

DEPARTMENTAL PROFILE

DEPARTMENT OF ENGLISH



Chaipat Saheed Pradyot Bhattacharya Mahavidyalaya

Chaipat, Paschim Medinipur

May, 2025

OVERVIEW

Department of English is one of the foundational departments of the college. Since its inception, the faculties venture to serve the intellectual appetite of the students. From the session 2008-09 it started to provide curriculum of Hons. Course. However, as the recommendation of University Grants Commission (UGC) and guidelines of the affiliating University, in 2018-19 academic session it adopted Credit Based Choice System (CBCS) and since 2023-24 academic session the Curriculum and Credit Framework for Undergraduate Programmes (CCFUP) is in force. In the current academic year: 2024-2025, the department is following the curriculum of CBCS (last batch) and CCFUP. The regulations of admission of the department are subject to the regulations of the affiliating Vidyasagar University and it follows the admission procedure undertaken by its parent college authority.

The department strongly believes that the continuous moderation of the syllabus enables the students to remain moss-free. To fit these moderations/inclusions, the faculties adapt student centric, experiential and inquiry-based learning. They are dedicated to stimulate critical thinking and problem-solving ability of the students by acquainting them with project-based learning and technology integration. The department since 2018 introduces Add-on courses like Functional and Communicative English, Female Characters in Shakespearean Drama, Twentieth Century Literature and Culture to ensure proficiency in communicative English and to orient the students with some of the key concerns of English literature.

The department encourages the students to express their interest in craft and culture. It regularly hosts departmental programmes like Teachers' Day, Fresher's Welcome and Farewell Ceremony, Food Festival etc. conducted and performed by the students. 'Hippocrene', the Department's wall magazine is published time to time by the students under the guidance of the faculties. In addition, the students voluntarily decorate departmental classrooms by maps, charts, models, drawings as extension of their assimilation with the text/topic they are taught. The department hosts educational tours to promote personal growth and supplement classroom knowledge with practical experience.

The faculties keep eye on each student's weakness and strength in respect of preparation for university examination. Biannual mentor-mentee meetings are conducted for academic counselling of the students. To gen up the students on the latest developments in educational and social sectors, the department organizes seminars, discussions, debate and special lectures on contemporary issues. The faculties are keen to ensure how excellently academic interest can mingle with the holistic development of the students. They encourage learners to be ethical, rational, and compassionate, reminding every time that literature is not simply a reflection of the society but a reference to life.

Objective

Aiming to the academic curiosity of the students and climate of higher education, the department has set and intends to attain the following objectives:

- A. To develop deep and wide knowledge in the subject and to make students accountable to society by developing moral and human values in them.
- B. Apart from the lecture method the department also encourages the learning of students through group discussions among the students in presence of the teachers, question answer session by students and arranging lecture series by dignified personalities belongs to different colleges and universities.
- C. Students are to be encouraged to take up the responsibility for organizing academic, society outreach programs and extracurricular events in order to enhance their administrative and creative skills.
- D. To focus on the students' creativity, critical thinking and problem solving ability by providing a well-rounded education.

Achievement

The Department of English has continually strived to foster academic excellence, critical thinking, and holistic development among its students. Over the years, the department has successfully guided learners not only through the exploration of literature, language, and communication but also toward promising academic and professional pathways. The outcomes of our graduates from **2019 to 2024 as stated and illustrated in the subsequent chapters**, stand as a testament to the department's dedication to nurturing versatile, confident, and future-ready individuals.

This comprehensive progression pattern underscores the department's success in equipping students with both **academic depth and real-world adaptability**. It reflects a dynamic educational environment where graduates are empowered to shape their own futures—whether through continued scholarship, innovative ventures, or contributions to the professional world.

GLIMPSE INTO THE FACULTIES

A. Present Faculty Members

NAME	DESIGNATION	QUALIFICATION	SPECIALISATION	EXPERIENCE (Years)	DATE OF JOINING (DD/MM/YY YY)	NATURE OF APPOINTMENT
DR. DEBAYAN BANERJEE	ASSISTANT PROFESSOR & HEAD	NET, PH.D	DIASORA STUDIES, MARGINALITY STUDIES, TRAUMA STUDIES	4	01/02/2021	PERMANENT
MR. ASIT KUMAR BERA	SACT	M.PHIL	LITERARY THEORY & POST COLONIAL LITERATURE	18	01.12.2007	PERMANENT
DR. GOUTAM MAITY	SACT	M.PHIL, PH. D	Feminist Literary Criticism	17	01.09.2008	PERMANENT
MRS. SUSMITA BANERJEE	SACT	M.A.	POST COLONIAL LITERATURE	17	01.09.2008	PERMANENT
MR. GOUTAM MANNA	SACT	M.A., NET	SUBALTERN LITERATURE	7	16-8-2018	PERMANENT
MR. PRASANTA RANG	SACT	M.A.	POST MODERN LITERATURE	7	16-8-2018	PERMANENT

B. Former Faculty Members

SL NO	NAME	DATE OF JOINING	DATE OF LEAVING
1	Mr. Arun Sing	26/07/2007	30/09/2008
2	Mrs. Aditi Mahapatra	01/10/2019	31/03/2020

Meeting the Minds Behind the Lectures

DR. DEBAYAN BANERJEE

Debayan Banerjee is an Assistant Professor of English at Chaipat SPB Mahavidyalaya, West Bengal, India. He has completed his MA from the University of Burdwan and obtained his PhD from Gour Banga University on the topic "Out of Place: A Study of Trauma of Dislocation in the Novels of Abdulrazak Gurnah". He has a number of academic publications and seminar presentations to his credit. His areas of research interest include postcolonial studies, diaspora studies and trauma studies.



Designation: Assistant Professor, Department of English

Current Institution: Chaipat SPB Mahavidyalaya

Date of Joining: 1st February 2021

Category: General

Residential Address: Vill+PO: Sripur (Kamarpukur), PS: Goghat, Dist: Hooghly, Pin: 712612

Mobile: 9477303979

Email: debayanenglish@gmail.com

Academic Qualifications

Examination	Board/University	Remarks
Madhyamik	WBBSE	2005
Higher Secondary	WBCHSE	2007
B.A. (Honours)	The University of Burdwan	English
M.A.	The University of Burdwan	Specialization in Old & Middle English Literature, Literary Theory
B.Ed.	The University of Burdwan	2014
NET/SET	UGC	Qualified
Ph.D.	University of GourBanga	Awarded on 9th Feb, 2022 Title: Out of Place: A Study of Trauma of Dislocation in the Novels of Abdulrazak Gurnah

Teaching Experience

Institution	Period
Arambagh Girls' College	2014 – 2015

ChatraRamai Pandit Mahavidyalaya	2015 – Jan 2021
Chaipat SPB Mahavidyalaya	Feb 2021 – Present

Areas of Academic Interest

- Postcolonial Literature
- Diaspora Studies
- Psychoanalytic Literary Criticism
- Trauma Studies

Invited Lectures

- Department of English, Rajnagar Mahavidyalaya (Online)
Topic: *"Great Levellers: Nature and Time in P.B. Shelley's 'Ode to the West Wind' and 'Ozymandias'"*

Publications

Journal Articles

Year	Title of Journal	Title of Article	Authors hip	ISSN	LINK
2015	Subalterns peak	"CharandasChor: A Study on the Playwright's Claim"	Single Author	2347-2013	https://interactionsforum.com/images/pdfs/subalternspeak/v3/i3/s-p-55.pdf
2015	Research Scholar	"Ansuya as New Woman: A Study of GurcharanDas's 9 Jakhoo Hill"	Single Author	2320-6101	https://researchscholar.co.in/downloads/93-debayan-banerjee.pdf
2015	Research Directions	"The Interplay of Past and Present in Karnad'sYayati"	Co-Author	2321-5488	NA
2015	Literary Quest	"Exploring the Dynamics of Family: A Study on Rupa Bajwa's Tell Me a Story"	Co-Author	2349-5650	https://literaryquest.org/frank/jrnlupload/SubhadipStory.pdf
2015	International Journal of Innovative Research & Development	"Tell Me a Story: A Story of Refilling and Rejuvenation of Identity"	Co-Author	2278-0211	NA
2015	Literary Quest	"Man and Nature: An Ecocritical Study of	Co-Author	2349-5650	https://www.literaryquest.org/frank/jrnlupload/KonarWWW.pdf

		Wordsworth' s Poems"			
2018	IJRAR	"Nation as Setback: re-Reading AbdulrazakGurnah' s Memory of Departure"	Single Author	2349-5138	https://ijrar.com/upload_certificate/ijrar_certificate_1369.pdf
2018	IJRAR	"Hi(s)story of it: Narrativising Transformation in GurcharanDas' sLarins Sahib"	Single Author	2349-5138	https://ijrar.com/upload_certificate/ijrar_certificate_1577.pdf
2018	JASRAE	"Vignettes of Violence: Exploring Trauma in Selected Poems of Wilfred Owen"	Single Author	2230-7540	https://ignited.in/index.php/jasrae/article/view/8482/16766
2018	IJRAR	"Damned for Difference: A Study of Xenophobia in AbdulrazakGurnah' s Dottie"	Single Author	2349-5138	https://ijrar.com/upload_certificate/ijrar_certificate_1368.pdf
2025	IJFMR	Breaking the Convention: Re-reading Chetan Bhagat' s 400 Days	Single Author	2582-2160	https://www.ijfmr.com/research-paper.php?id=35640
2025	IJCRT	The Politics of Black Identity: A Study of Selected Poems of Benjamin Zephaniah	Single Author	2320-2882	https://www.ijcrt.org/papers/IJCRT2501755.pdf

Seminar Attended

SL NO	YEAR	Organising Institute	Title of the Seminar	Title of the Seminar Presented	Nature of Seminar
01	2023	Dr. B.R. Ambedkar College	The Popular: Culture, Literature and Media	Historical Popular: A (Con)textual Study of GurcharanDas's <i>Jakoo Hill</i>	International
02	2024	SewnaryRameswarFatepuria College	Women in South Asian Literature: Texts and Contexts	Conformity to Alterity: Reading GurcharanDas's <i>Mira</i> as Psychological Journey towards Female Self Actualization	International

Courses/Workshops Attended

SL NO	Title of the Programme	Organising Institute	Duration
01	Faculty Development Programme on Postcolonial, Transnational and World literatures: Contexts and Approaches	Mohan Lal Sukhadia University, Rajasthan	11/01/2017-17/01/2017
02	Orientation Programme on Microsoft Office	Right Brains Technology	13 th JAN,2022 TO 17 th JAN,2022
03	11 th Faculty induction Programme	UGC Human Resource Development Centre, University of North Bengal	04/11/2022-6/12/2022
03	ORIENTATION PROGRAMME ON TEACHING ETHICS AND UPLIFTING THE STUDENTS INNATE SKILLS	Right Brains Technology	31th JAN,2023 TO 04 th FEB,2023
04	Refreshers Course on Literature, Society and Culture	MALAVIYA MISSION TEACHER TRAINING CENTRE, The University of Burdwan	28/11/2023-11/12/2023
04	NEP 2020 Orientation & Sensitization	Malaviya Mission Teacher Training Programme, central University of Hariyana, Mahendergarh (India)	Aug 20-30. 2024

ASIT KUMAR BERA

Asit Kumar Bera is a dedicated faculty member (SACT-II) in the Department of English at Chaipat S.P.B. Mahavidyalaya, where he has been serving since 2007. With a total teaching experience of 16 years, he has also taught at Panskura Banamali College. He holds an M.A. in English from CSJMU, an M.Phil. on the impact of M.K. Gandhi on Indian novels, and is currently pursuing a Ph.D. on Amitav Ghosh's post-colonial narratives. His academic interests lie in cultural studies, postcolonial literature, and Indian English fiction.



Department of English
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◆ Academic Qualifications

Degree	University/Board	Year (If Known)	Remarks
Madhyamik	WBBSE	1996	NA
Higher Secondary	WBCHSE	1999	NA
B.A. (Hons.)	Vidyasagar University (V.U.)	2003	English
M.A.	CSJMU	2005	English
B.Ed.	IGNOU	2010	NA
M.Phil.	Vinayaka Mission University	2010	<i>Impact of M.K. Gandhi on Indian Novel</i>
Ph.D.	MGU	Registered in 2023	<i>Title-An Interlocuter of Culture: Post-colonial Reading of Selected Novels of Amitav Ghosh</i>

◆ Professional Experience

- **Total Teaching Experience:** 16 Years
- **Current Position:** SACT, Department of English
- **Institutions Served:**
 - Chaipat S.P.B. Mahavidyalaya (Since 01.12.2007)
 - PanskuraBanamali College ()

Courses/Workshops Attended

SL NO	Title of the Programme	Organising Institute	Duration
01	Orientation Programme on Microsoft Office	Right Brains Technology	13 th JAN,2022 TO 17 th JAN,2022
02	ORIENTATION PROGRAMME ON TEACHING ETHICS AND UPLIFTING THE STUDENTS INNATE SKILLS	Right Brains Technology	31 th JAN,2023 TO 04 th FEB,2023

SUSMITA BANERJEE



SACT (State-Aided College Teacher)

Chaipat S. P. B. Mahavidyalaya

Paikpari, Kolaghat, PurbaMedinipur, West Bengal, PIN - 721134

Mobile: +91 9734428523**Email:** susmitabanerjee161@gmail.com

◆ Academic Qualifications

Qualification	Board / University	REMARK
Madhyamik	W.B.B.S.E.	NA
Higher Secondary	W.B.C.H.S.E.	NA
B.A. (Hons) in English	Vidyasagar University	NA
M.A. in English	C.S.J.M. University	NA
B.Ed.	Maharshi Dayanand University (M.D.U.)	NA
PH.D	MGU	Registered in 2023 (Title- “A Study of Indigeneity in the Selected Novels of Mamang Dai”)

Professional Experience

- **Total Teaching Experience:** 15 Years
- **Current Position:** SACT, Department of English

- **Institutions Served:**
 - Chaipat S.P.B. Mahavidyalaya (Since 01.09.2008)

Courses/Workshops Attended

SL NO	Title of the Programme	Organising Institute	Duration
01	Orientation Programme on Microsoft Office	Right Brains Technology	13 th JAN, 2022 TO 17 th JAN, 2022
02	ORIENTATION PROGRAMME ON TEACHING ETHICS AND UPLIFTING THE STUDENTS INNATE SKILLS	Right Brains Technology	31 th JAN, 2023 TO 04 th FEB, 2023

DR. GOUTAM MAITY

Dr. Goutam Maity is an experienced academician currently serving as an SACTI Lecturer in the Department of English at Chaipat S.P.B. Mahavidyalaya since 2008. He holds a Ph.D. from C.M.J. University for his research on the treatment of women in fiction, with special reference to Alice Walker, and an M.Phil. from Guru Chasidas University focused on Hellenism in Keats. His areas of interest include American literature, feminist literary criticism, and Romantic poetry. Dr. Maity is actively engaged in curriculum development, student mentorship, and organizing seminars and workshops, demonstrating strong communication and academic leadership skills.



Personal Details

Field	Details
Name	Dr. Goutam Maity
Residential Address	1270/8, Sarat Pally, Inda, P.S. - Kharagpur, Dist - Paschim Medinipur, West Bengal, Pin - 721305
Mobile	+91 9732701216
Email	goutammaity04@gmail.com
Category	General
Nationality	Indian

Degree	Board/University	Specialization	Year Awarded
Ph.D.	C.M.J. University	Treatment of Women in Fiction: Special Reference to Alice Walker	2022
M.Phil.	Guru Ghasidas University (G.G.U.)	Hellenism in Keats: with Special Reference to his Letters	2008
M.A.	Pt. Ravishankar Shukla University (Pt. R.S.U.)	American Literature	
B.A. (Honours)	Vidyasagar University (V.U.)	English	NA
Higher Secondary	West Bengal Council of Higher Secondary Education (WBCHSE)	NA	NA
Madhyamik	West Bengal Board of Secondary Education (WBBSE)	NA	NA

Designation	Institution	Department	Duration	Responsibilities
SACT	Chaipat S.P.B. Mahavidyalaya	English	01/09/2008 – Present	<ul style="list-style-type: none"> - Designing and delivering undergraduate English literature courses - Mentoring students and guiding research projects - Organizing departmental seminars and workshops
Lecturer	Narajole Raj College	English	NA	<ul style="list-style-type: none"> - Conducted lectures on English literature and language - Participated in curriculum development and academic committees
Lecturer	Sankrail A.B. Smriti Mahavidyalaya	English	NA	<ul style="list-style-type: none"> - Taught undergraduate courses in English - Engaged in student evaluation and academic counselling

Areas of Interest

American Literature

Feminist Literary Criticism

Romantic Poetry

Skills

Curriculum Development

Student Mentorship

Academic Research

Effective Communication

Seminar and Workshop Coordination

Courses/Workshops Attended

SL NO	Title of the Programme	Organising Institute	Duration
01	Orientation Programme on Microsoft Office	Right Brains Technology	13 th JAN, 2022 TO 17 th JAN, 2022
02	ORIENTATION PROGRAMME ON TEACHING ETHICS AND UPLIFTING THE STUDENTS INNATE SKILLS	Right Brains Technology	31 th JAN, 2023 TO 04 th FEB, 2023

MR. PRASANTA RANG

With over six years of teaching experience, I am currently serving as a SACT in the Department of English at Chaipat Saheed Pradyot Bhattacharya Mahavidyalaya, while pursuing a Ph.D. at Mahakaushal University, Jabalpur. My academic journey is driven by a sincere passion for teaching and a deep commitment to students' intellectual and personal growth. I have published research articles in international journals, participated in Faculty Development Programs, and earned certifications to enhance my pedagogical skills. Beyond academics, I am an award-winning poet and children's writer, blending creativity with scholarship to inspire and engage learners.



Personal Information

Name	Mr. Prasanta Rang
Designation	SACT, Department of English
Institution	Chaipat Saheed Pradyot Bhattacharya Mahavidyalaya, Daspur, Paschim Medinipur
Mobile No.	+91 8972543090
Email	prasantarang530@gmail.com

Degree	University	Year	Title of Thesis (if applicable)
Ph.D. (Pursuing)	Mahakaushal University, Jabalpur	Ongoing	A Study on Kamala Das and Her Selected Poems
Master of Arts (M.A.)	Vidyasagar University	2017	NA

Bachelor of Arts (B.A.)	Vidyasagar University	2015	NA
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Academic Qualifications

Areas of Interest

Postmodern Literature

Publications

Sl. No.	Journal	Title of Article	Author	ISSN	Year
1	Bharati International Journal of Multidisciplinary Research and Development (BIJMRD)	Self-Discovery in the Poems of Kamala Das: A Journey of Empowerment and Expression	Prasanta Rang	2584-1890	2025
2	Pen & Prosperity	The Poems of Kamala Das: An Exploration of Identity, Desire, and Language	Prasanta Rang	3048-9555	2024

Courses/Workshops Attended

SL NO	Title of the Programme	Organising Institute	Duration
01	Orientation Programme on Microsoft Office	Right Brains Technology	13 th JAN, 2022 TO 17 th JAN, 2022
02	ORIENTATION PROGRAMME ON TEACHING ETHICS AND UPLIFTING THE STUDENTS INNATE SKILLS	Right Brains Technology	31 th JAN, 2023 TO 04 th FEB, 2023
03	Empowering Educators: A Multi-Disciplinary Approach to Artificial Intelligence	Department of Computer Science in Association with UG Secretary and Computer Centre, Vidyasagar University	
04	Revision of UG Syllabus of English (CBCS) under Vidyasagar University	Office of the UG Secretary, Vidyasagar University	

GOUTAM MANNA

Goutam Manna is an State-aided College Teacher in the Department of English at Chaipat S.P.B. Mahavidyalaya, with over 10 years of teaching experience. He holds an M.A. in English with a specialization in Dalit Literature from Vidyasagar University, and has recently qualified the UGC-NET (December 2024). His academic interests include Dalit Studies, Gender Studies, and Post-Colonial Literature. Goutam has published a research article in *The Academic* journal and actively participates in national and international seminars, including ELTAI-hosted events. He is a member of ELTAI and has attended Faculty Development Programmes to enhance his teaching and research capabilities. His scholarly work reflects a strong engagement with issues of social justice and literary representation.



PERSONAL DETAILS

Field	Information
Name	GOUTAM MANNA
Residential Address	Village-Naihati, Post-Arit, P.S.-Daspur, District-Paschim Medinipur, PIN-721148
Mobile Number	8972356802
Email	mannagoutam46@gmail.com

PROFESSIONAL PROFILE

Field	Information
Department	English
Designation	SACT
Teaching Experience	10 Years
Institutes Served	Chaipat S.P.B. Mahavidyalaya
Category	General
Present Institution	Chaipat S.P.B. Mahavidyalaya
Date of Joining	Guest Lecturer (26.08.2016 - 15.08.2018); SACT (Since 16.08.2018)

EDUCATIONAL QUALIFICATIONS

Examination	Board/University	Year of Passing	Specialization (if any)
Madhyamik	WBBSE	2006	NA
Higher Secondary	WBCHSE	2008	NA
B.A. Honours	Vidyasagar University (V.U.)	2012	English
M.A.	Vidyasagar University (V.U.)	2014	Dalit Literature
B.Ed.	WBUTTEPA	2020	NA
NET	UGC (December Cycle)	2024	NA

Areas of Interest

- Dalit Studies
- Gender Studies
- Post-Colonial Literature

Membership in Professional Societies

Society	Membership Details
ELTAI (English Language Teachers Association of India)	Since 16-03-2025; Membership ID: A280250009

Publication Details

A. Journal Publications

Sl. No.	Title of the Journal	Title of the Article	Author/Co-Author	ISSN	Year	Link
1	<i>The Academic</i>	<i>Mrichchhakatika: A Classic Specimen of Prakarana</i>	Author	2583-973X	2025	Read Here

B. Seminars / Symposia / Conferences / FDP

Sl. No.	Hosting Institute	Title	Sponsoring Agency	Type	Title of Paper	Presented/Participated	Year
1	ELTAI	Use of Alternative Assessments in Everyday Classroom Practices	NA	International Webinar	NA	Participated	23 March 2025
2	ELTAI	Children's Literature in Transition: The Amar Chitra Katha Approach	NA	Webinar	NA	Participated	20 April 2025
3	ELTAI	Language, Literature, and Society: Contemporary Perspectives	NA	International Seminar	<i>Lights of Women Emancipation: Relooking the Selected Texts of Rassundari Devi and Baby Kamble</i>	Presented	12-13 April 2025
4	Vidyasagar University	Empowering Educators: A Multi-Disciplinary Approach to Artificial Intelligence	NA	Faculty Development Programme	NA	Participated	19-25 March 2025

Courses/Workshops Attended

SL NO	Title of the Programme	Organising Institute	Duration
01	Orientation Programme on Microsoft Office	Right Brains Technology	13 th JAN,2022 TO 17 th JAN,2022
02	ORIENTATION PROGRAMME ON TEACHING ETHICS AND UPLIFTING THE STUDENTS INNATE SKILLS	Right Brains Technology	31th JAN,2023 TO 04 th FEB,2023

Summary Chart: Professional Engagements

Type	Number
Journal Articles Published	1
Seminars/Conferences Participated	3
Seminars with Paper Presentation	1
Faculty Development Programmes Attended	1

Course Assignment (For CBCS & CCFUP)

Course Title	Unit / Section	Teacher ' s Name
CC 1/MJ-1 History of English Literature and English Language	A. History of literature -beginning to 20th Century.	<i>Prasanta Rang</i>
	Old English Poetry, Old English Prose, Chaucer	
	Elizabethan to Jacobean (1558-1625)	<i>Debayan Banerjee>Susmita Banerjee</i>
	Milton to Pre-Romantic Poetry	<i>Debayan Banerjee</i>
	Romantic Age	<i>Goutam Maity</i>
	Victorian Poetry & Novels	<i>Asit Kumar Bera</i>
	Modernism:	<i>Goutam Manna</i>
	The Wars	<i>Goutam Manna</i>
	Literary Developments	<i>Goutam Manna</i>
	B. History of English Language	<i>Susmita Banerjee</i>

	Scandinavian Influence	
	French Influence	<i>Debayan Banerjee</i>
	Latin and Greek (Classical) Influence	<i>Susmita Banerjee</i>
	C. Chaucer : The Wife of Bath's Prologue	<i>Prasanta Rang</i>
CC 2/MJ-2: British Poetry (Renaissance to 18th Century)	A. British Poetry: Sir Philip Sidney: "Loving in Truth"	<i>Debayan Banerjee</i>
	Edmund Spenser: Sonnet LXXV "One Day I Wrote Her Name"	<i>Goutam Manna</i>
	Shall I compare thee to a summer's day (Sonnet 18) (1609) By William Shakespeare (1564-1616)	<i>Goutam Maity</i>
	My mistress' eyes are nothing like the sun (Sonnet no. 130) (1609)	<i>Goutam Maity</i>
	"Good Morrow" <i>Songs and Sonnets</i> 1633, "Batter My Heart" <i>Poems</i> 1633 by John Donne(1572- 1631)	<i>Asit Kumar Bera</i>
	Paradise Lost (1667) John Milton (1608- 1674)	<i>Goutam Maity>Debayan Banerjee</i>
	Rape of the Lock(1712) by Alexander Pope (1688-1744)	<i>Susmita Banerjee</i>
	Marvell: To His Coy Mistress	<i>Prasanta Rang</i>
	Thomas Gray: "Elegy"	<i>Debayan Banerjee>Susmita Banerjee</i>
	B. Rhetoric & Prosody	<i>Goutam Manna, Prasanta Rang</i>
CC 3/MJ-3: British Drama &Prose (Renaissance to 18th Century)	A. Plays Christopher Marlowe: Edward II	<i>Prasanta Rang</i>
	William Shakespeare (1564- 1616); <i>Macbeth`</i>	<i>Asit Kumar Bera>Debayan Banerjee</i>
	William Shakespeare: Twelfth Night	<i>Goutam Manna</i>
	The Rivals (1775) Richard Brinsley Sheridan (1751 - 1816)	<i>Goutam Maity>Susmita Banerjee</i>
	B. Novels <i>Oroonoko</i> (1688) by Aphra Behn (1640-1689)	<i>Debayan Banerjee</i>
	C. Essays: "Of Studies" (1597) by Francis Bacon (1561-1626)	<i>Debayan Banerjee</i>
	Addison: Sir Roger at Home	<i>Goutam Manna</i>
	Steele (1672-1729): The Spectator Club Source: O.M Meyers, ED.: <i>Coverley Papers</i> from the "Spectator" (Oxford University Press, 1908)	<i>Asit Kumar Bera</i>

	<i>Gulliver's Travels</i> (I and II)	<i>Goutam Manna>Asit Kumar Bera</i>
CC 4/ MJ-4: British Literature : Romantic Period	A: Poetry: Willam Blake (28.11.1757 -12.08.1827): “The Lamb”, “The Tyger” .	<i>Asit Kumar Bera>Debayan Banerjee</i>
	“Tintern Abbey” (1798) by William Wordsworth (1770-1850)	<i>Debayan Banerjee>Prasanta Rang</i>
	“To the Skylark” (1825) by William Wordsworth (1770-1850)	<i>Debayan Banerjee</i>
	Christabel Part I (1800) by S. T. Coleridge (1772- 1834)	<i>Susmita Banerjee>Asit Kumar Bera</i>
	P. B. Shelley: Ozymandias, Ode to the West Wind	<i>Prasanta Rang>Susmita Banerjee</i>
	John Keats (1564-1616) Ode to a Nightingale (1819)	<i>Goutam Maity>Goutam Manna</i>
	Ode to Autumn (1820)	<i>Goutam Maity>Goutam Manna</i>
	B. Fiction & Non-Fictional Prose: <i>Frankenstein</i> (1818) by Mary Shelley (1797-1851)	<i>Debayan Banerjee</i>
	<i>Pride and Prejudice</i> (1813) by Jane Austen (1775-1817)	<i>Susmita Banerjee</i>
	Praise of Chimney Sweeper. (1929) by Charles Lamb(1775-1834)	<i>Susmita Banerjee</i>
CC - 5 British Literature: Victorian Period	A: Poetry: Alfred Tennyson: “Ulysses” .	<i>Asit Kumar Bera</i>
	My Last Duchess,	<i>Susmita Banerjee</i>
	The Last Ride Together by R. Browning	
	Matthew Arnold (1822-1888) Dover Beach (1867)	<i>Goutam Maity</i>
	“The Goblin Market” (1862) by Christina Rossetti (1830-1894)	<i>Debayan Banerjee</i>
	Novel: Charles Dickens: “Hard Times”	<i>Asit Kumar Bera</i>
CC-6 British Literature: The Early 20th Century	Poetry: “The Lake Isle of Innisfree” (1890) and “No Second Troy” (1916) by William Butler Yeats (1865-1939)	<i>Debayan Banerjee</i>

	T.S.Eliot: The Love Song of J. Alfred Prufrock	<i>Prasanta Rang</i>
	Owen: “Anthem for Doomed Youth”	<i>Goutam Manna</i>
	Auden (1907-1973): The Unknown Citizen (1940) Source of the text: Smith, Stan, ed. (2004). The Cambridge Companion to W. H. Auden. Cambridge: Cambridge University Press.	<i>Asit Kumar Bera</i>
	Fiction: Mrs Dalloway (1925) By Virginia Woolf (1882-1941)	<i>Goutam Maity</i>
	The Lagoon (1897) By Joseph Conrad (1857-1924)	<i>Susmita Banerjee</i>
	Katherine Mansfield : The Fly	<i>Prasanta Rang</i>
	“Araby” (1914) by James Joyce (1882-1941)	<i>Debayan Banerjee</i>
	Play: Arms and the Man(1898) G. B. Shaw(1856-1950)	<i>Susmita Banerjee</i>
CC - 7 American Literature	Poetry: The Raven(1845) By Edgar Allan Poe(1809-1849)	<i>Susmita Banerjee</i>
	O Captain! My Captain! (1865) By Walt Whitman (1819-1892)	<i>Goutam Maity</i>
	Robert Frost (26.03.1874- 29.01.1963) “The Road Not Taken” Issue of Atlantic Monthly August 1915.	<i>Asit Kumar Bera</i>
	Langston Hughes: “Harlem”	<i>Goutam Manna</i>
	Novel: <i>The Adventures of Huckleberry Finn</i> (1884/85) by Mark Twain (1835-1910)	<i>Debayan Banerjee</i>
	Short Story & Personal Narrative: Maya Angelou: Selections from I Know Why the Caged Bird Sings(chaps. 15 and 16)	<i>Goutam Manna</i>
	Play: A Streetcar Named Desire (1947) Tennessee Williams (1911-1983)	<i>Goutam Maity</i>
CC - 8 European Classical Literature	Homar: <i>The Iliad</i> , tr. E.V.Rieu (Harmondsworth; Penguin,1985) (book I) <i>THE QUARREL</i>	<i>Asit Kumar Bera</i>
	<i>Oedipus the King</i> by Sophocles	<i>Debayan Banerjee</i>

	[Fagles, Robert. Trans. <i>Sophocles: The Three Theban Plays</i> . Penguin, 1984.]	
	Pot of Gold (1892) Titus Maccius Plautus (254 B.C – 184 B.C)	<i>Goutam Maity</i>
	Ovid Selections from Metamorphoses ‘Bacchus’ , (Book III), “Pyramus and Thisbe” (Book IV), tr. Mary M. Innes (Harmondsworth: Penguin, 1975).	<i>Goutam Manna</i>
CC 9	Ghost (1881)	<i>Susmita Banerjee</i>
Modern European Drama	By Henry Ibsen (1828-1906)	
	Bertolt Brecht: The Good Woman of Szechuan	<i>Goutam Manna</i>
	Samuel Beckett: Waiting for Godot	<i>Prasanta Rang</i>
CC – 10	Novel:	<i>Asit Kumar Bera</i>
Popular Literature	<i>Through The Looking Glass</i> (1871) by Lewis Carroll (27.01.1832-14.01.1898)	
	Agatha Christie: The Murder of Roger Ackroyd	<i>Goutam Manna</i>
	Funny Boy (1994) ShyamSelvadurai (1965)	<i>Goutam Maity</i>
	Sukumar Ray: AbolTabol(Translated by Sukanta Chaudhuri)	<i>Prasanta Rang</i>
	Hotch-Potch	
	The Purloined Moustache	
	A Marriage is Announced	
	Snakes Alive	
	The Rule of Twenty-One	
CC 11	Poetry:	<i>Debayan Banerjee</i>
Postcolonial Literatures	“Tonight I Can Write” (1924) and “The Way Spain Was” (1947) by Pablo Neruda (1904-1973)	
	A Far Cry from Africa (1962) Derek Walcott (1930-2017)	<i>Goutam Maity</i>
	Names (1976)	<i>Goutam Maity</i>
	Small towns and the River (2004), The voice of Mountain (2004) by Mamang Dai (1957- 66year	<i>Susmita Banerjee</i>
	Novel: <i>Things Fall Apart</i> (1958) by Chinua Achebe (1930-2013)	<i>Debayan Banerjee</i>
	Stories:	<i>Prasanta Rang</i>

	“The Collector of Treasures” (1977) by Bessie Head (1937-1986)	
	The Girl Who Can(1997) Ama Ata Aidoo (1942-2023)	<i>Goutam Maity</i>
	Fakir Mohan Senapati :Rebati	<i>Debayan Banerjee</i>
CC 12 Women’ s Writing	Poetry: Emily Dickinson : I Cannot Live with You	<i>Prasanta Rang</i>
	I’ m Wife; I’ ve Finished That	<i>Prasanta Rang</i>
	Sylvia Plath (1932-1963): “Lady Lazarus” (1965) Source: Lindberg-eyersted, Brita, Sylvia Plath: Studies in her Poetry and her Personality, Oslo, Novus Press, 2002.	<i>Asit Kumar Bera</i>
	Advice to Women" by Eunice De Souza	<i>Asit Kumar Bera</i>
	Fiction: Draupadi by Mahasweta Debi (19216-2016)	<i>Susmita Banerjee</i>
	Beloved (1987) Toni Morrison (1931-2019)	<i>Goutam Maity</i>
	Non-Fiction: A Room of One's Own by Virginia Wulf	<i>Susmita Banerjee</i>
	Baby Kamble: The Prisons We Broke, (Trans.) Maya Pandit. Chennai: Orient Longman, 2008	<i>Goutam Manna</i>
	Rassundari Devi Excerpts from Amar Jibon in Susie Tharu K. Lalita, eds, Women’ s Writing in India, vol. 1 (New Delhi: OUP, 1989)	<i>Goutam Manna</i>
DSE -01 (OR) British Literature: Post World War II	Novel: Lord Of The Flies by William Golding	<i>Susmita Banerjee</i>
	Play: <i>Look Back in Anger</i> (1956) by John Osborne (1929-1994)	<i>Debayan Banerjee</i>
	Poetry: <i>Poem In October</i> : First Published in <i>Deaths and Entrances</i> in 1946 by Dylan Thomas (27.10.1914 - 09.11.1953).	<i>Asit Kumar Bera</i>
	Philip Larkin : Ambulances	<i>Prasanta Rang</i>
	“On the Move” from <i>the Sense of Movement</i> (1957) by Thomson William aka Thom Gunn (1929-2004)	<i>Debayan Banerjee</i>
	Hawk Roosting (1960) Ted Hughes (1930-1998)	<i>Goutam Maity</i>
	Carol Anne Duffy “Text”	<i>Goutam Manna</i>
DSE 2T World Literatures	V.S.Naipaul : Bend in the River	<i>Prasanta Rang</i>

	Dance of the Forest (1963) Wole Soyinka (1934)	<i>Goutam Maity</i>
	Julio Cortazar: “Blow-Up” , in Blow-Up and Other Stories(New York: Pantheon, 1985)	<i>Goutam Manna</i>
	Nadine Gordimer (1923-2024): ‘The Bridegroom’ (1959) Source: C.L. Innes, ED.: <i>African Short Stories</i>	<i>Asit Kumar Bera</i>
	Judith Wright: “Bora Ring” , in Collected Poems (Sydney: Angus & Robertson, 2002)	<i>Goutam Manna</i>
	“The Mystic Drum” (1999) by Gabriel Okara (1921-2019)	<i>Debayan Banerjee</i>
CC-13: Indian Classical Literature	Kalidas; <i>AbhijnanaShakuntalam</i> , tr. Chandra Ranjan, in <i>Kalidasa: The Loom of The Time</i> (New Delhi: Penguin, 1989)	<i>Asit Kumar Bera</i>
	Sudraka : Mrcchakatika	<i>Prasanta Rang</i>
	Bharatamuni's Natyashastra (chapter 1 on the origin of drama)	<i>Susmita Banerjee</i>
CC-14 : Indian English Literature	Novel : Swami and Friends (1935) by R. K. Narayan (1906-2001)	<i>Susmita Banerjee</i>
	Poetry: H. L. V. Derozio: ‘To India-My Native Land’	<i>Goutam Manna</i>
	Kamala Das : My Grandmother's House	<i>Prasanta Rang</i>
	Nissim Ezekiel : Goodbye Party to Miss Pushpa T.S	<i>Prasanta Rang</i>
	Selection from Hymns for the Drowning, Nammalvar, translated by A.K.Ramanujan Selections : The Paradigm, My Quite Contrary, Lord & My Lord , My Cannibal	<i>Prasanta Rang</i>
	Fiction: Mulk Raj Anand: “Two Lady Rams” , in The Man Whose Name did not Appear in the Census and Other Stories, Orient Paperbacks, 2006.	<i>Goutam Manna</i>
	Salman Rushdie : The Free Radio	<i>Prasanta Rang</i>
	Drama: Tughlaq (1964) by Girish Karnad (1938-2019)	<i>Susmita Banerjee</i>
DSE 3: Literary Theory	Literary Theory: An Introduction and Terms related to Theory/Culture	<i>Asit Kumar Bera</i>
	Marxism	<i>Goutam Manna</i>
DSE 4 Partition Literatures	The Shadow Lines (1988) Amitav Ghosh	<i>Goutam Maity</i>
	Alam’ s	<i>Goutam Maity</i>

	Own House DibyenduPalit (1939-2019)	
	Hasan AzizulHaq: ‘Parabasi’ (The Bleeding Border, Niyogi Books, 2022)	<i>Goutam Manna</i>
	SatinathBhaduri (1906-1965): “Gananayak” (1948) Source: <i>The Bleeding Border</i> , Niyogi Books, 2022	<i>Asit Kumar Bera</i>
	Sadat Hasan Manto: Toba Tek Singh	<i>Debayan Banerjee</i>
	Faiz Ahmed Faiz: For Your Lanes, My Country	<i>Debayan Banerjee</i>
SEC-1	Soft Skills	<i>All Faculties</i>
SEC-2	Basic Phonetics	<i>All Faculties</i>
SEC-3	Creative Writing	<i>All Faculties</i>
AEC-1	Communicative English	
AEC-2		

Department of English:

Programme Outcome (Hons)

The courses of this programme are designed to offer an inclusive knowledge of English language and English literature to the undergraduate students. As the semester progresses, they are expected to gradually accurate in oral and written communication skill overcoming the difficulties encountered in the initial

phases. They will be acquainted with the grammatical rules and their nuances. The programme aims to develop and give direction to the critical and/or creative thinking ability of the students. The courses help the students to acknowledge the interconnection between the socio-cultural and historical events and the creation/production of literature. After the successful completion of the programme, the students will be familiar with socio-historical and literary uniqueness of the colonial and postcolonial countries. The skill enhancement courses develop the cognitive and psychomotor skills of the students, which make them eligible, and potential job seekers along with their core course-oriented knowledge.

PROGRAMME OUTCOME

ENGLISH GENERAL COURSE

The English General Course is designed to create an ambience of spectacular knowledge to the students. They will be able to understand English Literary Cultures from the Renaissance to the 20th century through an exposure to texts of diverse genres. There is the function of comprehensive understanding of the social construction of Gender. It is beneficial to write contemporary as well as creative writings. The student will moderate with the knowledge of communication system in different area either in day-to-day life or in different working places. The students will be able to understand the diversity of modern Indian Literature and socio-cultural factors responsible for the partition of Indian sub-continent. The programme also enhances the knowledge of the students to evaluate the films.

