HONOURS)	PRIYA SAU	Female	1040123	8.62
2022	SANSKRIT (HONOURS)	PRIYANKA PRAMANIK	Female	1040130	8.37
2022	SANSKRIT (HONOURS)	RANJANA BIJLI	Female	1040139	8.28
2022	SANSKRIT (HONOURS)	RIKTA SHEE	Female	1040142	8.44
2022	SANSKRIT (HONOURS)	RIMPA ADAK	Female	1040144	8.62
2022	SANSKRIT (HONOURS)	RITA HAZRA	Female	1040151	8.75
2022	SANSKRIT (HONOURS)	RIYA RAJPANDIT	Female	1040154	8.49
2022	SANSKRIT (HONOURS)	RIYA MONDAL	Female	1040156	8.92
2022	SANSKRIT (HONOURS)	RUPASHREE CHAKRABORTY	Female	1040159	8.8
2022	SANSKRIT (HONOURS)	SAYANTANI SETH	Female	1040167	8.68
2022	SANSKRIT (HONOURS)	SONIA MUDI	Female	1040183	8.63
2022	SANSKRIT (HONOURS)	SOUMITA DAS	Female	1040186	8.27
2022	SANSKRIT (HONOURS)	SUDESHNA MANDAL	Female	1040195	8.39
2022	SANSKRIT (HONOURS)	SUHANA BHOWMICK	Female	1040199	8.51
2022	SANSKRIT (HONOURS)	SUJATA MANNA	Female	1040201	9.06

2022	SANSKRIT (HONOURS)	SUNITA BHUKTA	Female	1040209	8.58
2022	SANSKRIT (HONOURS)	SUPRIYA MAITY	Female	1040216	8.45
2022	SANSKRIT (HONOURS)	SWAPNA BURAI	Female	1040228	8.3
2022	SANSKRIT (HONOURS)	TANUJA KHATUN	Female	1040231	8.72
2022	SANSKRIT (HONOURS)	TANUSRI MANNA	Female	1040233	8.65
2022	SANSKRIT (HONOURS)	TUMPA MANNA	Female	1040239	8.07

LIST OF THE PASS OUT STUDENTS-2023

YEAR OF PASS OUT	Subject	Student Name	Gender	VU REG.NO. / COLLEGE ID	CGPA / MARKS
2023	SANSKRIT (HONOURS)	APARAJITA MONDAL	Female	1040009	7.93
2023	SANSKRIT (HONOURS)	DHRUBAJYOTI BERA	Male	1040020	7.93
2023	SANSKRIT (HONOURS)	DIPA BERA	Female	1040021	7.94
2023	SANSKRIT (HONOURS)	DIPIKA BAG	Female	1040023	7.61
2023	SANSKRIT (HONOURS)	KOEL JANA	Female	1040027	7.85
2023	SANSKRIT (HONOURS)	MADHUMITA DAS	Female	1040030	7.97
2023	SANSKRIT (HONOURS)	MAMPI MONDAL	Female	1040037	7.48
2023	SANSKRIT (HONOURS)	MITHU MONDAL	Female	1040040	7.56
2023	SANSKRIT (HONOURS)	MUNMUN RANA	Female	1040048	7.32
2023	SANSKRIT (HONOURS)	PAYEL CHOWDHURY	Female	1040058	7.75
2023	SANSKRIT (HONOURS)	PRITI PRADHAN	Female	1040071	8.01
2023	SANSKRIT (HONOURS)	PRIYA KARAN	Female	1040080	7.73

2023	SANSKRIT (HONOURS)	PUJA BAIRI	Female	1040088	7.66
2023	SANSKRIT (HONOURS)	PUJA PAL	Female	1040092	7.93
2023	SANSKRIT (HONOURS)	RAJBALLAVI JANA	Female	1040094	8.35
2023	SANSKRIT (HONOURS)	SANGITA JANA	Female	1040125	7.27
2023	SANSKRIT (HONOURS)	SHRABANTI GHORAI	Female	1040139	7.51
2023	SANSKRIT (HONOURS)	SIMA DAS	Female	1040143	7.77
2023	SANSKRIT (HONOURS)	SOMASRI SINGH	Female	1040148	7.35
2023	SANSKRIT (HONOURS)	SONALI JANA	Female	1040150	7.08
2023	SANSKRIT (HONOURS)	SUJATA KAR	Female	1040161	7.92
2023	SANSKRIT (HONOURS)	SUPARNA RANA	Female	1040172	7.8
2023	SANSKRIT (HONOURS)	SUSAMA JANA	Female	1040176	7.63
2023	SANSKRIT (HONOURS)	TABASUM KHATUN	Female	1040184	7.37
2023	SANSKRIT (HONOURS)	TAPATI BERA	Female	1040186	8.13

LIST OF THE PASS OUT STUDENTS-2024

YEAR OF PASS OUT	SUBJECT	NAME OF THE STUDENTS	GENDER	STUDENTS ID / REG. NUMBER	C.G.P.A
2024	SANSKRIT (HONOURS)	AMITA ROUT	Female	CSP210038	7.25
2024	SANSKRIT (HONOURS)	ANTARA MAITY	Female	CSP210146	7.24
2024	SANSKRIT (HONOURS)	APARNA SAU	Female	CSP210174	6.59
2024	SANSKRIT (HONOURS)	DIPIKA BEJ	Female	CSP210052	7.17
2024	SANSKRIT (HONOURS)	JOYANTI MAJI	Female	CSP210137	7.9