TEACHING-LEARNING METHODOLOGY

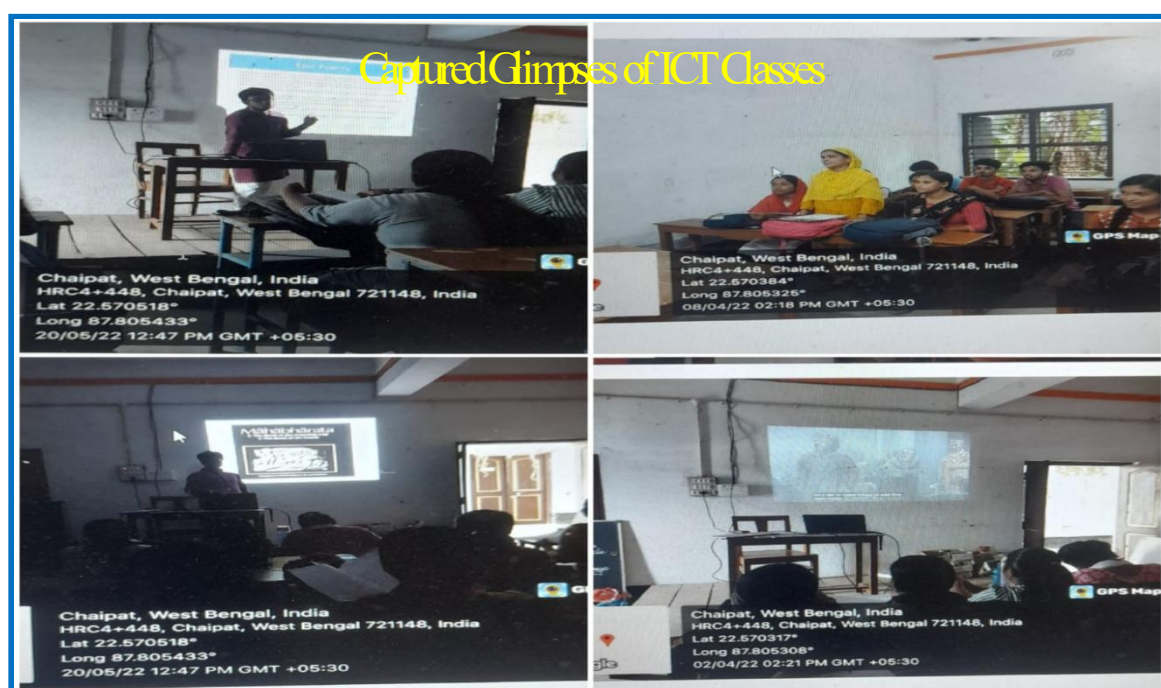
1. Introduction

This report outlines the teaching-learning methodology adopted by the college to ensure effective student engagement, academic excellence, and skill development. Despite limitations in infrastructure, the

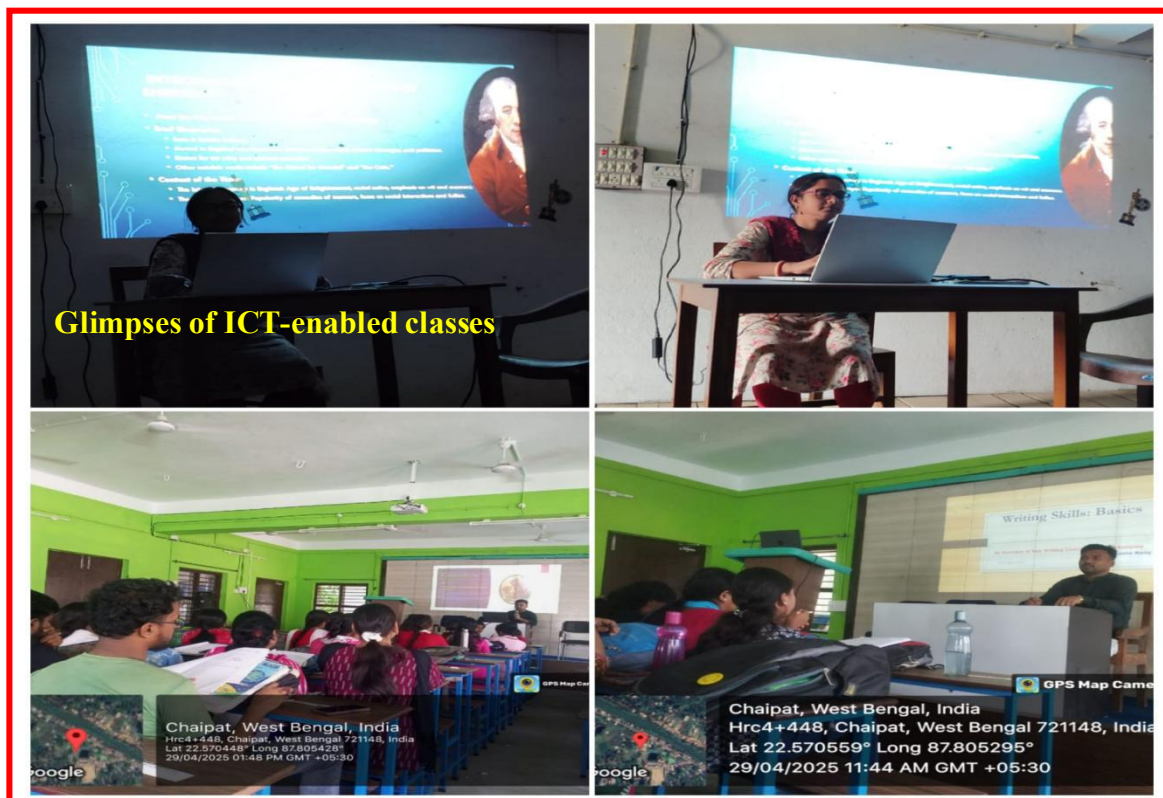
institution demonstrates a proactive approach in adopting innovative and diverse teaching strategies to meet evolving educational needs.

2. Experimental and Participative Methods of Teaching

The college emphasizes interactive and student-centric pedagogies to foster active learning, critical thinking, and self-evaluation among students. Several experimental and participative methods are regularly employed across departments. These include:



- ❖ **Field Visits and Hands-on Work:** Designed to provide practical exposure and contextual understanding of subjects.
- ❖ **Debates and Group Discussions:** Used to enhance communication skills, reasoning, and collaborative learning.



- ❖ **Peer Group Activities:** Encourage peer-to-peer interaction and collective problem-solving.
- ❖ **Project Writing and Problem-Solving Tasks:** Aim to develop analytical and research skills through
- ❖ **Interactive Sessions and Quizzes:** Promote active class participation and reinforce learning real life application.



- ❖ **Assignments and Presentations:** Enable students to independently explore topics and express their understanding effectively.

Departments also organize **special talks, awareness campaigns, and co-curricular activities** to broaden students' perspectives and provide them with platforms for creative expression.

3. Departmental Initiatives

The Dept. of English implements tailored strategies to enrich the teaching-learning environment like **interactive classroom practices, online resources, and class tests** to monitor progress and improve comprehension.

4. Use of ICT and Online Resources

- ❖ To complement traditional teaching methods, the dept. has incorporated Information and Communication Technology (ICT) in its pedagogy:
- ❖ **ICT Tools and Platforms:** Teachers use platforms such as **Google Meet, PowerPoint**
- ❖ **Presentations, YouTube, social media, and audio devices** to facilitate engaging and flexible learning experiences.
- ❖ **Online Learning during COVID-19:** During the pandemic, the dept. ensured continuity of education by conducting online classes and sharing digital study materials through Google Meet and the college website.
- ❖ **E-Resources and Research Materials:** Students are encouraged to access **online databases and academic research articles** to deepen subject knowledge and enhance their research skills.

These tools support a **blended learning approach**, allowing students to benefit from both traditional classroom instruction and digital learning environments.

5. Conclusion

The college's commitment to providing a meaningful and dynamic educational experience is evident in its adoption of diverse teaching-learning methodologies. Through a combination of **experimental techniques, participative strategies, and ICT integration**, the institution not only imparts academic knowledge but also equips students with critical thinking, problem-solving, and communication skills. This comprehensive approach ensures that students are well-prepared to face future academic and professional challenges.

Learning Management System: Digitalizing the Teaching-Learning Process

The Department of English at Chaipat SPB Mahavidyalaya has taken significant strides toward modernizing the teaching-learning process by actively utilizing a Learning Management System (LMS). Recognizing the increasing importance of digital learning, the department ensures that both students and faculty benefit from an enriched academic experience supported by technology.

Objectives of the Learning Management System (LMS)

The implementation of the LMS is guided by the following objectives:

- **To enhance the teaching-learning process** by integrating technology into conventional classroom practices.
 - **To ensure continuous access** to study materials and resources for students beyond the classroom.
 - **To promote self-paced learning** and revision through uploaded content such as video lectures, notes, and presentations.
 - **To streamline academic communication** between teachers and students
 - **To prepare students for digital platforms** and familiarize them with modern academic tools.
-

Usage and Application

The Department of English has adopted a proactive approach in utilizing the LMS in the following ways:

- **Uploading Study Materials:** Course-specific notes, handouts, and supplementary reading materials are uploaded regularly for easy student access.

- **Video Lectures:** Faculty members record and share lectures on key topics to support asynchronous learning and revision.
- **PowerPoint Presentations:** Conceptual explanations and topic summaries in PPT format aid visual learning.
- **University Questions and Model Answers:** Previous years' University question papers are uploaded to help the students prepare effectively for examinations.

Benefits Realized

- Increased accessibility to academic content at any time.
- Improved student performance and preparation due to consistent resource availability.
- Reduced dependency on physical presence for learning continuity.
- Encouraged digital literacy among students and faculty.

Sample of Details of Student Centric Methods

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA
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 Phone No. 03225 296562, E-mail - chaipatspbm@rediffmail.com

Sample Details of Student Centric Method

DEPARTMENT: ENGLISH
 Semester Concerned: I, II, IV, VI
 Programme: Hons/General: Hons
 Academic Session: 2021-2022, 2022-2023

METHODOLOGY	METHOD/TOOL/EXAMPLE	COURSE CODE	TEXT/TOPIC	URL ADDRESS (if any)	DATE
PARTICIPATIVE LEARNING	Group Discussion	CC-13	The Mahabharata	-	08/04/22
	Quiz	CC-1	History of English Literature	-	13/12/22
ICT TOOLS	Power Point Presentation	CC-13	The Mahabharata	-	20/05/22
	Web-Search	CC-2	"Elegy Written in a Country Churchyard"	Elegy Written in a Country Churchyard by Thomas Gray (Poetry Foundation)	02/04/22
	YouTube	CC-8	Oedipus the King	Bratall: The Enchanted Writing (zonitab.com)	02/04/22
	Audio Device/Speakers	CC-1	Philology	-	14/01/22

N.B.: This sample does not reflect original numbers of methodologies adopted

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 DEPARTMENT OF ENGLISH
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Sample Details of Student Centric Method

DEPARTMENT: ENGLISH
 Semester Concerned:
 Programme: Hons / Single Major / General / Multidisciplinary
 Academic Session: 2023-2024, 2024-2025

METHODOLOGY	METHOD/TOOL	COURSE CODE	TEXT/TOPIC	DATE
PARTICIPATIVE LEARNING	Group Discussion	CC-11	"Tonight I Can Write"	22/11/24
	Role Playing	CC-14	Tagalogue	25/04/25
	Quiz	MJ-1	Philology	29/11/24
	Writing Assignment	CC-13	Mahabharat	05/04/25
	Peer Teaching	AEC-1	Communicative English	28/11/24
Problem Solving Methodologies	Project Paper	SEC-1	Soft Skills	29/11/24
	ICT Tools	Power Point Presentation	CC-11	"Tonight I Can Write"
		CC-11	"The Way Spain Was"	27/11/24
		DSE-1	"The Unknown Masterpiece"	24/12/24
		MJ-4	William Blake	28/01/25
		AEC-2	Writing Skill	08/04/25
	Web Search	MJA1	"Strange Meeting"	12/12/24

NB: This sample does not reflect original numbers of methodologies adopted

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Sample Details of Student Centric Method

DEPARTMENT: ENGLISH

Semester Concerned: I, II, IV, VI

Programme: Hons/General: Hons

Academic Session: 2021-2022, 2022-2023

METHODOLOGY	METHOD/TOOL/ EXAMPLE	COURSE CODE	TEXT/TOPIC	URL ADDRESS (if any)	DATE
PARTICIPATIVE LEARNING	• Group Discussion	CC13	The Mahabharata	-	08/04/22
	• Quiz	CC1	History of English Literature	-	13/12/22
ICT TOOLS	• Power Point Presentation	CC13	The Mahabharata	-	20/05/22
	• Web-Search	CC2	"Elegy Written in a Country Churchyard"	Eliza. Writen in a Country Churchyard by Thomas... Poetry Foundation	02/04/22
	• YouTube	CC8	Oedipus the King	Burakab [The Enchanted Workshop (youtube.com)]	02/04/22
	• Audio Device/Speakers	CC1	Philology	-	14/01/22

N.B.- This sample does not reflect original numbers of methodologies adopted.

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Bhattacharya Mahavidyalaya
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Student Centric Method
Picture of Activity (Like - Group Discussion Uses of ICT Tools)
Dept. of English

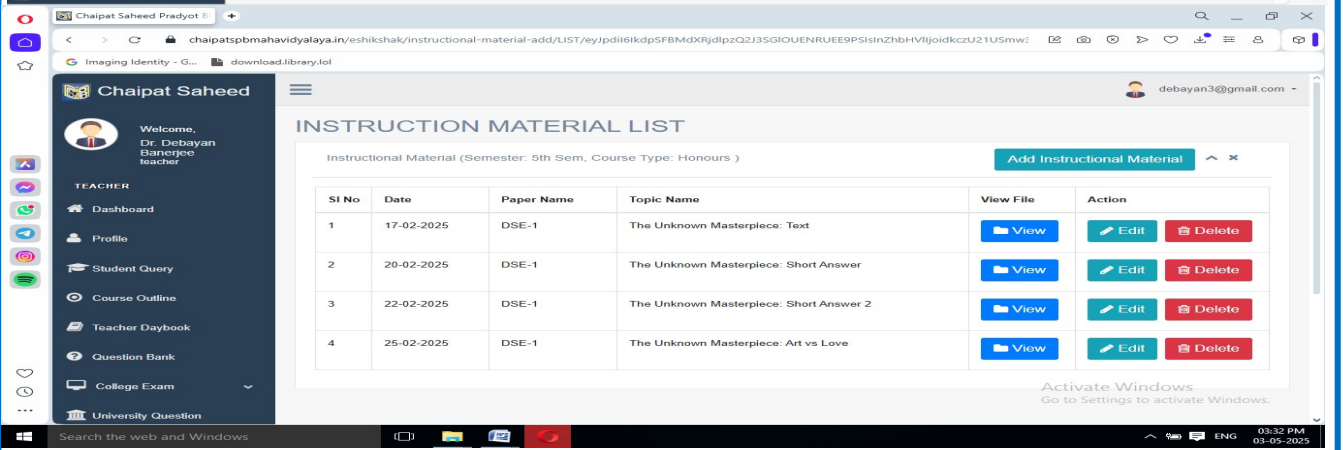
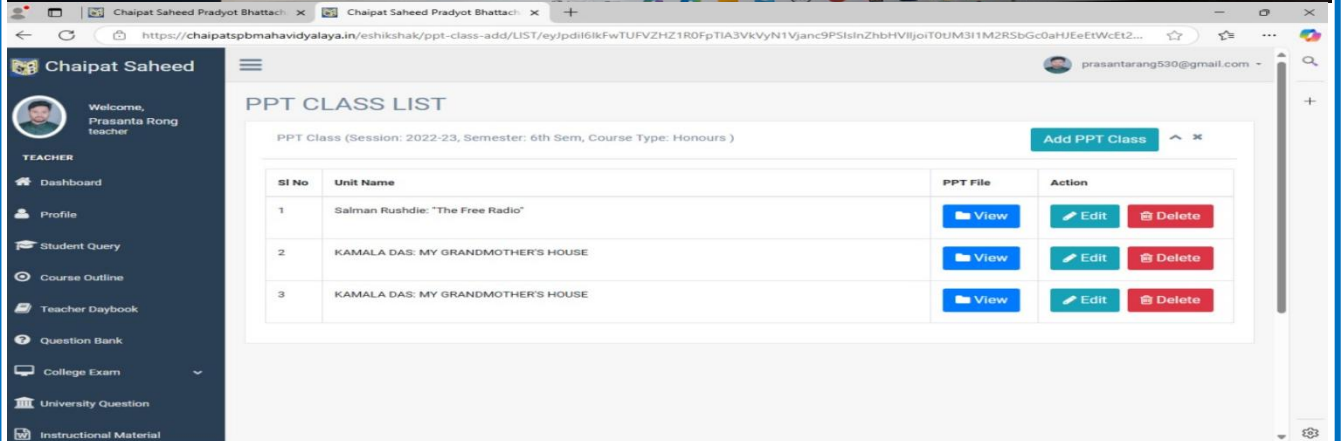
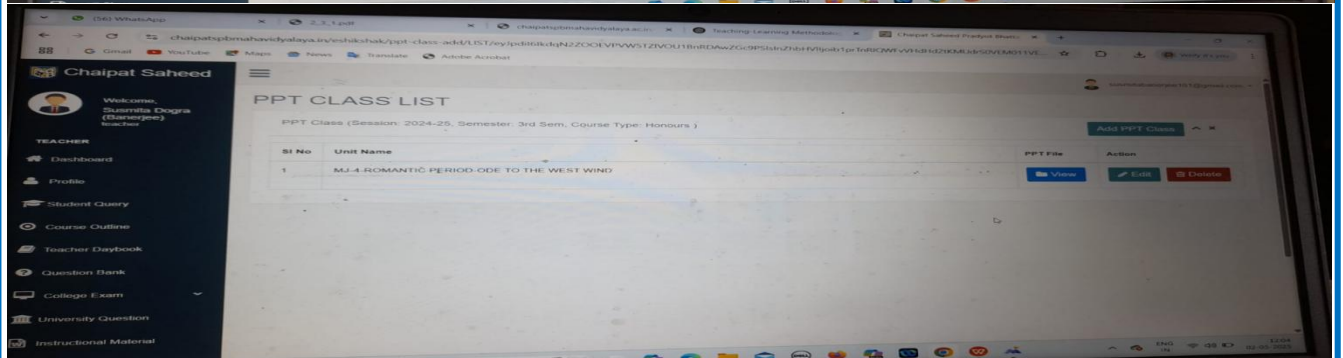
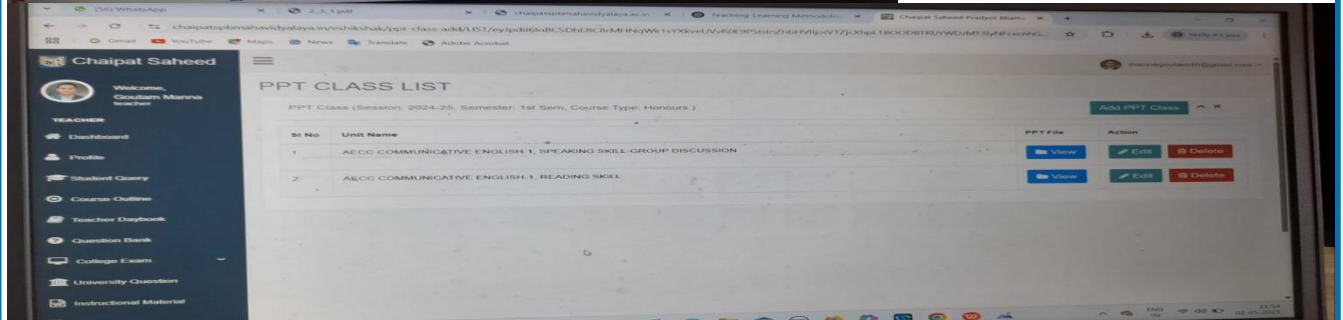
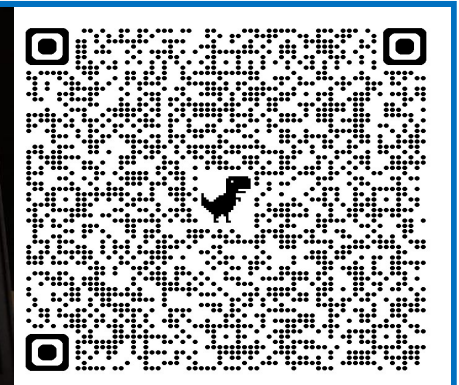
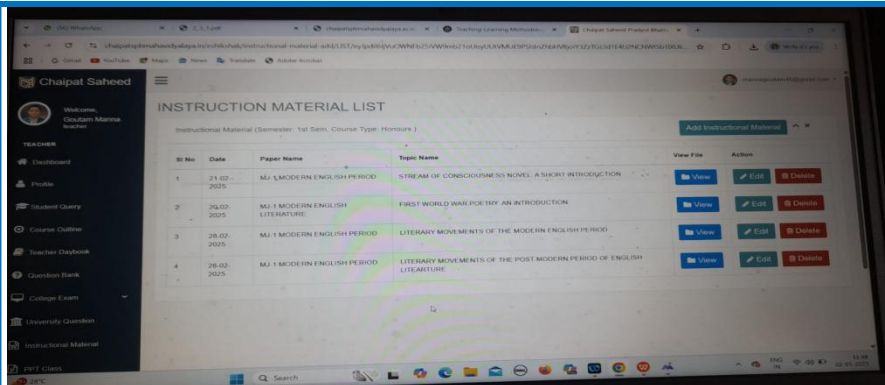


Table: A Sample of Uploaded Materials on LMS

Sl. No.	Semester	Paper Name / Unit	Topic / Content Title	Material Type	Date
1	1st Sem	AECC Communicative English-1	Speaking Skill – Group Discussion	PPT	—
2	1st Sem	AECC Communicative English-1	Reading Skill	PPT	—
3	1st Sem	MJ-1 Modern English Period	Stream of Consciousness Novel: A Short Introduction	Instructional Material	21-02-2025
4	1st Sem	MJ-1 Modern English Literature	First World War Poetry: An Introduction	Instructional Material	20-02-2025
5	1st Sem	MJ-1 Modern English Period	Literary Movements of the Modern English Period	Instructional Material	28-02-2025
6	1st Sem	MJ-1 Modern English Period	Literary Movements of the Post-Modern Period	Instructional Material	28-02-2025
7	1st Sem	MJA1: Poetry and Short Story	Strange Meeting	Notes	05/02/2025
8	1st Sem	MJA1: Poetry and Short Story	Sonnet No 116	Notes	05/02/2025
9	1st Sem	MJA1: Poetry and Short Story	A Slumber Did My Spirit Seal	Notes	05/04/2025
10	1st Sem	MJA1: Poetry and Short Story	The Fly	Notes	16/04/2025
11	3rd Sem	MJ-4 Romantic Literature	Frankenstein	PPT	—
12	3rd Sem	MJ-4 Romantic Literature	Macbeth	Instructional Material + PPT	07-05-2025
13	3rd Sem	MJ-4 Romantic Literature	Ode to the West Wind	PPT	—
14	3rd Sem	MDC-3 Library, Information and Media Science	Unit-2 (General Overview)	PPT	—
15	3rd Sem	MDC-3 Library, Information and Media Science	Unit-2 (Additional Content Uploads + Instructional Material List)	PPT / Instructional Material	—
16	6 th Sem	CC-14: Indian English Literature	My Grandmother's House	PPT	28/04/2025

Link for Video classes

1. <https://drive.google.com/file/d/1kx6wGoa7IL4iebIVRBK8zpWYqpizKob5/view?usp=drivesdk>



Snapshots of Teachers Daybook

SEM	COURSE	DATE	TEXTS / TOPIC	METH		
✓	—	19/11/24	Introducing the Syllabus	Lecture		
	CC-11	20/11/24	"Tonight's Sea" (1-6 line)	PPT	01	important words / phrases are highlighted
		21/11/24	"Tonight's Sea" (7-18 line)	PPT	01	"
		22/11/24	"Tonight's Sea" (19-32)	PPT/OD	01	"
		22/11/24	Class Test on "Tonight's Sea"	—	01	problems are discussed elaborately
		23/11/24	"The Way Spun War"	PPT	02	
		26/11/24	"The Collector of Stones" (blanket to blanket)	PPT + Text	01	continuation
		27/11/24	(classroom discussion)	Text	01	self-exercises
		28/11/24	(Humboldt like Paul)	Text	01	are given
		03/12	Horror fiction	Text	01	
		06/12	Continuation	Text	01	
		13/12	Conclusion	Text	01	
		19/12	Discussion of the important question	Text	01	
		20/12	Class test		01	
DSE		24/12	The story of the 19th century in Europe	PPT	01	
		7/01	Introducing Bulwer	PPT	01	
		08/01	Bulwer + Summary of "The Unknown Boy"	PPT + Text	01	

SEM	COURSE	DATE	TEXT / TOPIC	METHOD	No. of class	REMARKS	SEM	COURSE	DATE	TEXT / TOPIC	METHOD	No. of class	REMARKS
II	MS-A	14/02/24	Reading: Prologue	Text	01		III	MS-A	28/01/25	Introducing William Shakespeare	PPT	02	
		13/02/24	PL (13-50)	Text	01				29/01/25	Intro. Continued	PPT	01	
		27/02	PL (50-80)	Text	01				30/01/25	"The Lamb" Text	PPT	02	
		27/02	PL (80-140)	Text	01				31/01	"The Tyger" Text	PPT	02	
		28/02	PL (140-185)	Text	01				02/02	Class Test on Shakespeare		02	
		01/03	PL (186-240)	Text	01				17/02				
		03/03	PL (240-320)	Text	01				19/02				
		05/03	PL (321-410)	Text	01				20/02	Franklin: Delving Deeper	PPT	02	
		07/03	PL (411-520)	Text	01				21/02	Franklin: River and West	PPT	02	
		12/03	PL (521-615)	Text	01				23/03	Class Test	—	01	
		14/03	PL (616-720)	Text	01				06/03	Franklin: Character	PPT/Text	02	
		19/03	Living UP	Text	01				09/03	Reading the text	Text	01	
		21/03	Distinguishing in	Text	01				12/03	Text (76-83)	Text	01	
		24/03	Discussion on Project	Text	01				13/03	Text (90-99)	Text	01	
		29/03	Discussion on Project	Text	01				25/03	Text (100-105)	Text	01	
		03/04	Discussion on Project	Text	01				26/03	Text (106-122)	Text	01	
		08/04	Discussion on Project	Text	01				27/03	Text (122-147)	Text	01	
		13/04	Discussion on Project	Text	01				28/03	Text (141-165)	Text	01	
		18/04	Discussion on Project	Text	01				03/04	Text (166-188)	Text	01	
		23/04	Discussion on Project	Text	01				08/04	Text (188-200)	Text	01	

Print

Close

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

Teacher's Daybook

Prasanta Rong

Department: ENGLISH

Date	Time	CCFUP/CBCS	Semester	Programme	Course Code / Course Type	Course Title	Topic	Mode	Method	Use of TLM	No. of Classes	Remarks
17.03.2025	01.05 - 02.05 PM	CBCS	6th	Honours	CC-14	Indian English Literature	Salman Rushdie: The Free Radio	Offline	Lecture Method	PPT & Textbook	1	It's great to see that all the students are satisfied after the class- this reflects both effective teaching and engagement. The fact that some students asked questions and received answers shows active participation and supportive learning environment.

4:21 PM

3	Goutam Manna	MDC-3 LIBRARY, INFORMATION AND MEDIA SCIENCE, UNIT-2	View
4	Goutam Manna	MDC-3 LIBRARY, INFORMATION AND MEDIA SCIENCE, UNIT-2	View
5	Goutam Manna	UNIT-2, MDC-3 LIBRARY, INFORMATION & MEDIA SCIENCES	View
6	Goutam Manna	MJ-4 ROMANTIC LITERATURE ODE TO AUTUMN-LITERARY DEVICES	View
7	Susmita Dogra (Banerjee)	MJ-4- ROMANTIC PERIOD-ODE TO THE WEST WIND	View

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4:21 PM mahavidyalaya.in

Sl No	Teacher Name	Unit Name	View File
1	Dr. Debayan Banerjee	The Poetic World of William Blake	View
2	Dr. Debayan Banerjee	The Essence of William Blake	View
3	Goutam Manna	MDC-3 LIBRARY, INFORMATION AND MEDIA SCIENCE, UNIT-2	View
4	Goutam Manna	MDC-3 LIBRARY, INFORMATION AND MEDIA SCIENCE, UNIT-2	View
5	Goutam Manna	UNIT-2, MDC-3 LIBRARY, INFORMATION & MEDIA SCIENCES	View
6	Goutam Manna	MJ-4 ROMANTIC LITERATURE	View

4:18 PM mahavidyalaya.in

1	Dr.Goutam Maity	2023-24	C 5, 6, 7, SEC-1	View
2	Dr.Goutam Maity	2022-23	C-5, 6, SEC-1	View
3	Dr.Goutam Maity	2019-20	SEC - 1 T	View
4	Dr.Goutam Maity	2019-20	GE - 3 T	View
5	Dr.Goutam Maity	2019-20	C 7 - T	View
6	Dr.Goutam Maity	2019-20	C-6 -T	View
7	Dr.Goutam Maity	2019-20	C 5 - T	View
8	Dr.Goutam Maity	2020-21	SEC - 1 T	View
9	Dr.Goutam Maity	2020-21	CC - 7	View

3:54 chaipatspbmahavidyalaya.in/eshiksha

PPT CLASS

Sl No	Teacher Name	Unit Name	View File
1	Dr. Debayan Banerjee	The Poetic World of William Blake	View
2	Dr. Debayan Banerjee	The Essence of William Blake	View
3	Goutam Manna	MDC-3 LIBRARY, INFORMATION AND MEDIA SCIENCE, UNIT-2	View
4	Goutam Manna	MDC-3 LIBRARY, INFORMATION AND MEDIA SCIENCE, UNIT-2	View
5	Goutam Manna	UNIT-2, MDC-3 LIBRARY, INFORMATION & MEDIA SCIENCES	View
6	Goutam Manna	MJ-4 ROMANTIC LITERATURE ODE TO AUTUMN-LITERARY DEVICES	View
7	Susmita Dogra (Banerjee)	MJ-4-ROMANTIC PERIOD-ODE TO THE WEST WIND	View

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Snapshots of LMS accessed by Students

Cross-cutting: Bridging the gap between Disciplines

I. OBJECTIVES OF IDENTIFYING CROSS-CUTTING ISSUES

- ◆ The Department of English has undertaken a structured analysis of its curriculum to identify and align
 - ◆ **cross-cutting issues** with the goals of **NEP-2020** and **CBCS**. The main objectives of this exercise are:
 - ◆ **To integrate socially relevant themes** such as gender equality, environmental sustainability,
 - ◆ professional ethics, and human values within academic content.
 - ◆ **To create a holistic learning environment** where students are sensitized to real-world challenges and ethical responsibilities.
 - ◆ **To promote inclusive education** that is mindful of diversity, culture, justice, and sustainable development.
 - ◆ **To reinforce academic goals with value-based learning**, ensuring that students not only gain knowledge but also become responsible global citizens.
-

II. METHODS OF DISCOVERING CROSS-CUTTING ISSUES

The department employed the following methods to discover and document cross-cutting issues in the curriculum:

1. Curriculum Mapping and Review

A **comprehensive syllabus review** was undertaken across all semesters and course types (Hons./General, SEC, GE).

Each course was **analysed for thematic content** that relates to ethics, gender, environment, communication, and values.

2. Classification by Dimension

Identified courses were categorized under dimensions such as:

- Professional Ethics
- Gender Sensitization
- Human Values & Moral Education
- Environmental Studies and Sustainability

3. Consultation with Faculty and University Guidelines

Faculty discussions and department meetings were held to assess **implicit and explicit content** aligning with cross-cutting themes.

UGC, NEP-2020, and Vidyasagar University recommendations were consulted for compliance and standardization.

4. Review of Course Objectives and Learning Outcomes

The **Course Outcomes (COs)** and **Program Outcomes (POs)** were scrutinized to trace how ethical, gender, or environmental insights are imparted.

Table: Methods of Discovering Cross-Cutting Issues

Sl. No.	Method	Description
1	Curriculum Mapping	A detailed review of syllabi to identify themes related to ethics, gender, environment, and human values.
2	Course Outcome Analysis	Examining the intended learning outcomes to trace links to cross-cutting dimensions.
3	Faculty Discussions & Departmental Meetings	Engaging faculty members to share insights and interpretations on thematic content.
4	Alignment with National Policies	Mapping course content with objectives outlined in NEP-2020 and CBCS guidelines.
5	Categorization of Courses	Grouping courses under relevant dimensions (e.g., Gender, Environment) for clarity.
6	Interdisciplinary Review	Identifying courses that contribute to more than one domain (e.g., ethics and communication).
7	Student Feedback and Classroom Observation	Collecting insights from students and observing teaching practices to validate cross-cutting integration.

III. IMPACT ON THE CURRICULUM AND STUDENT LEARNING

The identification and integration of cross-cutting issues have made a **transformative impact** on the academic and social dimensions of the curriculum:

1. Enhanced Ethical Awareness

Courses in translation, media writing, business communication, and linguistics encourage responsible language use and academic integrity.

2. Improved Gender Sensitivity

Literature and elective courses address **patriarchy, stereotypes, and women's empowerment**, fostering inclusive attitudes.

3. Sustainability and Environmental Consciousness

The study of **literature and environment** engages students with global environmental concerns and encourages eco-literary criticism.

4. Holistic Skill Development

Courses such as **Soft Skills, Technical Writing, and Academic Writing** promote professionalism, teamwork, and accountability—vital for employability.

5. Cultivation of Human Values

Through classics, essays, fiction, and drama, students develop empathy, social justice perspectives, and ethical reasoning.

6. Interdisciplinary Awareness

The inclusion of **Translation Studies, Mass Media, and Communication Skills** bridges arts and applied fields, offering interdisciplinary insight.

Conclusion

The systematic identification of cross-cutting issues has helped **align the curriculum of the Department of English with national education goals**, making it more **socially responsive, ethically grounded, and environmentally aware**. This ongoing process ensures that students are not only academically proficient but also **ethically equipped and socially conscious**.

GLIMPSES INTO CROSS CUTTING ISSUES(CBCS)

Dimension	Sem.	Hons./ Gen.	Course Code with Title	Credit	Description
<i>Professional Ethics</i>	<i>3rd 5th</i>	<i>Hon. Gen</i>	<i>SEC- 1English Language Teaching SEC-3 English Language Teaching</i>	<i>2 2</i>	<i>The paper focuses on developing interpersonal communication skills in English, and more importantly, a sensitivity towards languages and cultures.</i>
	<i>3rd</i>	<i>Hon./ Gen</i>	<i>SEC- 1 Soft Skill</i>	<i>2</i>	
	<i>3rd 4th 4th 6TH</i>	<i>Hon.</i>	<i>SEC-1 Translation Studies</i>	<i>2</i>	<i>This paper helps the students to improve their ability to work within and across teams. It also helps learners develop their soft skills and develop their personality together with their technical skills. The students can understand various issues in personal and professional communication and learn to overcome them.</i>
	<i>1st 4th</i>				<i>The course is framed to understand the skills required to become a professional translator and what is meant by</i>

					<i>translation competence.</i>
	2 nd	Hon./ Gen	SEC- 2 Creative Writing	2	The paper is designed to create original works of literature, culminating in a significant extended body of poetry, fiction, and creative non-fiction that manifests one ' s artistic potential.
	3 rd	Hon. Gen.	SEC- 2 Business Communication SEC-4 Business Communication	2 2	The course is designed for the benefit of the student in the professional world. There is a theory and practice for communication. How to write a project report, annual report, E- correspondence, and reports on fieldwork.
	6 th	Hon./ Gen	SEC- 2 Technical Writing	2	There is also spoken English only for business communication.
	5 th	Hon. Gen	GE-1 Academic Writing and Composition	6 6	The course is for the writing issue of the practical field. Therea communication skillsand writing skills. The student will be able to have an idea ofdifferent types of writing in day-to-day life and the professional field.
		Hon.	GE- 2 Media and Communication Skills	6	
		Hon.	GE- 3 Language and Linguistics	2	
		Gen.	SEC-4 Spoken English	2	
		Gen.	SEC-3 Translation Studies		The paper concentrates on academic writing and composition. It discusses the writing process, conventions of academic writing, summarising and paraphrasing, argument ative writing, syntheses, and editing.
					This paper will enhanceprofessional

					<p><i>skills in the practical field. The course is designed with mass communication, advertisement, mediawriting, and also of discussion on cyber media and social media.</i></p> <p><i>‘Language and Linguistics’ plunge into language, phonology and morphology, and syntax. The students will be able to communicate with proper through and usage of world language.</i></p> <p><i>This paper is very helpful to the students in the practical field. The course is designed with differences between speech and writing. The course will help the student to listen and throw the words. The student can enhance their presentation skill through this course.</i></p> <p><i>The course is designed with a brief history and significance of translation in a multilingual and multicultural society like India. It exercises in different types of translation.</i></p>
<i>Gender Sensitization</i>	<i>5th</i>	<i>Hon.</i>	<i>CC-12 Women ’ s Writing</i>	<i>6</i>	<p><i>The paper focuses on Gender Sensitization and presents a compilation of information on gender awareness, bringing forward the distinction between sex and gender</i></p>

	3 rd 4 th	Hon. Gen.	GE - 3 <i>Contemporary India: Woman and Empowerment</i>	6	<p><i>whilst defining other gender-related terminology. The course reflects upon how gender and other gender-related terminology are socially constructed and the important role that education can play in sensitizing people to change their mindset.</i></p> <p><i>To have a better understanding of the concepts of equality and non-discrimination, the two fundamental aspects of our constitution, there is a need to understand the basic concepts like the difference between sex and gender, gender roles, gender stereotypes, gender division, gender discrimination, gender-based violence, masculinity, patriarchy, gender equality and so on.</i></p>
	3 rd	Hon.	GE - 4 Gender <i>and Human Rights</i>	6	<p><i>The context is aimed at sensitizing the difference between sex and gender, gender roles, gender stereotypes, gender division, gender discrimination, gender-based violence, masculinity, patriarchy, gender equality, and so on.</i></p> <p><i>Understanding these concepts would help in sensitizing students about curbing the gender biases prevailing in society and would help in empowering girls and</i></p>

					women to achieve their goals.
<i>Human Values & Moral Values,</i>					<i>The whole syllabus (H/G) is full of human values and moral values</i>
<i>Environmental Studies, Ecology & Sustainability</i>	<i>2nd</i>	<i>Hon.</i>	<i>GE-2 Text and Performance</i>	<i>6</i>	<i>This article examines the role of green human resource management (GHRM) in the implementation of environmental strategies and studies of its relationship with environmental sustainability performance (ESP). This article examines the role of green human resource management (GHRM) in the implementation of environmental strategies and studies of its relationship with environmental sustainability performance (ESP). This course content discusses the role of green human resource management (GHRM) in the implementation of environmental strategies and evaluates its relationship with environmental sustainability performance (ESP).</i>
	<i>4th</i>				
		<i>Hon.</i>	<i>GE - 4 Environment and Literature</i>	<i>6</i>	<i>The pupils will be introduced to nature according to the Oriental & Western school of thought. They also will be able to</i>

					<i>learn about the third-world environment. This paper underscores the necessity of an integrative approach in addressing environmental sustainability performance (ESP).</i>
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GLIMPSES INTO CROSS CUTTING ISSUES(NEP)

Dimension	Sem .	Single Major/ Multidisciplinary	Course Code With Title	Credit	Description
Professional Ethics	1 st	Single Major	ENGHM J101: History of English Literature and English Language	4	The paper focuses on developing a sensitivity towards languages and cultures. The students will be able to communicate with proper through and usages of language by learning the influences of different languages.
	2 nd	Single Major	ENGHM J102: British Poetry (Renaissance to 18th Century)	4	In the paper, the Rhetoric and Prosody are the two foundational elements of language that shape how to communicate, both in speech and writing. Understanding these concepts is crucial for students looking to improve their speaking, writing, or appreciation of literature.
		Single Major	SEC 1: Soft Skills	3	
	1 st	Single Major	SEC ENGSEC02: Basic Phonetics	3	This paper helps the students to improve their ability to work within and across teams. It also helps learners develop their soft skills and develop their personality together with their technical skills. The students can understand various issues in personal and professional communication and learn to overcome them.
	2 nd				The paper is a branch of linguistics that focuses on the production and classification of the world's speech sounds. The paper looks at the interaction of different vocal organs to produce particular sounds.
	1 st	Single Major	MI – 1: Academic Writing and Composition	4	The paper concentrates on academic writing and composition. It discusses the writing process, convention of academic writing, summarizing and paraphrasing, argumentative writing, synthesis, and editing.
	3 rd	Single Major	SEC 3: Creative W riting	3	The paper is designed to create original works of literature, culminating in a significant extended body of poetry, fiction, and non-fiction that manifests one's artistic potential.
	1 st	Single Major/ Multidisciplinary	AEC01: Comm unicative English -1 (common for all programmes)	2	
	3 rd	Single Major/ Multidisciplinary	AEC – 2: Comm unicative English	2	The course is designed for the benefit of the students in developing skills for the communication in the professional world. There is a theory and practice for communication.
	3 rd	Single Major	Minor– 3: Poetry & Short Story	4	The paper is set to develop the students' ability to understand the descriptive, narrative, expository and argum entative writing. The paper clarifies the relation between speech and writing, distinct features of w riting, formal and informal writing skills which will enhance the students' capacity to communicate with the professional world.
					The students on completion of this course are expected to demon strate their ability to analyse literary devices, forms and techniques in order to appreciate and interpret the texts and to develop fundamental skills required for close reading and critical thinking of the texts and concepts.

	4 th	Single Major	Minor-4: Essay & Novel	4	The students on completion of this course are expected to demonstrate their ability to develop fundamental skills required for close reading and critical thinking of the texts and concepts.
	3 rd	Multidisciplinary	Major A3/B3: Drama & Major A2/B2: Essay & Novel	4	The paper is set to help the students to demonstrate in-depth knowledge and understanding of the religious, socio-intellectual and cultural thoughts of the period from 16 th to 20 th centuries.
	3 rd	Single Major	MJ-3: British Drama & Prose (Renaissance to 18th Century)	4	The students on completion of this course are expected to demonstrate their ability to understand the tradition of English Drama and Prose literature from 16th to 18th centuries and to appreciate and analyse the plays and prose in the larger socio-political and religious contexts of the time.
	3 rd	Single Major	MJ-4: British Literature: Romantic Period	4	The students on completion of this course are expected to demonstrate their ability to appreciate and analyse the sensibility of the British Romantic period: common man, equality, freedom, sense of community and fraternity.
Gender Sensitization	1 st / 4 th	Multidisciplinary	Major Elective -01: Women in India and Empowerment	4	To have a better understanding of the concepts of equality and non-discrimination, the two fundamental aspects of our constitution, there is a need to understand the basic concepts like the difference between sex and gender, gender roles, gender stereotypes, gender division, gender discrimination, gender based violence, masculinity, patriarchy, gender equality and so on.

	3 rd	Single Major	MJ-4: British Literature: Romantic Period	4	The students on completion of this course are expected to demonstrate their ability to appreciate and analyse the sensibility of the British Romantic period: common man, equality, freedom, sense of community and fraternity.
Human Values & Moral Values					The whole syllabus (Single Major/Multidisciplinary) is full of human values and moral values.
Environmental Studies, Ecology & Sustainability	4 th	Multidisciplinary	Major Elective -01: Literature and the Environment	4	The students on completion of this course are expected to demonstrate their ability to articulate a deeper understanding of the issues and themes as expressed in environmental literature (in various fields of environmental literature; , and significant works of literature that both represent and respond to humanity's relationship to nature and to respond to incidents of habitat destruction, deforestation, etc., and realise the need for our urgent intervention.

Report on Cross-Cutting Issues

In

CBCS & CCFUP

The department follows the curriculum, prescribed by Vidyasagar University. The faculties believe that curriculum is not simply a means of transacting knowledge but also a medium to inform the students of certain issues which are fundamental for welfare of nation-state. The faculties try to enlighten the students that society, ecology and economics are the three pillars of human existence which is reflected through and recorded in literature. In their teaching, they incorporate issues which includes professional ethics, gender, human values, environment and sustainability.

Professional ethics: The programmes, taught in the department, consist of courses which are fully or partially dedicated to the issues mentioned above. The university prescribes Communicative English as the compulsory course (AECC-ELECTIVE) for the 2nd & 4th Semester students (in CBCS and CCFUP pattern) to hone among the Under graduate students' skill of speaking English which is an essential tool expected by an employer.

Human Values: The NEP:2020 offers provisions for students' engagement in project work through Skill Based Education (SEC). This has not only sharpened their creative faculty but also opened up before them an enormous amount of knowledge. They can mingle their creativity with data and train themselves to be a researcher in near future. This also inculcates in them the seed of human values in the form of collaboration and cooperation.

Gender: Call for the equality of gender is the common cry of every sensitive individual. Courses like "Contemporary India: Women and Empowerment", "Human Rights, Gender and Environment", "Gender and Violence" "Gender and Sexuality", "Gender Sensitization", educate the students regarding the equal rights of genders in an ideal and healthy society.

Environment and Sustainability: Though the syllabus does not provide any palpable texts centring to environment and sustainability, while teaching the Romantic literature of English language, the faculties discusses the importance and impact of environment in our life. In addition, environment-its degradation and effective measures comes under discussion when

texts on postcolonial period are taught. The students are acquainted with the fact that humans are not beyond nature, rather are its species-just like others are.

Add-On / Value-Added Courses Offered (2018–2023)

Title: *Objectives, Mechanism, and Achievements of Add-On Courses*

I. Objectives

The institution introduced Add-On and Value-Added Courses with the following key objectives:

- **Skill Development:** To improve students' functional English skills and literary insight for academic and professional growth.
- **Academic Enrichment:** To offer specialized knowledge on themes such as Shakespearean drama and modern literature.
- **Employability Enhancement:** To enhance communication and critical thinking skills, making students more competitive in the job market.
- **Gender Sensitization and Cultural Awareness:** Through literary analysis (e.g., "Female Characters in Shakespearean Drama"), students are encouraged to engage with gender narratives and societal perspectives.
- **Encouraging Independent Learning:** To foster a culture of lifelong learning through structured short-term courses.

II. Mechanism of Implementation

To effectively deliver these courses, the college has established a clear and inclusive operational mechanism:

- **Course Structure:** Each course is designed with a unique course code and a defined duration (typically 30–33 hours).
- **Curriculum Delivery:** Conducted over 1–2 months, through lectures, discussions, hands-on tasks, presentations, and assignments.
- **Assessment:** Completion criteria include attendance, assignments, and performance in internal assessments.
- **ICT Integration:** Especially during and post-COVID, digital platforms like Google Meet were employed for course delivery.
- **Accessibility:** Study materials were provided both in class and uploaded to the college website for continuous access.

- **Faculty Involvement:** Courses are developed and delivered by qualified faculty, primarily from the Department of English.

III. Achievements

The Add-On Courses have yielded consistent and measurable outcomes, demonstrating their value and relevance:

Strong Participation: A total of 748 students enrolled in add-on courses between 2018 and 2023. Courses such as *Functional & Communicative English* saw high participation (e.g., 130 students in 2018–19).

High Completion Rates: Across all sessions, completion rates averaged 80%–90%. For instance, 98 out of 130 students successfully completed the course in 2018–19.

Diverse Offerings: The institution offered a range of courses—such as:

- *Functional & Communicative English*
- *Female Characters in Shakespearean Drama*
- *Twentieth Century Literature and Culture*

Resilience During COVID-19: Though no courses were held in 2020–21 due to the pandemic, the college successfully resumed its offerings from 2021–22, demonstrating adaptability and commitment.

Academic and Social Impact: The courses contributed to increased student engagement, improved communication skills, literary appreciation, and a gender-sensitive outlook.

IV. Summary Table of Add-On Courses (2018–2023)

Year	Courses Offered	Total Students Enrolled	Students Completed
2018–2019	Functional & Communicative English, Female Characters in Shakespearean Drama	189	144
2019–2020	Functional & Communicative English, Female Characters in Shakespearean Drama	174	141
2020–2021	No courses (COVID-19 pandemic)	—	—
2021–2022	Functional & Communicative English, Twentieth Century Literature and Culture	138	123
2022–	Female Characters in Shakespearean Drama	48	36

Year	Courses Offered	Total Students Enrolled	Students Completed
2023			

V. Conclusion

The Add-On Courses offered by the college have significantly contributed to the academic and personal development of students. By integrating skill-based learning with traditional curriculum, the institution has strengthened its teaching-learning ecosystem. The continued interest and high completion rates reflect the relevance and success of these courses in enhancing student competency and readiness for future academic and career challenges.

List of Add-on Courses conducted by the Department


Year 1 (2018-2019)						
Name of Certificate/ Value added course offered and online courses of MOOCs, SWAYAM, NPTEL etc. where the students of the institution have enrolled and successfully completed	Course Code (if any)	Year of offering/ Study	Period (from date - to date)	Duration of course	Number of students enrolled in the year	Number of Students completing the course in the year
Functional & Communicative English	ENG - 02 / F.C.E.	2018 - 2019	10.09.2018 - 10.12.2018	30 Hours	130	98
Female Characters in Shakespearean Drama	ENG - 01 / F.C.S.D.	2018 - 2019	17.08.2018 - 10.10.2018	30 Hours	59	46
Year 2 (2019-2020)						
Female Characters in Shakespearean Drama	ENG - 01 / F.C.S.D.	2019 - 2020	24.08.2019 - 30.11.2019	30 Hours	65	55
Functional & Communicative English	ENG - 02 / F.C.E.	2019 - 2020	23.09.2019 - 11.01.2020	33 Hours	109	86
Year 3 (2020-2021)						
	No Add-On Course was held due to covid pandemic					
Year 4 (2021-2022)						
Functional and Communicative English	ENG - 02 / F.C.E.	2021 - 2022	03.01.2022 - 05.03.2022	32 Hours	104	89
Twentieth Century Literature and Culture	ENG - 03 / T.C.L.C.	2021 - 2022	12.11.2021 - 22.12.2021	30 Hours	34	34
Year 5 (2022-2023)						
Female Characters in Shakespearean Drama	ENG - 01 / F.C.S.D.	2022 - 2023	11.11.2022 - 17.12.2022	30 Hours	48	36

TO WHOM IT MAY CONCERN

Following the resolution in the GB meeting
number.....09..... Dated.....29.06.2018

The Add-on course will be continued as per the
schedule of the department of.....English.....

I do agree with the proposal and wish the great success
of the said courses.


Teacher-in-charge-Cum Secretary,
Chaitat Sahed Pradyot Bhattacharya Mahavidyalaya,
P.O. - Chaitat, Dist. - Paschim Medinipur

DEPARTMENT OF ENGLISH

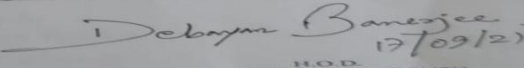
NOTICE

Dt. 17/09/21

The esteemed faculty members are requested to attend the online meeting on
26/09/21 to discuss:

1. Introduction of Add-on course
2. Schedule for Internal Assessment of 5th and 3rd semester
3. Schedule for Internal Assessment of 1st semester
4. Miscellaneous

Google meeting link: <https://meet.google.com/sio-rcqi-ivm>


17/09/21
H.O.D.
DEPARTMENT OF ENGLISH
Chaitat Sahed Pradyot
Bhattacharya Mahavidyalaya
Chaitat - Paschim Medinipur

Sample of GB Resolution & Notice for ADD-ON Course

Sample of Course Brochure of ADD-ON Course

Course Brochure

30 hour Add on Course on

Functional and Communicative English

Course Code: ENG-02/FCE
(Academic Year: 2021-2022)
By the department of English
Duration - 30 Hours
Mode - Offline

Venue: Chaipat SPB Mahavidyalaya

Patron: Teacher-in Charge
Convener: Goutam Manna
Contact information: 8972356802
Mail address: mannagoutam46@gmail.com

- Objectives of the course:
 - To make the students master four basic skills of English language-reading, writing, speaking and listening skills.
 - To help the learners learn to draft applications, notices, reports and other compositions for professional enhancement.
 - To inspire the learners to use English language effectively.
 - To enable the students achieve academic excellence.
 - To open up various career avenues for the learners.
 - To help the learners build sound personality.
- Course Outcome:
 - The learners will become familiar with the various technicalities of speaking the language.
 - They will master the art of drafting applications, notices, reports and other compositions.
 - They will build command over the four basic skills of English language.
 - The learners will be benefitted in various career-oriented examinations.
 - The learners will use English correctly.

Teacher-in-charge-Cum Secretary
Chaipat Sahed Pradyot Bhattacharya Mahavidyalaya
P.O.-Chaipat, Dist.-Paschim Medinipur

DEPARTMENT OF ENGLISH
Chaipat Sahed Pradyot
Bhattacharya Mahavidyalaya
Chaipat - Paschim Medinipur

Course Content

Title of Add-on Course: Functional and Communicative English

SRL NO	Topic
1	Introduction to English Language, The sounds of English, Basic Phonetics
2	Pronunciation: Vowel-sounds and use of speech organs
3	Pronunciation: Consonant-sounds and use of speech organs
4	Basic grammar: Parts of Speech- Nouns, Pronouns, Verbs, Adverbs, Adjectives, Conjunctions, Prepositions
5	Basic grammar: Articles, Punctuation, Degrees of Comparison, Verb Tenses, Active and Passive Voice
6	Basic Vocabulary-One word Substitution, Idioms and Phrases
7	Basic Vocabulary- Synonyms, Antonyms, Homophones and Homonyms
8	Reading skills: skimming, scanning, extensive and intensive reading
9	Reading skills: reading of newspapers
10	Listening Skills: Listening to audio and answering questions based on it
11	Speaking skills: Orator on different topics (Extemporaneous speech)
12	Speaking skills: Personal Introduction and Mock-Interview sessions
13	Writing skills: (Notice/Letter Writing Skills)
14	Writing skills: Application Writing
15	Writing skills: Note Making/Draft Making/ Precise Writing

Only those students who secure a minimum of 75% of attendance will be allowed to appear for the final evaluation.

Teacher-in-charge-Cum Secretary
Chaipat Sahed Pradyot Bhattacharya Mahavidyalaya
P.O.-Chaipat, Dist.-Paschim Medinipur

DEPARTMENT OF ENGLISH
Chaipat Sahed Pradyot
Bhattacharya Mahavidyalaya
Chaipat - Paschim Medinipur

Admission Form: Add-on / Certificate Course

Course applied for: Functional and Communicative English

Duration of the course: 30 hr.

Name of the student (Block): ABIDA SULTANA

CSP NO/Registration No: CSP 200434

Academic Session: 2021-2022

Semester: 3rd Sem

Programme (Hons / General): General

Subjects: _____

Mobile no: 0670099235

Declaration: I do hereby declare I am willing to participate in this course and the above mentioned information are true to the best of knowledge

Abida Sultana
Signature (with date)

DEPARTMENT OF ENGLISH
Chaipat Sahed Pradyot
Bhattacharya Mahavidyalaya
Chaipat - Paschim Medinipur

Admission Form: Add-on / Certificate Course

Course applied for: Functional & Communicative English

Duration of the course: 30 hr.

Name of the student (Block): AMAR MALIK

CSP NO/Registration No: CSP 200425

Academic Session: 2021-2022

Semester: 2nd Sem

Programme (Hons / General): General

Subjects: _____

Mobile no: 0625605400

Declaration: I do hereby declare I am willing to participate in this course and the above mentioned information are true to the best of knowledge

Amar Malik
Signature (with date)

DEPARTMENT OF ENGLISH
Chaipat Sahed Pradyot
Bhattacharya Mahavidyalaya
Chaipat - Paschim Medinipur

Admission Form: Add-on / Certificate Course

Course applied for: Functional and Communicative English

Duration of the course: 30 hr.

Name of the student (Block): ARPITA DASGUPTA

CSP NO/Registration No: CSP 200030

Academic Session: 2021-2022

Semester: 2nd Sem

Programme (Hons / General): General

Subjects: _____

Mobile no: 7407620650

Declaration: I do hereby declare I am willing to participate in this course and the above mentioned information are true to the best of knowledge

Arpita Dasgupta
Signature (with date)

DEPARTMENT OF ENGLISH
Chaipat Sahed Pradyot
Bhattacharya Mahavidyalaya
Chaipat - Paschim Medinipur

Admission Form: Add-on / Certificate Course

Course applied for: Functional & Communicative English

Duration of the course: 30 hr.

Name of the student (Block): AMAR MALIK

CSP NO/Registration No: CSP 200425

Academic Session: 2021-2022

Semester: 2nd Sem

Programme (Hons / General): General

Subjects: _____

Mobile no: 0625605400

Declaration: I do hereby declare I am willing to participate in this course and the above mentioned information are true to the best of knowledge

Amar Malik
Signature (with date)

DEPARTMENT OF ENGLISH
Chaipat Sahed Pradyot
Bhattacharya Mahavidyalaya
Chaipat - Paschim Medinipur

College Website - <https://chaipatspbmahavidyalaya.ac.in>

Sample of Application Form for ADD-ON Course

ADD-ON COURSE ON: FUNCTIONAL & COMMUNICATIVE ENGLISH
(Academic Year: 2021-2022)
Target Students: 3RD SEMESTER, B.A. GENERAL
ORGANIZED BY: DEPARTMENT OF ENGLISH

List of Enrolled Students

SRL NO.	NAME OF THE STUDENTS	GENDER	SEMESTER	SUBJECT/ COURSE	COLLEGE ID
1.	ABIDA SULTANA	Female	3 RD SEMESTER	UG B.A. GENERAL	CSP200118
2.	AFSANA PARVIN	Female	3 RD SEMESTER	UG B.A. GENERAL	CSP200179
3.	AMAR MALIK	Male	3 RD SEMESTER	UG B.A. GENERAL	CSP200425
4.	ANAMIKA KAR	Female	3 RD SEMESTER	UG B.A. GENERAL	CSP200209
5.	ANISHA KHATUN	Female	3 RD SEMESTER	UG B.A. GENERAL	CSP200222
6.	APARNA MANNA	Female	3 RD SEMESTER	UG B.A. GENERAL	CSP200244
7.	ARPITA DAGUR	Female	3 RD SEMESTER	UG B.A. GENERAL	CSP200019
8.	ASMINA KHATUN	Female	3 RD SEMESTER	UG B.A. GENERAL	CSP200066
9.	ASNA KHATUN	Female	3 RD SEMESTER	UG B.A. GENERAL	CSP200066
10.	BIDISHA MAJI	Female	3 RD SEMESTER	UG B.A. GENERAL	CSP200309
11.	DEBABRATA MONDAL	Male	3 RD SEMESTER	UG B.A. GENERAL	CSP200331
12.	DILUARA KHATUN	Female	3 RD SEMESTER	UG B.A. GENERAL	CSP200125
13.	DINESH SAMANTA	Female	3 RD SEMESTER	UG B.A. GENERAL	CSP200398

Teacher-in-charge-Cum Secretary
Chaitan Pradyot Bhattacharya Mohanty
P.O. Chapal, Dist. Paschim Medinipur

DEPARTMENT OF ENGLISH
Chaitan Pradyot Bhattacharya Mohanty

Sample of Enrolled Students in ADD-ON Course

14.	KABITA GHORAI	Female	3 RD SEMESTER	UG B.A. GENERAL	CSP200106
15.	KEYA JANA	Female	3 RD SEMESTER	UG B.A. GENERAL	CSP200126
16.	KOYEL PAUL	Female	3 RD SEMESTER	UG B.A. GENERAL	CSP200132
17.	KRISHNA MAITY	Female	3 RD SEMESTER	UG B.A. GENERAL	CSP200330
18.	KRISHITI JANA	Female	3 RD SEMESTER	UG B.A. GENERAL	CSP200152
19.	LAXMI MONDAL	Female	3 RD SEMESTER	UG B.A. GENERAL	CSP200227
20.	MAHUA JANA	Female	3 RD SEMESTER	UG B.A. GENERAL	CSP200307
21.	MALLIKA PATTANAYAK	Female	3 RD SEMESTER	UG B.A. GENERAL	CSP200082
22.	MALLIKA SAMANTA	Female	3 RD SEMESTER	UG B.A. GENERAL	CSP200318
23.	MANISA MANNA	Female	3 RD SEMESTER	UG B.A. GENERAL	CSP200235
24.	MOU MANNA	Female	3 RD SEMESTER	UG B.A. GENERAL	CSP200102
25.	MOUSUMI BAG	Female	3 RD SEMESTER	UG B.A. GENERAL	CSP200021
26.	MOUSUMI MAITY	Female	3 RD SEMESTER	UG B.A. GENERAL	CSP200278
27.	NAHIDA NASRIN	Female	3 RD SEMESTER	UG B.A. GENERAL	CSP200325
28.			3 RD SEMESTER	UG B.A. GENERAL	CSP200333

30.	NASRIN KHATUN	Female	3 RD SEMESTER	UG B.A. GENERAL	CSP200339
31.	NEHA JANA	Female	3 RD SEMESTER	UG B.A. GENERAL	CSP200085
32.	NIBEDITA MANDAL	Female	3 RD SEMESTER	UG B.A. GENERAL	CSP200100
33.	NILANJAN KAPAS	Male	3 RD SEMESTER	UG B.A. GENERAL	CSP200122
34.	NILKANTA RAKSHIT	Male	3 RD SEMESTER	UG B.A. GENERAL	CSP200176
35.	PALLABI BERA	Male	3 RD SEMESTER	UG B.A. GENERAL	CSP200233
36.	PALLABI PORI	Female	3 RD SEMESTER	UG B.A. GENERAL	CSP200266
37.	PAYELI BERA PAIKAR	Female	3 RD SEMESTER	UG B.A. GENERAL	CSP200225
38.	PRANATI BERA	Female	3 RD SEMESTER	UG B.A. GENERAL	CSP200304
39.	PRASENJIT MONDAL	Male	3 RD SEMESTER	UG B.A. GENERAL	CSP200172
40.	PRASENJIT MONDAL	Male	3 RD SEMESTER	UG B.A. GENERAL	CSP200390
41.	PRAVIN JANA	Male	3 RD SEMESTER	UG B.A. GENERAL	CSP200342
42.	PRITAM DAS	Male	3 RD SEMESTER	UG B.A. GENERAL	CSP200165
43.	PRITAM PANDEY	Male	3 RD SEMESTER	UG B.A. GENERAL	CSP200358
44.			3 RD SEMESTER	UG B.A. GENERAL	

ADD-ON COURSE ON: FUNCTIONAL & COMMUNICATIVE ENGLISH
(Academic Year: 2021-2022)
Target Students: 3RD Semester, UG B.A. General
ORGANIZED BY: Department of English

Record of Attendance

SRL NO.	NAME OF THE STUDENTS	COLLEGE ID	TEACHER DATE TIME	TEACHER DATE TIME	TEACHER DATE TIME	TEACHER DATE TIME
1.	ABIDA SULTANA	CSP200118	P	P	P	P
2.	AFSANA PARVIN	CSP200179	P	P	P	P
3.	AMAR MALIK	CSP200425	P	P	P	P
4.	ANAMIKA KAR	CSP200209	P	P	P	P
5.	ANISHA KHATUN	CSP200223	P	P	P	P
6.	APARNA MANNA	CSP200244	P	P	P	P
7.	ARPITA DAGUR	CSP200019	P	P	P	P
8.	ASMINA KHATUN	CSP200140	P	P	P	P
9.	ASNA KHATUN	CSP200066	P	P	P	P
10.	BIDISHA MAJI	CSP200309	P	P	P	P
11.	DEBABRATA MONDAL	CSP200331	P	P	P	P
12.	DILUARA KHATUN	CSP200125	P	P	P	P
13.	DINESH SAMANTA	CSP200398	P	P	P	P
14.	KABITA GHORAI	CSP200106	P	P	P	P
15.	KEYA JANA	CSP200126	P	P	P	P
16.	KOYEL PAUL	CSP200132	P	P	P	P
17.	KRISHNA MAITY	CSP200330	P	P	P	P

47.	PRIVANKA DANDAPATHAK	CSP200208	P	P	P	P
48.	PRIVANKA MAITY	CSP200117	P	P	P	P
49.	RAHANA KHATUN	CSP200062	P	P	P	P
50.	RIKHA DANDAPATHAKA	CSP200323	P	P	P	P
51.	RIMA SAMANTA	CSP200409	P	P	P	P
52.	RIMPA BHUKTA	CSP200127	P	P	P	P
53.	RINA MONDAL	CSP200175	P	P	P	P
54.	RINKU KAR	CSP200218	P	P	P	P
55.	RINKU JANA	CSP200014	P	P	P	P
56.	RITIKA	CSP200201	P	P	P	P
57.	RITIKA	CSP200201	P	P	P	P
58.	RIYA MAJI	CSP200104	P	P	P	P
59.	ROMA BERA	CSP200232	P	P	P	P

Sample of Students Attendance in ADD-ON Course

24.	MOU MANNA	CSP200102	P	P	P	P
25.	MOUSUMI BAG	CSP200021	P	P	P	P
26.	MOUSUMI MAITY	CSP200278	P	P	P	P
27.	NAHIDA NASRIN	CSP200325	P	P	P	P
28.	NASIM BANU	CSP200333	P	P	P	P
29.	NASIMA KHATUN	CSP200312	P	P	P	P
30.	NASRIN KHATUN	CSP200339	P	P	P	P
31.	NEHA JANA	CSP200085	P	P	P	P
32.	NIBEDITA MANDAL	CSP200100	P	P	P	P
33.	NILANJAN KAPAS	CSP200122	P	P	P	P
34.	NILKANTA RAKSHIT	CSP200176	P	P	P	P
35.	PALLABI BERA	CSP200233	P	P	P	P
36.			P	P	P	P

64.	SANGITA HAZRA	CSP200296	P	P	P	P
65.	SANGITA MIDYA	CSP200286	P	P	P	P
66.	SATHI SAMANTA	CSP200053	P	P	P	P
67.	SAYANI MAITY	CSP200297	P	P	P	P
68.	SHARANI DAS	CSP200281	P	P	P	P
69.	SHARANI MAITY	CSP200277	P	P	P	P
70.	SK AYAN AHMED	CSP200072	P	P	P	P
71.	SK SAHARAF ALI	CSP200103	P	P	P	P
72.	SNEHASIS MAITY	CSP200198	P	P	P	P
73.	SNEHEL PANJA	CSP200335	P	P	P	P
74.	SOHIL BAG	CSP200331	P	P	P	P
75.	SOHANA PARVIN	CSP200397	P	P	P	P
76.	SOMA ARI	CSP200386	P	P	P	P
77.	SOMA BUDUK	CSP200151	P	P	P	P
78.	SOMA DOLAL	CSP200187	P	P	P	P
79.	SURIAJIT GOSWAMI	CSP200345	P	P	P	P
80.	SURIRAMA MAJI	CSP200290	P	P	P	P
81.	SURENDRA MONDAL	CSP200031	P	P	P	P
82.	SUJATA MAJI	CSP200147	P	P	P	P
83.	SUKLA SINGH	CSP200245	P	P	P	P
84.	SUMAN KAPAS	CSP200331	P	P	P	P

Addressing the Concerns of the Students: An Overview of the Mentor-Mentee Meeting Conducted

Objectives of the Mentor-Mentee Meeting

The objectives of a mentor-mentee relationship in a college setting are multifaceted and aim to foster the holistic development of the student.

For the Mentee:

- **Academic Guidance and Support:**
 - Receive advice on course selection, study skills, and time management.
 - Gain a better understanding of academic expectations and resources.
 - Identify and address academic challenges or difficulties.
- **Career Exploration and Development:**
 - Gain insights into different career paths related to their field of study.
 - Receive guidance on resume building, interview skills, and networking.
 - Explore potential career goals and develop strategies to achieve them.
- **Personal Growth and Well-being:**
 - Improve communication, interpersonal, and problem-solving skills.
 - Receive support in navigating personal challenges and maintaining a healthy work-life balance.
 - Gain a broader perspective on personal and ethical development.
- **Understanding College Culture and Resources:**
 - Become familiar with college policies, procedures, and available support services.
 - Integrate more effectively into the social and academic environment of the college.
 - Build connections with faculty, staff, and other students.

For the Mentor:

- **Guide and Support Student Development:**
 - Share their knowledge, experience, and insights to aid the mentee's growth.
 - Provide constructive feedback and encouragement.
 - Help the mentee identify their strengths and areas for development.
 - Act as a positive role model and source of inspiration.
- **Enhance Teaching and Mentoring Skills:**
 - Develop better communication, listening, and guidance techniques.
 - Gain a deeper understanding of student perspectives.

- **Contribute to the College Community:**
 - Foster a supportive and engaging learning environment.
 - Help bridge the gap between faculty and students.
 - Contribute to increased student retention and success rates.
- **Professional Satisfaction and Growth:**
 - Experience the satisfaction of contributing to a student's development.
 - Expand their network and gain new perspectives through interaction with students.

In essence, the mentor-mentee relationship in college aims to create a supportive and enriching environment where students can receive personalized guidance, explore opportunities, and develop the skills and confidence needed for academic, professional, and personal success, while also providing mentors with opportunities for professional growth and contribution to their institution.

Mechanism for Mentor–Mentee Meetings

Department of English, Chaipat SPB Mahavidyalaya

1. Scheduling Meetings

Meeting Frequency: Mentor–mentee meetings are scheduled as needed.

Notification: A notice or message is sent to the mentees regarding date, time, and venue of the meeting.

3. Conducting the Meeting

Friendly Environment: Meetings are held in a compassionate, confidential, and non-judgmental atmosphere.

Discussion Points May Include:

- Academic difficulties
- Attendance issues
- Personal or emotional challenges
- Career goals and higher studies
- Feedback on teaching/learning methods

4. Documentation and Action

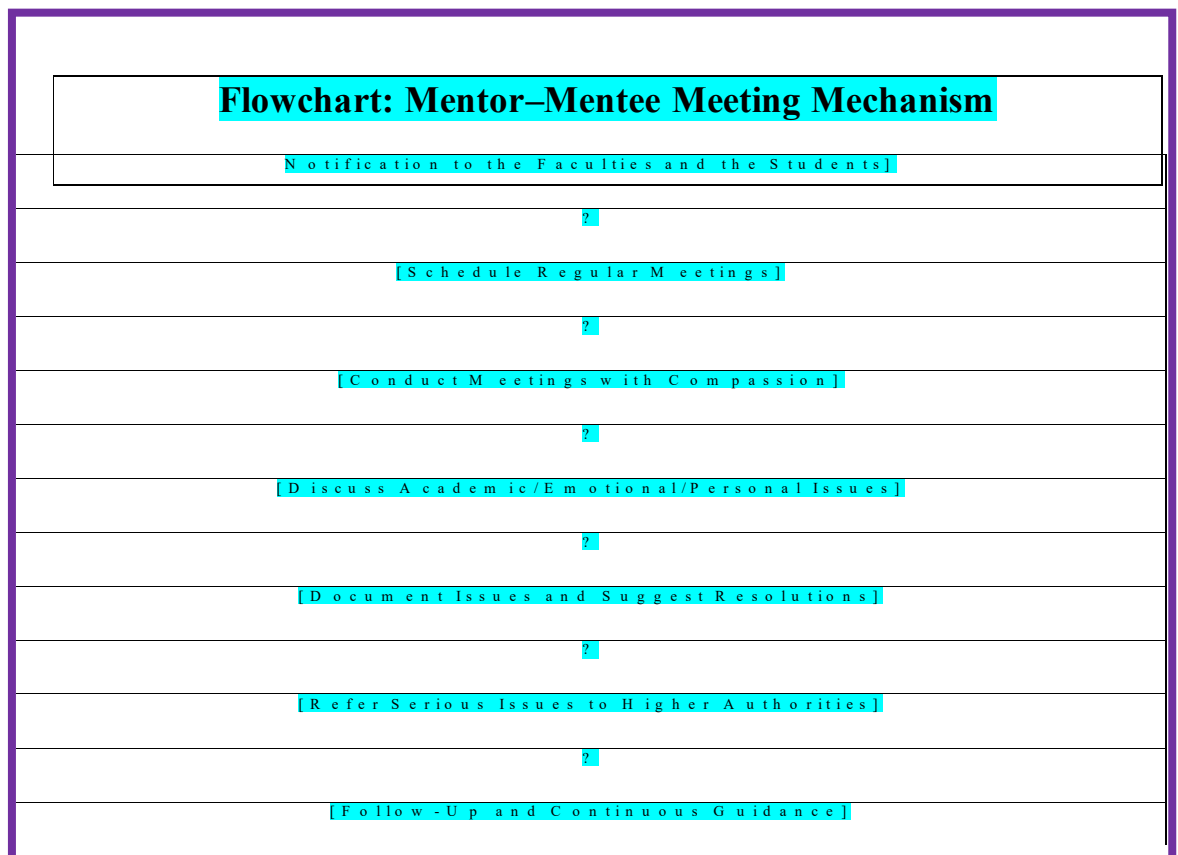
Record Maintenance: Mentors maintain brief written records of each meeting (date, points discussed, suggested actions).

Referral (if needed): If a problem requires intervention beyond the mentor's capacity, it is referred to the Head of the Department or College Counselor.

5. Follow-up and Support

Monitoring Progress: Mentors follow up on issues discussed in previous meetings.

Continuous Guidance: Regular support is offered to ensure student well-being and academic progress.



SAMPLE OF NOTICE AND RESOLUTIONS

DEPARTMENT OF ENGLISH

NOTICE

Dt. 12/04/22

All the esteemed members are hereby informed that a meeting will be arranged on 23/04/2022 at 3:30 pm (room no: 09) to discuss the following issue:

1. Formation of the Mentor-Mentee group for the current odd semester (VI, IV, II) students
2. Tentative schedule of the Mentor-Mentee meeting
3. Issues to be highlighted in these meeting
4. Miscellaneous

Debayan Banerjee

H.O.D.
DEPARTMENT OF ENGLISH
Chaipat Sahced Pradyot
Bhattacharya Mahavidyalaya
Chapal - Daspur - Paschim Medinipur

DEPARTMENT OF ENGLISH

Meeting Resolution

Meeting No: ENG/21-22/M-M/01

Dt. 23/04/2022 Place: Room No: 09

Signature(s):

1. *Asit Kumar Bera*
2. *Susmita Banerjee*
3. *Debayan Banerjee*
4. *Goutam Mah*
5. *Goutam Mah*
6. *Pansanti Raig*

Agenda:

1. Formation of the Mentor-Mentee group for the current odd semester (VI, IV, II) students
2. Tentative schedule of the Mentor-Mentee meeting
3. Issues to be highlighted in these meeting
4. Miscellaneous

At the very beginning of the meeting respected Head of the department, Debayan Banerjee greets the members are present and connects through phone call who fail to join due to unavoidable circumstances. He then referring to the earlier meeting no: ENG/21-22/02, dated 26/11/2021 informs that the department ought to form mentor-mentee groups with the students as the formal classroom teaching does not allow scope to discuss elaborately with the students the problems they face. He also refers in this regard Mrs. Susmita Banerjee's observation that the faculties



must look after the mental health of the students, specially in this post-pandemic period. He then invites opinions/suggestions from the respected members and after a brain storming session each one gives their consent on the following measures:

- a. The department would form Mentor-Mentee group to help the students and listen to their problems. For effective operation the students would be divided (semester wise) into two groups and the meeting would be scheduled in two halves.
- b. From the first week of May the department will start these meeting. The honourable Head takes the responsibility of arranging the meeting. He requests all the members present to inform the students about these in classes.
- c. Regularity in classes, participation in the co curricular activities, writing skills, class response, grooming for the Post-graduate programme, Job-oriented information sharing, mental health etc will be given priority.
- d. The learners who fail to catch-up the curriculum as per routine schedule will be given attention.
- e. All the faculty members would try to attain these meetings.
- f. The absent members will sign the resolution when they are available.
- g. For online meetings, the attendee members will sign the meeting resolution later.
- h. New resolution no will be allotted to these mentor mentee meeting resolution for ease of tracking.
- i. The Head will make draft for noting attendance of the students, present in the meeting
- j. The department will conduct at least two (2) meetings in each academic year
- k. The students will be notified properly

Debayan Banerjee

H.O.D.
DEPARTMENT OF ENGLISH
Chaipat Sahced Pradyot
Bhattacharya Mahavidyalaya
Chapal - Daspur - Paschim Medinipur



DEPARTMENT OF ENGLISH

NOTICE

Dt. 12/04/22

The students of VI, IV and II semester English Hons. students are hereby notified that **Mentor-Mentee meeting** is going to be conducted as per following schedule. All must appear in these meetings.

Students of General programmes, who have English may join the meeting as per the semester.

Location: Room No: 09

SEMERSTER	GROUP	DATE	TIME
VI	1ST	05/05/2022	1:30-2:30 PM
VI	2ND	05/05/2022	3:30-4:30 PM
IV	1ST	06/05/2022	1:30-2:30 PM
IV	2ND	06/05/2022	3:30-4:30 PM
II	1ST	11/05/2022	1:30-2:30 PM
II	2ND	11/05/2022	2:30-3:30 PM

Debayan Banerjee

H.O.D.
DEPARTMENT OF ENGLISH
Chaipat Sahced Pradyot
Bhattacharya Mahavidyalaya
Chapal - Daspur - Paschim Medinipur

SAMPLE OF NOTICE AND RESOLUTIONS

DEPARTMENT OF ENGLISH

NOTICE

Dt. 12/04/22

All the esteemed faculty members of the department are hereby informed that an online meeting is called on scheduled on 11/05/2022 at 8pm to discuss the following issues:

Agenda:

1. Review of the Mentor-Mentee meetings
2. Listing the problems/challenges
3. Recording the action taken
4. Plan for the next meeting

Miscellaneous Google Meet link will be shared five minutes before the meeting

Debyan Banerjee
DEPARTMENT OF ENGLISH
Chauhan School Pradyot
Bhattacharya Mahavidyalaya
Goshat - Cuttack - Odisha

DEPARTMENT OF ENGLISH

Meeting Resolution

Meeting No: ENG/21-22/M-M/02

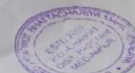
Dt. 23/04/2022 Place: Online

Google Meet Link: <https://meet.google.com/umf-stdj-cop>

Signature(s):

1. *Goutam Maity*
 2. *Asit Kumar Bera*
 3. *Goutam Banerjee*
 4. *Susmita Banerjee*
 5. *Prasanta Rang*
- Agenda:
5. Review of the Mentor-Mentee meetings
 6. Listing the problems/challenges
 7. Recording the action taken
 8. Plan for the next meeting
 9. Miscellaneous

The Head of the department Debyan Banerjee expresses gratitude to his fellow faculties for attaining the meeting after a busy at the college. He shares his personal feedback regarding the Mentor-Mentee meetings and this is nonetheless a positive one. Others share their opinion too. Mr. Goutam Maity points out that the students remain reserved in some cases. Mr. Asit Bera supports him and opines that with time they will come out of this. Since these are the first meetings the faculties shared their observations generally on the issues they have agreed on in the previous meeting, vide meeting no: ENG/21-22/M-M/01, dated: 23/04/2022.



DEPARTMENT OF ENGLISH

Meeting Resolution

Meeting No: ENG/21-22/M-M/02

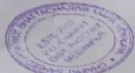
Dt. 23/04/2022 Place: Online

Google Meet Link: <https://meet.google.com/umf-stdj-cop>

Signature(s):

1. *Goutam Maity*
 2. *Asit Kumar Bera*
 3. *Goutam Banerjee*
 4. *Susmita Banerjee*
 5. *Prasanta Rang*
- Agenda:
5. Review of the Mentor-Mentee meetings
 6. Listing the problems/challenges
 7. Recording the action taken
 8. Plan for the next meeting
 9. Miscellaneous

The Head of the department Debyan Banerjee expresses gratitude to his fellow faculties for attaining the meeting after a busy at the college. He shares his personal feedback regarding the Mentor-Mentee meetings and this is nonetheless a positive one. Others share their opinion too. Mr. Goutam Maity points out that the students remain reserved in some cases. Mr. Asit Bera supports him and opines that with time they will come out of this. Since these are the first meetings the faculties shared their observations generally on the issues they have agreed on in the previous meeting, vide meeting no: ENG/21-22/M-M/01, dated: 23/04/2022.



After that, all give their consent to the following things on record:

A. SEM-VI:

- i. Srabanti Jele, Tripti Khatua, Riya Ojha and Prity Manna could not understand few literary terms. Mrs. Susmita Banerjee helped them out and shared The Penguin Dictionary of Literary Terms and Theory by J.A.Cuddon for better understanding.
- ii. Tina Kotal, Neha Maity, Sudeshna Adak and Priya Pal showed interest in Post Graduation programme and Professional courses. Mr. Goutam Manna informs them of the nuances.
- iii. Anmol Bera, Milli Samanta and Prity Manna are strictly instructed by Mr. Debyan Banerjee to follow the instructions of the college.

B. SEM-IV:

- i. Abantika Maity, Mali Sasmal, Joyeta Hazra and Saraswati Samanta were among others to ask more syllabus oriented books in the library. Mr. Debyan Banerjee assured them that he will communicate with the concerned authority.
- ii. Poulami Hudait and Sishita Samanta expressed that due to long distance they failed to maintain regularity. Mr. Banerjee called their parents and they affirmed the request. Then after discussing with the colleagues, he suggested their absence should be minimal and they must keep in touch with the faculty members.



C. SEM-II

- i. Priti Barick and Arpita Maity raised their health issues to justify their irregularity. Mrs. Banerjee talked to them in private and suggested them to take rest for a few days. She also called their parents and failed to get Arpita's guardian on line.
- ii. Sarbani Hazara, Moumita Chowdhury, Afroja Khatun and Sumita Routh said that they could not find required books in the library. Mr. Prasanta Rang helped them out and shared some easily understandable e-resources.

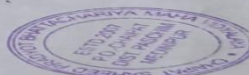
D. No students of General programme attended the meeting

E. Next meeting can be scheduled after the commencement of classes of the 1st semester students.

F. Slow learners (already identified though continuous internal assessment) from each semesters are given special attention and they are encouraged to participate in classroom discussions more actively.