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2024	SANSKRIT (HONOURS)	KEYA GHORAI	Female	CSP210144	7.46
2024	SANSKRIT (HONOURS)	KOUSHIK CHAKRABORTY	Male	CSP210157	6.55
2024	SANSKRIT (HONOURS)	KOYEL ADAK	Female	CSP210259	6.7
2024	SANSKRIT (HONOURS)	MOUMITA DAS	Female	CSP210080	6.42
2024	SANSKRIT (HONOURS)	NEHA GHOSH	Female	CSP210074	6.45
2024	SANSKRIT (HONOURS)	NIRUPAMA MALIK	Female	CSP210156	7.06
2024	SANSKRIT (HONOURS)	PARAMITA PATRA	Female	CSP210278	6.2
2024	SANSKRIT (HONOURS)	PRERANA PATRA	Female	CSP210224	6.28
2024	SANSKRIT (HONOURS)	PRITI GHORAI	Female	CSP210136	7.66
2024	SANSKRIT (HONOURS)	PRIYA DAS	Female	CSP210027	7.86
2024	SANSKRIT (HONOURS)	PRIYA JANA	Female	CSP210140	7.52
2024	SANSKRIT (HONOURS)	RITUJA ADAK	Female	CSP210168	7.17
2024	SANSKRIT (HONOURS)	RIYA PANDAY	Female	CSP210022	7.54
2024	SANSKRIT (HONOURS)	RIYA PATRA	Female	CSP210152	7.69
2024	SANSKRIT (HONOURS)	SAHELI PAL	Female	CSP210048	6.31
2024	SANSKRIT (HONOURS)	SASWATI SAMANTA	Female	CSP210276	6.65
2024	SANSKRIT (HONOURS)	SATABDI PAUL	Female	CSP210077	6.34
2024	SANSKRIT (HONOURS)	SHILPA SAMANTA	Female	CSP210231	6.99
2024	SANSKRIT (HONOURS)	SONALI DAS	Female	CSP210082	6.82
2024	SANSKRIT (HONOURS)	SRILEKHA MONDAL	Female	CSP210277	6.87
2024	SANSKRIT (HONOURS)	SUPRIYA BARMAN	Female	CSP210296	6.77

2024	SANSKRIT (HONOURS)	SUSMITA BAR	Female	CSP210047	6.31
2024	SANSKRIT (HONOURS)	SUSMITA MANNA	Female	CSP210076	6.96
2024	SANSKRIT (HONOURS)	SYED SAHIL HASAN	Male	CSP210078	6.62
2024	SANSKRIT (HONOURS)	TANIMA BHOWMICK	Female	CSP210045	6.48

PROGRESSION OF THE PASS OUT STUDENTS-2019

YEAR OF PASS OUT	Subject	Student Name	Gender	VU REG.NO. / COLLEGE ID	PROGRESSION
2019	B.A. HONOURS IN SANSKRIT	AMBIKA MANDAL	Female	1040004	**Self-Employment**
2019	B.A. HONOURS IN SANSKRIT	DIPANWITA MANNA	Female	1040033	**Self-Employment**
2019	B.A. HONOURS IN SANSKRIT	LIPI MANNA	Female	1040053	**Self-Employment**
2019	B.A. HONOURS IN SANSKRIT	MINA PATRA	Female	1040076	**Self-Employment**
2019	B.A. HONOURS IN SANSKRIT	MITA BEJ	Female	1040077	**Self-Employment**
2019	B.A. HONOURS IN SANSKRIT	MOHINI SAMANTA	Female	1040078	**Self-Employment**
2019	B.A. HONOURS IN SANSKRIT	MOLI BERA	Female	1040079	**Higher Education**
2019	B.A. HONOURS IN SANSKRIT	MOUMITA MONDAL	Female	1040088	**Self-Employment**
2019	B.A. HONOURS IN SANSKRIT	MRINMOYEE PAUL	Female	1040097	**Self-Employment**
2019	B.A. HONOURS IN SANSKRIT	NABANITA MANNA	Female	1040101	**Self-Employment**
2019	B.A. HONOURS IN SANSKRIT	REKHA DAS	Female	1040144	**Self-Employment**
2019	B.A. HONOURS IN SANSKRIT	RITUPARNA ROY	Female	1040150	**Self-Employment**
2019	B.A. HONOURS IN SANSKRIT	SAMPA SAU	Female	1040159	**Self-Employment**
2019	B.A. HONOURS IN SANSKRIT	SOUMEN CHAKRABORTY	Male	1040181	**Self-Employment**

2019	B.A. HONOURS IN SANSKRIT	SUJATA PORA	Female	1040190	**Self-Employment**
2019	B.A. HONOURS IN SANSKRIT	SUTRISHNA MAITY	Female	1040214	**Self-Employment**
2019	B.A. HONOURS IN SANSKRIT	SYEDA TUHINA KHATUN	Female	1040218	**Self-Employment**

PROGRESSION OF THE PASS OUT STUDENTS-2020

YEAR OF PASS OUT	Subject	Student Name	Gender	VU REG.NO. / COLLEGE ID	PROGRESSION
2020	B.A. HONOURS IN SANSKRIT	AMIT KUMAR SARDAR	Male	1040003	**Self-Employment**
2020	B.A. HONOURS IN SANSKRIT	ARPITA HAZRA	Female	1040018	**Self-Employment**
2020	B.A. HONOURS IN SANSKRIT	BAISHAKHI PAL	Female	1040027	**Self-Employment**
2020	B.A. HONOURS IN SANSKRIT	DIBA KUILA	Female	1040036	**Self-Employment**
2020	B.A. HONOURS IN SANSKRIT	KUHELI SAMANTA	Female	1040053	**Self-Employment**
2020	B.A. HONOURS IN SANSKRIT	MADHUMITA MAJI	Female	1040058	**Self-Employment**
2020	B.A. HONOURS IN SANSKRIT	MANASA JANA	Female	1040066	**Self-Employment**
2020	B.A. HONOURS IN SANSKRIT	MONISHA KHATUN	Female	1040075	**Self-Employment**
2020	B.A. HONOURS IN SANSKRIT	MOUMITA KHATUA	Female	1040084	**Self-Employment**
2020	B.A. HONOURS IN SANSKRIT	PINKI BERA	Female	1040099	**Self-Employment**
2020	B.A. HONOURS IN SANSKRIT	PIYALI MONDAL	Female	1040104	**Self-Employment**
2020	B.A. HONOURS IN SANSKRIT	PUJA DOLAI	Female	1040124	**Self-Employment**
2020	B.A. HONOURS IN SANSKRIT	RAMA BAITAL	Female	1040131	**Self-Employment**
2020	B.A. HONOURS IN SANSKRIT	RIYA SAU	Female	1040146	**Self-Employment**
2020	B.A. HONOURS IN SANSKRIT	SALMA KHATUN	Female	1040156	**Self-Employment**