Debyan Banerjee

DEPARTMENT OF ENGLISH
Chauhan School Pradyot
Bhattacharya Mahavidyalaya
Goshat - Cuttack - Odisha



An Overview of the Mentor-Mentee Meeting Conducted

SL N O	Academic Session	DATE	SEMESTER	No. of Participants	Review Meeting	MODE
1	2021-2022	05/05/2022	6 th	36	11/05/2022	Offline
		06/05/2022	4 th	34		
		11/05/2022	2 nd	31		
2	2022-2023	27/09/2022	5 th	33	29/09/2022	Offline
		28/09/2022	3 rd	32		
		29/09/2022	1 st	18		
3	2022-2023	02/05/2023	2 nd	19	04/05/2023	Offline
		03/05/2023	4 th	28		
		04/05/2023	6 th	24		
4	2023-2024	22/11/2023	1 st	32	24/11/2023	Offline
		23/11/2023	3 rd	24		
		24/11/2023	5 th	21		
5	2023-2024	13/06/2024	2 nd	25	15/06/2024	Offline
		14/06/2024	4 th	23		
		15/06/2024	6 th	19		
	2024-2025	10/12/2024	1 st	12	10/12/2024	Offline
		10/12/2024	2 nd	20		
		10/12/2024	5 th	20		
6	2024-2025	11/04/2025	1 st	12	11/04/2025	Offline
		11/04/2025	3 rd	21		
		11/04/2025	6 th	20		

Mentor-Mentee Meeting: Its Overall Impact

- ❖ **Improved Communication:** The mentor-mentee system bridges the gap between faculty and students, fostering better communication across the college community.
- ❖ **Early Identification of Issues:** Mentors can identify students facing academic, personal, or emotional challenges early on and provide necessary support or direct them to appropriate resources.
- ❖ **Holistic Development:** Mentorship programs contribute to the overall personal, academic, and holistic development of students, nurturing them into well-rounded individuals.
- ❖ **Increased Student Engagement:** Mentees are more likely to participate in co-curricular and extra-curricular activities, contributing to a more vibrant campus life.
- ❖ **Positive Institutional Image:** Successful mentorship programs enhance the college's reputation by demonstrating a commitment to student support and success.

Continuous Internal Assessment (CIA)

Preparing Learners for the Final Sitting

Department of English, Chaipat SPB Mahavidyalaya

Objectives of Continuous Internal Assessment

- ❖ **Early Identification of Academic Gaps:** To identify students' weaknesses in understanding course content during the semester itself.
- ❖ **Continuous Monitoring:** To track student performance on a regular basis and not rely solely on final exams.
- ❖ **Enhancement of Learning:** To motivate students to study regularly and reinforce classroom learning.
- ❖ **Preparation for Final Exams:** To provide students with sufficient practice for the end-semester university examinations.
- ❖ **Remedial Support:** To offer timely academic intervention to students needing extra help.
- ❖ **Student Engagement:** To make assessment a continuous and participatory process involving both students and teachers.

Methods of Continuous Internal Assessment

- ❖ **Classroom Quizzes:** Short, unannounced quizzes to test immediate understanding.
- ❖ **Multiple Choice Question (MCQ) Tests:** Objective-based tests to assess comprehension and recall.

- ❖ **Short Exams (10 Marks):** Small tests focusing on one or two units or sections of the syllabus.
 - ❖ **Oral Presentations or Seminars (optional):** To assess communication and presentation skills.
 - ❖ **Peer Evaluation and Feedback:** Sometimes feedback from peers is encouraged to promote collaborative learning.
-

Findings and Outcomes of CIA

- ❖ **Early Detection of At-Risk Students:** Students with consistently low scores are identified early and provided with academic support.
- ❖ **Improvement in Academic Performance:** Most students show measurable improvement in final exam performance due to CIA practice.
- ❖ **Increased Student Confidence:** Regular practice reduces exam anxiety and builds academic confidence.
- ❖ **Better Attendance and Participation:** Continuous assessment has led to improved classroom attendance and active participation.
- ❖ **Enhanced Faculty–Student Interaction:** More frequent academic interaction improves the teacher–student relationship.
- ❖ **Curriculum Feedback:** Helps teachers understand which topics need to be retaught or approached differently.

DATA SHEET FOR CONTINUOUS INTERNAL ASSESSMENT: 2021-2022

ACADEMIC SESSION	SEM	NO. OF TEST	TYPE OF EXAM	FULL MARKS	NO. OF STUDENTS PRESENT	NAME OF EXAMINER	DATE
2021-22	I	HONS Test 1	QUIZ	10		P.R.	23.11.21
		Test 2	CLASS TEST	10		S.B.	08.02.22
		Test 3	SURPRISE TEST	10		A.K.B.	29.11.21
		Test 4	CLASS TEST	10		G.M	03.02.22
		GENER AL Test 1	CLASS TEST	10		G.M.	21.01.22
		Test 2	CLASS TEST	10		D.B.	07.12.21
	II	HONS Test 1	CLASS TEST	10		D.B.	26.11.21
		Test 2	CLASS TEST	10		A.K.B.	01.02.22
		GENER AL Test 1	CLASS TEST	10		S.B.	06.01.22
	IV	HONS Test 1	SURPRISE TEST	10		S.B.	05.05.22
		Test 2	CLASS TEST	10		G.M.	13.05.22
		TEST 3	CLASS TEST	20		g.m.	10.06.22

**DATA SHEET FOR CONTINUOUS INTERNAL ASSESSMENT : 2022-
2023**

ACADEMIC SESSION	SEMI	NO. OF TEST	TYPE OF EXAM	FULL MARKS	NO. OF STUDENTS PRESENT	NAME OF EXAMINER	DATE
2022-23	1	<u>HONS</u> Test 1	CLASS TEST	10		GM	11.1 1.22
	2	<u>HONS</u> Test 1	SURPRISE TEST	10		gm	10.0 4.23
	3	<u>HONS</u> Test 1	CLASS TEST	10		gm	9.07. 23
		Test 2	HOME ASSIGNMENT	20		GM	11.1 1.22
		TEST 3	CLASS TEST	20		gm	22.1 1.22
		<u>GENERAL</u> TEST 1	TEXT BASED GROUP DISCUSSION	20		S.B.	23.1 1.22
	4	<u>HONS</u> TEST 1	HOME ASSIGNMENT	20		DB.	3.05. 23
		TEST 2	QUIZ	30		A.K.B.	14.0 3.23
		TEST 3	CLASS TEST	10		P.R.	22.0 3.23
		TEST 4	CLASS TEST	10		gm	17.0 4.23
		<u>GENERAL</u> TEST 1	BOOK REVIEW	20		P.R.	22.0 3.23
		TEST 2	SUMMARY WRITING	10		P.R.	14.0 5.23
	5	<u>HONS</u> TEST 1	CLASS TEST	10		DB.	9.9.2 2
		TEST 2	CLASS TEST	10		gm	23.9. 22
		TEST 3	SURPRISE TEST	10		P.R.	7.12 22
	6	<u>HONS</u> TEST 1	CLASS TEST	10		A.K.B.	5.04. 23
		TEST 2	CLASS TEST	10		P.R.	30.0 5.23
		TEST 3	CLASS TEST	10		GM	12.0 5.23

DATA SHEET FOR CONTINUOUS INTERNAL ASSESSMENT : 2023- 2024

ACADEMIC SESSION	SEM	NO. OF TEST	TYPE OF EXAM	FULL MARKS	NO. OF STUDENTS PRESENT	NAME OF EXAMINER	DATE
2023-24		<u>HONS</u> Test 1	SURPRISE TEST	10		S.B.	6.12.23
	3	<u>HONS</u> Test 1	CLASS TEST	10		g.m	23.11.23
		Test 2	CLASS TEST	10		g.m	8.12.23
		TEST 3	CLASS TEST	20		g.m.	7.03.24
	4	<u>HONS</u> Test 1	SURPRISE TEST	10		S.B.	21.06.24
		Test 2	CLASS TEST	10		D.B.	28.06.24
	5	<u>HONS</u> TEST 1	HOME ASSIGNMENT	20		S.B.	13.10.23
		TEST 2	CLASS TEST	10		S.B.	24.11.23
		TEST 3	GROUP DISCUSSION	20		P.R,	18.12.23
		<u>GENERAL</u> TEST 1	PERFORMAN CE	25		g.m.	4.12.23
	6	<u>HONS</u> TEST 1	GROUP DISCUSSION	20		D.B.	4.3.24
		TEST 2	CLASS TEST	10		A.K.B.	6.5.24
		TEST 3	PERFORMAN CE	20		S.B.	28.3.24
		TEST 4	HOME ASSIGNMENT	20		G.M	4.5.24
		TEST 5	CLASS TEST	10		D.B.	24.4.24
		<u>GENERAL</u> TEST 1	CLASS TEST	10		D.B.	4.5.24
		TEST 2	GROUP DISCUSSION	20		A.K.B.	22.4.24

CHAIPAT SPB MAHAVIDYALAYA

TYPE OF TEST: CLASS TEST

PROGRAMME: Single MAJOR IN ENGLISH

SEMESTER: I

COURSE: MAJOR-1

TEXT/TOPIC: Early Modern English Drama

ATTENDANCE RECORD

SL. NO.	NAME OF THE STUDENTS	STUDENTS ID	SIGNATURE	MARKS
1.	DIPANWITA MAITY	CSP240003	AB	
2.	SANAMRANIBHOWMICK	HOG24003879	AB	
3.	PAYEL KOTAL	HWID40021121	AB	
4.	NEHA JANA	HWID40027260	AB	
5.	ASRIN KADER	MDN240002610	AB	
6.	ANIRBAN MIDYA	MDN240002814	AB	
7.	PURBANKA SAU	MDN240003221	AB	
8.	RIVA BHOWMICK	MDN240004956	Riya Bhowmick	
9.	RINKI DOLAI	MDN240005307	Rinki Dolai	
10.	SUMITRA MANNA	MDN240005442	Sumitra Manna	
11.	MANA MAITY	MDN240005932	Mana Maity	
12.	SHREYA MANNA	MDN240007628	Shreya Manna	
13.	DIPANWITA BERA	MDN240007634	Dipankita Bera	
14.	RIVA MANNA	MDN240007674	AB	
15.	SHOUMI KHANRA	MDN240007688	AB	
16.	SUMITA HAIF	MDN240007941	AB	
17.	SHREYA BASU	MDN240008181	Shreya Basu	
18.	SWAPNA DOLAI	MDN240008305	S	
19.	PAYEL BERA	MDN240008322	Payel Bera	
20.	DIPKA PAL	MDN240008575	AB	
21.	RIMI SAU	MDN240009324	Rimi Sau	
22.	PIYALI BEJ	MDN240010064	AB	
23.	KUSUMKALI SAU	MDN240010153	Kusumkali Sau	
24.	SHREYA DAS	MDN240010432	Shreya Das	

CHAIPAT SPB MAHAVIDYALAYA

TYPE OF TEST:

PROGRAMME: Single MAJOR IN ENGLISH

SEMESTER: I

COURSE:

TEXT/TOPIC:

ATTENDANCE RECORD

SL. NO.	NAME OF THE STUDENTS	STUDENTS ID	SIGNATURE	MARKS
25.	MUSKAN KHATUN	MDN240010093	Muskan Khatun	
26.	PURNIMA ARI	MDN240011987	Purnima ARI	
27.	RUBINA KHATUN	MDN240015143	AB	
28.	NASRIN KHATUN	MDN240015181	AB	
29.	SHREYA RANI MANNA	MDN240016758	Shreya Rani Manna	
30.	SANCHITA SAMANTA	MDN240016779	Sanchita Samanta	
31.	ANANYA BERA	MDN240017311	Ananya Bera	
32.	PRINYANKA BERA	MDN240017796	Prinyanka Bera	
33.	SANIA YASMIN	MDN240018134	Sania Yasmin	
34.	BITHI BERA	MDN240018494	Bithi Bera	
35.	BARSHA SAMANTA	MDN240019314	AB	
36.	ANANYA SASMAL	MDN240019376	AB	
37.	SKMDJAMIL	MDN240019466	AB	
38.	POULOMI KANTHUA	MDN240023277	AB	
39.	JESIKA MONDAL	MDN240024112	AB	
40.	SHILPA DINDA	MDN240024617	Shilpa Dinda	
41.	SURYA SINGHARAY	MDN240024996	Surya Singha Ray	
42.	PIYA BERA	MDN240025380	AB	
43.	PUJA MAL	MDN240025444	AB	
44.	FALGUNI SAMANTA	PUM240009752	AB	

Snapshots of Students Attendance in CIA

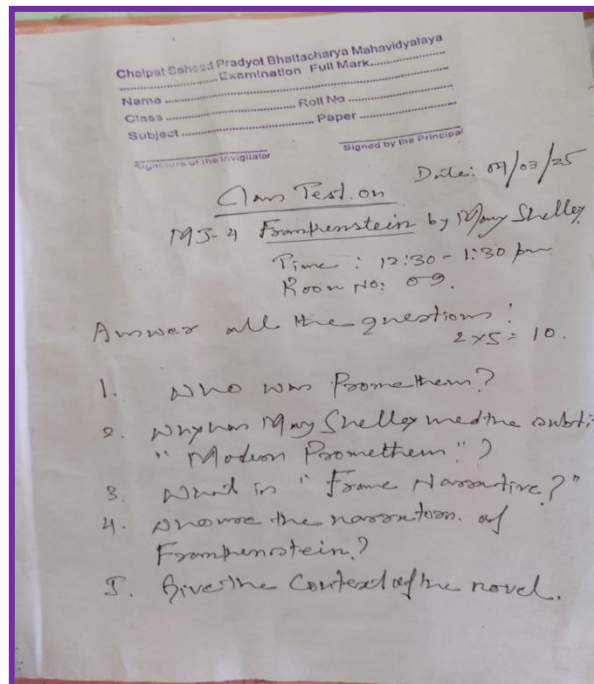
1 | Page

f. Manna 13/10/2023

2 | Page

ATTENDANCE AND EVALUATION SHEET

SL. NO.	CLASS ROLL NO.	NAME	MARKE OBTAIN	REMARK
1.	305	Zojeda Khatun	2	Good improvement in writing.
2.	39	Sanifa Khatun	AB	
3.	291	Trishia Mandal	05	One of the best in class.
4.	53	Soma Dhara	03	Good improvement in writing.
5.	260	Nita Bhunia	2	Depth. They
6.	78	Piya Khatun	2	Good improvement in writing.
7.	81	Barnali Manna	2	However, more
8.	129	Anisha Maity	3 1/2	Knowledge of
9.	263	Ipshita Bera	2	Method in
10.	192	Susmita Manna	2 1/2	satisfactory
11.	308	Puja Patra	3	If possible,
12.	108	Rumpa Ghoshwami	2	few more
13.	130	Robeya Mallick	1 1/2	tests of each
14.	190	Anusree Samanta		type may be
15.	333	Tanushree Hudaib	4	conducted
16.	86	Sadika Khatun	2	
17.	270	Ruchita Dey	1 1/2	
18.	96	Sabana Khatun	3	
19.	264	Rima Rani Dhara	2 1/2	
20.	52	Peau Paul	3	
21.	265	Sneha Dhara	4	



Chaipat SPB Mahavidyalaya

Department of English

Class Test on

Early Modern English Drama

Conducted by Goutam Manna, dept. of English

1. Name the literary movement Oscar Wilde was associated with. Name any two major plays of Oscar Wilde.
2. How many plays are there in Bernard Shaw's "Pleasant Plays"? name the plays.
3. Arrange the following plays of Shaw in ascending order, according to their year of publication:
 - a. St Joan
 - b. Back to Methuselah
 - c. Major Barbara
 - d. Man and Superman
4. Name any four major plays of J.M. Synge with their year of publication.
5. Name any four plays of Galsworthy.

Or

Name the three puritan plays of Bernard Shaw.

Internal Assessment

1. Introduction

The Department of English at Chaipat S.P.B. Mahavidyalaya adheres strictly to the internal assessment norms as prescribed by **Vidyasagar University**, in accordance with the **CBCS (Choice**

Based Credit System) and **NEP-2020 (National Education Policy)** frameworks. The internal assessment system is structured to ensure **continuous and comprehensive evaluation** of students' academic progress throughout the semester.

2. Objectives of Internal Assessment

To ensure continuous and comprehensive evaluation of students' academic progress in alignment with the CBCS and NEP-2020 frameworks prescribed by Vidyasagar University.

To enhance learning outcomes by incorporating regular class tests and assignments that promote consistent study habits and deeper understanding of the subject matter.

To foster academic discipline through the inclusion of attendance as a component of assessment, encouraging regular participation in classroom activities.

To maintain transparency and fairness in the evaluation process through timely feedback, proper documentation, and grievance redressal mechanisms.

To align internal evaluation practices with university guidelines and quality assurance standards by maintaining detailed records of assessments and attendance for inspection.

To provide diagnostic insights into students' strengths and areas for improvement, helping faculty to adjust teaching strategies accordingly.

To promote accountability among faculty and students through a structured, well-communicated schedule of assessments and performance tracking.

2. Assessment Components and Weightage

A. For Hons./Major/Minor Papers

Component	Mode of Assessment	Marks Allocated
Class Test / Written Exam	Subjective/Objective tests held in class	10 marks
Attendance	Based on percentage of attendance	5 marks
Total		15 marks

B. For AECC/SEC Papers

Component	Mode of Assessment	Marks Allocated
Class Test / Written Exam	Subjective/Objective tests held in class	5 marks
Attendance	Based on percentage of attendance	5 marks
Total		10marks

4. Mechanism of Internal Assessment

A. Notification & Planning

The **academic calendar** outlining the schedule for internal tests and assignments is shared with students at the beginning of the semester.

Course-wise internal assessment formats and criteria are explained during the initial classes.

Timely **notifications** are issued for tests, submissions, and other assessment components.

B. Implementation

Class tests and assignments are conducted as per the pre-decided schedule.

Attendance is tracked regularly to ensure discipline and participation.

C. Evaluation

All test papers and assignments are **evaluated by respective faculty members**.

Marks are **tabulated and reviewed in departmental meetings** to ensure consistency and quality.

D. Transparency & Feedback

The department maintains an **open feedback mechanism** for students to raise concerns.

Grievances, if any, are addressed promptly in consultation with departmental authorities.

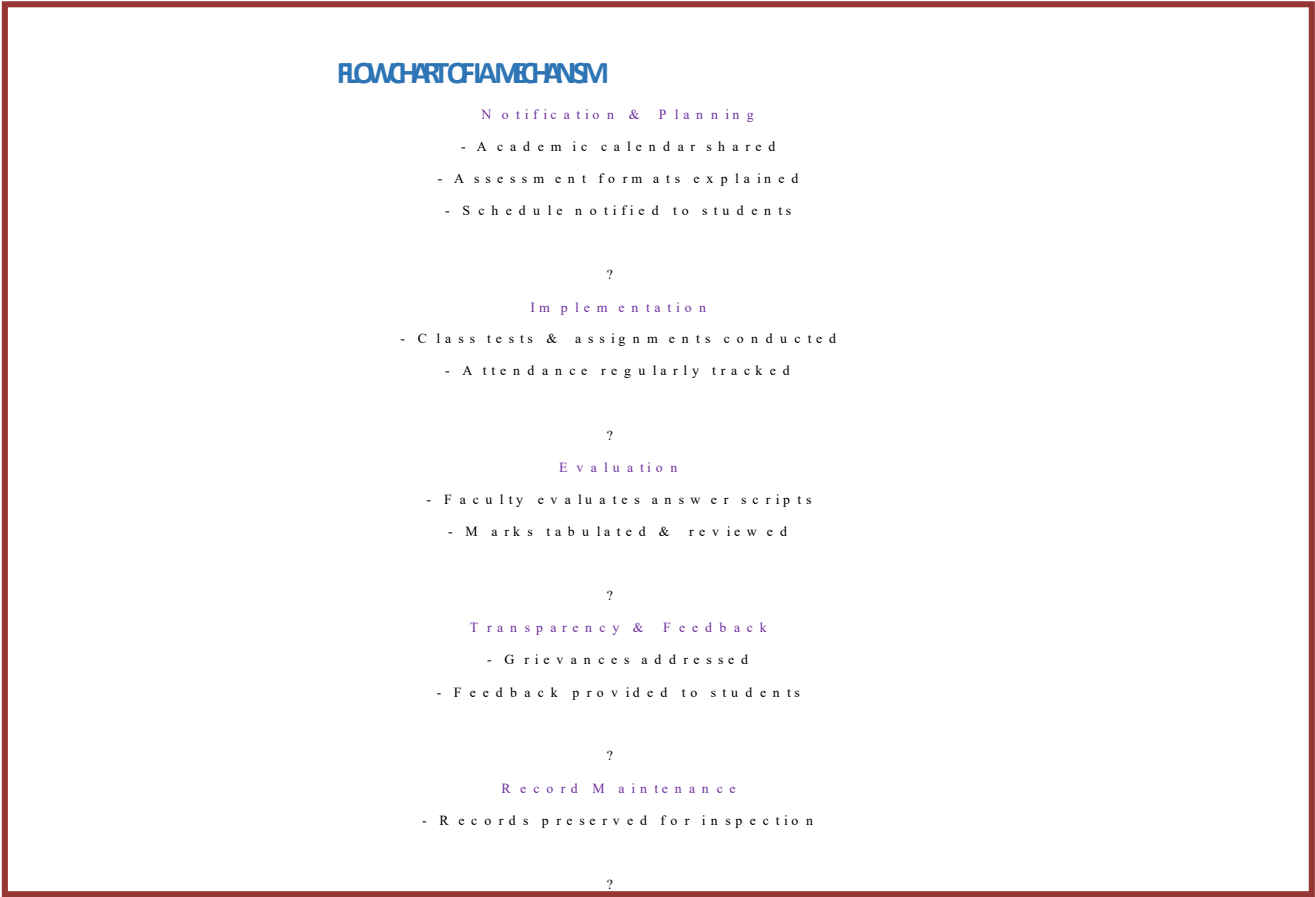
E. Record Maintenance

All assessment records including **answer scripts, mark sheets, and attendance registers** are documented and preserved meticulously.

These records are available for **inspection by Vidyasagar University** and other academic authorities.

5. Conclusion

The internal assessment system of the Department of English aims to balance academic rigour with fairness and transparency. By combining objective evaluation methods, strict adherence to university norms, and student-centric feedback practices, the department ensures a robust and meaningful academic experience.



Inviting Attention to Selected Specimens of the Mechanism of IA

Internal Assessment Schedule

Academic Year	SEM/ Year	Hons. Course/ General Course	Internal Assessment (1 st /2 nd)	Course Code/Title	Question Setter	Examiner	Date & Time
2020-2021	V	H	1st	CC:11, 12	GM, GM	GM, GM	25/02/21
	V	H	1st	DSE-1, DSE-2	SB, PR	SB, PR	26/02/21
	III	H	1st	CC:5, 6	PR, AKB	PR, AKB	25/02/21
	III	H	1st	CC: 7, SEC-1	DB, gm	DB, gm	26/02/21
	V	H	2nd	CC:11, 12	GM, GM	GM, GM	15/03/21
	V	H	2nd	DSE-1, DSE-2	SB, PR	SB, PR	16/03/21
	III	H	2nd	CC:5, 6	PR, AKB	PR, AKB	15/03/21
	III	H	2nd	CC: 7, SEC-1	DB, gm	DB, gm	16/03/21
	V	G	1st	DSE-1A/2A	SB	SB	16/03/21
	III	G	1st	AECC-C, GE-3	DB, gm	DB, gm	02/04/21
	I	H&G	1 ST	CC:1, GE:1, AECC-C	AKB, SB, SB	AKB, SB, SB	09/04/21
	I	H&G	1st	CC:2, AECC-E, DSC:1A/2A	GM, gm, PR	GM, gm, PR	10/04/21
	VI	H	1 ST	CC-13, CC-14	DB, PR	DB, PR	01/07/21
	VI	H	1 ST	DSE-3, DSE-4	AKB, GM	AKB, GM	02/07/21
	II	H&G	1ST	CC-3, GE-2, DSC-2B	PR, gm, GM	PR, gm, GM	26/07/21
	II	H&G		CC-4,	SB	SB	27/07/21
	IV	H&G	1ST	CC-8, CC-9, DSC-ID	DB, SB, GM	DB,SB,GM	26/07/21
	IV	H&G	1ST	CC-10, SEC-2, GE-4, SEC-2(G), DSC-1D, DSC-2B	GM, GM, DB, gm, AKB	GM, gm, DB, gm, AKB	27/07/21
2021-2022	V	H		CC:11, 12	DB, GM	DB, GM	10/01/2022
	V	H		DSE-1, DSE-2	SB, PR	SB, PR	11/01/2022
	V	H&G		SEC-3, GE-1, DSE-1A/2A	SB, AKB, AKB	SB, AKB, AKB	11/01/2022
	III	H&G		CC:5, 6,	PR,	PR, AKB,DB,gm,	12/01/2022

				CC: 7, SEC-1, GE-3, SEC-1, DSC, 1C/2C, AECC-II	AKB,DB,gm, DB, AKB, SB, gm	DB, AKB, SB, gm	& 13/01/2022
	I	H		CC-1	DB	DB	17/02/2022
	I	H		CC-2,	SB	SB	18/02/2022
	I	H&G		AECC-ELECTIVE	GM	GM	19/02/2022
	I	H		GE-1	gm	gm	21/02/2022
	I	G		DSC 1A/2A	AKB	AKB	17/02/2022
	I	G		AECC-CORE ENGLISH	PR	PR	22/02/2022
	VI	H	1ST	CC-13, CC-14	DB, PR	DB, PR	23/05/2022
	VI	H	1ST	DSE-3, DSE-4	AKB, GM	AKB, GM	24/05/2022
	IV	H	1ST	CC-8, CC-9	DB, SB	DB, SB	25/05/2022
		H	1ST	CC-10, SEC-2	GM, gm	GM, gm	26/05/2022
	VI	H	2ND	CC-13, CC-14	DB, PR	DB, PR	08/06/2022
		H	2ND	DSE-3, DSE-4	AKB, GM	AKB, GM	24/05/2022
	IV	H	2ND	CC-8, CC-9	DB, SB	DB, SB	23/06/2022
		H	2ND	CC-10, SEC-2	GM, gm	GM, gm	24/06/2022
		G	2nd	DSC 1D/2D	DB	DB	23/06/2022
		G	2 nd	GE-4	PR	PR	24/06/2022
	II	H	1 ST	CC-3	DB	DB	28/06/2022
		H	1 ST	CC-4	PR	PR	28/06/2022
	II	H	2 ND	CC-3	DB	DB	07/07/2022
		H	2 ND	CC-4	PR	PR	08/07/2022
		G	2 nd	DSC-1B/2B	GM	GM	07/07/2022
		G	2 nd	GE-2	SB	SB	08/07/2022
2022-2023	V	H	1 ST	CC-11, CC-12	DB, GM	DB, GM	20/09/2022
		H	1 ST	DSE-1, DSE-2	SB, PR	SB, PR	21/09/2022
		H	2 ND	CC-11, CC-12	DB, GM	DB, GM	19/12/2022

			2 ND	DSE-1, DSE-2	SB, PR	SB, PR	20/22/2022
	III	H	1 ST	CC:5, 6	PR, AKB	PR, AKB	08/12/22
		H	1 ST	CC: 7, SEC-1	DB, gm	DB, gm	09/12/22
	III	H	2 ND	CC:5, 6	PR, AKB	PR, AKB	19/01/23
		H	2 ND	CC: 7, SEC-1	DB, gm	DB, gm	20/01/23
		G	2 nd	AECC- CORE	DB	DB	20/01/23
		G	2 nd	DSC-1C/2C	AKB	AKB	20/01/23
		G	2 nd	SEC-1	gm	gm	21/01/23
	I	H	1 ST	CC-1	DB	DB	19/12/22
			1 ST	CC-2	SB	SB	20/12/22
		H	2 ND	CC-1	DB	DB	02/02/2023
	I	H	2 ND	CC-2,	SB	SB	03/02/2023
	I	H	2 ND	AECC- ELECTIVE	GM	GM	02/02/2023
	I	G	2 ND	AECC- CORE	PR	PR	02/02/2023
	VI	H	1 ST	CC-13, CC- 14	DB, PR	DB, PR	23/05/23
	VI	H	1 ST	DSE-3, DSE-4	AKB, GM	AKB, GM	24/05/23
	VI	H	2 ND	CC-13, CC- 14	DB, PR	DB, PR	13/06/2023
	VI	H	2 ND	DSE-3, DSE-4	AKB, GM	AKB, GM	14/06/2023
	IV	H	1 ST	CC-8, CC-9	DB, SB	DB, SB	24/05/2023
			1 ST	CC-10, SEC-2	GM, gm	GM, gm	25/05/2023
			2 ND	CC-8, CC-9	DB, SB	DB, SB	04/07/2023
				CC-10, SEC-2	GM, gm	GM, gm	05/07/2023
				DSC 1D/2D	DB	DB	04/07/2023
				GE-4	PR	PR	05/07/2023
	II	H	1ST	CC-3	DB	DB	04/07/2023
				CC-4	PR	PR	05/07/2023
		H	2ND	CC-3	DB	DB	03/08/2023

				CC-4	PR	PR	04/08/2023
		G		DSC 1B/2B	AKB	AKB	04/08/2023
2023-2024	V	H	1ST	CC-11, CC-12	DB, GM	DB, GM	29/11/2023
		H	1ST	DSE-1, DSE-2	SB, PR	SB, PR	30/11/2023
	V	H	2ND	CC-11, CC-12	DB, GM	DB, GM	05.01.2024
		H	2ND	DSE-1, DSE-2	SB, PR	SB, PR	06.01.2024
		G		GE-1	gm	gm	06.01.2024
		G		SEC-3 & DSE-1A/2A	DB	DB	05.01.2024
	III	H	1ST	CC:5, 6	PR, AKB	PR, AKB	20/12/2023
		H	1ST	CC: 7, SEC-1	DB, gm	DB, gm	21/12/23
	III	H	2 ND	CC:5, 6	PR, AKB	PR, AKB	17/01/24
		H	2 ND	CC: 7, SEC-1	DB, gm	DB, gm	18/01/24
		G		GE-3	SB	SB	17/01/24
		G		SEC-1	gm	gm	17/01/24
		G		AECC-CORE	GM	GM	18/01/24
	I	H	1ST	MJ-1	PR	PR	29/11/23
			2ND	MINOR-1 AEC-E (SM) MAJOR-A1 (M)	GM	GM	023.02.24
			2ND	AEC-ENG(M) MJ-1 (SM) MAJOR-1	GM	GM	03.02.24

				SEC-1(SM) MAJOR-A1 SEC(M)			
	IV	H	1ST	CC-8 CC-9	DB, SB	DB, SB	12.07.24
			1ST	CC-10 SEC-2	GM, DB	GM, DB	13.07.24
			2ND	CC-8 CC-9	DB, SB	DB, SB	08.08.24
			2ND	CC-10 SEC-2	GM, DB	GM, DB	09.08.24
		G		SEC-1	gm	gm	21/01/23
	VI	H	1ST	CC-13, CC-14	DB, PR	DB, PR	09/05/24
				DSE-3, DSE-4	AKB, GM	AKB, GM	09/05/24
	VI	H	2ND	CC-13, CC-14	AKB, GM	AKB, GM	11/06/24
				DSE-3, DSE-4	DB, PR	DB, PR	12/06/24
				DSE-2	SB	SB	12/06/24
2024-2025	V	H	1ST	CC-11 CC-12	GM,DB	GM,DB	12.02.25
				DSE-1 DSE-2	GM,DB	GM,DB	13.02.25
			2ND	CC-11 CC-12	gm,SB	gm,SB	21.02.25
				DSE-1 DSE-2 DSE-1A GE-1	gm,SB	gm,SB	22.02.25
	III	H	1ST	AEC(M)	SB,PR	SB,PR	20.03.25
				MJ-3 MJ-4 AEC-(SM) MI-3 SEC-1	GM,DB,gm	GM,DB,gm	22.03.25
	II	H	1ST	MJ-2	AKB	AKB	30.08.24
			2ND	MJ-2	AKB	AKB	14.11.24
	I	H	1ST	MJ-1 AECC-E (COM.)	PR	PR	11.12.24
				AECC-E MJ-A1	gm,SB	gm,SB	11.12.24
			2ND	MJ-1 AECC-E (COM.)			
				AECC-E MJ-A1			

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

DEPARTMENT OF ENGLISH

NOTICE

Date:- 11.03.21

All the 5th & 3rd Semester students are hereby notified that 2nd Internal Assessment 2021 (online) will be held following the schedule:

SEMESTER	DATE	TIME	PAPER	MODE
V	15.03.21	12noon-1pm	CC-11	Online
V	15.03.21	1-2pm	CC-12	Online
V	16.03.21	12noon-1pm	DSE-1	Online
V	16.03.21	1-2pm	DSE-2	Online

SEMESTER	DATE	TIME	PAPER	MODE
III	15.03.21	11am-12noon	CC-5	Online
III	15.03.21	12-1pm	CC-6	Online
III	16.03.21	12noon-1pm	CC-7	Online
III	16.03.21	1-2pm	SEC-1	Online

Mail the answer sheets to englishhonourscspbm@gmail.com in PDF format (2 MB) within 15 minutes

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

DEPARTMENT OF ENGLISH

NOTICE

Date:- 26.06.21

All the 6th Semester students are hereby notified that 1st Internal Assessment 2021 (online) will be held following the schedule:

SEMESTER	DATE	TIME	PAPER	MODE
VI	01/07/2021	12noon-1pm	CC-13	Online
VI	01/07/2021	1-2pm	CC-14	Online
VI	02/07/2021	12noon-1pm	DSE-3	Online
VI	02/07/2021	1-2pm	DSE-4	Online

Mail the answer sheets to englishhonourscspbm@gmail.com in PDF format (2 MB) within 15 minutes

CHAIPAT SAHEED PRADYOT BHATTACHARIYA MAHAVIDYALAYA

DEPARTMENT OF ENGLISH

NOTICE

DATE : 22.08.2024

All the 2nd Semester Hons. students are hereby notified that 1st Internal Assessment 2024 (offline) will be held following the schedule :

SEMESTER	DATE	TIME	PAPER	ROOM NO
2ND	30.08.2024	12.30 P.M - 01.00 P.M	MJ-2	09

SYLLABUS :

SONNET NO -1 BY PHILIP SIDNEY

GOOD MORROW

BATTER MY HEART

ELEGY WRITTEN IN A COUNTRY CHURCHYARD (FIRST 10 STANZA)

RAPE OF THE LOCK (AS COVERED SO FAR)

RHETORIC (AS COVERED)

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

INTERNAL ASSESSMENT 2021

B.A. (UNDER CBCS) ENGLISH 6th SEMESTER

SUBJECT CODE: CC-13 PAPER NAME: Indian Classical Literature

FULL MARKS: 20.

Date: 1st July, 2021 TIME: 10am -1pm

ANSWER UPLOADING MAIL ID: englishpasscspbm@gmail.com

Answer any two of the following question:

10×2=20

1. Make an assessment of the title *Abhijana Sakuntalam*.
2. Discuss the theme of love and marriage in the play *Abhijana Sakuntalam*.
3. Compare the character of Sakuntala of Kalidasa with Sakuntala of Vyasa.
4. Discuss significance of the game of dicing in the *Mahabharata*.
5. Critically examine Draupadi's question and the sabha's response to it in "The Dicing" episode in the *Mahabharata*.



CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

Question Paper

B.A. (Under CBCS) 4TH Semester Examination 2020 INTERNAL ASSESSMENT

Stream - Honours / Honours General (G.E.) / General

Subject - ENGLISH

Subject Code - CC 10

Paper Name - Popular Literature

Full Marks - 10

Time -

Candidates are required to give their answer in their own words as far as practicable.

Answer One Question from the following :

Answer Uploading mail ID : .

1. Write a short note on *Through the Looking Glass*.
2. Critically analyse *Through the Looking Glass*.
3. Who was Dr. Sheppard in *The Murder of Roger Ackroyd*. What is your view about him?
4. Justify the title of *The Murder of Roger Ackroyd*.
5. Comment on any one symbol from *Funny Boy*.
6. Write a note on *Abol Tabol*.

The image displays three separate attendance sheets for internal assessment, each titled "ATTENDANCE SHEET FOR INTERNAL ASSESSMENT". Each sheet is organized into columns for Roll No. (College), Roll No. (Institution), Full Signature, and Date. The sheets are filled with student names and their corresponding roll numbers.

Sheet 1 (Top Left): Subject: MJ-2. Roll No. (College) column contains numbers like 52, 286, 120, 98, 134, 212, 294, 264, 265, 369, 96, 183, 185, 333, 190. Full Signatures include Pooja Paul, Smita Khanna, Saharash Khan, Mahuddin Malik, Supriya Datta, Sumana Sena, Sanjya Patra, Ritu Bina Sharma, Sneha Datta, Sushmita Dasgupta, Sakana Khanna, Moumita Samanta, Sneha Marma, Tanushai Hudaib, Anusree Samanta. Roll No. (Institution) column contains numbers like 2693050, 749385159, 766154446, 746287992, 848434057, 948972667, 748482241, 848972667, 748482241, 748482241, 748482241, 748482241, 748482241, 748482241, 748482241, 748482241.

Sheet 2 (Top Right): Subject: MJ-2. Roll No. (College) column contains numbers like 308, 86, 108, 120, 263, 324, 81, 328, 335, 270, 128, 30, 93, 110, 78. Full Signatures include Pooja Paul, Smita Khanna, Saharash Khan, Mahuddin Malik, Supriya Datta, Sumana Sena, Sanjya Patra, Ritu Bina Sharma, Sneha Datta, Sushmita Dasgupta, Sakana Khanna, Moumita Samanta, Sneha Marma, Tanushai Hudaib, Anusree Samanta. Roll No. (Institution) column contains numbers like 749385159, 766154446, 746287992, 848434057, 948972667, 748482241, 848972667, 748482241, 748482241, 748482241, 748482241, 748482241, 748482241, 748482241, 748482241, 748482241.

Sheet 3 (Bottom): Subject: MJ-2. Roll No. (College) column contains numbers like 260, 53, 267, 291, 192, 146, 130, 103. Full Signatures include Nita Bhunia, Soma Datta, Priyanka Prasad, Ritu Bina Sharma, Sneha Datta, Sushmita Dasgupta, Tanushai Hudaib, Rabeya Mallik, Pooja Paul. Roll No. (Institution) column contains numbers like 749385159, 766154446, 746287992, 848434057, 948972667, 748482241, 848972667, 748482241, 748482241, 748482241, 748482241, 748482241, 748482241, 748482241, 748482241, 748482241.