2020	B.A. HONOURS IN SANSKRIT	SAMPA MAJI	Female	1040157	**Self-Employment**
2020	B.A. HONOURS IN SANSKRIT	SARBANI BAG	Female	1040163	**Self-Employment**
2020	B.A. HONOURS IN SANSKRIT	SATHI BERA	Female	1040165	**Self-Employment**
2020	B.A. HONOURS IN SANSKRIT	SAYANI DHARA	Female	1040166	**Self-Employment**
2020	B.A. HONOURS IN SANSKRIT	SHREYASHRI MAL	Female	1040170	**Self-Employment**
2020	B.A. HONOURS IN SANSKRIT	SOMA MANNA	Female	1040176	**Self-Employment**
2020	B.A. HONOURS IN SANSKRIT	URMILA MAITY	Female	1040231	**Self-Employment**

PROGRESSION OF THE PASS OUT STUDENTS-2021

YEAR OF PASS OUT	Subject	Student Name	Gender	VU REG.NO. / COLLEGE ID	PROGRESSION
2021	SANSKRIT (HONOURS)	ARPITA KHATUA	Female	CSP180143	**Self-Employment**
2021	SANSKRIT (HONOURS)	ARPITA MONDAL	Female	CSP180170	**Self-Employment**
2021	SANSKRIT (HONOURS)	BITHIKA MAJI	Female	CSP180213	**Self-Employment**
2021	SANSKRIT (HONOURS)	KRISHNA RANI PATRA	Female	CSP180167	**Self-Employment**
2021	SANSKRIT (HONOURS)	MAMATA ADAK	Female	CSP180267	**Self-Employment**
2021	SANSKRIT (HONOURS)	MONIKA MONDAL	Female	CSP180264	**Self-Employment**
2021	SANSKRIT (HONOURS)	MOUSUMI DHAWA	Female	CSP180188	**Self-Employment**
2021	SANSKRIT (HONOURS)	PAPIYA SAMANTA	Female	CSP180089	**Self-Employment**
2021	SANSKRIT (HONOURS)	PAPIYA SASMAL	Female	CSP180133	Higher Education
2021	SANSKRIT (HONOURS)	PAYEL MONDAL	Female	CSP180424	**Self-Employment**
2021	SANSKRIT (HONOURS)	PRITI MONDAL	Female	CSP180187	Higher Education

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

2021	SANSKRIT (HONOURS)	PRITI PAUL	Female	CSP180144	Higher Education
2021	SANSKRIT (HONOURS)	PRIYA MAJI	Female	CSP180324	**Self-Employment**
2021	SANSKRIT (HONOURS)	PRIYANKA FADIKAR	Female	CSP180162	Higher Education
2021	SANSKRIT (HONOURS)	PRIYANKA JANA	Female	CSP180270	**Self-Employment**
2021	SANSKRIT (HONOURS)	PUJA PATRA	Female	CSP180199	**Self-Employment**
2021	SANSKRIT (HONOURS)	RAJESWARI PAUL	Female	CSP180121	**Self-Employment**
2021	SANSKRIT (HONOURS)	RAKHI JANA	Female	CSP180427	**Self-Employment**
2021	SANSKRIT (HONOURS)	RAKHI MONDAL	Female	CSP180253	Higher Education
2021	SANSKRIT (HONOURS)	RANU MONDAL	Female	CSP180160	**Self-Employment**
2021	SANSKRIT (HONOURS)	SABITA MANNA	Female	CSP180207	**Self-Employment**
2021	SANSKRIT (HONOURS)	SANGITA BERA	Female	CSP180193	**Self-Employment**
2021	SANSKRIT (HONOURS)	SIMRAN BISWAS	Female	CSP180156	**Self-Employment**
2021	SANSKRIT (HONOURS)	SONALI CHHATIK	Female	CSP180145	**Self-Employment**
2021	SANSKRIT (HONOURS)	SONALI SANA	Female	CSP180391	**Self-Employment**
2021	SANSKRIT (HONOURS)	SONEYA SASMAL	Female	CSP180100	**Self-Employment**
2021	SANSKRIT (HONOURS)	SUITY MAITY	Female	CSP180323	**Self-Employment**
2021	SANSKRIT (HONOURS)	SUNIKA SAMANTA	Female	CSP180319	Higher Education
2021	SANSKRIT (HONOURS)	SUPARNA DAS	Female	CSP180107	**Self-Employment**
2021	SANSKRIT (HONOURS)	SUPARNA MONDAL	Female	CSP180380	**Self-Employment**
2021	SANSKRIT (HONOURS)	SUPRIYA PATRA	Female	CSP180131	**Self-Employment**
2021	SANSKRIT (HONOURS)	TUKSONA MAITY	Female	CSP180198	**Self-Employment**
2021	SANSKRIT (HONOURS)	UMA JITI	Female	CSP180159	**Self-Employment**
2021	SANSKRIT (HONOURS)	NABIN PAINE	Male	CSP180117	Employee

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

2021	SANSKRIT (HONOURS)	PRITAM KHAN	Male	CSP180116	Employee
2021	SANSKRIT (HONOURS)	SANJOY AGAMBAGISH	Male	CSP180421	S.E.
2021	SANSKRIT (HONOURS)	SUMIT DEY	Male	CSP180124	S.E.
2021	SANSKRIT (HONOURS)	TUFAN MANNA	Male	CSP180437	Employee