Snapshots of Students Attendance in IA

SKILL ENHANCEMENT COURSE

Report on SEC Courses (Session: 2023–24 & 2024–25)

Courses Conducted

Semester	Session	Course Title	Course Code	Type	Credits	Marks
1st Sem	2023–2024	Soft Skills	ENGSEC01	SEC	2	50
2nd Sem	2023–2024	Basic Phonetics	ENGSEC02	SEC	3	50
1st Sem	2024–2025	Soft Skills	ENGSEC01	SEC	2	50

Objectives of the SEC Courses

✓ *Soft Skills (ENGSEC01)*

Learning Goals

- Understand the importance and types of soft skills
 - Develop communication and interpersonal skills
 - Enhance emotional intelligence and stress management
 - Build leadership qualities and team-working abilities
 - Foster problem-solving abilities
-

✓ *Basic Phonetics (ENGSEC02)*

Learning Goals

- Grasp the fundamentals of phonetics and phonology
- Understand sound production mechanisms

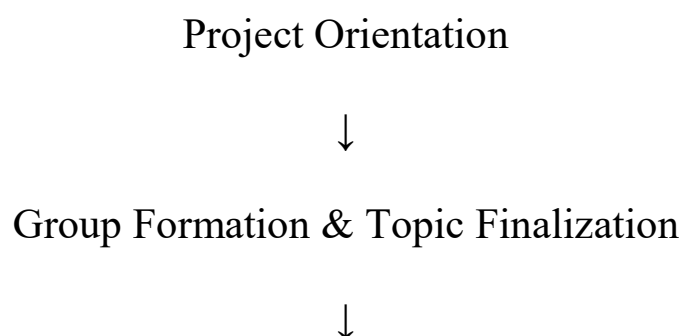
Learning Goals

- Identify vowel/consonant sounds
 - Use IPA for pronunciation and transcription
 - Learn intonation, word stress, rhythm in English
-

Mechanism of Course Implementation

Component	Details
Orientation	Faculty conducted syllabus briefing and project planning sessions
Project Groups	Students divided into 6 groups, each assigned a supervisor
Project Topics	Students selected topics based on course syllabus
Faculty Support	Supervisors guided students through research, drafting, and presentation
Internal Assessment	10 marks: 5 for class attendance, 5 for internal viva
External Assessment	40 marks: Evaluated by an external examiner selected by Vidyasagar University

Suggested Evaluation Flow Chart



Supervisor Guidance & Project Drafting



Internal Viva + Submission



External Evaluation (Project Paper + Viva)

Findings & Outcomes

✧ *Soft Skills (Sessions: 2023–24, 2024–25)*

Area	Findings
Soft Skills	Improved confidence, collaboration, communication, and emotional control
Personality Development	Better self-awareness using tools like Johari Window, enhanced self-esteem
Team Building & Leadership	Students could differentiate team roles and apply leadership techniques
Stress Management	Students identified stressors and coping strategies
Problem Solving	Developed logical and creative thinking methods

Skills Gained in Soft Skills Course

Skill Area	Percentage of Student Improvement (Approx.)
Communication Skills	85%
Teamwork	80%
Leadership	75%

Skill Area	Percentage of Student Improvement (Approx.)
Emotional Intelligence	70%
Problem Solving	78%

Basic Phonetics (Session: 2023–24)

Area	Findings
Phonetics vs. Phonology	Students understood differences in structure and sound systems
Sound Classification	Improved identification of vowels and consonants by articulation and voicing
Speech Mechanism	Understood role of air-stream and organs of speech
IPA Usage	Students became proficient in transcribing basic words phonetically
Intonation and Rhythm	Recognized how tone and stress alter meaning and clarity

Focus Areas in Phonetics

Category	Focus Distribution (%)
Articulatory Phonetics	30%
IPA Practice	25%
Accent & Rhythm	20%
Pronunciation Varieties	15%
Auditory Awareness	10%

Course Summary Table

Course	Key Themes	Assessment Type	Total Marks
Soft Skills	Communication, Leadership, EI, Stress Mgmt, Teamwork	Internal (10) + External (40)	50
Basic Phonetics	IPA, Organs of Speech, Sound Classification, Intonation	Internal (10) + External (40)	50

SL NO.	DATE OF EXAMINATION	COURSE CODE	COURSE TITLE	NO. OF EXAMINEE	TOTAL NO. OF EXAMINEE	NAME OF EXTERNAL EXAMINER	DETAILS OF EXTERNAL EXAMINATION
01	20/04/2024	SEC-1	Soft Skill	Single Major: 34	34	Mr. Proshanta Sarkar	Assistant Professor, Dept. of English, Ghatal Rabindra Satabarsiki Mahavidyalaya
02	13/12/2024	SEC-2	Basic Phonetics	Single Major: 34 Multidisciplinary: 01	35	Mr. Proshanta Sarkar	Assistant Professor, Dept. of English, Ghatal Rabindra Satabarsiki Mahavidyalaya
03	05/04/2025	SEC-1	Soft Skill	Single Major: Multidisciplinary: 02		Mr. Proshanta Sarkar	Assistant Professor, Dept. of English, Ghatal Rabindra Satabarsiki Mahavidyalaya

Conclusion

The SEC courses at Chaipat SPB Mahavidyalaya are strategically designed to balance academic knowledge and practical life skills. Through **Soft Skills**, students cultivate key personal and professional competencies. The **Phonetics** course strengthens linguistic accuracy and effective oral communication. These courses not only support curriculum goals but also align with industry needs, building a foundation for holistic development.



Report on Summer Internship (Community Service)

Session: 2023–2024

As per NEP 2020 Guidelines

Title of the Internship:

“Renewable Energy Resources: Awareness and Community Engagement”

Date:01.10.2024

Supervisor:

Prof. Prasanta Rang

 **Participants:**

Students of 2nd Semester, Department of English

Objective of the Internship

- To introduce students to the concept and application of renewable energy
 - To promote environmental awareness among rural communities
 - To foster community interaction and social responsibility in students
 - To align classroom knowledge with real-world sustainability practices
-

Place of Visit

Panchayat Office No. 7, Kheput Gram Panchayat

Key Stakeholders Met:

- Panchayat Members

- Local Residents

Activities Conducted

Activity	Description
Orientation Session	Briefing students on NEP guidelines, community service goals, and energy themes
Field Visit to Panchayat Office	Group discussion with Panchayat officials and community members
Awareness Campaign	Explained renewable energy types and benefits in local language (Bengali)
Interaction & Feedback Session	Local residents shared their current practices and interest in alternatives
Report Documentation	Students documented observations and prepared a reflective report

Key Discussion Points with Panchayat Members

Topic	Community Response
Solar Energy (home lighting, water heaters)	Expressed high interest; requested govt schemes
Biogas for cooking	Some awareness exists; lack of infrastructure support
Wind Energy	Not suitable due to terrain and low wind speed
Water Conservation & Energy Linkage	Agreed on importance of integrating water-energy efforts
Challenges	Financial constraints, lack of technical awareness

Learning Outcomes for Students

Skills/Knowledge Area	Description
Environmental Literacy	Understood the working and benefits of renewable energy sources
Communication Skills	Gained experience interacting with local communities in a semi-formal setting
Civic Responsibility	Realized the importance of grassroots participation in sustainable development
Real-World Application	Linked theoretical concepts with community needs and practices
Report Writing & Documentation	Learned field observation, report structuring, and data presentation

Skill Gains through the Internship

Skill Area	Percentage Contribution
Environmental Knowledge	30%
Communication Skills	25%
Teamwork & Leadership	20%
Community Interaction	15%
Documentation Skills	10%

Visual Documentation



✓ Conclusion

The summer internship, designed under NEP 2020, provided a **practical and transformative learning experience** to the students of the Department of English. By addressing the **critical theme of renewable energy**, the initiative not only enriched the students' academic perspective but also **engaged the local community** in sustainable thinking. The program strengthened the **college-community interface** and fulfilled the NEP's vision of **experiential and service-based learning**.

Library Resources & Student Interaction

Academic Session: 2024–2025

Total Number of Books: 1249

Books Purchased in Previous Years: 149

Break-up of Book Purchases (Recent Years)

Academic Session	Serial Numbers in Entry List	Number of Books Purchased
2024–2025	1226–1249	23
2023–2024	1204–1225	22
2022–2023	1170–1203	34
2021–2022	1100–1169	70

Objectives of Library Interaction Programs

- To acquaint students with the **wide variety of books** available in the departmental library.
 -
 - To familiarize them with the newly introduced **KOHA library automation system** for faster and easier access to resources.
 - To enable a **multidimensional approach** to reading and understanding literary texts.
 - To inform students about **syllabus changes** and **emerging literary trends** through updated resources.
 - To address student dependence on **mobile phones and online materials** by reviving interest in physical reading spaces.
-

Library Mechanism: KOHA Automation System

Feature	Details
Library Management Software	KOHA (Open-source Integrated Library System)
Installed	Yes (in 2024)
Functions	Book cataloguing, issuing/return tracking, user registration, search facility
Access Mode	Library terminals and student login facility for catalogue access
Benefits	Reduced manual errors, quick access to book availability, transparent system

Benefits of Library Engagement

Area	Impact
Academic Enrichment	Students gain deeper, text-based insights beyond classroom discussion
Research Readiness	Helps students develop referencing and comparative reading skills
Critical Thinking	Exposure to different critical schools of thought and interpretations
Digital-Library Balance	Teaches students the value of physical books in a digital age
Ease of Access	KOHA has improved the efficiency of book issue and return processes

Student Response

Activity	Student Engagement Level
Book orientation sessions	High
Awareness talks on library usage	Moderate
Self-directed visits (without prompting)	Low
Use of KOHA search feature	Increasing

Observations:

- Many students are **still reluctant** to visit the library regularly.
 - **Positive feedback** received from those who used KOHA for book searches.
 - Students showed **interest in critical texts, guides, and reference materials** when made aware.
-

Challenges Noticed

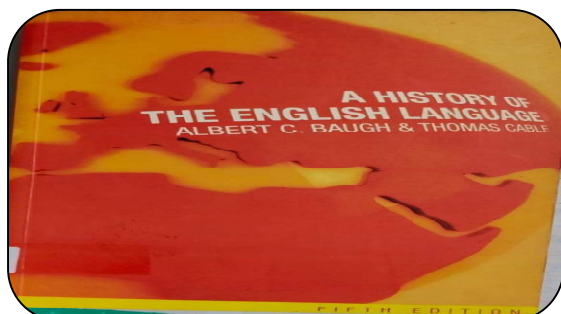
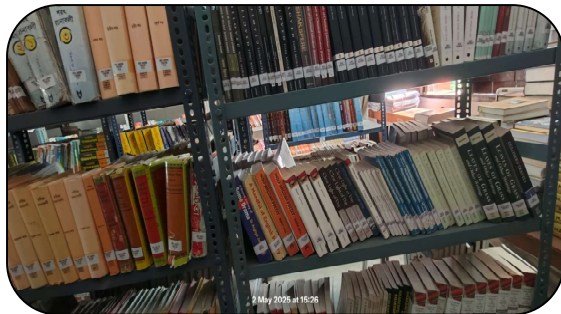
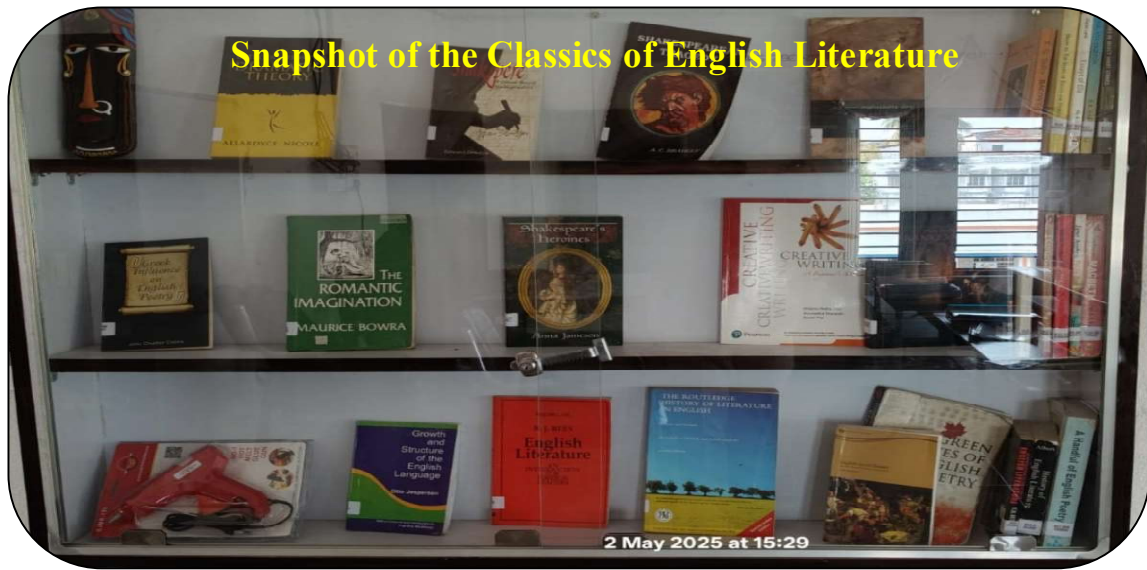
Challenge	Description
Digital Distraction	Overuse of phones and online summaries replacing deeper reading
Irregular Library Visits	Students often rely on external resources rather than institutional ones
Lack of Habitual Reading	Limited inclination to explore beyond syllabus books
Time Management	Students struggle to schedule regular library visits in busy routines

Future Plan of Action

Action	Objective
Monthly Library Days	Make one day per month mandatory for all students to spend 1 hour in library
Thematic Book Displays	Feature books by theme, genre, or syllabus unit to spark interest
Student-Led Book Talks	Encourage peer reviews and book presentations in classroom-library setup
Mobile App Integration of KOHA (if feasible)	Enable students to check availability of books from their phones
Feedback Collection System	Add student suggestion box for book purchases and library services

Conclusion

The **library of the Department of English** at Chaipat SPB Mahavidyalaya continues to be a **vital resource hub** with a growing collection of **1249 books**, modernized through the **KOHA automation system**. While there has been commendable progress in digital management and content enrichment, **student engagement remains a concern** due to the lure of online alternatives. The department is actively working on **strategies to rejuvenate reading habits**, enrich access, and foster a culture of **critical literary exploration** through its evolving library infrastructure.



DATA OF THE ADMITTED STUDENTS

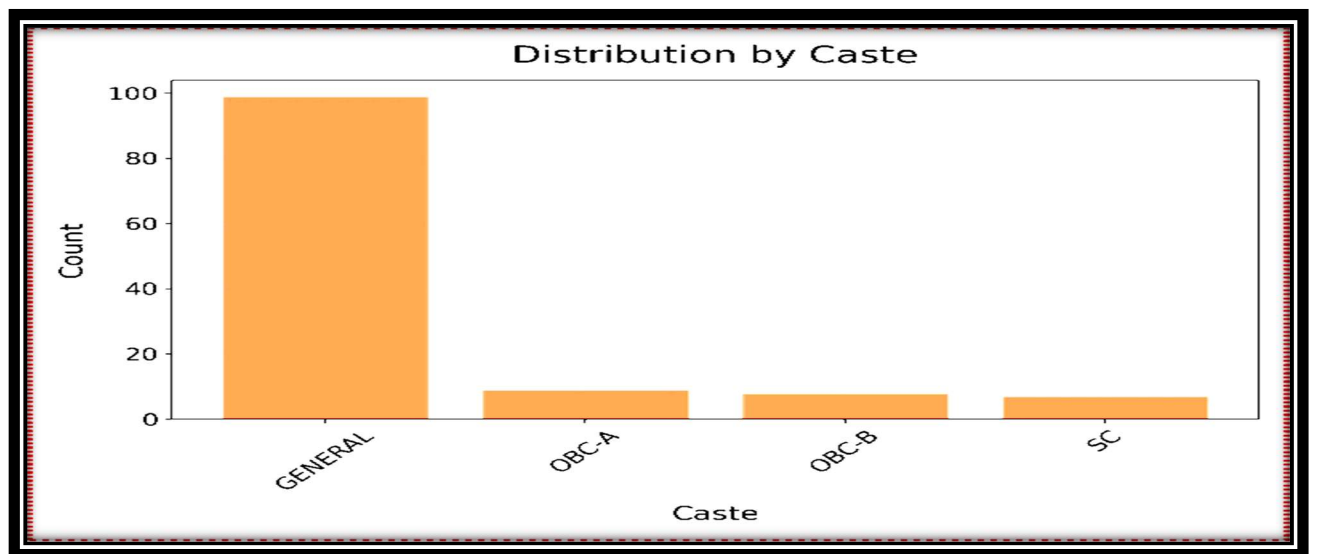
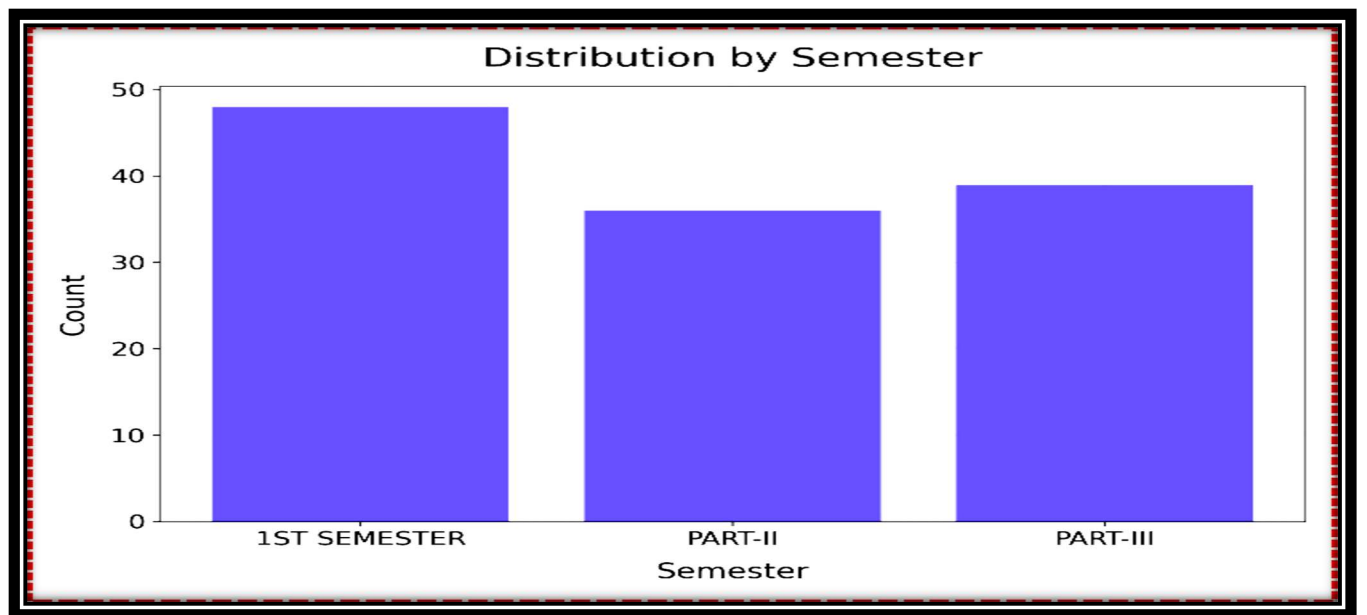
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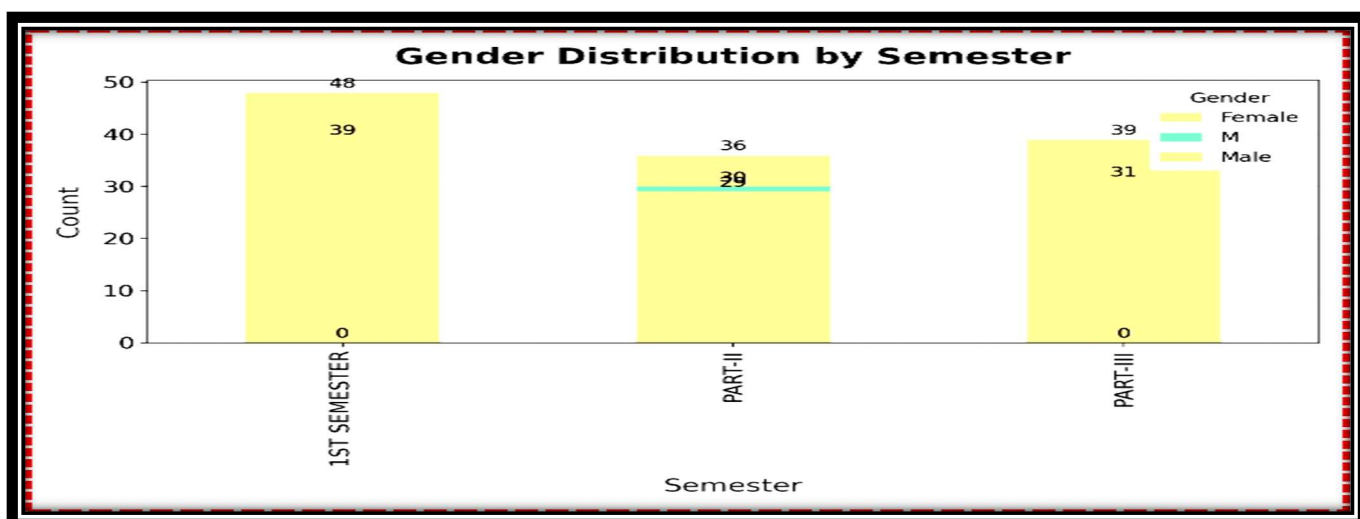
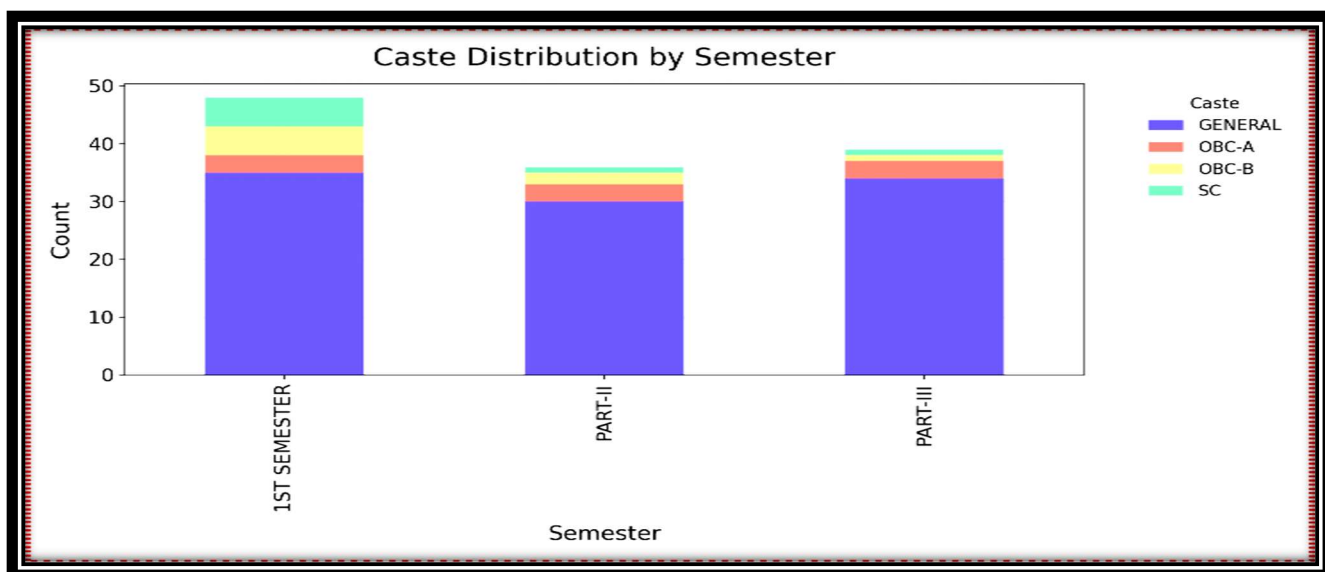
SEMESTER/ PART	CASTE	GENDER	GENDER	STUDENTS ID/REG. NUMBER
1ST SEMESTER	GENERAL	ANAMIKA BHUNIA	Female	CSP180060
1ST SEMESTER	SC	ANGANA MONDAL	Female	CSP180063
1ST SEMESTER	OBC B	ARPITA DIAN	Female	CSP180065
1ST SEMESTER	OBC B	ARPITA MANNA	Female	CSP180068
1ST SEMESTER	GENERAL	ASHMINA KHATUN	Female	CSP180401
1ST SEMESTER	GENERAL	BANANI SAMANTA	Female	CSP180218
1ST SEMESTER	OBC B	BRATATI BERA	Female	CSP180469
1ST SEMESTER	SC	DIPA DOLAI	Female	CSP180127
1ST SEMESTER	GENERAL	IMRAN ALI MALLICK	Male	CSP180070
1ST SEMESTER	OBC B	JHUMA RANI PAIN	Female	CSP180061
1ST SEMESTER	GENERAL	MALA RANI MANNA	Female	CSP180087
1ST SEMESTER	GENERAL	MAMATA DAS	Female	CSP180091
1ST SEMESTER	GENERAL	MONISHA SAMANTA	Female	CSP180109
1ST SEMESTER	GENERAL	MOU GHORAI	Female	CSP180150
1ST SEMESTER	GENERAL	MOUMITA JANA	Female	CSP180083
1ST SEMESTER	GENERAL	PAPIYA SAMANTA	Female	CSP180095
1ST SEMESTER	GENERAL	PAPIYA SAMANTA	Female	CSP180067
1ST SEMESTER	GENERAL	PRITIKANA ADAK	Female	CSP180180
1ST SEMESTER	GENERAL	PRITIKANA SASMAL	Female	CSP180098
1ST SEMESTER	GENERAL	PRIYASHA GHORAI	Female	CSP180072
1ST SEMESTER	GENERAL	PUJA KAR	Female	CSP180259
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1ST SEMESTER	GENERAL	RITTIKA MAITY	Female	CSP180196
1ST SEMESTER	GENERAL	RIYA JANA	Female	CSP180058
1ST SEMESTER	GENERAL	RIYA JANA	Female	CSP180184
1ST SEMESTER	GENERAL	RIYA MAJI	Female	CSP180200
1ST SEMESTER	GENERAL	RUMPA BERA	Female	CSP180151

1ST SEMESTER	GENERAL	RUNA BERA	Female	CSP180282
1ST SEMESTER	OBC A	SAHANA PARVEEN	Female	CSP180062
1ST SEMESTER	OBC B	SAMAR PAUL	Male	CSP180257
1ST SEMESTER	GENERAL	SANGITA JANA	Female	CSP180239
1ST SEMESTER	SC	SANGITA MONDAL	Female	CSP180071
1ST SEMESTER	GENERAL	SANJU KUMAR DINDA	Male	CSP180186
1ST SEMESTER	SC	SATHI MONDAL	Female	CSP180122
1ST SEMESTER	OBC A	SHARMISTHA BANU	Female	CSP180099
1ST SEMESTER	SC	SHIULI PATRA	Female	CSP180228
1ST SEMESTER	OBC A	SK MOHAMMOD BIN RIYAJ	Male	CSP180183
1ST SEMESTER	GENERAL	SOUMEN HANRA	Male	CSP180174
1ST SEMESTER	GENERAL	SOUMEN MAITY	Male	CSP180429
1ST SEMESTER	GENERAL	SOUPTIK CHAKRABORTY	Male	CSP180092
1ST SEMESTER	GENERAL	SUDIPTA MAITY	Male	CSP180088
1ST SEMESTER	GENERAL	SUJATA MAJI	Female	CSP180217
1ST SEMESTER	GENERAL	SUNETRA SAMANTA	Female	CSP180016
1ST SEMESTER	GENERAL	SURANJANA HAZRA	Female	CSP180438
1ST SEMESTER	GENERAL	SUSMITA SAMANTA	Female	CSP180412
1ST SEMESTER	GENERAL	TANMAY MAJI	Male	CSP180457
1ST SEMESTER	GENERAL	TITLY PORIA	Female	CSP180090
PART-II	OBC-A	AMINA RAMJANA RAHAMAN	Female	1040002
PART-II	GENERAL	ANANYA MAITY	Female	1040004
PART-II	GENERAL	ANGSHUMAN SAMANTA	Male	1040005
PART-II	GENERAL	ANINDITA KHANRA	Female	1040006
PART-II	GENERAL	ANKITA MAITY	Female	1040009
PART-II	GENERAL	ANUPAMA MANNA	Female	1040012
PART-II	GENERAL	APARNA GUHAIT	Female	1040014
PART-II	GENERAL	BANANI MAJI	Female	1040028
PART-II	GENERAL	BARNALI BERA	Female	1040029
PART-II	GENERAL	KOUSHIK ADAK	Male	1040048
PART-II	GENERAL	KRISHNA KHANRA	Female	1040050
PART-II	GENERAL	MADHUMITA KHAN	Female	1040057

PART-II	OBC-A	MONIKA SAMANTA	Female	1040073
PART-II	GENERAL	MONJUSREE PRAMANIK	Female	1040077
PART-II	GENERAL	PAPIYA BERA	Female	1040095
PART-II	GENERAL	PINTU HAZRA	Male	1040100
PART-II	GENERAL	PIYALI ADHIKARY	Female	1040102
PART-II	GENERAL	PRIYA MAITY	Female	1040114
PART-II	GENERAL	PUJA MAITY	Female	1040125
PART-II	GENERAL	PUJA PATRA	Female	1040126
PART-II	GENERAL	RAKHI BERA	Female	1040129
PART-II	OBC-B	RAMESH PANDIT	Male	1040132
PART-II	GENERAL	RIMPI SAMANTA	Female	1040136
PART-II	GENERAL	RIYA SAMANTA	Female	1040144
PART-II	GENERAL	ROHAN SANTRA	Male	1040147
PART-II	OBC-A	SAHANARA KHATUN	Female	1040150
PART-II	GENERAL	SNEHALATA MONDAL	Female	1040173
PART-II	GENERAL	SOHAN HAZRA	Male	1040174
PART-II	GENERAL	SOMA JANA	Female	1040175
PART-II	SC	SOMASHREE RUIDAS	Female	1040178
PART-II	GENERAL	SOUMI ROY CHOUDHURY	Female	1040182
PART-II	GENERAL	SUKANYA SEN	Female	1040199
PART-II	GENERAL	SUSRITA SAU	Female	1040217
PART-II	OBC-B	TANMOY BAR	Male	1040221
PART-II	GENERAL	TANUSHRI MAJI	Female	1040222
PART-II	GENERAL	TANUSRI KHATUA	Female	1040223
PART-III	OBC-A	AFFROJA PARVIN	Female	1040001
PART-III	GENERAL	ANKITA SAMANTA	Female	1040015
PART-III	OBC-A	ATIANA PARVIN	Female	1040021
PART-III	GENERAL	CHIRANJIT MAHANTA	Male	1040028
PART-III	GENERAL	DEBASIS PANJA	Male	1040030
PART-III	GENERAL	DEBPAARNA BANERJEE	Female	1040031
PART-III	GENERAL	DOLANCHANPA RANA	Female	1040037
PART-III	GENERAL	INDRANI SEN	Female	1040042
PART-III	GENERAL	LIPIKA MAJI	Female	1040054

PART-III	GENERAL	MADHUMITA PRAMANIK	Female	1040059
PART-III	GENERAL	MADHUMITA SHAW	Female	1040060
PART-III	SC	MALLIKA SAU	Female	1040063
PART-III	GENERAL	MANAS PORIA	Male	1040070
PART-III	GENERAL	MONISHA MALIK	Female	1040071
PART-III	GENERAL	MERRY MAITY	Female	1040075
PART-III	GENERAL	NABANITA BHUNIA	Female	1040100
PART-III	GENERAL	POULAMI SAMANTA	Female	1040121
PART-III	GENERAL	PRADIP BHUNIA	Male	1040123
PART-III	GENERAL	PRAKRITI MANNA	Female	1040124
PART-III	GENERAL	RITU SAMANTA	Female	1040149
PART-III	GENERAL	SONATAN GHORAI	Male	1040160
PART-III	GENERAL	SHIBANI SAMANTA	Female	1040164
PART-III	GENERAL	SHREYA HATUA	Female	1040170
PART-III	GENERAL	SHUBHAM PRAMANIK	Male	1040172
PART-III	OBC-A	SK. AKTAR ALI	Male	1040176
PART-III	GENERAL	SUCHETA SANTRA	Female	1040188
PART-III	GENERAL	SUMAN BHOWMICK	Female	1040193
PART-III	GENERAL	SUMAN MUKHERJEE	Male	1040194
PART-III	GENERAL	SUMONA BHUKTA	Female	1040195
PART-III	GENERAL	SUNITA SAMANTA	Female	1040199
PART-III	GENERAL	SUSMITA MONDAL	Female	1040208
PART-III	OBC-B	SUSMITA PAUL	Female	1040209
PART-III	GENERAL	SUVRA BERA	Female	1040215
PART-III	GENERAL	TANUSHREE MALAKAR	Female	1040222
PART-III	GENERAL	TANUSRI KUNDU	Female	1040223
PART-III	GENERAL	TINKU MANNA	Female	1040225
PART-III	GENERAL	TUHINA KHANRA	Female	1040228
PART-III	GENERAL	TUMPA DAS	Female	1040229
PART-III	GENERAL	UPAHAR JANA	Female	1040230





GENDER DISTRIBUTION BY SEMESTER

SEMESTER	Female	M	Male
1ST SEMESTER	39	0	9
PART-II	29	1	6
PART-III	31	0	8

CASTE DISTRIBUTION BY SEMESTER (COUNTS)

SEMESTER	GENERAL	OBC A	OBC B	OBC-A	OBC-B	SC
1ST SEMESTER	35	3	5	0	0	5
PART-II	30	0	0	3	2	1
PART-III	34	0	0	3	1	1

Brief Overview of the Data of the Admitted Students

SESSION: 2018-2019

- The total number of students is given by 123
- The overall gender distribution is detailed in:
- Female: 99 students (80.5%)
- Male: 23 students (18.7%)

The overall caste distribution is presented as:

- GENERAL: 99 students (80.5%)
- SC: 7 students (5.7%)
- OBC-A: 6 students (4.9%)
- OBC B: 5 students (4.1%)
- OBC A: 3 students (2.4%)
- OBC-B: 3 students (2.4%)

DATA OF THE ADMITTED STUDENTS

SESSION: 2019-2020

SEMESTER	NAME OF THE STUDENTS	CASTE	GENDER	STUDENTS ID/REG. NUMBER
1ST SEMESTER	ANJALI PAUL	OBC B	FEMALE	CSP190167
1ST SEMESTER	ANMOL BERA	GENERAL	MALE	CSP190371
1ST SEMESTER	ARCHANA BHUNIA	SC	FEMALE	CSP190049
1ST SEMESTER	ARINDAM KHATUA	GENERAL	MALE	CSP190148

1ST SEMESTER	BEAUTY MAITY	GENERAL	FEMALE	CSP190056
1ST SEMESTER	BITHIKA MANNA	GENERAL	FEMALE	CSP190016
1ST SEMESTER	DEBALINA BERA	GENERAL	FEMALE	CSP190319
1ST SEMESTER	GOURANGA PAUL	GENERAL	MALE	CSP190454
1ST SEMESTER	INDIRA RANI GHOSH	OBC B	FEMALE	CSP190052
1ST SEMESTER	KEYA DIAN	OBC B	FEMALE	CSP190051
1ST SEMESTER	KRISHNA SAMANTA	GENERAL	FEMALE	CSP190331
1ST SEMESTER	MALA JANA	GENERAL	FEMALE	CSP190436
1ST SEMESTER	MALLIKA JANA	GENERAL	FEMALE	CSP190363
1ST SEMESTER	MILI SAMANTA	GENERAL	FEMALE	CSP190009
1ST SEMESTER	MONISHA DOLAI	GENERAL	FEMALE	CSP190427
1ST SEMESTER	MOULI CHAKRABORTY	GENERAL	FEMALE	CSP190013
1ST SEMESTER	NEHA MAITY	GENERAL	FEMALE	CSP190023
1ST SEMESTER	NIBEDITA MONDAL	GENERAL	FEMALE	CSP190274
1ST SEMESTER	NILANJANA DAS	GENERAL	FEMALE	CSP190302
1ST SEMESTER	PAMPA SANTRA	GENERAL	FEMALE	CSP190021
1ST SEMESTER	PAPIYA BERA	GENERAL	FEMALE	CSP190103

1ST SEMESTER	PAYEL MONDAL	GENERAL	FEMALE	CSP190073
1ST SEMESTER	PAYEL MONDAL	GENERAL	FEMALE	CSP190281
1ST SEMESTER	PRITY MANNA	GENERAL	FEMALE	CSP190243
1ST SEMESTER	PRIYA PAL	OBC B	FEMALE	CSP190028
1ST SEMESTER	PRIYANKA MANNA	GENERAL	FEMALE	CSP190290
1ST SEMESTER	PRIYANKA MONDAL	GENERAL	FEMALE	CSP190267
1ST SEMESTER	PUJA RANI DOLAI	GENERAL	FEMALE	CSP190029
1ST SEMESTER	RAHUL PORIA	GENERAL	MALE	CSP190155
1ST SEMESTER	RAJIA SULTANA MALLICK	OBC A	FEMALE	CSP190477
1ST SEMESTER	RASIDA KHATUN	OBC A	FEMALE	CSP190042
1ST SEMESTER	RATNA DAS	GENERAL	FEMALE	CSP190309
1ST SEMESTER	RITIKA SAU	GENERAL	FEMALE	CSP190110
1ST SEMESTER	RIYA BARIK	SC	FEMALE	CSP190156
1ST SEMESTER	RIYA OJHA	GENERAL	FEMALE	CSP190320
1ST SEMESTER	RIYA PRAMANIK	OBC B	FEMALE	CSP190138
1ST SEMESTER	SAHELI SAMANTA	GENERAL	MALE	CSP190213
1ST SEMESTER	SANCHITA SAMANTA	GENERAL	FEMALE	CSP190262

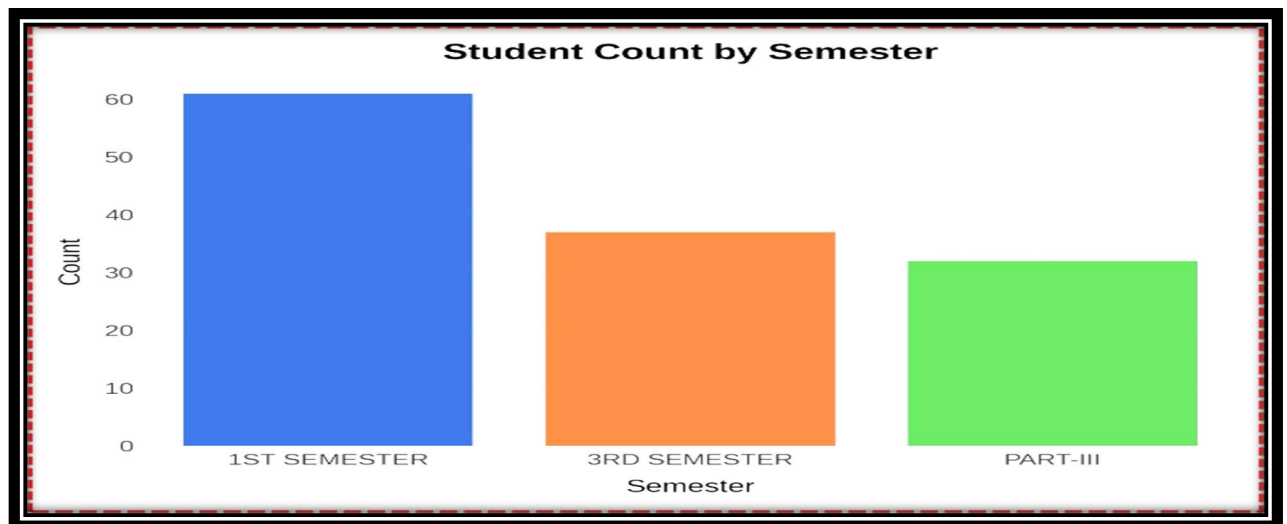
1ST SEMESTER	SAYANTANI MAITY	GENERAL	FEMALE	CSP190276
1ST SEMESTER	SHRABANI SHAW	GENERAL	FEMALE	CSP190053
1ST SEMESTER	SHRABANTI JELE	SC	FEMALE	CSP190112
1ST SEMESTER	SIPRA DAS	SC	FEMALE	CSP190020
1ST SEMESTER	SK ABDUS SANOAWAJ	OBC A	MALE	CSP190432
1ST SEMESTER	SNEHA MONDAL	GENERAL	FEMALE	CSP190122
1ST SEMESTER	SOHINI DUYARI	GENERAL	FEMALE	CSP190414
1ST SEMESTER	SOMA FADIKAR	GENERAL	FEMALE	CSP190485
1ST SEMESTER	SOURAV JANA	GENERAL	MALE	CSP190483
1ST SEMESTER	SUBHADIP PAL	OBC B	MALE	CSP190050
1ST SEMESTER	SUBHENDU RANA	OBC B	MALE	CSP190166
1ST SEMESTER	SUBRATA MAITY	GENERAL	MALE	CSP190090
1ST SEMESTER	SUDESHNA ADAK	GENERAL	FEMALE	CSP190322
1ST SEMESTER	SUJAN SAMANTA	GENERAL	MALE	CSP190303
1ST SEMESTER	SUNITA MAITY	GENERAL	FEMALE	CSP190062
1ST SEMESTER	SUPANTHA GHOSH	GENERAL	MALE	CSP190134
1ST SEMESTER	SURAJIT MALLICK	GENERAL	MALE	CSP190293