PROGRESSION OF THE PASS OUT STUDENTS-2022

YEAR OF PASS OUT	SUBJECT	NAME OF THE STUDENTS	GENDER	STUDENTS ID / REG. NUMBER	PROGRESSION
2022	SANSKRIT (HONOURS)	ALPANA KHATUN	Female	1040006	**Self-Employment**
2022	SANSKRIT (HONOURS)	ANAMIKA BERA	Female	1040008	**Self-Employment**
2022	SANSKRIT (HONOURS)	ANITA ADAK	Female	1040011	**Self-Employment**
2022	SANSKRIT (HONOURS)	ANTARA MANDAL	Female	1040016	**Self-Employment**
2022	SANSKRIT (HONOURS)	DEBJANI MONDAL	Female	1040034	Higher Education
2022	SANSKRIT (HONOURS)	INDIRA PAL	Female	1040040	Higher Education
2022	SANSKRIT (HONOURS)	JAYASRI KAR	Female	1040043	**Self-Employment**
2022	SANSKRIT (HONOURS)	KAKALI MAJI	Female	1040049	**Self-Employment**
2022	SANSKRIT (HONOURS)	KEYA SAMANTA	Female	1040054	**Self-Employment**
2022	SANSKRIT (HONOURS)	KUHELI PAUL	Female	1040059	**Self-Employment**
2022	SANSKRIT (HONOURS)	LABONI MAITY	Female	1040060	**Self-Employment**
2022	SANSKRIT (HONOURS)	MADHUMITA MAL	Female	1040063	**Self-Employment**
2022	SANSKRIT (HONOURS)	MOUSUMI PAL	Female	1040085	**Self-Employment**
2022	SANSKRIT (HONOURS)	NAIS KHATUN	Female	1040087	**Self-Employment**

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

2022	SANSKRIT (HONOURS)	PALLABI RAKSHIT	Female	1040095	**Self-Employment**
2022	SANSKRIT (HONOURS)	PAYEL KHAN	Female	1040100	**Self-Employment**
2022	SANSKRIT (HONOURS)	PAYEL MANDAL	Female	1040101	**Self-Employment**
2022	SANSKRIT (HONOURS)	PINKI PATRA	Female	1040107	**Self-Employment**
2022	SANSKRIT (HONOURS)	PRIANKA MONDAL	Female	1040112	Higher Education
2022	SANSKRIT (HONOURS)	PRITI RANI MAJI	Female	1040113	**Self-Employment**
2022	SANSKRIT (HONOURS)	PRITIKONA SAMAI	Female	1040115	**Self-Employment**
2022	SANSKRIT (HONOURS)	PRIYA CHAKRABORTY	Female	1040117	**Self-Employment**
2022	SANSKRIT (HONOURS)	PRIYA SAU	Female	1040123	**Self-Employment**
2022	SANSKRIT (HONOURS)	PRIYANKA PRAMANIK	Female	1040130	**Self-Employment**
2022	SANSKRIT (HONOURS)	RANJANA BIJLI	Female	1040139	**Self-Employment**
2022	SANSKRIT (HONOURS)	RIKTA SHEE	Female	1040142	**Self-Employment**
2022	SANSKRIT (HONOURS)	RIMPA ADAK	Female	1040144	**Self-Employment**
2022	SANSKRIT (HONOURS)	RITA HAZRA	Female	1040151	**Self-Employment**
2022	SANSKRIT (HONOURS)	RIYA RAJPANDIT	Female	1040154	**Self-Employment**
2022	SANSKRIT (HONOURS)	RIYA MONDAL	Female	1040156	**Self-Employment**
2022	SANSKRIT (HONOURS)	RUPASHREE CHAKRABORTY	Female	1040159	**Self-Employment**
2022	SANSKRIT (HONOURS)	SAYANTANI SETH	Female	1040167	Higher Education
2022	SANSKRIT (HONOURS)	SONIA MUDI	Female	1040183	**Self-Employment**
2022	SANSKRIT (HONOURS)	SOUMITA DAS	Female	1040186	**Self-Employment**
2022	SANSKRIT (HONOURS)	SUDESHNA MANDAL	Female	1040195	Higher Education

2022	SANSKRIT (HONOURS)	SUHANA BHOWMICK	Female	1040199	**Self-Employment**
2022	SANSKRIT (HONOURS)	SUJATA MANNA	Female	1040201	Higher Education
2022	SANSKRIT (HONOURS)	SUNITA BHUKTA	Female	1040209	**Self-Employment**
2022	SANSKRIT (HONOURS)	SUPRIYA MAITY	Female	1040216	**Self-Employment**
2022	SANSKRIT (HONOURS)	SWAPNA BURAI	Female	1040228	**Self-Employment**
2022	SANSKRIT (HONOURS)	TANUJA KHATUN	Female	1040231	**Self-Employment**
2022	SANSKRIT (HONOURS)	TANUSRI MANNA	Female	1040233	Higher Education
2022	SANSKRIT (HONOURS)	TUMPA MANNA	Female	1040239	**Self-Employment**

PROGRESSION OF THE PASS OUT STUDENTS-2023

YEAR OF PASS OUT	Subject	Student Name	Gender	VU REG.NO. / COLLEGE ID	PROGRESSION
2023	SANSKRIT (HONOURS)	APARAJITA MONDAL	Female	1040009	**Self-Employment**
2023	SANSKRIT (HONOURS)	DHRUBAJYOTI BERA	Male	1040020	**Self-Employment**
2023	SANSKRIT (HONOURS)	DIPA BERA	Female	1040021	Higher Education
2023	SANSKRIT (HONOURS)	DIPIKA BAG	Female	1040023	**Self-Employment**
2023	SANSKRIT (HONOURS)	KOEL JANA	Female	1040027	**Self-Employment**
2023	SANSKRIT (HONOURS)	MADHUMITA DAS	Female	1040030	**Self-Employment**
2023	SANSKRIT (HONOURS)	MAMPI MONDAL	Female	1040037	**Self-Employment**
2023	SANSKRIT (HONOURS)	MITHU MONDAL	Female	1040040	**Self-Employment**
2023	SANSKRIT (HONOURS)	MUNMUN RANA	Female	1040048	**Self-Employment**
2023	SANSKRIT (HONOURS)	PAYEL CHOWDHURY	Female	1040058	**Self-Employment**