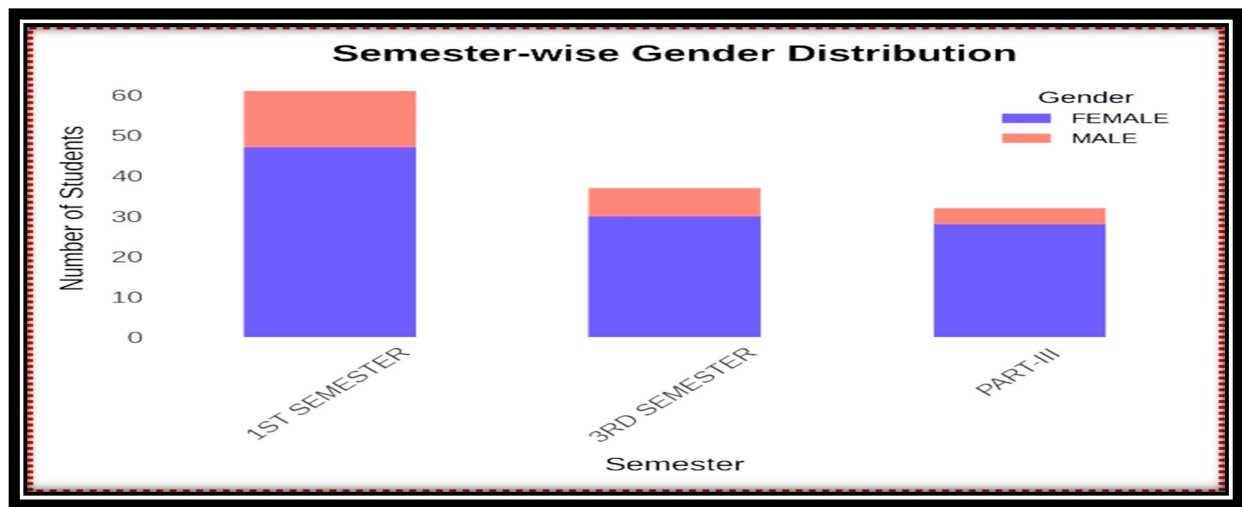
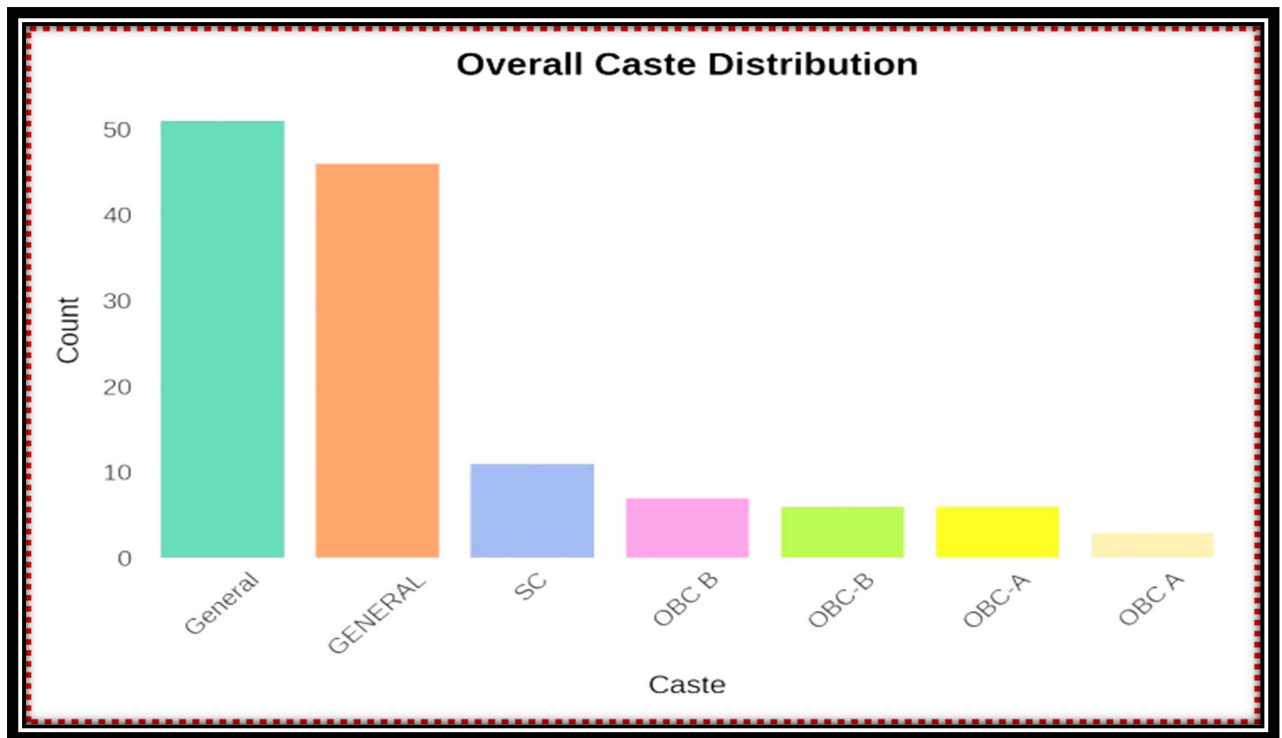
1ST SEMESTER	SURAVI SAMANTA	GENERAL	FEMALE	CSP190209
1ST SEMESTER	SUSAMA DOLAI	GENERAL	FEMALE	CSP190350
1ST SEMESTER	SWEETY MOHANTA	GENERAL	FEMALE	CSP190092
1ST SEMESTER	TINA KOTAL	GENERAL	FEMALE	CSP190018
1ST SEMESTER	TRIDIP JANA	SC	MALE	CSP190133
1ST SEMESTER	TRIPTI KHATUA	GENERAL	FEMALE	CSP190059
3RD SEMESTER	ANAMIKA BHUNIA	General	FEMALE	CSP180060
3RD SEMESTER	ANGANA MONDAL	SC	FEMALE	CSP180063
3RD SEMESTER	ARPITA DIAN	OBC-B	FEMALE	CSP180065
3RD SEMESTER	ASHMINA KHATUN	General	FEMALE	CSP180401
3RD SEMESTER	BANANI SAMANTA	General	FEMALE	CSP180218
3RD SEMESTER	BRATATI BERA	OBC-B	FEMALE	CSP180469
3RD SEMESTER	DIPA DOLAI	SC	FEMALE	CSP180127
3RD SEMESTER	IMRAN ALI MALLICK	General	MALE	CSP180070
3RD SEMESTER	JHUMA RANI PAIN	OBC-B	FEMALE	CSP180061
3RD SEMESTER	MALA RANI MANNA	General	FEMALE	CSP180087
3RD SEMESTER	MAMATA DAS	General	FEMALE	CSP180091

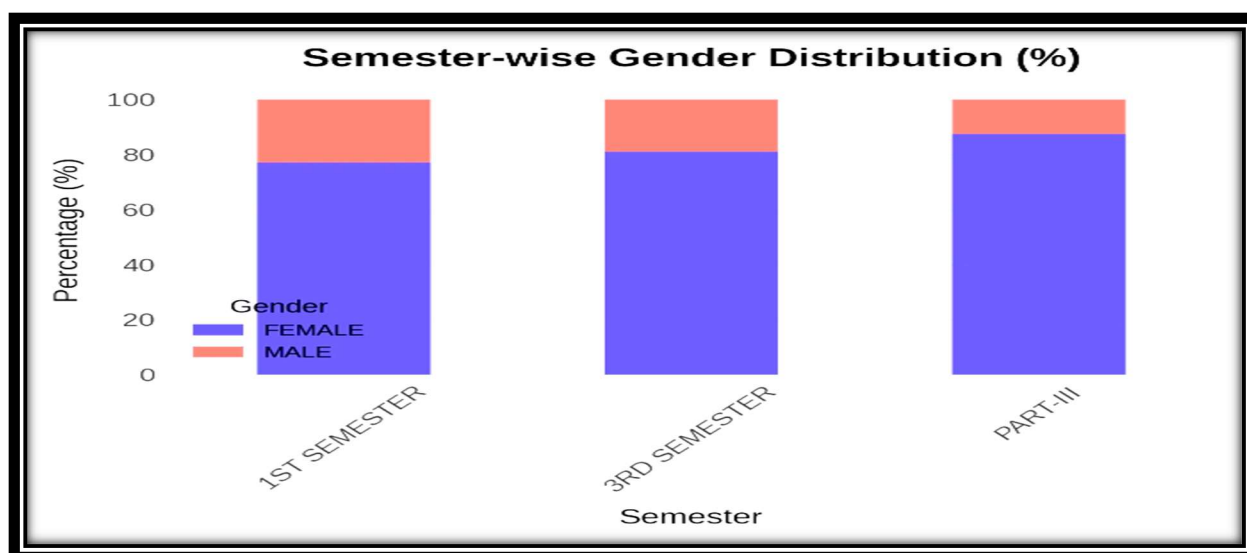
3RD SEMESTER	MONISHA SAMANTA	General	FEMALE	CSP180109
3RD SEMESTER	PAPIYA SAMANTA	General	FEMALE	CSP180095
3RD SEMESTER	PAPIYA SAMANTA	General	FEMALE	CSP180067
3RD SEMESTER	PRITIKANA ADAK	General	FEMALE	CSP180180
3RD SEMESTER	PRIYASHA GHORAI	General	FEMALE	CSP180072
3RD SEMESTER	RINKI MAITY	General	FEMALE	CSP180209
3RD SEMESTER	RITTIKA MAITY	General	FEMALE	CSP180196
3RD SEMESTER	RIYA JANA	General	FEMALE	CSP180058
3RD SEMESTER	RIYA JANA	General	FEMALE	CSP180184
3RD SEMESTER	RIYA MAJI	General	FEMALE	CSP180200
3RD SEMESTER	RUNA BERA	General	FEMALE	CSP180282
3RD SEMESTER	SAHANA PARVEEN	OBC-A	FEMALE	CSP180062
3RD SEMESTER	SAMAR PAUL	OBC-B	MALE	CSP180257
3RD SEMESTER	SANGITA JANA	General	FEMALE	CSP180239
3RD SEMESTER	SANGITA MONDAL	SC	FEMALE	CSP180071
3RD SEMESTER	SANJU KUMAR DINDA	General	MALE	CSP180186
3RD SEMESTER	SATHI MONDAL	SC	FEMALE	CSP180122

3RD SEMESTER	SHARMISTHA BANU	OBC-A	FEMALE	CSP180099
3RD SEMESTER	SHIULI PATRA	SC	FEMALE	CSP180228
3RD SEMESTER	SK MOHAMMOD BIN RIYAJ	OBC-A	MALE	CSP180183
3RD SEMESTER	SOUMEN HANRA	General	MALE	CSP180174
3RD SEMESTER	SOUPTIK CHAKRABORTY	General	MALE	CSP180092
3RD SEMESTER	SUDIPTA MAITY	General	MALE	CSP180088
3RD SEMESTER	SUNETRA SAMANTA	General	FEMALE	CSP180016
3RD SEMESTER	SURANJANA HAZRA	General	FEMALE	CSP180438
3RD SEMESTER	TITLY PORIA	General	FEMALE	CSP180090
PART-III	AMINA RAMJANA RAHAMAN	OBC-A	FEMALE	1040002
PART-III	ANANYA MAITY	General	FEMALE	1040004
PART-III	ANINDITA KHANRA	General	FEMALE	1040006
PART-III	ANKITA MAITY	General	FEMALE	1040009
PART-III	APARNA GUCHAIT	General	FEMALE	1040014
PART-III	BANANI MAJI	General	FEMALE	1040028
PART-III	BARNALI BERA	General	FEMALE	1040029
PART-III	KOUSHIK ADAK	General	MALE	1040048
PART-III	KRISHNA KHANRA	General	FEMALE	1040050
PART-III	MADHUMITA KHAN	General	FEMALE	1040057
PART-III	MONIKA SAMANTA	OBC-A	FEMALE	1040073
PART-III	MONJUSREE PRAMANIK	General	FEMALE	1040077
PART-III	PAPIYA BERA	General	FEMALE	1040095
PART-III	PIYALI ADHIKARY	General	FEMALE	1040102
PART-III	PRIYA MAITY	General	FEMALE	1040114
PART-III	PUJA MAITY	General	FEMALE	1040125

PART-III	PUJA PATRA	General	FEMALE	1040126
PART-III	RAKHI BERA	General	FEMALE	1040129
PART-III	RAMESH PANDIT	OBC-B	MALE	1040132
PART-III	RIMPI SAMANTA	General	FEMALE	1040136
PART-III	RIYA SAMANTA	General	FEMALE	1040144
PART-III	SAHANARA KHATUN	OBC-A	FEMALE	1040150
PART-III	SNEHALATA MONDAL	General	FEMALE	1040173
PART-III	SOHAN HAZRA	General	MALE	1040174
PART-III	SOMA JANA	General	FEMALE	1040175
PART-III	SOMASHREE RUIDAS	SC	FEMALE	1040178
PART-III	SOUMI ROY CHOUDHURY	General	FEMALE	1040182
PART-III	SUKANYA SEN	General	FEMALE	1040199
PART-III	SUSRITA SAU	General	FEMALE	1040217
PART-III	TANMOY BAR	OBC-B	MALE	1040221
PART-III	TANUSHRI MAJI	General	FEMALE	1040222
PART-III	TANUSRI KHATUA	General	FEMALE	1040223







Caste Distribution by Semester (Counts)

	GENERAL	General	OBC A	OBC B	OBC-A	OBC-B	SC
1ST SEMESTER	46	0	3	7	0	0	5
3RD SEMESTER	0	25	0	0	3	4	5
PART-III	0	26	0	0	3	2	1

Semester-wise Gender Distribution (Counts)

SEMESTER	FEMALE	MALE
1ST SEMESTER	77.04918033	22.95081967
3RD SEMESTER	81.08108108	18.91891892
PART-III	87.5	12.5

Summary of the Data

- Gender Distribution:
- Analysis reveals that the program is female-dominated, with the 1ST SEMESTER showing roughly 77% females, increasing to about 81% in the 3RD SEMESTER and nearly 88% in PART-III.
- The female-to-male ratio increases across semesters from about 3.36 in the 1ST SEMESTER to 7.0 in PART-III, indicating a stronger female representation as the program progresses.
- Caste Distribution:

- The distribution of caste categories varies by semester. For example, in the 1ST SEMESTER, the predominant group is the GENERAL category at around 75% and SC, OBC A, OBC B making up smaller proportions.

DATA OF THE ADMITTED STUDENTS

SESSION: 2020-2021

SEMESTER	CASTE	NAME OF THE STUDENTS	GENDER	STUDENTS ID/REG. NUMBER
1ST SEMESTER	GENERAL	ABANTIKA MAITY	FEMALE	CSP200369
1ST SEMESTER	GENERAL	ANANNYA SAHOO	FEMALE	CSP200184
1ST SEMESTER	OBC B	ANANYA PAL	FEMALE	CSP200162
1ST SEMESTER	SC	ANIMESH MONDAL	MALE	CSP200063
1ST SEMESTER	GENERAL	ANJALI BERA	FEMALE	CSP200029
1ST SEMESTER	OBC B	ANWESA KAPAS	FEMALE	CSP200163
1ST SEMESTER	OBC B	ATANU GHOSH	MALE	CSP200191
1ST SEMESTER	GENERAL	BAISAKHI KHATUA	FEMALE	CSP200382
1ST SEMESTER	OBC B	DEBABRATA KAPAS	MALE	CSP200167
1ST SEMESTER	GENERAL	DEBSU CHATTOPADHYAY	MALE	CSP200173
1ST SEMESTER	SC	JOYETA HAZRA	FEMALE	CSP200020
1ST SEMESTER	GENERAL	MALI SASMAL	FEMALE	CSP200415
1ST SEMESTER	GENERAL	NISHITA SAMANTA	FEMALE	CSP200153
1ST SEMESTER	OBC B	PAYEL DAB	FEMALE	CSP200145
1ST SEMESTER	SC	PAYEL PATRA	FEMALE	CSP200041
1ST SEMESTER	SC	PIYALI DAS	FEMALE	CSP200155
1ST SEMESTER	GENERAL	POULAMI HUDAIT	FEMALE	CSP200161
1ST SEMESTER	GENERAL	PRITILATA ADAK	FEMALE	CSP200026
1ST SEMESTER	OBC B	PRITY DHARA	FEMALE	CSP200083
1ST SEMESTER	GENERAL	PRIYA GHORAI	FEMALE	CSP200186
1ST SEMESTER	GENERAL	PRIYA MAITY	FEMALE	CSP200094
1ST SEMESTER	SC	PRIYA MANDAL	FEMALE	CSP200079
1ST SEMESTER	OBC B	RAJIBUL ISLAM KHAN	MALE	CSP200350
1ST SEMESTER	OBC B	RAKHI RANI PAUL	FEMALE	CSP200136

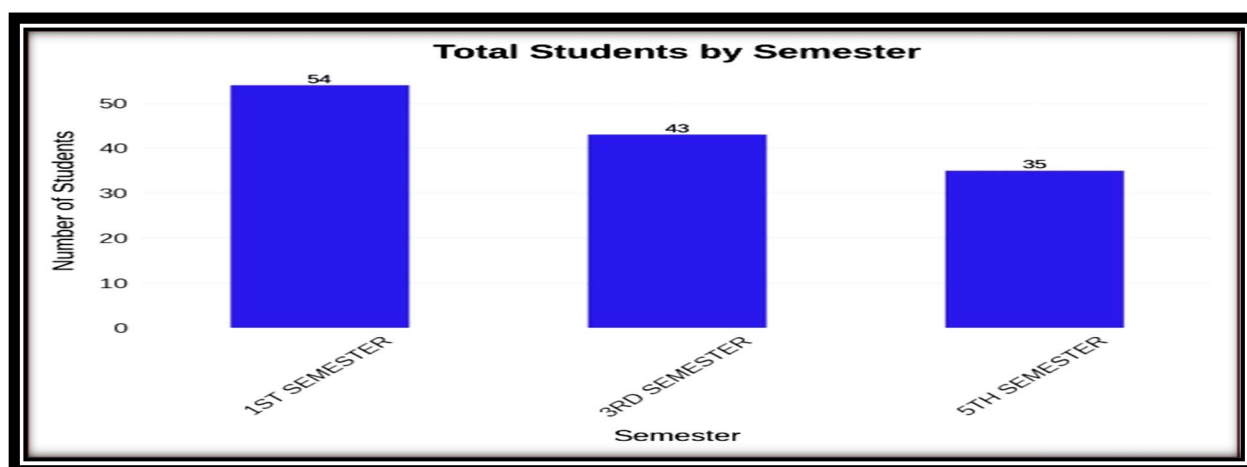
1ST SEMESTER	OBC A	RENUKA SULTANA	FEMALE	CSP200123
1ST SEMESTER	SC	RIMPA PATRA	FEMALE	CSP200084
1ST SEMESTER	OBC B	RIMPA PAUL	FEMALE	CSP200380
1ST SEMESTER	GENERAL	RIYA JANA	FEMALE	CSP200210
1ST SEMESTER	OBC B	RIYA PAUL	FEMALE	CSP200030
1ST SEMESTER	GENERAL	RIYA SAMANTA	FEMALE	CSP200403
1ST SEMESTER	GENERAL	ROBINA KHATUN	FEMALE	CSP200367
1ST SEMESTER	GENERAL	SANGITA PHADIKAR	FEMALE	CSP200412
1ST SEMESTER	GENERAL	SANGITA SAMANTA	FEMALE	CSP200391
1ST SEMESTER	GENERAL	SARASWATI SAMANTA	FEMALE	CSP200255
1ST SEMESTER	GENERAL	SATARUPA BHATTACHARYA	FEMALE	CSP200059
1ST SEMESTER	GENERAL	SHREYA SAMANTA	FEMALE	CSP200109
1ST SEMESTER	GENERAL	SOMA MAJI	FEMALE	CSP200262
1ST SEMESTER	GENERAL	SOMA PORALI	FEMALE	CSP200238
1ST SEMESTER	OBC A	SONIA KHATUN	FEMALE	CSP200081
1ST SEMESTER	GENERAL	SONIYA JANA	FEMALE	CSP200197
1ST SEMESTER	OBC B	SOUMYADIP RAKSHIT	MALE	CSP200234
1ST SEMESTER	GENERAL	SRILEKHA MAITY	FEMALE	CSP200061
1ST SEMESTER	SC	SUBHAMAY POREY	MALE	CSP200107
1ST SEMESTER	GENERAL	SUDIP BHUNIA	MALE	CSP200422
1ST SEMESTER	GENERAL	SUDIPTA SAMANTA	FEMALE	CSP200139
1ST SEMESTER	SC	SUMANA GAYEN	FEMALE	CSP200024
1ST SEMESTER	GENERAL	SURAJIT PATTANAYAK	MALE	CSP200376
1ST SEMESTER	GENERAL	SWAPNA MAJI	FEMALE	CSP200411
1ST SEMESTER	GENERAL	SWAPNAMOI MOULIK	MALE	CSP200239
1ST SEMESTER	GENERAL	SWEETY BANERJEE	FEMALE	CSP200220
1ST SEMESTER	GENERAL	TANUSHRI MONDAL	FEMALE	CSP200241
1ST SEMESTER	GENERAL	TIYASA MONDAL	FEMALE	CSP200089
1ST SEMESTER	GENERAL	TRIPTI BERA	FEMALE	CSP200124
1ST SEMESTER	OBC A	USMAN GONI MALLICK	MALE	CSP200108
3RD SEMESTER	OBC B	ANJALI PAUL	FEMALE	CSP190167
3RD	GENERAL	ANMOL BERA	MALE	CSP190371

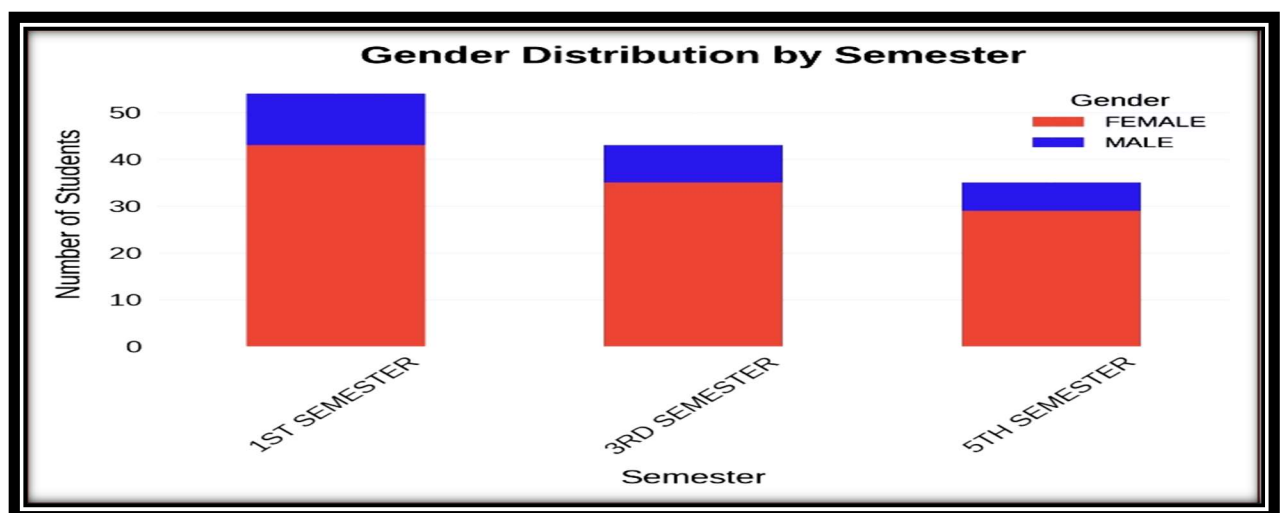
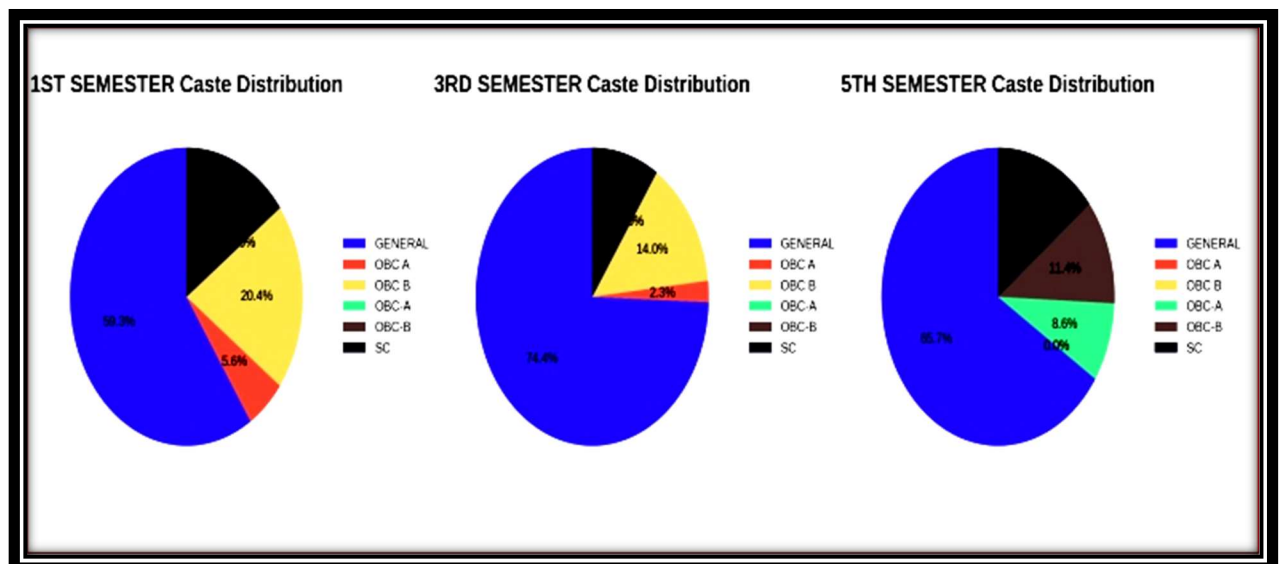
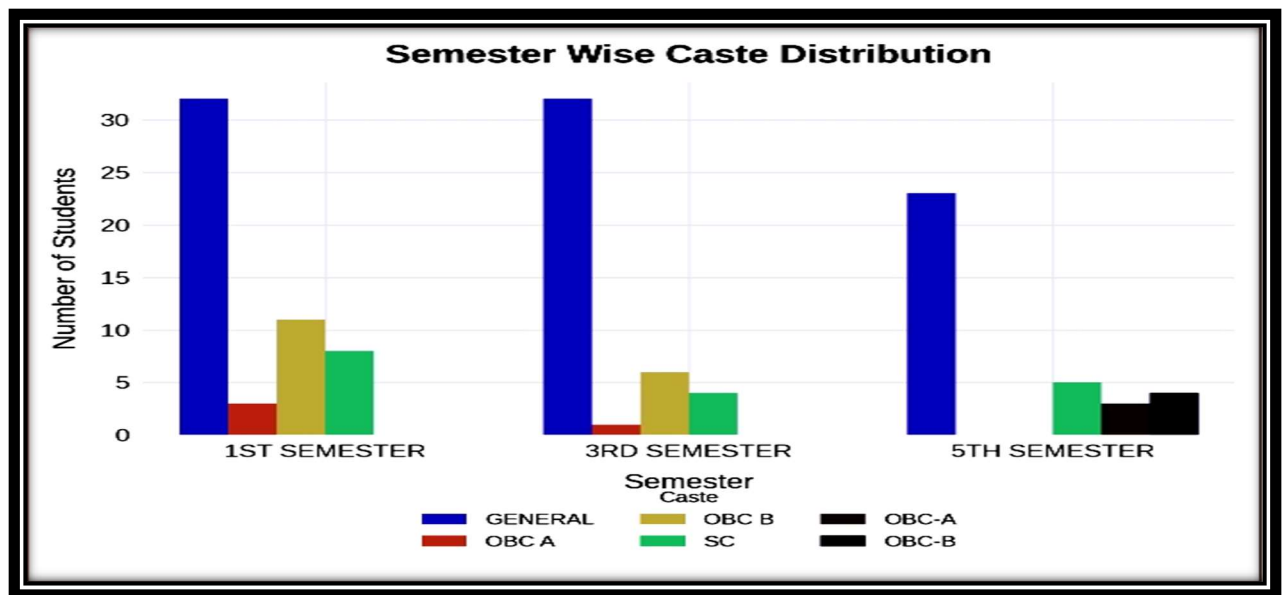
SEMESTER				
3RD SEMESTER	SC	ARCHANA BHUNIA	FEMALE	CSP190049
3RD SEMESTER	GENERAL	BEAUTY MAITY	FEMALE	CSP190056
3RD SEMESTER	GENERAL	BITHIKA MANNA	FEMALE	CSP190016
3RD SEMESTER	GENERAL	DEBALINA BERA	FEMALE	CSP190319
3RD SEMESTER	GENERAL	GOURANGA PAUL	MALE	CSP190454
3RD SEMESTER	OBC B	INDIRA RANI GHOSH	FEMALE	CSP190052
3RD SEMESTER	OBC B	KEYA DIAN	FEMALE	CSP190051
3RD SEMESTER	GENERAL	KRISHNA SAMANTA	FEMALE	CSP190331
3RD SEMESTER	GENERAL	MALLIKA JANA	FEMALE	CSP190363
3RD SEMESTER	GENERAL	MILI SAMANTA	FEMALE	CSP190009
3RD SEMESTER	GENERAL	MONISHA DOLAI	FEMALE	CSP190427
3RD SEMESTER	GENERAL	MOULI CHAKRABORTY	FEMALE	CSP190013
3RD SEMESTER	GENERAL	NEHA MAITY	FEMALE	CSP190023
3RD SEMESTER	GENERAL	NIBEDITA MONDAL	FEMALE	CSP190274
3RD SEMESTER	GENERAL	NILANJANA DAS	FEMALE	CSP190302
3RD SEMESTER	GENERAL	PAMPA SANTRA	FEMALE	CSP190021
3RD	GENERAL	PAYEL MONDAL	FEMALE	CSP190281

SEMESTER				
3RD SEMESTER	GENERAL	PRITY MANNA	FEMALE	CSP190243
3RD SEMESTER	OBC B	PRIYA PAL	FEMALE	CSP190028
3RD SEMESTER	GENERAL	PRIYANKA MANNA	FEMALE	CSP190290
3RD SEMESTER	GENERAL	RAHUL PORIA	MALE	CSP190155
3RD SEMESTER	OBC A	RAJIA SULTANA MALLICK	FEMALE	CSP190477
3RD SEMESTER	SC	RIYA BARIK	FEMALE	CSP190156
3RD SEMESTER	GENERAL	RIYA OJHA	FEMALE	CSP190320
3RD SEMESTER	OBC B	RIYA PRAMANIK	FEMALE	CSP190138
3RD SEMESTER	GENERAL	SANCHITA SAMANTA	FEMALE	CSP190262
3RD SEMESTER	GENERAL	SAYANTANI MAITY	FEMALE	CSP190276
3RD SEMESTER	SC	SHRABANTI JELE	FEMALE	CSP190112
3RD SEMESTER	GENERAL	SNEHA MONDAL	FEMALE	CSP190122
3RD SEMESTER	GENERAL	SOHINI DUYARI	FEMALE	CSP190414
3RD SEMESTER	OBC B	SUBHADIP PAL	MALE	CSP190050
3RD SEMESTER	GENERAL	SUBRATA MAITY	MALE	CSP190090
3RD SEMESTER	GENERAL	SUDESHNA ADAK	FEMALE	CSP190322
3RD	GENERAL	SUJAN SAMANTA	MALE	CSP190303

SEMESTER				
3RD SEMESTER	GENERAL	SUNITA MAITY	FEMALE	CSP190062
3RD SEMESTER	GENERAL	SUPANTHA GHOSH	MALE	CSP190134
3RD SEMESTER	GENERAL	SURAVI SAMANTA	FEMALE	CSP190209
3RD SEMESTER	GENERAL	SUSAMA DOLAI	FEMALE	CSP190350
3RD SEMESTER	GENERAL	TINA KOTAL	FEMALE	CSP190018
3RD SEMESTER	SC	TRIDIP JANA	MALE	CSP190133
3RD SEMESTER	GENERAL	TRIPTI KHATUA	FEMALE	CSP190059
5TH SEMESTER	GENERAL	ANAMIKA BHUNIA	FEMALE	CSP180060
5TH SEMESTER	SC	ANGANA MONDAL	FEMALE	CSP180063
5TH SEMESTER	OBC-B	ARPITA DIAN	FEMALE	CSP180065
5TH SEMESTER	GENERAL	ASHMINA KHATUN	FEMALE	CSP180401
5TH SEMESTER	GENERAL	BANANI SAMANTA	FEMALE	CSP180218
5TH SEMESTER	OBC-B	BRATATI BERA	FEMALE	CSP180469
5TH SEMESTER	SC	DIPA DOLAI	FEMALE	CSP180127
5TH SEMESTER	GENERAL	IMRAN ALI MALLICK	MALE	CSP180070
5TH SEMESTER	OBC-B	JHUMA RANI PAIN	FEMALE	CSP180061
5TH SEMESTER	GENERAL	MALA RANI MANNA	FEMALE	CSP180087
5TH SEMESTER	GENERAL	MAMATA DAS	FEMALE	CSP180091
5TH SEMESTER	GENERAL	MONISHA SAMANTA	FEMALE	CSP180109
5TH SEMESTER	GENERAL	PAPIYA SAMANTA	FEMALE	CSP180067
5TH SEMESTER	GENERAL	PRITIKANA ADAK	FEMALE	CSP180180
5TH SEMESTER	GENERAL	PRIYASHA GHORAI	FEMALE	CSP180072
5TH SEMESTER	GENERAL	RINKI MAITY	FEMALE	CSP180209
5TH SEMESTER	GENERAL	RITTIKA MAITY	FEMALE	CSP180196
5TH SEMESTER	GENERAL	RIYA JANA	FEMALE	CSP180058
5TH SEMESTER	GENERAL	RIYA JANA	FEMALE	CSP180184

5TH SEMESTER	GENERAL	RIYA MAJI	FEMALE	CSP180200
5TH SEMESTER	GENERAL	RUNA BERA	FEMALE	CSP180282
5TH SEMESTER	OBC-A	SAHANA PARVEEN	FEMALE	CSP180062
5TH SEMESTER	OBC-B	SAMAR PAUL	MALE	CSP180257
5TH SEMESTER	GENERAL	SANGITA JANA	FEMALE	CSP180239
5TH SEMESTER	SC	SANGITA MONDAL	FEMALE	CSP180071
5TH SEMESTER	GENERAL	SANJU KUMAR DINDA	MALE	CSP180186
5TH SEMESTER	SC	SATHI MONDAL	FEMALE	CSP180122
5TH SEMESTER	OBC-A	SHARMISTHA BANU	FEMALE	CSP180099
5TH SEMESTER	SC	SHIULI PATRA	FEMALE	CSP180228
5TH SEMESTER	OBC-A	SK MOHAMMOD BIN RIYAJ	MALE	CSP180183
5TH SEMESTER	GENERAL	SOUMEN HANRA	MALE	CSP180174
5TH SEMESTER	GENERAL	SUDIPTA MAITY	MALE	CSP180088
5TH SEMESTER	GENERAL	SUNETRA SAMANTA	FEMALE	CSP180016
5TH SEMESTER	GENERAL	SURANJANA HAZRA	FEMALE	CSP180438
5TH SEMESTER	GENERAL	TITLY PORIA	FEMALE	CSP180090





Semester-wise Caste Distribution

SEMESTER	GENERAL	OBC A	OBC B	OBC-A	OBC-B	SC
1ST SEMESTER	32	3	11	0	0	8
3RD SEMESTER	32	1	6	0	0	4
5TH SEMESTER	23	0	0	3	4	5

Semester-wise Gender Distribution

SEMESTER	FEMALE	MALE
1ST SEMESTER	43	11
3RD SEMESTER	35	8
5TH SEMESTER	29	6

Key Observations

- General Category students form the majority across all semesters (59-74%)
- OBC B representation decreases from 1st to 5th semester (20.4% to 0%)
- SC representation remains relatively stable (9-15%)
- There's a naming inconsistency in OBC categories between semesters (OBC B vs OBC-B)
- Total student count decreases from 1st semester (54) to 5th semester (35)
- Analysis reveals that the program is female-dominated 107 female and only 25 male students out of a total 132 students.

DATA OF THE ADMITTED STUDENTS

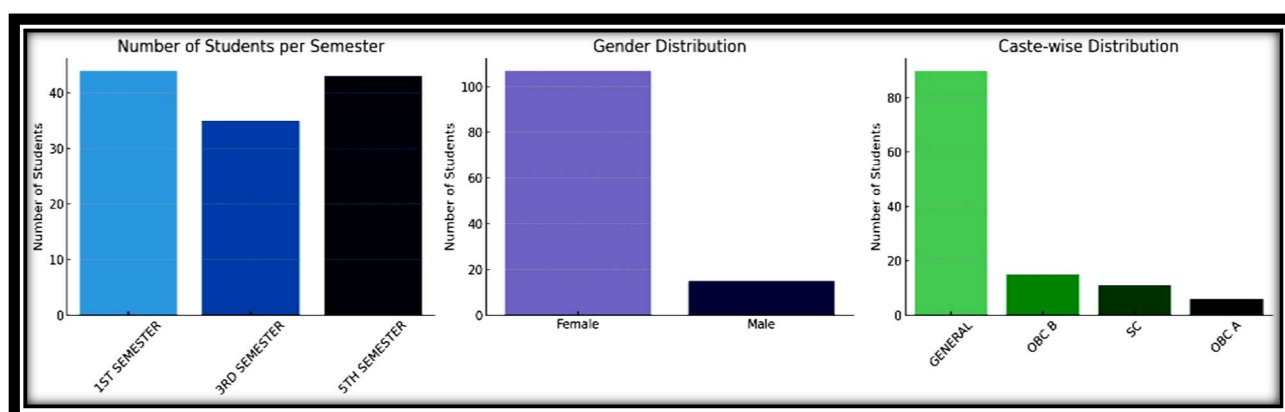
SESSION: 2021-2022

SEMESTER	NAME OF THE STUDENTS	CASTE	GENDER	STUDENTS ID/ REG. NUMBER
1ST SEMESTER	AFROJA KHAN	OBC B	Female	CSP210067
1ST SEMESTER	ANINDITA BHOWMIK	GENERAL	Female	CSP210279
1ST SEMESTER	ANKITA BHOWMICK	GENERAL	Female	CSP210012
1ST SEMESTER	ANKITA MAITY	GENERAL	Female	CSP210119
1ST SEMESTER	ARPITA MAITY	GENERAL	Female	CSP210133
1ST SEMESTER	ARPITA MONDAL	GENERAL	Female	CSP210147
1ST SEMESTER	ARPITA PANDIT	GENERAL	Female	CSP210151
1ST SEMESTER	ARPITA PAUL	GENERAL	Female	CSP210191
1ST SEMESTER	CHANDRIMA MAITY	GENERAL	Female	CSP210087

1ST SEMESTER	DEBASHREE MONDAL	GENERAL	Female	CSP210161
1ST SEMESTER	INDRANI MANNA	GENERAL	Female	CSP210043
1ST SEMESTER	ISHIKA MAJI	GENERAL	Female	CSP210103
1ST SEMESTER	JOYASRI MANDAL	GENERAL	Female	CSP210197
1ST SEMESTER	KALYANI MAITY	GENERAL	Female	CSP210297
1ST SEMESTER	MAMONI DOLUI	SC	Female	CSP210084
1ST SEMESTER	MAMPA PRAMANIK	GENERAL	Female	CSP210205
1ST SEMESTER	MANISHA KHATUN	OBC A	Female	CSP210062
1ST SEMESTER	MANISHA PAUL	OBC B	Female	CSP210106
1ST SEMESTER	MOUMITA CHOWDHURY	GENERAL	Female	CSP210073
1ST SEMESTER	NABANITA MANNA	GENERAL	Female	CSP210030
1ST SEMESTER	NASRIN PARVEEN	OBC A	Female	CSP210088
1ST SEMESTER	NISHA PORIA	GENERAL	Female	CSP210132
1ST SEMESTER	PRITI BARICK	SC	Female	CSP210107
1ST SEMESTER	PRIYA RANA	OBC B	Female	CSP210083
1ST SEMESTER	PRIYANKA PAUL	GENERAL	Female	CSP210069
1ST SEMESTER	RAHUL MONDAL	GENERAL	Male	CSP210235
1ST SEMESTER	RINKU DOLAI	SC	Female	CSP210104
1ST SEMESTER	RIYA RANI BAG	GENERAL	Female	CSP210035
1ST SEMESTER	RUNA MONDAL	GENERAL	Female	CSP210134
1ST SEMESTER	SAKINA PARVIN	OBC A	Female	CSP210002
1ST SEMESTER	SANGITA MUKHARJEE	GENERAL	Female	CSP210223
1ST SEMESTER	SANJANA MOHISH	GENERAL	Female	CSP210216
1ST SEMESTER	SARBANI HAZRA	GENERAL	Female	CSP210155
1ST SEMESTER	SATHI JANA	GENERAL	Female	CSP210101
1ST SEMESTER	SATHI SANTRA	GENERAL	Female	CSP210260
1ST SEMESTER	SAYANI BERA	GENERAL	Female	CSP210302
1ST SEMESTER	SHREYA BHOWMICK	GENERAL	Female	CSP210138
1ST SEMESTER	SHREYA GHORAI	GENERAL	Female	CSP210243
1ST SEMESTER	SHREYA HAIT	GENERAL	Female	CSP210036
1ST SEMESTER	SUITI SINGHA	GENERAL	Female	CSP210215
1ST SEMESTER	SUJATA SAMANTA	GENERAL	Female	CSP210081
1ST SEMESTER	SUMITA ROUTH	GENERAL	Female	CSP210016
1ST SEMESTER	SUPARNA RANI PANJA	GENERAL	Female	CSP210166
1ST SEMESTER	SYEDA JASMINA PARVIN	GENERAL	Female	CSP210232
3RD SEMESTER	ABANTIKA MAITY	GENERAL	Female	CSP200369
3RD SEMESTER	ANANYA PAL	OBC B	Female	CSP200162
3RD SEMESTER	ANIMESH MONDAL	SC	Male	CSP200063
3RD SEMESTER	BAISAKHI KHATUA	GENERAL	Female	CSP200382
3RD SEMESTER	DEBABRATA KAPAS	OBC B	Male	CSP200167
3RD SEMESTER	JOYETA HAZRA	SC	Female	CSP200020
3RD SEMESTER	MALI SASMAL	GENERAL	Female	CSP200415
3RD SEMESTER	NISHITA SAMANTA	GENERAL	Female	CSP200153
3RD SEMESTER	PAYEL PATRA	SC	Female	CSP200041
3RD SEMESTER	PIYALI DAS	SC	Female	CSP200155
3RD SEMESTER	POULAMI HUDAIT	GENERAL	Female	CSP200161
3RD SEMESTER	PRIYA GHORAI	GENERAL	Female	CSP200186
3RD SEMESTER	RAJIBUL ISLAM KHAN	OBC B	Male	CSP200350