2023	SANSKRIT (HONOURS)	PRITI PRADHAN	Female	1040071	**Self-Employment**
2023	SANSKRIT (HONOURS)	PRIYA KARAN	Female	1040080	**Self-Employment**
2023	SANSKRIT (HONOURS)	PUJA BAIRI	Female	1040088	**Self-Employment**
2023	SANSKRIT (HONOURS)	PUJA PAL	Female	1040092	**Self-Employment**
2023	SANSKRIT (HONOURS)	RAJBALLAVI JANA	Female	1040094	**Self-Employment**
2023	SANSKRIT (HONOURS)	SANGITA JANA	Female	1040125	**Self-Employment**
2023	SANSKRIT (HONOURS)	SHRABANTI GHORAI	Female	1040139	Higher Education
2023	SANSKRIT (HONOURS)	SIMA DAS	Female	1040143	**Self-Employment**
2023	SANSKRIT (HONOURS)	SOMASRI SINGH	Female	1040148	**Self-Employment**
2023	SANSKRIT (HONOURS)	SONALI JANA	Female	1040150	**Self-Employment**
2023	SANSKRIT (HONOURS)	SUJATA KAR	Female	1040161	Air Hosted
2023	SANSKRIT (HONOURS)	SUPARNA RANA	Female	1040172	Higher Education
2023	SANSKRIT (HONOURS)	SUSAMA JANA	Female	1040176	**Self-Employment**
2023	SANSKRIT (HONOURS)	TABASUM KHATUN	Female	1040184	Higher Education
2023	SANSKRIT (HONOURS)	TAPATI BERA	Female	1040186	Higher Education

PROGRESSION OF THE PASS OUT STUDENTS-2024

YEAR OF PASS OUT	SUBJECT	NAME OF THE STUDENTS	GENDER	STUDENTS ID / REG. NUMBER	PROGRESSION
2024	SANSKRIT (HONOURS)	AMITA ROUT	Female	CSP210038	**Self-Employment**
2024	SANSKRIT (HONOURS)	ANTARA MAITY	Female	CSP210146	Higher Education
2024	SANSKRIT (HONOURS)	APARNA SAU	Female	CSP210174	**Self-Employment**
2024	SANSKRIT (HONOURS)	DIPIKA BEJ	Female	CSP210052	**Self-Employment**

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

2024	SANSKRIT (HONOURS)	JOYANTI MAJI	Female	CSP210137	Higher Education
2024	SANSKRIT (HONOURS)	KEYA GHORAI	Female	CSP210144	**Self-Employment**
2024	SANSKRIT (HONOURS)	KOUSHIK CHAKRABORTY	Male	CSP210157	**Self-Employment**
2024	SANSKRIT (HONOURS)	KOYEL ADAK	Female	CSP210259	Higher Education
2024	SANSKRIT (HONOURS)	MOUMITA DAS	Female	CSP210080	**Self-Employment**
2024	SANSKRIT (HONOURS)	NEHA GHOSH	Female	CSP210074	Higher Education
2024	SANSKRIT (HONOURS)	NIRUPAMA MALIK	Female	CSP210156	**Self-Employment**
2024	SANSKRIT (HONOURS)	PARAMITA PATRA	Female	CSP210278	Higher Education
2024	SANSKRIT (HONOURS)	PRERANA PATRA	Female	CSP210224	Higher Education
2024	SANSKRIT (HONOURS)	PRITI GHORAI	Female	CSP210136	**Self-Employment**
2024	SANSKRIT (HONOURS)	PRIYA DAS	Female	CSP210027	**Self-Employment**
2024	SANSKRIT (HONOURS)	PRIYA JANA	Female	CSP210140	**Self-Employment**
2024	SANSKRIT (HONOURS)	RITUJA ADAK	Female	CSP210168	**Self-Employment**
2024	SANSKRIT (HONOURS)	RIYA PANDAY	Female	CSP210022	**Self-Employment**
2024	SANSKRIT (HONOURS)	RIYA PATRA	Female	CSP210152	**Self-Employment**
2024	SANSKRIT (HONOURS)	SAHELI PAL	Female	CSP210048	**Self-Employment**
2024	SANSKRIT (HONOURS)	SASWATI SAMANTA	Female	CSP210276	**Self-Employment**
2024	SANSKRIT (HONOURS)	SATABDI PAUL	Female	CSP210077	Higher Education
2024	SANSKRIT (HONOURS)	SHILPA SAMANTA	Female	CSP210231	**Self-Employment**
2024	SANSKRIT (HONOURS)	SONALI DAS	Female	CSP210082	**Self-Employment**
2024	SANSKRIT (HONOURS)	SRILEKHA MONDAL	Female	CSP210277	**Self-Employment**

2024	SANSKRIT (HONOURS)	SUPRIYA BARMAN	Female	CSP210296	**Self-Employment**
2024	SANSKRIT (HONOURS)	SUSMITA BAR	Female	CSP210047	Higher Education
2024	SANSKRIT (HONOURS)	SUSMITA MANNA	Female	CSP210076	**Self-Employment**
2024	SANSKRIT (HONOURS)	SYED SAHIL HASAN	Male	CSP210078	**Self-Employment**
2024	SANSKRIT (HONOURS)	TANIMA BHOWMICK	Female	CSP210045	**Self-Employment**

Library Resources & Student Interaction

Academic Session: 2024–2025

Total Number of Books: 966

Books Purchased in Previous Years: 675

Break-up of Book Purchases (Recent Years)

Academic Session	Serial Numbers in Entry List	Number of Books Purchased
2024–2025	878 – 966	89
2023–2024	871 – 877	07
2022–2023	-	-
2021–2022	803 – 870	68
2019 – 2020	676 – 802	127

Objectives of Library Interaction Programs

- To acquaint students with the **wide variety of books** available in the departmental library.
- To familiarize them with the newly introduced **KOHA library automation system** for faster and easier access to resources.
- To enable a **multidimensional approach** to reading and understanding literary texts.
- To inform students about **syllabus changes** and **emerging literary trends** through updated resources.

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- To address student dependence on **mobile phones and online materials** by reviving interest in physical reading spaces.