3RD SEMESTER	RAKHI RANI PAUL	OBC B	Female	CSP200136
3RD SEMESTER	RENUKA SULTANA	OBC A	Female	CSP200123
3RD SEMESTER	RIMPA PAUL	OBC B	Female	CSP200380
3RD SEMESTER	RIYA JANA	GENERAL	Female	CSP200210
3RD SEMESTER	RIYA PAUL	OBC B	Female	CSP200030
3RD SEMESTER	RIYA SAMANTA	GENERAL	Female	CSP200403
3RD SEMESTER	ROBINA KHATUN	GENERAL	Female	CSP200367
3RD SEMESTER	SANGITA PHADIKAR	GENERAL	Female	CSP200412
3RD SEMESTER	SANGITA SAMANTA	GENERAL	Female	CSP200391
3RD SEMESTER	SARASWATI SAMANTA	GENERAL	Female	CSP200255
3RD SEMESTER	SATARUPA BHATTACHARYA	GENERAL	Female	CSP200059
3RD SEMESTER	SOMA MAJI	GENERAL	Female	CSP200262
3RD SEMESTER	SONIA KHATUN	OBC A	Female	CSP200081
3RD SEMESTER	SONIYA JANA	GENERAL	Female	CSP200197
3RD SEMESTER	SUDIP BHUNIA	GENERAL	Male	CSP200422
3RD SEMESTER	SUDIPTA SAMANTA	GENERAL	Female	CSP200139
3RD SEMESTER	SURAJIT PATTANAYAK	GENERAL	Male	CSP200376
3RD SEMESTER	SWAPNA MAJI	GENERAL	Female	CSP200411
3RD SEMESTER	SWAPNAMOI MOULIK	GENERAL	Male	CSP200239
3RD SEMESTER	SWEETY BANERJEE	GENERAL	Female	CSP200220
3RD SEMESTER	TANUSHRI MONDAL	GENERAL	Female	CSP200241
3RD SEMESTER	TRIPTI BERA	GENERAL	Female	CSP200124
5TH SEMESTER	ANJALI PAUL	OBC B	Female	CSP190167
5TH SEMESTER	ANMOL BERA	GENERAL	Male	CSP190371
5TH SEMESTER	ARCHANA BHUNIA	SC	Female	CSP190049
5TH SEMESTER	BEAUTY MAITY	GENERAL	Female	CSP190056
5TH SEMESTER	BITHIKA MANNA	GENERAL	Female	CSP190016
5TH SEMESTER	DEBALINA BERA	GENERAL	Female	CSP190319
5TH SEMESTER	GOURANGA PAUL	GENERAL	Male	CSP190454
5TH SEMESTER	INDIRA RANI GHOSH	OBC B	Female	CSP190052
5TH SEMESTER	KEYA DIAN	OBC B	Female	CSP190051
5TH SEMESTER	KRISHNA SAMANTA	GENERAL	Female	CSP190331
5TH SEMESTER	MALLIKA JANA	GENERAL	Female	CSP190363
5TH SEMESTER	MILI SAMANTA	GENERAL	Female	CSP190009
5TH SEMESTER	MONISHA DOLAI	GENERAL	Female	CSP190427
5TH SEMESTER	MOULI CHAKRABORTY	GENERAL	Female	CSP190013
5TH SEMESTER	NEHA MAITY	GENERAL	Female	CSP190023
5TH SEMESTER	NIBEDITA MONDAL	GENERAL	Female	CSP190274
5TH SEMESTER	NILANJANA DAS	GENERAL	Female	CSP190302
5TH SEMESTER	PAMPA SANTRA	GENERAL	Female	CSP190021
5TH SEMESTER	PAYEL MONDAL	GENERAL	Female	CSP190281
5TH SEMESTER	PRITY MANNA	GENERAL	Female	CSP190243
5TH SEMESTER	PRIYA PAL	OBC B	Female	CSP190028
5TH SEMESTER	PRIYANKA MANNA	GENERAL	Female	CSP190290
5TH SEMESTER	RAHUL PORIA	GENERAL	Male	CSP190155
5TH SEMESTER	RAJIA SULTANA MALLICK	OBC A	Female	CSP190477
5TH SEMESTER	RIYA BARIK	SC	Female	CSP190156
5TH SEMESTER	RIYA OJHA	GENERAL	Female	CSP190320

5TH SEMESTER	RIYA PRAMANIK	OBC B	Female	CSP190138
5TH SEMESTER	SANCHITA SAMANTA	GENERAL	Female	CSP190262
5TH SEMESTER	SAYANTANI MAITY	GENERAL	Female	CSP190276
5TH SEMESTER	SHRABANTI JELE	SC	Female	CSP190112
5TH SEMESTER	SNEHA MONDAL	GENERAL	Female	CSP190122
5TH SEMESTER	SOHINI DUYARI	GENERAL	Female	CSP190414
5TH SEMESTER	SUBHADIP PAL	OBC B	Male	CSP190050
5TH SEMESTER	SUBRATA MAITY	GENERAL	Male	CSP190090
5TH SEMESTER	SUDESHNA ADAK	GENERAL	Female	CSP190322
5TH SEMESTER	SUJAN SAMANTA	GENERAL	Male	CSP190303
5TH SEMESTER	SUNITA MAITY	GENERAL	Female	CSP190062
5TH SEMESTER	SUPANTHA GHOSH	GENERAL	Male	CSP190134
5TH SEMESTER	SURAVI SAMANTA	GENERAL	Female	CSP190209
5TH SEMESTER	SUSAMA DOLAI	GENERAL	Female	CSP190350
5TH SEMESTER	TINA KOTAL	GENERAL	Female	CSP190018
5TH SEMESTER	TRIDIP JANA	SC	Male	CSP190133
5TH SEMESTER	TRIPTI KHATUA	GENERAL	Female	CSP190059



Key Observations

An analysis of the student data for the **Department of English Honours** (Academic Year 2021–22) reveals the following key insights:

- **Semester-Wise Trends**

1. The 1st Semester has the highest student enrollment, indicating a healthy intake in the current academic cycle.
2. A gradual decline in numbers is observed in higher semesters (3rd and 5th), likely due to academic progression or dropouts.

3. Continuity in enrollment shows a consistent student base across semesters.

- **Gender-Wise Distribution**

1. Female students form the overwhelming majority in every semester.
2. Male representation is significantly lower, suggesting a possible preference trend or gender gap in enrolment.

- **Caste-Wise Representation**

1. Students from the General category represent the largest portion of the cohort.
2. OBC B and SC students follow in terms of enrollment.
3. ST and OBC A categories show minimal representation, highlighting a potential area for inclusive outreach.

- **Intersectional Insights**

1. Most female students belong to the General and OBC B categories.
2. Very few male students are from reserved categories, which might require further investigation into access and equity issues.

DATA OF THE ADMITTED STUDENTS

SESSION: 2022-2023

SEMESTER	Students Name	CASTE	GENDER	STUDENTS ID/REG. NUMBER
1ST SEMESTER	ANAMIKA MANNA	GENERAL	Female	CSP220038
1ST SEMESTER	ANITA SAMANTA	GENERAL	Female	CSP220146
1ST SEMESTER	ARPAN MANDAL	GENERAL	Male	CSP220150
1ST SEMESTER	JAYANTI CHAKRABORTY	GENERAL	Female	CSP220032
1ST SEMESTER	JULEKHA KHATUN	GENERAL	Female	CSP220182
1ST SEMESTER	KRISHNA BHOWMICK	GENERAL	Female	CSP220080
1ST SEMESTER	MANISHA KHANRA	GENERAL	Female	CSP220194
1ST SEMESTER	MITA CHAKRABORTY	GENERAL	Female	CSP220334

1ST SEMESTER	NISHA JANA	GENERAL	Female	CSP220043
1ST SEMESTER	NISHA MAITY	GENERAL	Female	CSP220160
1ST SEMESTER	PAYEL MAITY	GENERAL	Female	CSP220310
1ST SEMESTER	PRIYA CHAKRABORTY	GENERAL	Female	CSP220070
1ST SEMESTER	PRIYANKA MONDAL	GENERAL	Female	CSP220162
1ST SEMESTER	RIMA DIYAN	GENERAL	Female	CSP220033
1ST SEMESTER	RIYA GHORAI	GENERAL	Female	CSP220133
1ST SEMESTER	ROZINA KHATUN	GENERAL	Female	CSP220121
1ST SEMESTER	SANGITA CHAKRABORTY	GENERAL	Female	CSP220087
1ST SEMESTER	SANGITA JANA	GENERAL	Female	CSP220136
1ST SEMESTER	SANJANA BERA	GENERAL	Female	CSP220126
1ST SEMESTER	SARMISTHA ADHIKARI	GENERAL	Female	CSP220219
1ST SEMESTER	SAYAK BANERJEE	GENERAL	Male	CSP220108
1ST SEMESTER	SHREYA KARAN	GENERAL	Female	CSP220031
1ST SEMESTER	SHUVOJYOTI PALIT	GENERAL	Male	CSP220089
1ST SEMESTER	SNEHASHIS BERA	GENERAL	Male	CSP220110
1ST SEMESTER	SOHALY MONDAL	GENERAL	Female	CSP220054
1ST SEMESTER	SRIJA AMED	GENERAL	Female	CSP220134
1ST SEMESTER	SRUTI MAJI	GENERAL	Female	CSP220131
1ST SEMESTER	SUBHRA BERA	GENERAL	Female	CSP220156
1ST SEMESTER	SUNITA MANNA	GENERAL	Female	CSP220135
1ST SEMESTER	SUSMITA BERA	GENERAL	Female	CSP220049
1ST SEMESTER	SUSMITA MAITY	GENERAL	Female	CSP220051
1ST SEMESTER	SWAPNA JANA	GENERAL	Female	CSP220178
1ST SEMESTER	SYEDA MIRJARA KHATUN	GENERAL	Female	CSP220320
1ST SEMESTER	SYEDA NARGIS YESMIN	GENERAL	Female	CSP220069
1ST SEMESTER	SYEDA PAPIYA YASMIN	GENERAL	Female	CSP220075
1ST SEMESTER	FARHA KHATUN	OBC A	Female	CSP220042
1ST SEMESTER	MUSIROUL ISLAM KHAN	OBC A	Male	CSP220063
1ST SEMESTER	NARGIS KHATUN	OBC A	Female	CSP220046
1ST SEMESTER	SUHANA KHATUN	OBC A	Female	CSP220074
1ST SEMESTER	PIU MAUR	OBC B	Female	CSP220107
1ST SEMESTER	RIMPA RANA	OBC B	Female	CSP220053
1ST SEMESTER	RIYA MAUR	OBC B	Female	CSP220192
1ST SEMESTER	SUPRIYA DAS	OBC B	Female	CSP220115
1ST SEMESTER	SUPRIYA RANA	OBC B	Female	CSP220112
1ST SEMESTER	RIMITA MONDAL	SC	Female	CSP220081
1ST SEMESTER	MOSAMMAT BASERA KHATUN	OBC A	Female	CSP220076
3RD SEMESTER	AFROJA KHAN	OBC B	Female	CSP210067
3RD SEMESTER	ANKITA BHOWMICK	GENERAL	Female	CSP210012
3RD SEMESTER	ARPITA MAITY	GENERAL	Female	CSP210133
3RD SEMESTER	ARPITA MONDAL	GENERAL	Female	CSP210147
3RD SEMESTER	ARPITA PANDIT	GENERAL	Female	CSP210151
3RD SEMESTER	ARPITA PAUL	GENERAL	Female	CSP210191
3RD SEMESTER	CHANDRIMA MAITY	GENERAL	Female	CSP210087
3RD SEMESTER	ISHIKA MAJI	GENERAL	Female	CSP210103
3RD SEMESTER	MAMPA PRAMANIK	GENERAL	Female	CSP210205
3RD SEMESTER	MANISHA KHATUN	OBC A	Female	CSP210062
3RD SEMESTER	MANISHA PAUL	OBC B	Female	CSP210106

3RD SEMESTER	MOUMITA CHOWDHURY	GENERAL	Female	CSP210073
3RD SEMESTER	NABANITA MANNA	GENERAL	Female	CSP210030
3RD SEMESTER	NASRIN PARVEEN	OBC A	Female	CSP210088
3RD SEMESTER	NISHA PORIA	GENERAL	Female	CSP210132
3RD SEMESTER	PRITI BARICK	SC	Female	CSP210107
3RD SEMESTER	PRIYA RANA	OBC B	Female	CSP210083
3RD SEMESTER	PRIYANKA PAUL	GENERAL	Female	CSP210069
3RD SEMESTER	RAHUL MONDAL	GENERAL	Male	CSP210235
3RD SEMESTER	RINKU DOLAI	SC	Female	CSP210104
3RD SEMESTER	RIYA RANI BAG	GENERAL	Female	CSP210035
3RD SEMESTER	RUNA MONDAL	GENERAL	Female	CSP210134
3RD SEMESTER	SAKINA PARVIN	OBC A	Female	CSP210002
3RD SEMESTER	SANGITA MUKHARJEE	GENERAL	Female	CSP210223
3RD SEMESTER	SARBANI HAZRA	GENERAL	Female	CSP210155
3RD SEMESTER	SATHI JANA	GENERAL	Female	CSP210101
3RD SEMESTER	SATHI SANTRA	GENERAL	Female	CSP210260
3RD SEMESTER	SAYANI BERA	GENERAL	Female	CSP210302
3RD SEMESTER	SHREYA BHOWMICK	GENERAL	Female	CSP210138
3RD SEMESTER	SHREYA HAIT	GENERAL	Female	CSP210036
3RD SEMESTER	SUJATA SAMANTA	GENERAL	Female	CSP210081
3RD SEMESTER	SUMITA ROUTH	GENERAL	Female	CSP210016
3RD SEMESTER	SUPARNA RANI PANJA	GENERAL	Female	CSP210166
3RD SEMESTER	SYEDA JASMINA PARVIN	GENERAL	Female	CSP210232
5TH SEMESTER	ABANTIKA MAITY	GENERAL	Female	CSP200369
5TH SEMESTER	ANANYA PAL	OBC B	Female	CSP200162
5TH SEMESTER	ANIMESH MONDAL	SC	Male	CSP200063
5TH SEMESTER	BAISAKHI KHATUA	GENERAL	Female	CSP200382
5TH SEMESTER	DEBABRATA KAPAS	OBC B	Male	CSP200167
5TH SEMESTER	JOYETA HAZRA	SC	Female	CSP200020
5TH SEMESTER	MALI SASMAL	GENERAL	Female	CSP200415
5TH SEMESTER	NISHITA SAMANTA	GENERAL	Female	CSP200153
5TH SEMESTER	PAYEL PATRA	SC	Female	CSP200041
5TH SEMESTER	PIYALI DAS	SC	Female	CSP200155
5TH SEMESTER	POULAMI HUDAIT	GENERAL	Female	CSP200161
5TH SEMESTER	PRIYA GHORAI	GENERAL	Female	CSP200186
5TH SEMESTER	RAJIBUL ISLAM KHAN	OBC B	Male	CSP200350
5TH SEMESTER	RAKHI RANI PAUL	OBC B	Female	CSP200136
5TH SEMESTER	RENUKA SULTANA	OBC A	Female	CSP200123
5TH SEMESTER	RIMPA PAUL	OBC B	Female	CSP200380
5TH SEMESTER	RIYA JANA	GENERAL	Female	CSP200210
5TH SEMESTER	RIYA SAMANTA	GENERAL	Female	CSP200403
5TH SEMESTER	ROBINA KHATUN	GENERAL	Female	CSP200367
5TH SEMESTER	SANGITA PHADIKAR	GENERAL	Female	CSP200412
5TH SEMESTER	SANGITA SAMANTA	GENERAL	Female	CSP200391
5TH SEMESTER	SARASWATI SAMANTA	GENERAL	Female	CSP200255
5TH SEMESTER	SATARUPA BHATTACHARYA	GENERAL	Female	CSP200059
5TH SEMESTER	SOMA MAJI	GENERAL	Female	CSP200262
5TH SEMESTER	SONIA KHATUN	OBC A	Female	CSP200081
5TH SEMESTER	SONIYA JANA	GENERAL	Female	CSP200197

5TH SEMESTER	SUDIP BHUNIA	GENERAL	Male	CSP200422
5TH SEMESTER	SUDIPTA SAMANTA	GENERAL	Female	CSP200139
5TH SEMESTER	SURAJIT PATTANAYAK	GENERAL	Male	CSP200376
5TH SEMESTER	SWAPNAMOI MOULIK	GENERAL	Male	CSP200239
5TH SEMESTER	SWEETY BANERJEE	GENERAL	Female	CSP200220
5TH SEMESTER	TANUSHRI MONDAL	GENERAL	Female	CSP200241
5TH SEMESTER	TRIPTI BERA	GENERAL	Female	CSP200124

Summary of Admitted Students (2022–2023)

1. Total Enrollment by Semester

Semester	Number of Students
1st Semester	47
3rd Semester	33
5th Semester	33
Total	113

2. Gender Distribution

Gender	Count	Percentage
Female	103	91.2%
Male	10	8.8%
Total	113	100%

3. Caste Category Distribution

Caste Category	Count	Percentage
General	74	65.5%
OBC A	9	8.0%
OBC B	9	8.0%
SC	4	3.5%
Total	96	85.0%

4. Gender Distribution by Caste Category

Caste Category	Female	Male	Total
General	67	7	74
OBC A	8	1	9
OBC B	9	0	9
SC	4	0	4
Total	88	8	96

Gender Distribution by Semester

Tabular Representation

Semester	Female Students	Male Students	Total Students
1st Semester	44	3	47
3rd Semester	31	2	33
5th Semester	28	5	33
Total	103	10	113

Key Insights

- Predominance of Female Students:** A significant majority (91.2%) of the admitted students are female.
- General Category Majority:** Students from the General category constitute the largest group, making up 65.5% of those with available caste data.
- Gender Distribution Across Categories:** Female students are the majority across all caste categories. Notably, in the OBC B and SC categories, all admitted students are female.

DATA OF THE ADMITTED STUDENTS

SESSION: 2023-2024

SEMESTER	NAME OF THE STUDENTS	CASTE	COURSE/ SUBJECT	GENDER	STUDENTS ID/ REG. NUMBER
1ST SEMESTER	ANISHA MAITY	GENERAL	English (Major)	Female	CSP230129
1ST SEMESTER	ANKITA GHORAI	SC	English (Major)	Female	CSP230348
1ST SEMESTER	ANUSREE SAMANTA	GENERAL	English (Major)	Female	CSP230190
1ST	BARNALI MANNA	OBC B	English (Major)	Female	CSP230081

SEMESTER					
1ST SEMESTER	BRISTI KHANRA	GENERAL	English (Major)	Female	CSP230236
1ST SEMESTER	IPSHITA BERA	GENERAL	English (Major)	Female	CSP230263
1ST SEMESTER	JIT GOSWAMI	GENERAL	English (Major)	Male	CSP230128
1ST SEMESTER	KIRAN PATRA	SC	English (Major)	Female	CSP230336
1ST SEMESTER	MADHUMITA DAS	GENERAL	English (Major)	Female	CSP230353
1ST SEMESTER	MAHIMA KHATUN	OBC A	English (Major)	Female	CSP230289
1ST SEMESTER	MAHIUDDIN MALLIK	OBC A	English (Major)	Male	CSP230088
1ST SEMESTER	MISTI MONDAL	GENERAL	English (Major)	Female	CSP230110
1ST SEMESTER	MOUMITA SAMANTA	GENERAL	English (Major)	Female	CSP230183
1ST SEMESTER	MOUMITA DAS	GENERAL	English (Major)	Female	CSP230324
1ST SEMESTER	MOUSUMI DAS	GENERAL	English (Major)	Female	CSP230352
1ST SEMESTER	NAFISA KHATUN	GENERAL	English (Major)	Female	CSP230282
1ST SEMESTER	NASRIN NAHAR	OBC A	English (Major)	Female	CSP230093
1ST SEMESTER	NEHA BERA	GENERAL	English (Major)	Female	CSP230325
1ST SEMESTER	NITA BHUNIA	GENERAL	English (Major)	Female	CSP230260
1ST SEMESTER	PEAU PAUL	OBC B	English (Major)	Female	CSP230052
1ST SEMESTER	PIYA KHATUYA	GENERAL	English (Major)	Female	CSP230078
1ST SEMESTER	PIYALI MONDAL	GENERAL	English (Major)	Female	CSP230335
1ST SEMESTER	PRIYA KHATUA	GENERAL	English (Major)	Female	CSP230368
1ST SEMESTER	PRIYANKA PRAMANIK	GENERAL	English (Major)	Female	CSP230367
1ST SEMESTER	PUJA PATRA	GENERAL	English (Major)	Female	CSP230308
1ST SEMESTER	RABEYA MALLICK	OBC A	English (Major)	Female	CSP230130
1ST SEMESTER	RIMA RANI DHARA	GENERAL	English (Major)	Female	CSP230264
1ST SEMESTER	RITU SAMANTA	GENERAL	English (Major)	Female	CSP230163
1ST SEMESTER	RIYA DAS	GENERAL	English (Major)	Female	CSP230167

1ST SEMESTER	RIYA MAJI	GENERAL	English (Major)	Female	CSP230271
1ST SEMESTER	RUCHITA DEY	GENERAL	English (Major)	Female	CSP230270
1ST SEMESTER	RUMPA RANI GOSWAMI	GENERAL	English (Major)	Female	CSP230108
1ST SEMESTER	SABANA KHATUN	GENERAL	English (Major)	Female	CSP230096
1ST SEMESTER	SADIYA KHATUN	GENERAL	English (Major)	Female	CSP230086
1ST SEMESTER	SAGAR MAITY	GENERAL	English (Major)	Male	CSP230300
1ST SEMESTER	SAJEDA KHATUN	GENERAL	English (Major)	Female	CSP230105
1ST SEMESTER	SAMARESH KUMAR GHOSH	OBC B	English (Major)	Male	CSP230120
1ST SEMESTER	SANIYA PATRA	GENERAL	English (Major)	Female	CSP230294
1ST SEMESTER	SANJUKTA ALU	GENERAL	English (Major)	Female	CSP230280
1ST SEMESTER	SARIFA KHATUN	OBC A	English (Major)	Female	CSP230039
1ST SEMESTER	SNEHA BERA	GENERAL	English (Major)	Female	CSP230344
1ST SEMESTER	SNEHA DHARA	GENERAL	English (Major)	Female	CSP230265
1ST SEMESTER	SNEHA MAITY	GENERAL	English (Major)	Female	CSP230354
1ST SEMESTER	SNEHA MANNA	GENERAL	English (Major)	Female	CSP230165
1ST SEMESTER	SOMA DHARA	GENERAL	English (Major)	Female	CSP230053
1ST SEMESTER	SOUMEN JANA	GENERAL	English (Major)	Male	CSP230350
1ST SEMESTER	SUMANA JANA	GENERAL	English (Major)	Female	CSP230212
1ST SEMESTER	SUPRITI DOLAI	SC	English (Major)	Female	CSP230134
1ST SEMESTER	SUSHMITA GOSWAMI	GENERAL	English (Major)	Female	CSP230359
1ST SEMESTER	SUSMITA MANNA	GENERAL	English (Major)	Female	CSP230192
1ST SEMESTER	SYED SARIN	GENERAL	English (Major)	Female	CSP230290
1ST SEMESTER	TANUSHRI HUDAIT	GENERAL	English (Major)	Female	CSP230333
1ST SEMESTER	TANUSHRI MANNA	OBC B	English (Major)	Female	CSP230146
1ST SEMESTER	TRISHA MANDAL	GENERAL	English (Major)	Female	CSP230291
3RD	ANAMIKA MANNA	GENERAL	ENGLISH	Female	CSP220038

SEMESTER			(HONOURS)		
3RD SEMESTER	ANITA SAMANTA	GENERAL	ENGLISH (HONOURS)	Female	CSP220146
3RD SEMESTER	ARPAN MANDAL	GENERAL	ENGLISH (HONOURS)	Male	CSP220150
3RD SEMESTER	FARHA KHATUN	OBC A	ENGLISH (HONOURS)	Female	CSP220042
3RD SEMESTER	JAYANTI CHAKRABORTY	GENERAL	ENGLISH (HONOURS)	Female	CSP220032
3RD SEMESTER	KRISHNA BHOWMICK	GENERAL	ENGLISH (HONOURS)	Female	CSP220080
3RD SEMESTER	MANISHA KHANRA	GENERAL	ENGLISH (HONOURS)	Female	CSP220194
3RD SEMESTER	MITA CHAKRABORTY	GENERAL	ENGLISH (HONOURS)	Female	CSP220334
3RD SEMESTER	MUSIROUL ISLAM KHAN	OBC A	ENGLISH (HONOURS)	Male	CSP220063
3RD SEMESTER	NISHA JANA	GENERAL	ENGLISH (HONOURS)	Female	CSP220043
3RD SEMESTER	NISHA MAITY	GENERAL	ENGLISH (HONOURS)	Female	CSP220160
3RD SEMESTER	PIU MAUR	OBC B	ENGLISH (HONOURS)	Female	CSP220107
3RD SEMESTER	PRIYA CHAKRABORTY	GENERAL	ENGLISH (HONOURS)	Female	CSP220070
3RD SEMESTER	PRIYANKA MONDAL	GENERAL	ENGLISH (HONOURS)	Female	CSP220162
3RD SEMESTER	RIMA DIYAN	GENERAL	ENGLISH (HONOURS)	Female	CSP220033
3RD SEMESTER	RIMITA MONDAL	SC	ENGLISH (HONOURS)	Female	CSP220081
3RD SEMESTER	RIMPA RANA	OBC B	ENGLISH (HONOURS)	Female	CSP220053
3RD SEMESTER	RIYA GHORAI	GENERAL	ENGLISH (HONOURS)	Female	CSP220133
3RD SEMESTER	RIYA MAUR	OBC B	ENGLISH (HONOURS)	Female	CSP220192
3RD SEMESTER	ROZINA KHATUN	GENERAL	ENGLISH (HONOURS)	Female	CSP220121
3RD SEMESTER	SANGITA CHAKRABORTY	GENERAL	ENGLISH (HONOURS)	Female	CSP220087
3RD SEMESTER	SANGITA JANA	GENERAL	ENGLISH (HONOURS)	Female	CSP220136
3RD SEMESTER	SANJANA BERA	GENERAL	ENGLISH (HONOURS)	Female	CSP220126
3RD SEMESTER	SARMISTHA ADHIKARI	GENERAL	ENGLISH (HONOURS)	Female	CSP220219
3RD SEMESTER	SAYAK BANERJEE	GENERAL	ENGLISH (HONOURS)	Male	CSP220108
3RD SEMESTER	SHREYA KARAN	GENERAL	ENGLISH (HONOURS)	Female	CSP220031

3RD SEMESTER	SNEHASHIS BERA	GENERAL	ENGLISH (HONOURS)	Male	CSP220110
3RD SEMESTER	SOHALY MONDAL	GENERAL	ENGLISH (HONOURS)	Female	CSP220054
3RD SEMESTER	SRIJA AMED	GENERAL	ENGLISH (HONOURS)	Female	CSP220134
3RD SEMESTER	SRUTI MAJI	GENERAL	ENGLISH (HONOURS)	Female	CSP220131
3RD SEMESTER	SUBHRA BERA	GENERAL	ENGLISH (HONOURS)	Female	CSP220156
3RD SEMESTER	SUHANA KHATUN	OBC A	ENGLISH (HONOURS)	Female	CSP220074
3RD SEMESTER	SUPRIYA DAS	OBC B	ENGLISH (HONOURS)	Female	CSP220115
3RD SEMESTER	SUPRIYA RANA	OBC B	ENGLISH (HONOURS)	Female	CSP220112
3RD SEMESTER	SUSMITA BERA	GENERAL	ENGLISH (HONOURS)	Female	CSP220049
3RD SEMESTER	SWAPNA JANA	GENERAL	ENGLISH (HONOURS)	Female	CSP220178
3RD SEMESTER	SYEDA NARGIS YESMIN	GENERAL	ENGLISH (HONOURS)	Female	CSP220069
3RD SEMESTER	SYEDA PAPIYA YASMIN	GENERAL	ENGLISH (HONOURS)	Female	CSP220075
5TH SEMESTER	AFROJA KHAN	OBC B	ENGLISH (HONOURS)	Female	CSP210067
5TH SEMESTER	ANKITA BHOWMICK	GENERAL	ENGLISH (HONOURS)	Female	CSP210012
5TH SEMESTER	ARPITA MAITY	GENERAL	ENGLISH (HONOURS)	Female	CSP210133
5TH SEMESTER	ARPITA MONDAL	GENERAL	ENGLISH (HONOURS)	Female	CSP210147
5TH SEMESTER	ARPITA PANDIT	GENERAL	ENGLISH (HONOURS)	Female	CSP210151
5TH SEMESTER	ARPITA PAUL	GENERAL	ENGLISH (HONOURS)	Female	CSP210191
5TH SEMESTER	ISHIKA MAJI	GENERAL	ENGLISH (HONOURS)	Female	CSP210103
5TH SEMESTER	MAMPA PRAMANIK	GENERAL	ENGLISH (HONOURS)	Female	CSP210205
5TH SEMESTER	MANISHA KHATUN	OBC A	ENGLISH (HONOURS)	Female	CSP210062
5TH SEMESTER	MANISHA PAUL	OBC B	ENGLISH (HONOURS)	Female	CSP210106
5TH SEMESTER	MOUMITA CHOWDHURY	GENERAL	ENGLISH (HONOURS)	Female	CSP210073
5TH SEMESTER	NABANITA MANNA	GENERAL	ENGLISH (HONOURS)	Female	CSP210030
5TH SEMESTER	NASRIN PARVEEN	OBC A	ENGLISH (HONOURS)	Female	CSP210088
5TH	NISHA PORIA	GENERAL	ENGLISH	Female	CSP210132

SEMESTER			(HONOURS)		
5TH SEMESTER	PRITI BARICK	SC	ENGLISH (HONOURS)	Female	CSP210107
5TH SEMESTER	PRIYA RANA	OBC B	ENGLISH (HONOURS)	Female	CSP210083
5TH SEMESTER	PRIYANKA PAUL	GENERAL	ENGLISH (HONOURS)	Female	CSP210069
5TH SEMESTER	RAHUL MONDAL	GENERAL	ENGLISH (HONOURS)	Male	CSP210235
5TH SEMESTER	RINKU DOLAI	SC	ENGLISH (HONOURS)	Female	CSP210104
5TH SEMESTER	RIYA RANI BAG	GENERAL	ENGLISH (HONOURS)	Female	CSP210035
5TH SEMESTER	RUNA MONDAL	GENERAL	ENGLISH (HONOURS)	Female	CSP210134
5TH SEMESTER	SAKINA PARVIN	OBC A	ENGLISH (HONOURS)	Female	CSP210002
5TH SEMESTER	SANGITA MUKHARJEE	GENERAL	ENGLISH (HONOURS)	Female	CSP210223
5TH SEMESTER	SARBANI HAZRA	GENERAL	ENGLISH (HONOURS)	Female	CSP210155
5TH SEMESTER	SATHI JANA	GENERAL	ENGLISH (HONOURS)	Female	CSP210101
5TH SEMESTER	SATHI SANTRA	GENERAL	ENGLISH (HONOURS)	Female	CSP210260
5TH SEMESTER	SAYANI BERA	GENERAL	ENGLISH (HONOURS)	Female	CSP210302
5TH SEMESTER	SHREYA BHOWMICK	GENERAL	ENGLISH (HONOURS)	Female	CSP210138
5TH SEMESTER	SHREYA HAIT	GENERAL	ENGLISH (HONOURS)	Female	CSP210036
5TH SEMESTER	SUJATA SAMANTA	GENERAL	ENGLISH (HONOURS)	Female	CSP210081
5TH SEMESTER	SUMITA ROUTH	GENERAL	ENGLISH (HONOURS)	Female	CSP210016
5TH SEMESTER	SUPARNA RANI PANJA	GENERAL	ENGLISH (HONOURS)	Female	CSP210166
5TH SEMESTER	SYEDA JASMINA PARVIN	GENERAL	ENGLISH (HONOURS)	Female	CSP210232

Table: Students Summary

Semester	Total Students	Female	Male
1st Semester	53	48	5
3rd Semester	39	36	3
5th Semester	34	33	1
Total	126	117	9

Gender Distribution (Overall)

- Female: 117 students (~92.86%)
- Male: 9 students (~7.14%)

Majority of students are Female.

Caste-wise Analysis (1st Semester Example)

Caste	Count
General	41
OBC A	6
OBC B	4
SC	2

Observation: Highest number of students are from General caste.

Caste Distribution by Semester

Semester	General	OBC A	OBC B	SC	Total Students
1st Semester	39	5	4	2	50
3rd Semester	28	3	3	1	35
5th Semester	26	3	2	2	33
Total	93	11	9	5	118

Overall Caste Distribution

Caste Category	Number of Students	Percentage
General	93	78.81%
OBC A	11	9.32%
OBC B	9	7.63%
SC	5	4.24%
Total	118	100%

Observations on Caste Distribution

- Overrepresentation of General Category:** The General category constitutes approximately 78.81% of the student body, which is significantly higher than the national average of 28%.
- Underrepresentation of OBC and SC Categories:** OBC A and OBC B together make up about 16.95% of the students, while SC students account for 4.24%. Both figures are notably lower than their respective national averages.

key Highlights of the data

- ✓ **Female dominance** across all semesters.
- ✓ **General Category** students are the majority.
- ✓ Only **English (Major/Honours)** students.
- ✓ Steady admission across 1st, 3rd, and 5th semesters.

DATA OF THE ADMITTED STUDENTS

SESSION: 2024-2025

SEMESTER	NAME OF THE STUDENTS	STUDENT ID	GENDER	CATSE	COURSE
1ST SEMESTER	DIPANWITA MAITY	CSP240003	Female	GENERAL	SINGLE MAJOR IN ENGLISH
1ST SEMESTER	SANAMRANI BHOWMICK	HOG240033879	Female	GENERAL	SINGLE MAJOR IN ENGLISH
1ST SEMESTER	PAYEL KOTAL	HWH240021121	Female	GENERAL	SINGLE MAJOR IN ENGLISH
1ST SEMESTER	NEHA JANA	HWH240027461	Female	GENERAL	SINGLE MAJOR IN ENGLISH
1ST SEMESTER	ASRIN KADER	MDN240002610	Female	OBC A	SINGLE MAJOR IN ENGLISH
1ST SEMESTER	ANIRBAN MIDYA	MDN240002814	Male	GENERAL	SINGLE MAJOR IN ENGLISH
1ST SEMESTER	PURBANKA SAU	MDN240003221	Female	OBC B	SINGLE MAJOR IN ENGLISH
1ST SEMESTER	RIYA BHOWMICK	MDN240004956	Female	GENERAL	SINGLE MAJOR IN ENGLISH
1ST SEMESTER	RINKI DOLAI	MDN240005307	Female	SC	SINGLE MAJOR IN ENGLISH
1ST SEMESTER	SUMITRA MANNA	MDN240005442	Female	GENERAL	SINGLE MAJOR IN ENGLISH
1ST SEMESTER	MANA MAITY	MDN240005932	Female	GENERAL	SINGLE MAJOR IN ENGLISH
1ST SEMESTER	SHREYA MANNA	MDN240007628	Female	GENERAL	SINGLE MAJOR IN ENGLISH
1ST SEMESTER	DIPANWITA BERA	MDN240007634	Female	GENERAL	SINGLE MAJOR IN ENGLISH
1ST SEMESTER	RIYA MANNA	MDN240007674	Female	GENERAL	SINGLE MAJOR IN ENGLISH
1ST SEMESTER	SHOUMI KHANRA	MDN240007868	Female	GENERAL	SINGLE MAJOR IN ENGLISH
1ST SEMESTER	SUMITA HAIT	MDN240007941	Female	GENERAL	SINGLE MAJOR IN ENGLISH
1ST SEMESTER	SHREYA BASU	MDN240008181	Female	GENERAL	SINGLE MAJOR IN ENGLISH
1ST SEMESTER	SWAPNA DOLAI	MDN240008305	Female	SC	SINGLE MAJOR IN ENGLISH

1ST SEMESTER	PAYEL BERA	MDN240008522	Female	GENERAL	SINGLE MAJOR IN ENGLISH
1ST SEMESTER	DIPIKA PAL	MDN240008575	Female	OBC B	SINGLE MAJOR IN ENGLISH
1ST SEMESTER	RIMI SAU	MDN240009324	Female	GENERAL	SINGLE MAJOR IN ENGLISH
1ST SEMESTER	PIYALI BEJ	MDN240010064	Female	GENERAL	SINGLE MAJOR IN ENGLISH
1ST SEMESTER	KUSUMKALI SAU	MDN240010153	Female	OBC B	SINGLE MAJOR IN ENGLISH
1ST SEMESTER	SHREYA DAS	MDN240010432	Female	OBC B	SINGLE MAJOR IN ENGLISH
1ST SEMESTER	MUSKAN KHATUN	MDN240010693	Female	GENERAL	SINGLE MAJOR IN ENGLISH
1ST SEMESTER	PURNIMA ARI	MDN240011987	Female	GENERAL	SINGLE MAJOR IN ENGLISH
1ST SEMESTER	RUBINA KHATUN	MDN240015143	Female	OBC A	SINGLE MAJOR IN ENGLISH
1ST SEMESTER	NASRIN KHATUN	MDN240015181	Female	OBC A	SINGLE MAJOR IN ENGLISH
1ST SEMESTER	SHREYA RANI MANNA	MDN240016758	Female	GENERAL	SINGLE MAJOR IN ENGLISH
1ST SEMESTER	SANCHITA SAMANTA	MDN240016779	Female	GENERAL	SINGLE MAJOR IN ENGLISH
1ST SEMESTER	ANANYA BERA	MDN240017311	Female	GENERAL	SINGLE MAJOR IN ENGLISH
1ST SEMESTER	PRIYANKA BERA	MDN240017796	Female	GENERAL	SINGLE MAJOR IN ENGLISH
1ST SEMESTER	SANIA YASMIN	MDN240018134	Female	GENERAL	SINGLE MAJOR IN ENGLISH
1ST SEMESTER	BITHI BERA	MDN240018494	Female	GENERAL	SINGLE MAJOR IN ENGLISH
1ST SEMESTER	BARSHA SAMANTA	MDN240019314	Female	GENERAL	SINGLE MAJOR IN ENGLISH
1ST SEMESTER	ANANYA SASMAL	MDN240019376	Female	GENERAL	SINGLE MAJOR IN ENGLISH
1ST SEMESTER	SKMDJAMIL	MDN240019466	Male	OBC A	SINGLE MAJOR IN ENGLISH
1ST SEMESTER	POULOMI KANTHUA	MDN240023277	Female	GENERAL	SINGLE MAJOR IN ENGLISH
1ST SEMESTER	IESIKA MONDAL	MDN240024112	Female	GENERAL	SINGLE MAJOR IN ENGLISH
1ST SEMESTER	SHILPA DINDA	MDN240024617	Female	GENERAL	SINGLE MAJOR IN ENGLISH
1ST SEMESTER	SURYA SINGHARROY	MDN240024996	Male	GENERAL	SINGLE MAJOR IN ENGLISH
1ST SEMESTER	PIYA BERA	MDN240025380	Female	GENERAL	SINGLE MAJOR IN ENGLISH
1ST SEMESTER	PUJA MAL	MDN240025444	Female	GENERAL	SINGLE MAJOR IN ENGLISH
1ST SEMESTER	FALGUNI SAMANTA	PUM240009752	Female	GENERAL	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	ANISHA MAITY	CSP230129	Female	GENERAL	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	ANKITA GHORAI	CSP230348	Female	SC	SINGLE MAJOR IN