Library Mechanism: KOHA Automation System

Feature	Details
Library Management Software	KOHA (Open-source Integrated Library System)
Installed	Yes (in 2024)
Functions	Book cataloguing, issuing/return tracking, user registration, search facility
Access Mode	Library terminals and student login facility for catalogue access
Benefits	Reduced manual errors, quick access to book availability, transparent system

Benefits of Library Engagement

Area	Impact
Academic Enrichment	Students gain deeper, text-based insights beyond classroom discussion
Research Readiness	Helps students develop referencing and comparative reading skills
Critical Thinking	Exposure to different critical schools of thought and interpretations
Digital-Library Balance	Teaches students the value of physical books in a digital age
Ease of Access	KOHA has improved the efficiency of book issue and return processes

Student Response

Activity	Student Engagement Level
Book orientation sessions	High

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Activity	Student Engagement Level
Awareness talks on library usage	Moderate
Self-directed visits (without prompting)	Low
Use of KOHA search feature	Increasing

Observations:

- Many students are **still reluctant** to visit the library regularly.
- **Positive feedback** received from those who used KOHA for book searches.
- Students showed **interest in critical texts, guides, and reference materials** when made aware.

Challenges Noticed

| Challenge	Description
Digital Distraction	Overuse of phones and online summaries replacing deeper reading
Irregular Library Visits	Students often rely on external resources rather than institutional ones
Lack of Habitual Reading	Limited inclination to explore beyond syllabus books
Time Management	Students struggle to schedule regular library visits in busy routines

Future Plan of Action
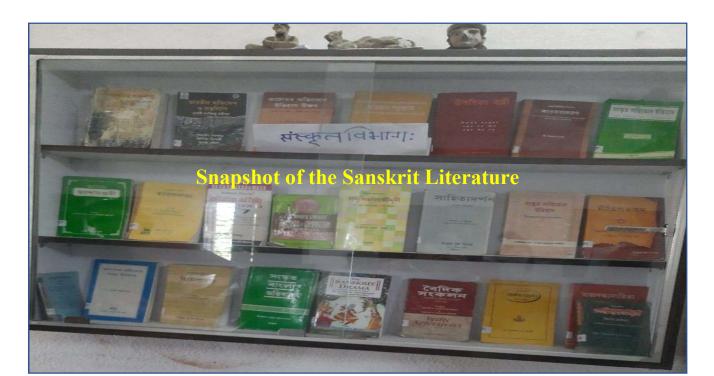
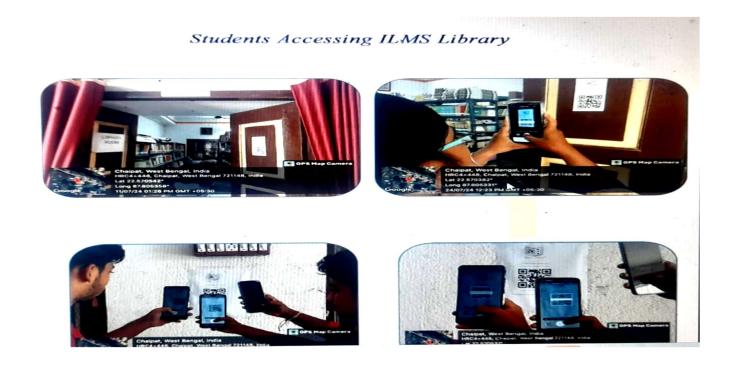| Action	Objective
Monthly Library Days	Make one day per month mandatory for all students to spend 1 hour in library
Thematic Book Displays	Feature books by theme, genre, or syllabus unit to spark interest

Action	Objective
Student-Led Book Talks	Encourage peer reviews and book presentations in classroom-library setup
Mobile App Integration of KOHA (if feasible)	Enable students to check availability of books from their phones
Feedback Collection System	Add student suggestion box for book purchases and library services

Conclusion

The **library of the Department of Sanskrit** at Chaipat SPB Mahavidyalaya continues to be a **significant resource** with a growing collection of **966 books**, modernized through the **KOHA automation system**. While there has been commendable progress in digital management and content enrichment, **student engagement remains a concern** due to the lure of online alternatives. The department is actively working on **strategies to rejuvenate study habits**, enrich access, and foster a culture of **critical literary exploration** through its evolving library infrastructure.

Snapshot of the Sanskrit Literature

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA
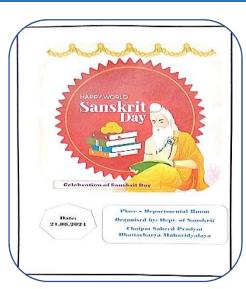
Students Accessing ILMS Library

Contributing to the Rich Tradition of the Institution: An Overview of the Departmental Academic / Cultural Programme

Sl. No.	ACADEMIC SESSION	DATE	NATURE OF PROGRAMME	TITLE OF PROGRAMME	SPEAKER / GUEST	LIST OF PARTICIPANTS
1	2018 - 2019	27.08.2018	Cultural	Celebration of Sanskrit Day	Dr. Shila Chakraborty	
		19.09.2018	Cultural	Celebration of Nabin Baran	Dr. Shila Chakraborty	
		19.03.2019	Cultural	Celebration of Bidai Avinandan	Dr. Shila Chakraborty	
2	2019 - 2020	16.08.2019	Cultural	Celebration of Sanskrit Day	Dr. Shila Chakraborty	
		25.09.2019	Cultural	Celebration of Nabin Baran	Dr. Shila Chakraborty	
		26.01.2020	Academic	Seminar on Hum Aur Hamara Ganatantra	Dr. Shila Chakraborty	
		01.02.2020	Cultural	Celebration of Bidai Avinandan	Dr. Shila Chakraborty	
3		08.07.2022	Cultural	Celebration of Bidai Avinandan and Nabin Baran Programme	Dr. Shila Chakraborty &	

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	2022 - 2023				Biswajit Chakraborty	
		12.08.2022	Cultural	Celebration of Sanskrit Day	Dr. Shila Chakraborty & Prof. Debayan Banerjee	
		22.12.2022	Cultural	Welcome Ceremony	Dr. Shila Chakraborty & Prof. Pranay Kanti Das	
		18.05.2023	Academic	Indian Philosophy	Prof. Koushik Samanta	
		21.06.2023	Academic	Social and Ethical Role of Ramayana	Prof. Barnali Banerjee	
		21.06.2023	Academic	Origin of Alankar Shastra	Prof. Tumpa Jana	
4	2023-2024	25.01.2024	Cultural	Welcome Ceremony	Dr. Shila Chakraborty & Dr. Debayan Banerjee	
		18.07.2024	Cultural	Farewell Ceremony	Dr. Shila Chakraborty & Pranay Kanti Das	
5	2024 - 2025	21.08.2024	Cultural	Celebration of Sanskrit Day	Dr. Shila Chakraborty	
		13.12.2024	Cultural	Fresher's Welcome & Publication of Wall Magazine	Dr. Shila Chakraborty & Dr. Pranay Kanti Das	
		22.03.2025	Academic	Parambhik Sanskritam Byakarayam	Anustup Chattopadhya	
		03.04.2025	Academic	Scientific Knowledge in Sanskrit Literature	Dr. Sudip Chakraborty & Swarup Sinha	
		24.04.2025	Academic	Computation, Transcription & Proof Reading	Asis Bhattacharya	

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<mark>A Sample Copy of Documents Cultural Programme</mark>

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✿Dist. – Paschim Medinipur ✿PIN – 721148
E-mail – chaipatspbm@rediffmail.com

NOTICE
SANSKRIT DEPARTMENT
SESSION:-
DATE – 07-08-2024

All the faculty members of the department of Sanskrit are hereby informed that our department is going to celebrate rākhivandhan utsab entitled *_Sanskrita dibas* (academic session 2024-2025...) Will be held on 21-08-2024 at 12 p.m. onwards in the room number ten (10).

So participation and co-operation of each student are highly expected. For further information, anybody may contact to the undersigned.

By instruction.

Dr. Shila Chakraborty
Teacher-in-charge-Cum Secretary
Chaipat Saheed Pradyot Bhattacharya Mahavidyalaya
P.O.-Chaipat, Dt.-Paschim Medinipur

College Website - https://chaipatspbmahavidyalaya.ac.in /

SESSION- 2024-2025

Name	SEM
Sanjoy Chakraborty	1st
Sidika khatun	2nd
Payel Ghorai	2nd
Aruna Nayak	2nd
Ruma kapas	2nd
Milinita Jana	2nd
Bidisha Chakraborty	4th
Supriya Bhowmick	4th
Supriya Mondal	4th
Riya Samanta	4th
Champa Bera	4th
Susmita Shaw	4th
Rakhi Sau	1st
Nisha Mondal	4th
Soma Paul	4th
Susmita Maji	4th
Moupriya Jana	2nd

Nisha Bera	4th
Sumona Kar	4th
Supriya Mollick	4th
Moumita Maji	No.4th
Sourav Pandil	4th Sem
Musirool Islam Khan	4th

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✿Dist. – Paschim Medinipur ✿PIN – 721148
E-mail – chaipatspbm@rediffmail.com

Sanskrit Day
21.08.2024

Chaipat, West Bengal, India
HRC4+44B, Chaipat, West Bengal 721148, India
Lat 22.570415°
Long 87.805393°
21/08/24 12:31 PM GMT +05:30

Chaipat, West Bengal, India
HRC4+44B, Chaipat, West Bengal 721148, India
Lat 22.570385°
Long 87.805345°
21/08/24 12:47 PM GMT +05:30

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

Details of the Invited Lectures Conducted

Sl. No.	Name of the Speaker	Institution attached to	Date of the Lecture
1.	Dr. Abinash Gayen	Ghatal Rabindra Satabarsiki Mahavidyalaya	August 24, 2022
2.	Dr. Jagamohan Acharya	Kharagpur College	April 24, 2023
3.	Dr. Jagamohan Acharya	Kharagpur College	May 15, 2023
4.	Anustup Chattopadhyaya	Narajole Raj College	June 06,2023

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<mark>A Sample Copy of Documents Cultural Programme</mark>

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✿Dist. – Paschim Medinipur ✿PIN – 721148
E-mail – chaipatspbm@rediffmail.com

Ref. No. 78/CSPBM/SPLEC/24   Date. – 09/11/2024

To,
Dr. Abinash Gayen
Assistant Professor
Department of Sanskrit
Ghatal Rabindra Satabarsiki Mahavidyalaya
Ghatal :: Paschim Medinipur
West Bengal: 721212

Sub: - Appointment letter of Dr. Abinash Gayen, Assistant Professor, Department of Sanskrit, Ghatal Rabindra Satabarsiki Mahavidyalaya, Ghatal, Paschim Medinipur, to deliver a special lecture at Chaipat SPB Mahavidyalaya on December 07, 2024

Dear Sir,

The undersigned takes immense pleasure to invite you to deliver a special lecture on December 07, 2024. Hope your lecture would enrich the students.

Kindly accept the invitation and oblige.

Appreciatively,
Dr. Shila Chakraborty
09-11-2024
Teacher-in-charge
Chaipat S.P.B. Mahavidyalaya.
Teacher-in-charge-Cum-Secretary
Chaipat Saheed Pradyot Bhattacharya Mahavidyalaya
P.O.-Chaipat

College Website – https://chaipatspbmmahavidyalaya.ac.in/

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E-mail – chaipatspbm@rediffmail.com
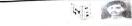
CERTIFICATE OF APPRECIATION

This is to certify that *Dr. Abinash Gayen*, Asst. Prof., **Department of Sanskrit** of Ghatal Rabindra Satabarsiki Mahavidyalaya, as nominated by the Principal of the said college has delivered special lecture, entitled संस्कृतसाहित्यशास्त्रे आत्मातत्त्वविश्लेषणम् for the students of 1st & 2nd Semester, Department of Sanskrit on December 07, 2024 and it is beneficial to the academic interest of the students. I appreciate his/her cooperation heartily.

Dr. Shila Chakraborty
07-12-2024
Teacher-in-Charge
Chaipat Saheed Pradyot Bhattacharya Mahavidyalaya

Teacher-in-charge-Cum Secretary
Chaipat Saheed Pradyot Bhattacharya Mahavidyalaya
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Special lecture *Programme as a part of MOU between Ghatal Rabindra Satabarsiki Mahavidyalaya and Chaipat Saheed Pradyot Bhattacharya Mahavidyalaya*

Department:
SEM: 1st + 2nd
Name of the Teacher: Dr. Abinash Gayen
Topic on- संस्कृतसाहित्यशास्त्रे आत्मातत्त्वविश्लेषणम्
Date: 07-12-2024.

Sl. No.	College Roll No.	Name of the Student	Signature of the Student
1.	CSP230075	DEBANJALI MAITY	Debanjali Maity
2.	CSP230033	Ambika Samanta	Ambika Samanta
3.	CSP230187	ARPITA MANNA	Arpita Manna
4.	CSP230215	SHREYA MONDAL	Shreya Mondal
5.	CSP230200	KABITA MONDAL	Kabita mondul
6.	CSP230224	Lisa Dolui	Lisa Dolui
7.	CSP230140	SNEHA MAITY	Sneha Maity
8.	CSP230150	Sadhana Maji	Sadhana Maji
9.	CSP230198	Shraabanti Hait	Shrabanti Hait
10.	CSP230191	Supniya Polley	Supriya Polley
11.	CSP230043	SANGITA BHUKTA	Sangita Bhukta
12.	CSP230049	GITA DAS	Gita Das
13.	CSP230047	SHREYA SHOW	Shreya Show
14.	CSP230073	SAMATA BHUKTA	Samata Bhukta

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DEPT. OF SANSKRIT

Online Lecture: Texts in Eman Manab Jamin Raila Patit, Abad Korle Falto Sona: 2021

Date	Name of the Speaker	Title of the Lecture	Accessible Link
31.07.2021	Mr. Niladri Sekhar Chakraborty	Webnar on Bartaman Parishtitite Protibandhakatajukta Manush	https://www.youtube.com/channel/UCdczVWlaxuu-eDMmxtBMFtA/featured

Glimpses of the Lecture Series conducted by the Department

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

DEPT. OF SANSKRIT

Report on the Lecture Series: "Texts in Eman Manab Jamin Raila Patit, Abad Korle Falto Sona: 2021"

The online lecture "**Texts in Eman Manab Jamin Raila Patit, Abad Korle Falto Sona: 2021**," conducted by the Department of Sanskrit at the college, was an initiative to acquaint the students with a notable national lecturer and philanthropist across the state. Due to Covid-19 pandemic, the department opted for an online platform (Google Meet). The texts were selected by the students themselves, and they were permitted to express the approach of analysis they would prefer. The respected speakers were requested accordingly, and the lectures focused primarily with the textual nuances. For the convenience of the students, the speakers shared some materials beforehand. Over 60% of the departmental students attained the series. They launched thought provoking queries, and those proved their eagerness and interest. As the detailed schedule of the lecture series was notified on the college website, faculties and students from other departments also joined the sessions. The lectures are available at the college's YouTube channel.

Formal Mechanism for Conducting a Cultural Programme

Department of Sanskrit, Chaipat SPB Mahavidyalaya

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1. Planning and Proposal Stage

Plan and preparation: Faculty members or students propose the idea of a cultural programme.

Meeting and endorsement: Internal discussion within the department to finalize a tentative date, theme, venue, and budget (if needed).

Proposal Submission: Submit a formal proposal to the Head of the Institute (Principal) for approval.

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2. Approval and Scheduling

Seek Formal Permission: A letter or email is sent to the Principal seeking permission to hold the event.

Approval Received: Once approved, details such as date and venue are confirmed.

Coordination: Form a Cultural Committee (teachers and student volunteers) to execute the plan.

3. Communication and Participation

Notification: A formal notice is issued inviting student participation.

Include date, time, venue, list of events, and registration instructions

Encouragement: Faculty members encourage students to take part and attend the event enthusiastically.

Registration: Students submit names for events like singing, drama, debate, poetry, dance, etc.

4. Preparation Phase

Rehearsals: Rehearsals and coordination sessions are held for participants.

Logistics: Ensure availability of sound system, stage setup, decorations, certificates, and refreshments (if any).

Anchoring & Schedule: Prepare programme schedule and assign anchors.

5. Programme Execution

Inauguration: Event is inaugurated by the Head of the Institution or Guest of Honour.

Main Programme: Students perform/participate as per schedule.

Documentation: Photos and videos are taken; attendance is recorded.

6. Feedback and Reporting

Feedback Collection: Informal feedback is gathered from students and faculty.

Reporting: A brief report with photos is prepared and submitted to the Principal and archived in the departmental records.

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Flowchart: Mechanism for Conducting Cultural Programme

[Idea/Proposal from Faculty or Students]

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[Internal Departmental Discussion]

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[Seek Formal Approval from Principal]

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[Approval Received and Date Fixed]

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[Formation of Cultural Committee]

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[Issue Notice for Student Participation]

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[Encourage Participation & Register]

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[Rehearsals and Event Preparation]

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[Execution of Cultural Programme]

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[Feedback and Documentation]

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[Report Submission and Archiving]

SWOC Analysis:

Strength: (S)

Full strength of faculties with immense urge to contribute to the Sanskrit studies, there is a Departmental library, which is moderately furnished with books (according to syllabus and others) and journals related to various branches of Sanskrit studies, available for the students and the teachers.

Department has a yearly wall magazine named "Nirbanam" which published every year by the departmental students.

Weakness: (W)

There is the lack of separate class-rooms in the undergraduate level.

Opportunities: (O)

We can contribute to the Sanskrit studies a lot with the help of our intelligent grow of students if we can train them for that besides satisfying their needs for the university examinations and other professional needs.

Common Departmental activities: (C)

Special days are celebrated by the students of the Department of Sanskrit in presence of the respected teachers. As a result, the students get the platform for showing their skills of creativity.

Yearly Special Observation: -

1. **Sanskrit Day**
2. **Dept. Seminar**
3. **Teachers day**
4. **Special Extension Lecture**
5. **Spoken Sanskrit Programme**

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Prospect of the Students

The subject Sanskrit has long heritage with its diverse prospect. After graduating from our College the meritorious students are expected to go for higher education (Post Graduation). Major areas of Prospects are ---

1. College Service Commission or WBC.S.C -for College Teacher.
2. Research Scholar.
3. S.S.C. – for Govt. School. / Govt. College.
4. Other Common jobs.
5. Primary School.