					ENGLISH
3RD SEMESTER	ANUSREE SAMANTA	CSP230190	Female	GENERAL	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	BARNALI MANNA	CSP230081	Female	OBC B	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	BRISTI KHANRA	CSP230236	Female	GENERAL	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	IPSHITA BERA	CSP230263	Female	GENERAL	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	JIT GOSWAMI	CSP230128	Male	GENERAL	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	KIRAN PATRA	CSP230336	Female	SC	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	MADHUMITA DAS	CSP230353	Female	GENERAL	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	MAHIMA KHATUN	CSP230289	Female	OBC A	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	MAHIUDDIN MALLIK	CSP230088	Male	OBC A	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	MISTI MONDAL	CSP230110	Female	GENERAL	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	MOUMITA SAMANTA	CSP230183	Female	GENERAL	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	MOUMITA DAS	CSP230324	Female	GENERAL	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	MOUSUMI DAS	CSP230352	Female	GENERAL	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	NAFISA KHATUN	CSP230282	Female	GENERAL	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	NASRIN NAHAR	CSP230093	Female	OBC A	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	NEHA BERA	CSP230325	Female	GENERAL	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	NITA BHUNIA	CSP230260	Female	GENERAL	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	PEAU PAUL	CSP230052	Female	OBC B	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	PIYA KHATUYA	CSP230078	Female	GENERAL	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	PIYALI MONDAL	CSP230335	Female	GENERAL	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	PRIYA KHATUA	CSP230368	Female	GENERAL	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	PRIYANKA PRAMANIK	CSP230367	Female	GENERAL	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	PUJA PATRA	CSP230308	Female	GENERAL	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	RABEYA MALLICK	CSP230130	Female	OBC A	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	RIMA RANI DHARA	CSP230264	Female	GENERAL	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	RITU SAMANTA	CSP230163	Female	GENERAL	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	RIYA DAS	CSP230167	Female	GENERAL	SINGLE MAJOR IN ENGLISH

3RD SEMESTER	RIYA MAJI	CSP230271	Female	GENERAL	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	RUCHITA DEY	CSP230270	Female	GENERAL	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	RUMPA RANI GOSWAMI	CSP230108	Female	GENERAL	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	SABANA KHATUN	CSP230096	Female	GENERAL	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	SADIYA KHATUN	CSP230086	Female	GENERAL	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	SAGAR MAITY	CSP230300	Male	GENERAL	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	SAJEDA KHATUN	CSP230105	Female	GENERAL	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	SAMARESH KUMAR GHOSH	CSP230120	Male	OBC B	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	SANIYA PATRA	CSP230294	Female	GENERAL	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	SANJUKTA ALU	CSP230280	Female	GENERAL	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	SARIFA KHATUN	CSP230039	Female	OBC A	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	SNEHA BERA	CSP230344	Female	GENERAL	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	SNEHA DHARA	CSP230265	Female	GENERAL	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	SNEHA MAITY	CSP230354	Female	GENERAL	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	SNEHA MANNA	CSP230165	Female	GENERAL	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	SOMA DHARA	CSP230053	Female	GENERAL	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	SOUMEN JANA	CSP230350	Male	GENERAL	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	SUMANA JANA	CSP230212	Female	GENERAL	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	SUPRITI DOLAI	CSP230134	Female	SC	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	SUSHMITA GOSWAMI	CSP230359	Female	GENERAL	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	SUSMITA MANNA	CSP230192	Female	GENERAL	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	SYED SARIN	CSP230290	Female	GENERAL	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	TANUSHRI HUDAIT	CSP230333	Female	GENERAL	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	TANUSHRI MANNA	CSP230146	Female	OBC B	SINGLE MAJOR IN ENGLISH
3RD SEMESTER	TRISHA MANDAL	CSP230291	Female	GENERAL	SINGLE MAJOR IN ENGLISH
5TH SEMESTER	ANAMIKA MANNA	CSP220038	Female	GENERAL	ENGLISH HONOURS
5TH SEMESTER	ANITA SAMANTA	CSP220146	Female	GENERAL	ENGLISH HONOURS
5TH SEMESTER	ARPAN MANDAL	CSP220150	Male	GENERAL	ENGLISH

					HONOURS
5TH SEMESTER	JAYANTI CHAKRABORTY	CSP220032	Female	GENERAL	ENGLISH HONOURS
5TH SEMESTER	JULEKHA KHATUN	CSP220182	Female	GENERAL	ENGLISH HONOURS
5TH SEMESTER	KRISHNA BHOWMICK	CSP220080	Female	GENERAL	ENGLISH HONOURS
5TH SEMESTER	MANISHA KHANRA	CSP220194	Female	GENERAL	ENGLISH HONOURS
5TH SEMESTER	MITA CHAKRABORTY	CSP220334	Female	GENERAL	ENGLISH HONOURS
5TH SEMESTER	NISHA JANA	CSP220043	Female	GENERAL	ENGLISH HONOURS
5TH SEMESTER	NISHA MAITY	CSP220160	Female	GENERAL	ENGLISH HONOURS
5TH SEMESTER	PAYEL MAITY	CSP220310	Female	GENERAL	ENGLISH HONOURS
5TH SEMESTER	PRIYA CHAKRABORTY	CSP220070	Female	GENERAL	ENGLISH HONOURS
5TH SEMESTER	PRIYANKA MONDAL	CSP220162	Female	GENERAL	ENGLISH HONOURS
5TH SEMESTER	RIMA DIYAN	CSP220033	Female	GENERAL	ENGLISH HONOURS
5TH SEMESTER	RIYA GHORAI	CSP220133	Female	GENERAL	ENGLISH HONOURS
5TH SEMESTER	ROZINA KHATUN	CSP220121	Female	GENERAL	ENGLISH HONOURS
5TH SEMESTER	SANGITA CHAKRABORTY	CSP220087	Female	GENERAL	ENGLISH HONOURS
5TH SEMESTER	SANGITA JANA	CSP220136	Female	GENERAL	ENGLISH HONOURS
5TH SEMESTER	SANJANA BERA	CSP220126	Female	GENERAL	ENGLISH HONOURS
5TH SEMESTER	SARMISTHA ADHIKARI	CSP220219	Female	GENERAL	ENGLISH HONOURS
5TH SEMESTER	SAYAK BANERJEE	CSP220108	Male	GENERAL	ENGLISH HONOURS
5TH SEMESTER	SHREYA KARAN	CSP220031	Female	GENERAL	ENGLISH HONOURS
5TH SEMESTER	SHUVOJYOTI PALIT	CSP220089	Male	GENERAL	ENGLISH HONOURS
5TH SEMESTER	SNEHASHIS BERA	CSP220110	Male	GENERAL	ENGLISH HONOURS
5TH SEMESTER	SOHALY MONDAL	CSP220054	Female	GENERAL	ENGLISH HONOURS
5TH SEMESTER	SRIJA AMED	CSP220134	Female	GENERAL	ENGLISH HONOURS
5TH SEMESTER	SRUTI MAJI	CSP220131	Female	GENERAL	ENGLISH HONOURS
5TH SEMESTER	SUBHRA BERA	CSP220156	Female	GENERAL	ENGLISH HONOURS
5TH SEMESTER	SUNITA MANNA	CSP220135	Female	GENERAL	ENGLISH HONOURS
5TH SEMESTER	SUSMITA BERA	CSP220049	Female	GENERAL	ENGLISH HONOURS

5TH SEMESTER	SUSMITA MAITY	CSP220051	Female	GENERAL	ENGLISH HONOURS
5TH SEMESTER	SWAPNA JANA	CSP220178	Female	GENERAL	ENGLISH HONOURS
5TH SEMESTER	SYEDA MIRJARA KHATUN	CSP220320	Female	GENERAL	ENGLISH HONOURS
5TH SEMESTER	SYEDA NARGIS YESMIN	CSP220069	Female	GENERAL	ENGLISH HONOURS
5TH SEMESTER	SYEDA PAPIYA YASMIN	CSP220075	Female	GENERAL	ENGLISH HONOURS
5TH SEMESTER	FARHA KHATUN	CSP220042	Female	OBC A	ENGLISH HONOURS
5TH SEMESTER	MUSIROUL ISLAM KHAN	CSP220063	Male	OBC A	ENGLISH HONOURS
5TH SEMESTER	NARGIS KHATUN	CSP220046	Female	OBC A	ENGLISH HONOURS
5TH SEMESTER	SUHANA KHATUN	CSP220074	Female	OBC A	ENGLISH HONOURS
5TH SEMESTER	PIU MAUR	CSP220107	Female	OBC B	ENGLISH HONOURS
5TH SEMESTER	RIMPA RANA	CSP220053	Female	OBC B	ENGLISH HONOURS
5TH SEMESTER	RIYA MAUR	CSP220192	Female	OBC B	ENGLISH HONOURS
5TH SEMESTER	SUPRIYA DAS	CSP220115	Female	OBC B	ENGLISH HONOURS
5TH SEMESTER	SUPRIYA RANA	CSP220112	Female	OBC B	ENGLISH HONOURS
5TH SEMESTER	RIMITA MONDAL	CSP220081	Female	SC	ENGLISH HONOURS
5TH SEMESTER	MOSAMMAT BASERA KHATUN	CSP220076	Female	OBC A	ENGLISH HONOURS

Gender Distribution

Out of a total of 128 students:

- **Female:** 118 students (92.2%)
- **Male:** 10 students (7.8%)

This indicates a significant majority of female students in the program.

Caste Distribution

The caste-wise distribution is as follows:

- **General:** 93 students (72.7%)
- **OBC A:** 8 students (6.3%)
- **OBC B:** 9 students (7.0%)
- **SC:** 4 students (3.1%)

Gender and Caste Distribution Table

Caste Category	Female	Male	Total
General	86	7	107
OBC A	7	1	8
OBC B	9	0	9
SC	4	0	4
Total	118	10	128

Key Highlights

- Caste Representation:** The majority of students belong to the General category (74%), followed by OBC A (9%), OBC B (7%), and SC (5%).
- Gender Representation:** A significant majority of students are female (95%), with a small male representation (5%).
- Course Enrollment:** All students are enrolled in a Single Major in English or English Honours.

PASS OUT STUDNETS FROM 2019 TO 2024

DATA, ANALYSIS AND REPORT

LIST OF THE PASS OUT STUDENTS-2019

YEAR OF PASS OUT	SUBJECT	NAME OF THE STUDENTS	GENDER	VU REG.NO./ COLLEGE ID	CGPA/ MARKS
2019	B.A. HONOURS IN ENGLISH	AFFROJA PARVIN	FEMALE	1040001	342

2019	B.A. HONOURS IN ENGLISH	ANKITA SAMANTA	FEMALE	1040015	409
2019	B.A. HONOURS IN ENGLISH	ATIANA PARVIN	FEMALE	1040021	404
2019	B.A. HONOURS IN ENGLISH	CHIRANJIT MAHANTA	MALE	1040028	377
2019	B.A. HONOURS IN ENGLISH	DEBASIS PANJA	MALE	1040030	446
2019	B.A. HONOURS IN ENGLISH	DEBPAARNA BANERJEE	FEMALE	1040031	373
2019	B.A. HONOURS IN ENGLISH	DOLANCHANPA RANA	FEMALE	1040037	330
2019	B.A. HONOURS IN ENGLISH	INDRANI SEN	FEMALE	1040042	409
2019	B.A. HONOURS IN ENGLISH	LIPIKA MAJI	FEMALE	1040054	422
2019	B.A. HONOURS IN ENGLISH	MADHUMITA PRAMANIK	FEMALE	1040059	369
2019	B.A. HONOURS IN ENGLISH	MADHUMITA SHAW	FEMALE	1040060	459
2019	B.A. HONOURS IN ENGLISH	MALLIKA SAU	FEMALE	1040063	422
2019	B.A. HONOURS IN ENGLISH	MANAS PORIA	MALE	1040070	350
2019	B.A. HONOURS IN ENGLISH	MONISHA MALIK	FEMALE	1040071	343
2019	B.A. HONOURS IN ENGLISH	MERRY MAITY	FEMALE	1040075	436
2019	B.A. HONOURS IN ENGLISH	NABANITA BHUNIA	FEMALE	1040100	373
2019	B.A. HONOURS IN ENGLISH	PRADIP BHUNIA	MALE	1040123	224
2019	B.A. HONOURS	PRAKRITI	FEMALE	1040124	332

	IN ENGLISH	MANNA			
2019	B.A. HONOURS IN ENGLISH	RITU SAMANTA	FEMALE	1040149	379
2019	B.A. HONOURS IN ENGLISH	SONATAN GHORAI	MALE	1040160	407
2019	B.A. HONOURS IN ENGLISH	SHIBANI SAMANTA	FEMALE	1040164	373
2019	B.A. HONOURS IN ENGLISH	SHREYA HATUA	FEMALE	1040170	320
2019	B.A. HONOURS IN ENGLISH	SHUBHAM PRAMANIK	MALE	1040172	424
2019	B.A. HONOURS IN ENGLISH	SK. AKTAR ALI	MALE	1040176	456
2019	B.A. HONOURS IN ENGLISH	SUCHETA SANTRA	FEMALE	1040188	374
2019	B.A. HONOURS IN ENGLISH	SUMAN MUKHERJEE	MALE	1040194	307
2019	B.A. HONOURS IN ENGLISH	SUMONA BHUKTA	FEMALE	1040195	469
2019	B.A. HONOURS IN ENGLISH	SUNITA SAMANTA	FEMALE	1040199	338
2019	B.A. HONOURS IN ENGLISH	SUSMITA MONDAL	FEMALE	1040208	428
2019	B.A. HONOURS IN ENGLISH	SUSMITA PAUL	FEMALE	1040209	380
2019	B.A. HONOURS IN ENGLISH	SUVRA BERA	FEMALE	1040215	387
2019	B.A. HONOURS IN ENGLISH	TANUSHREE MALAKAR	FEMALE	1040222	422
2019	B.A. HONOURS IN ENGLISH	TANUSRI KUNDU	FEMALE	1040223	373
2019	B.A. HONOURS IN ENGLISH	TUHINA KHANRA	FEMALE	1040228	361

2019	B.A. HONOURS IN ENGLISH	TUMPA DAS	FEMALE	1040229	339
2019	B.A. HONOURS IN ENGLISH	UPAHAR JANA	FEMALE	1040230	459

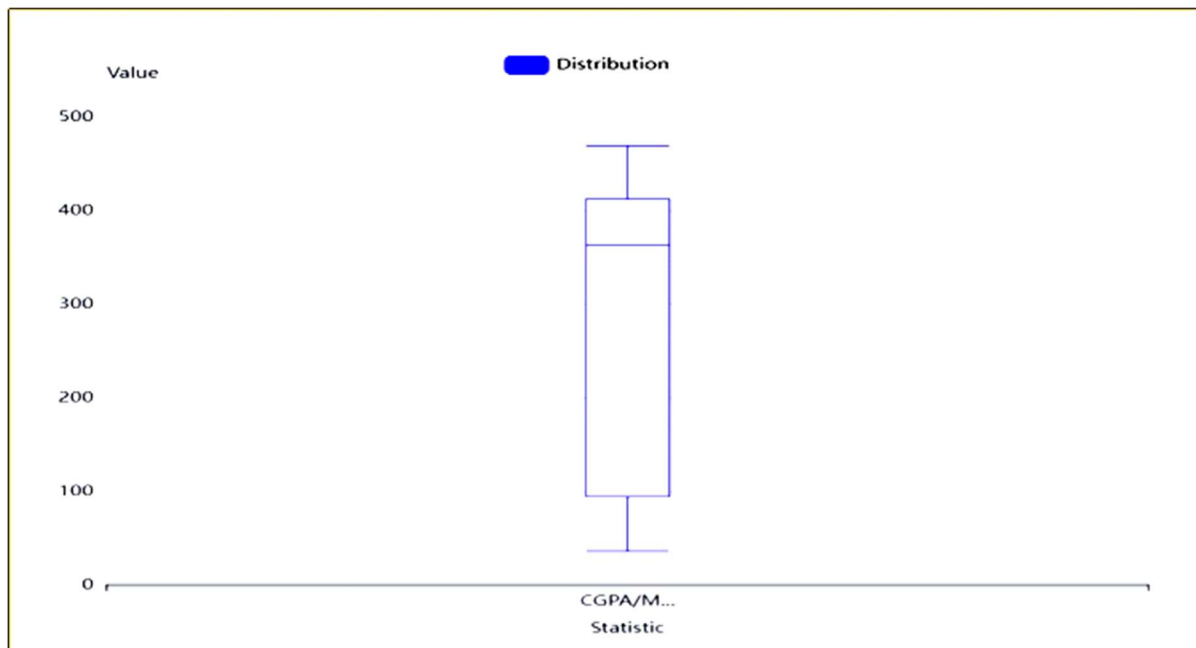
ANALYSIS OF THE DATA

About the Dataset

From the sample data, we observe that the majority of students are female, and their CGPA/Marks vary significantly, with DebasisPanja achieving one of the highest scores at 446. The standard deviation of 50.46 in CGPA/Marks indicates some variability in student performance. Overall, the dataset provides a comprehensive overview of the academic achievements of the 2019 graduates in this program, highlighting both gender distribution and academic performance.

Relevant Inquiries

Q1.What is the trend of CGPA/Marks over the years for students passing out in 2019?



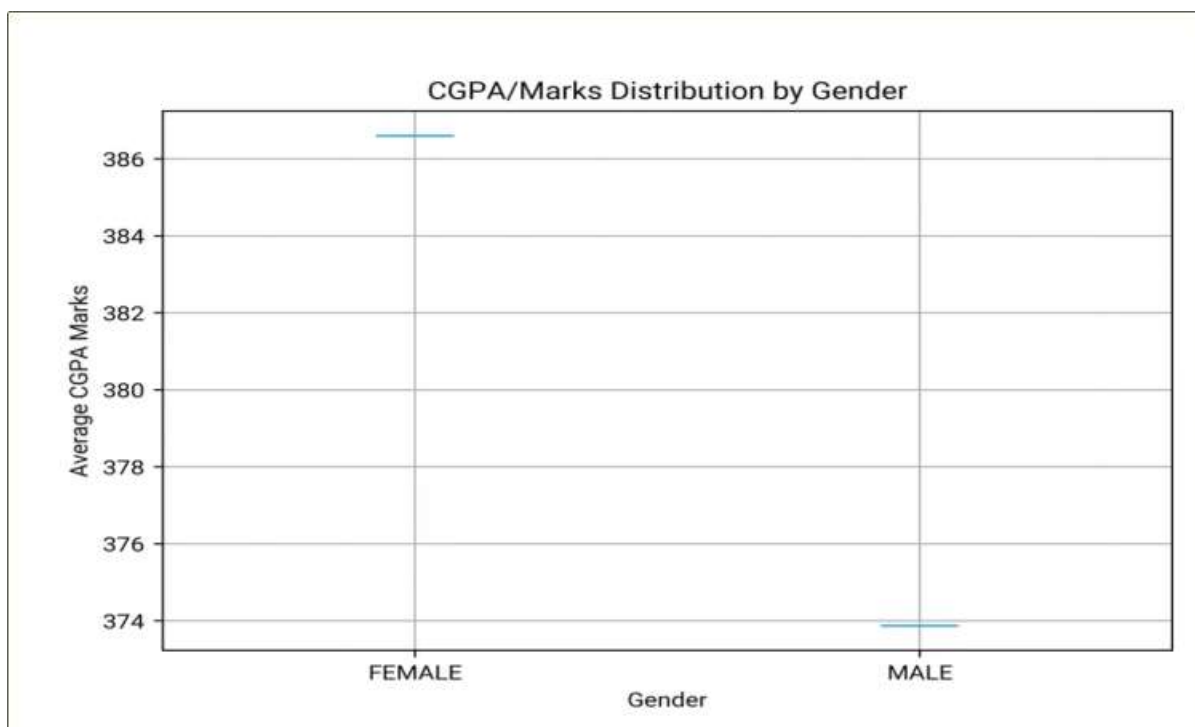
Statistical Analysis

- **Count:** The dataset includes 36 students.
- **Mean:** The average CGPA/Marks is approximately 383.78.
- **Standard Deviation:** The variability in the data is 51.18.
- **Minimum and Maximum:** The lowest mark is 224, and the highest is 469.
- **Quartiles:** The 25th percentile is 348.25, the median (50th percentile) is 378, and the 75th percentile is 422.

Conclusion and Insights

- **Distribution:** The CGPA/Marks for students passing out in 2019 are fairly normally distributed with a slight skew towards higher marks.
- **Performance Range:** Most students scored between 348.25 and 422, indicating a strong overall performance.

Q2. Is there a correlation between gender and CGPA/Marks among students?



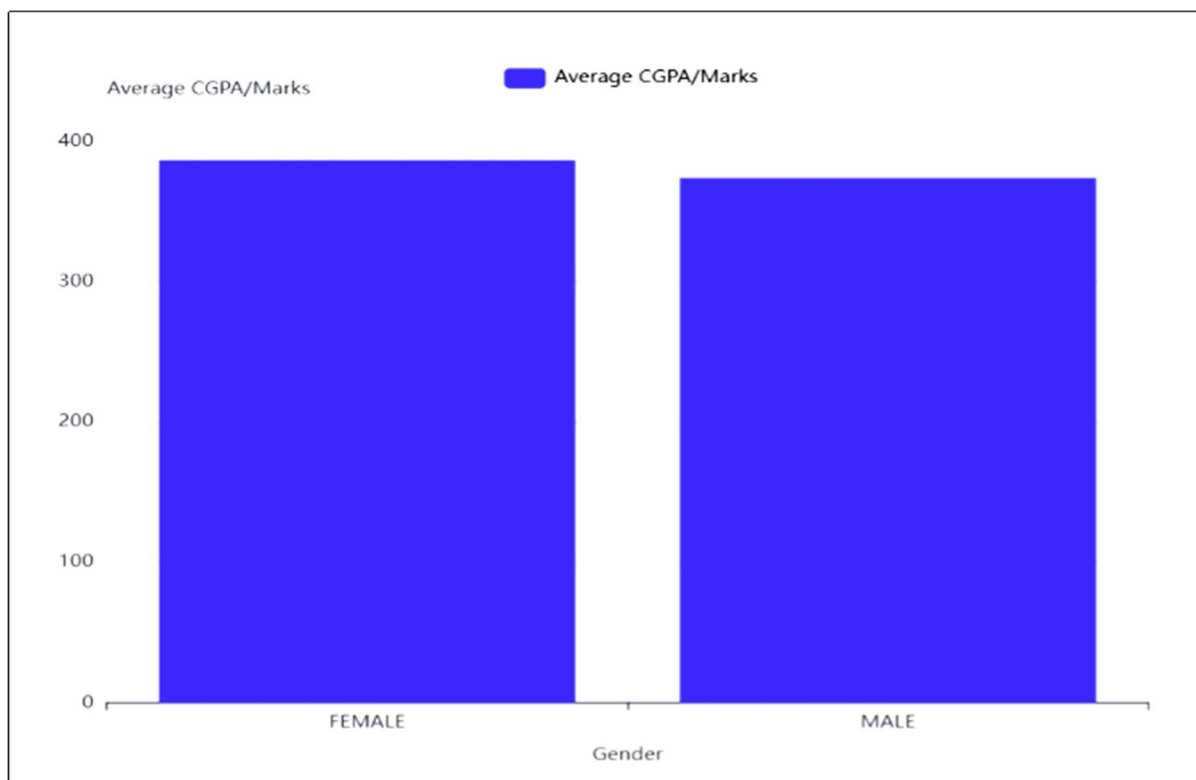
Statistical Analysis

- **Average CGPA/Marks for Females:** 386.61
- **Average CGPA/Marks for Males:** 373.88

Conclusion and Insights

- **No Significant Correlation:** The statistical analysis suggests no significant correlation between gender and CGPA/Marks.

Q3.What is the average CGPA/Marks comparison between male and female students?



Average CGPA/Marks Calculation

- **Female Students:** The average CGPA/Marks for female students is **386.61**.
- **Male Students:** The average CGPA/Marks for male students is **373.88**.

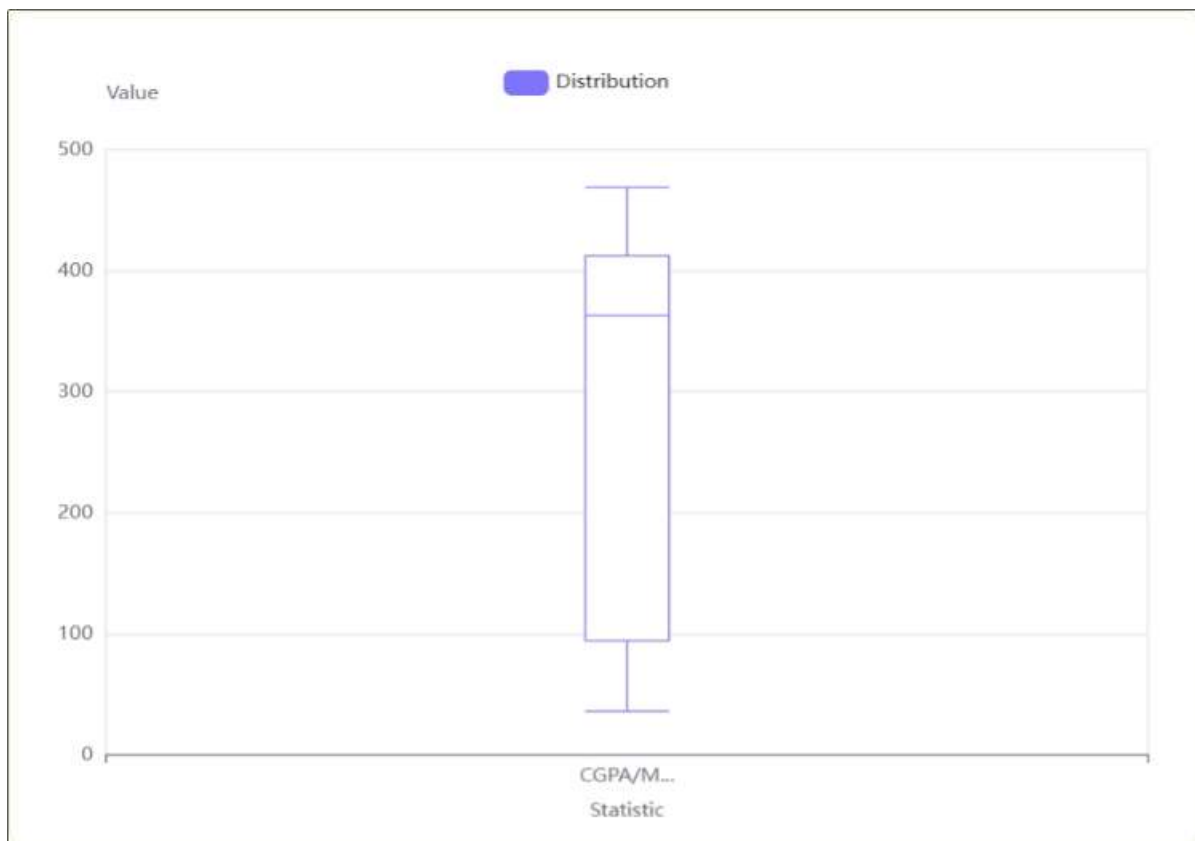
Visual Comparison

- **Bar Chart:** The bar chart visually represents the average CGPA/Marks, showing that female students have a higher average compared to male students.

Conclusion and Insights

- **Higher Average for Females:** Female students have a higher average CGPA/Marks than male students.
- **Visual Confirmation:** The bar chart confirms the numerical findings, highlighting the difference in averages between genders.

Q4. What is the distribution of CGPA/Marks among students?



Statistical Analysis

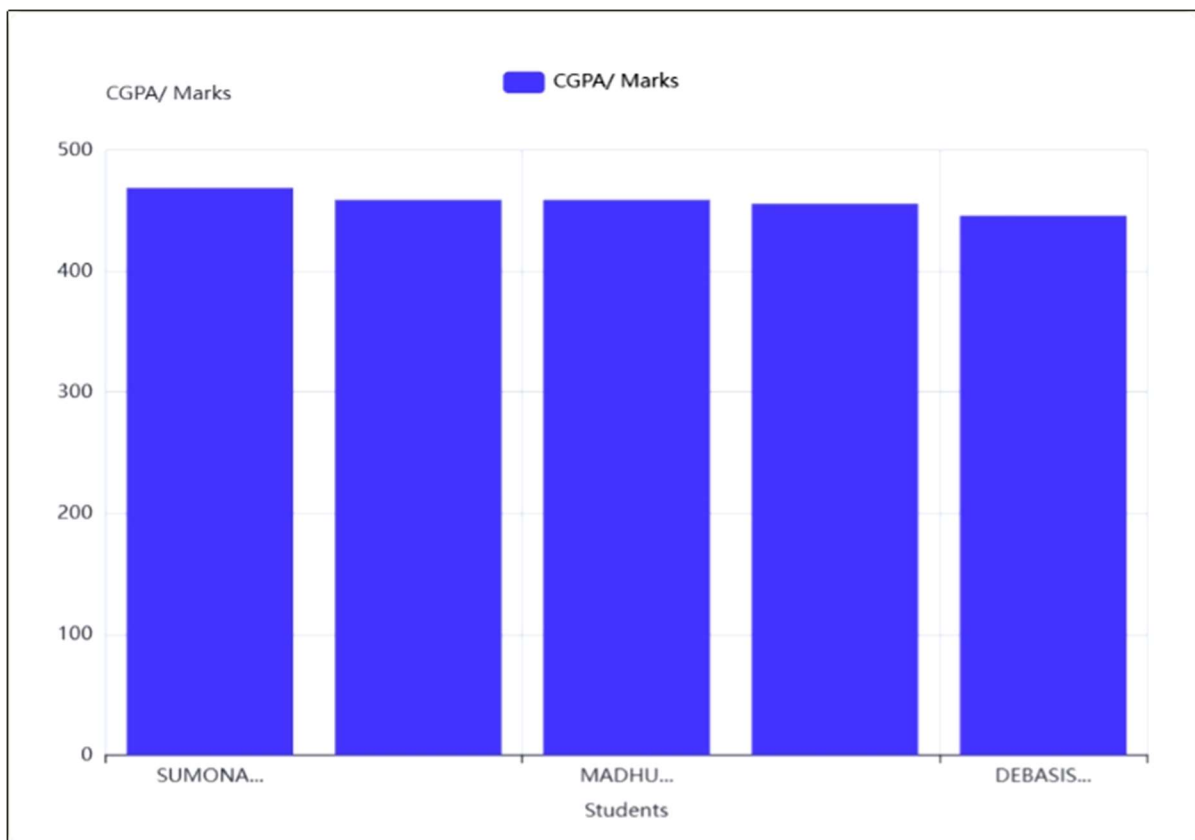
- **Count:** There are 36 data points in the 'CGPA/ MARKS' column.
- **Mean:** The average CGPA/Marks is approximately 383.78.
- **Standard Deviation:** The spread of the data is about 51.18.
- **Minimum:** The lowest CGPA/Marks recorded is 224.
- **25th Percentile:** 25% of students have CGPA/Marks below 348.25.

- **Median (50th Percentile):** The median CGPA/Marks is 378.
- **75th Percentile:** 75% of students have CGPA/Marks below 422.
- **Maximum:** The highest CGPA/Marks recorded is 469.

Conclusion and Insights

- **Central Tendency:** The average and median values are close, indicating a relatively symmetric distribution.
- **Spread:** The standard deviation and range suggest moderate variability in student CGPA/Marks.

Q5. Who are the top-performing students based on CGPA/Marks?



Top 5 Students

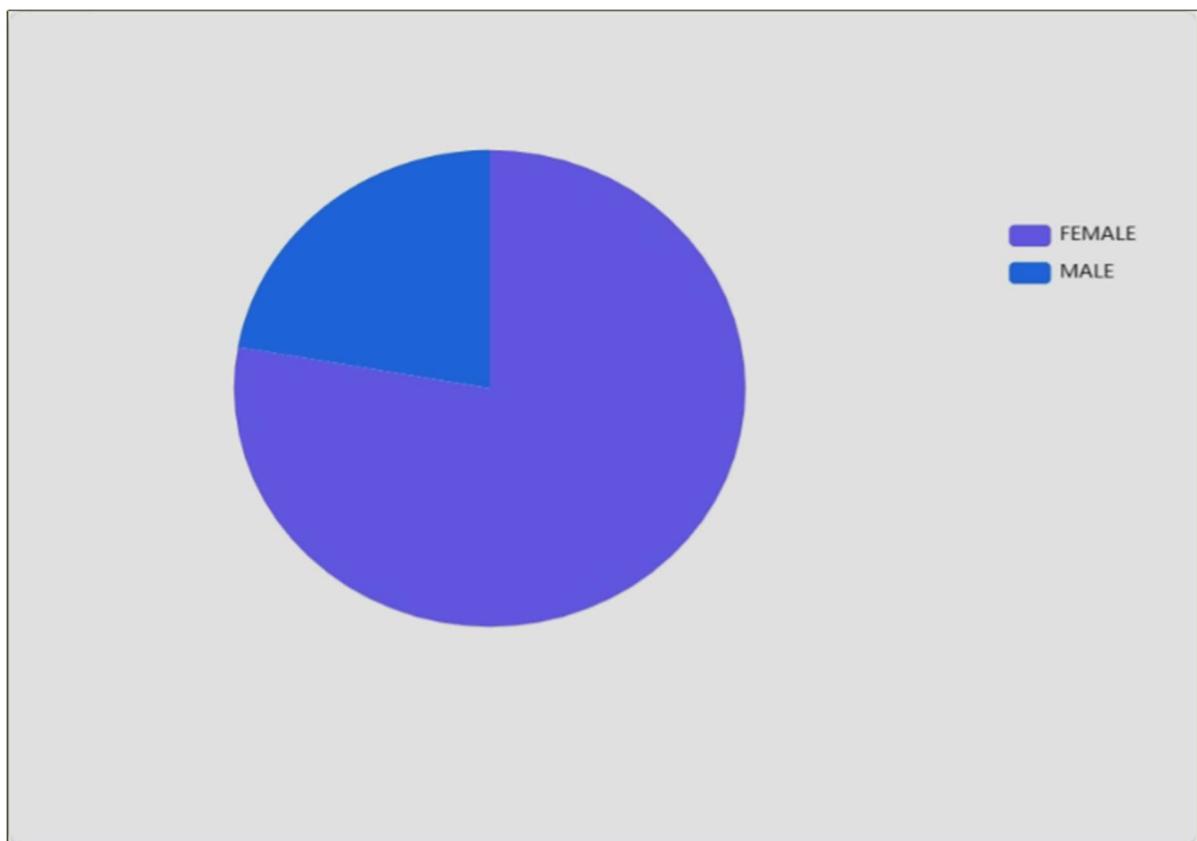
- **SumonaBhukta:** 469
- **Upahar Jana:** 459
- **Madhumita Shaw:** 459

- **Sk. Aktar Ali:** 456
- **DebasisPanja:** 446

Conclusion and Insights

- **Top Performer:** SumonaBhukta with a CGPA/Marks of 469.
- **Close Competition:** Upahar Jana and Madhumita Shaw both scored 459, indicating a tie for the second position.

Q6. What is the gender distribution among the students?



Gender Count Analysis

- **Female Students:** 28
- **Male Students:** 8

Visualization of Gender Distribution

- **Female Proportion:** 77.78%
- **Male Proportion:** 22.22%

Conclusion and Insights

- **Majority Female:** The student population is predominantly female, with females making up nearly 78% of the total.
- **Minority Male:** Males constitute about 22% of the student body.

LIST OF PASS OUT STUDENTS-2020

YEAR OF PASS OUT	SUBJECT	NAME OF THE STUDENTS	GENER	VU REG.NO./ COLLEGE ID	CGPA/ MARKS
2020	B.A. HONOURS IN ENGLISH	AMINA RAMJANA RAHAMAN	Female	1040002	462
2020	B.A. HONOURS IN ENGLISH	ANANYA MAITY	Female	1040004	560
2020	B.A. HONOURS IN ENGLISH	ANINDITA KHANRA	Female	1040006	452
2020	B.A. HONOURS IN ENGLISH	ANKITA MAITY	Female	1040009	584
2020	B.A. HONOURS IN ENGLISH	APARNA GUHAIT	Female	1040014	480
2020	B.A. HONOURS IN ENGLISH	BANANI MAJI	Female	1040028	504
2020	B.A. HONOURS IN ENGLISH	BARNALI BERA	Female	1040029	523
2020	B.A. HONOURS IN ENGLISH	KOUSHIK ADAK	Male	1040048	464
2020	B.A. HONOURS IN ENGLISH	KRISHNA KHANRA	Female	1040050	558

2020	B.A. HONOURS IN ENGLISH	MADHUMITA KHAN	Female	1040057	538
2020	B.A. HONOURS IN ENGLISH	MONIKA SAMANTA	Female	1040073	540
2020	B.A. HONOURS IN ENGLISH	MONJUSREE PRAMANIK	Female	1040077	451
2020	B.A. HONOURS IN ENGLISH	PAPIYA BERA	Female	1040095	448
2020	B.A. HONOURS IN ENGLISH	PIYALI ADHIKARY	Female	1040102	464
2020	B.A. HONOURS IN ENGLISH	PRIYA MAITY	Female	1040114	502
2020	B.A. HONOURS IN ENGLISH	PUJA MAITY	Female	1040125	535
2020	B.A. HONOURS IN ENGLISH	PUJA PATRA	Female	1040126	521
2020	B.A. HONOURS IN ENGLISH	RAKHI BERA	Female	1040129	446
2020	B.A. HONOURS IN ENGLISH	RAMESH PANDIT	Male	1040132	440
2020	B.A. HONOURS IN ENGLISH	RIMPI SAMANTA	Female	1040136	507
2020	B.A. HONOURS IN ENGLISH	RIYA SAMANTA	Female	1040144	4555
2020	B.A. HONOURS IN ENGLISH	SAHANARA KHATUN	Female	1040150	486
2020	B.A. HONOURS IN ENGLISH	SNEHALATA MONDAL	Female	1040173	516
2020	B.A. HONOURS IN ENGLISH	SOHAN HAZRA	Male	1040174	445
2020	B.A. HONOURS IN ENGLISH	SOMA JANA	Female	1040175	464
2020	B.A. HONOURS IN	SOMASHREE RUIDAS	Female	1040178	528

	ENGLISH				
2020	B.A. HONOURS IN ENGLISH	SOUMI ROY CHOUDHURY	Female	1040182	474
2020	B.A. HONOURS IN ENGLISH	SUKANYA SEN	Female	1040199	490
2020	B.A. HONOURS IN ENGLISH	SUMANA SASMAL	Female	1040204	481
2020	B.A. HONOURS IN ENGLISH	SUSRITA SAU	Female	1040217	576
2020	B.A. HONOURS IN ENGLISH	TANMOY BAR	Male	1040221	471
2020	B.A. HONOURS IN ENGLISH	TANUSHRI MAJI	Female	1040222	500
2020	B.A. HONOURS IN ENGLISH	TANUSRI KHATUA	Female	1040223	501

Analysis of the Data

About the dataset

The dataset provides information on students who graduated in 2020 with a B.A. Honours in English. The dataset provides a focused view of a specific cohort of English graduates, with insights into their academic performance and demographic distribution.

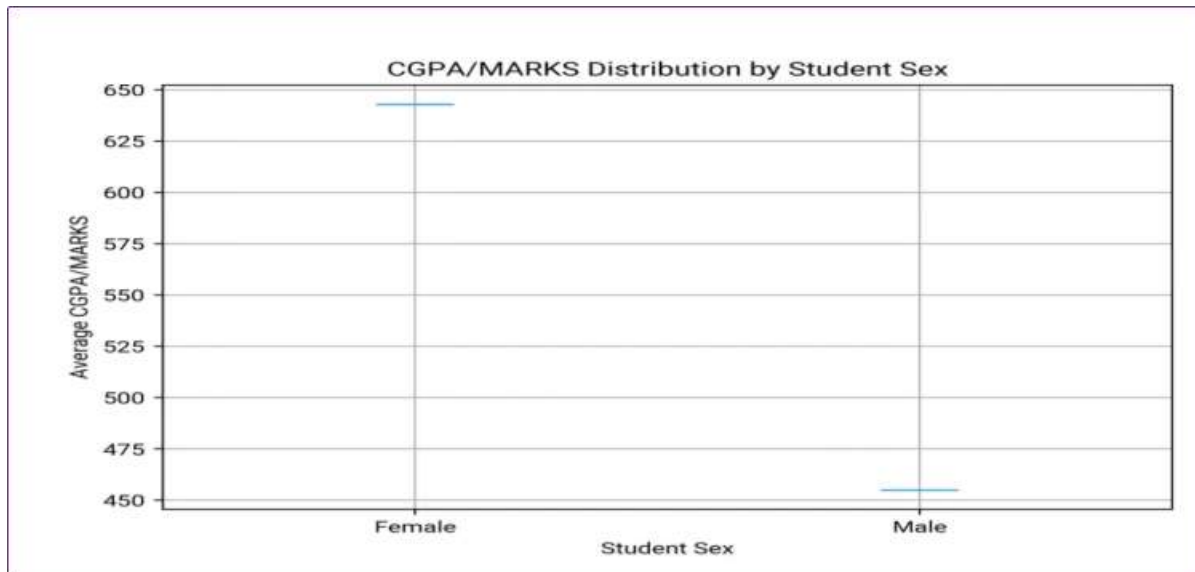
Relevant Findings

Descriptive Statistics

- **Count:** There are 33 data points for CGPA/Marks.
- **Mean:** The average CGPA/Marks is approximately 620.18.
- **Standard Deviation:** The spread of the data is 707.49, indicating variability.
- **Minimum and Maximum:** The range is from 440 to 4555, showing a wide distribution.
- 25th percentile is 464
- 50th percentile (median) is 500

- 75th percentile is 528

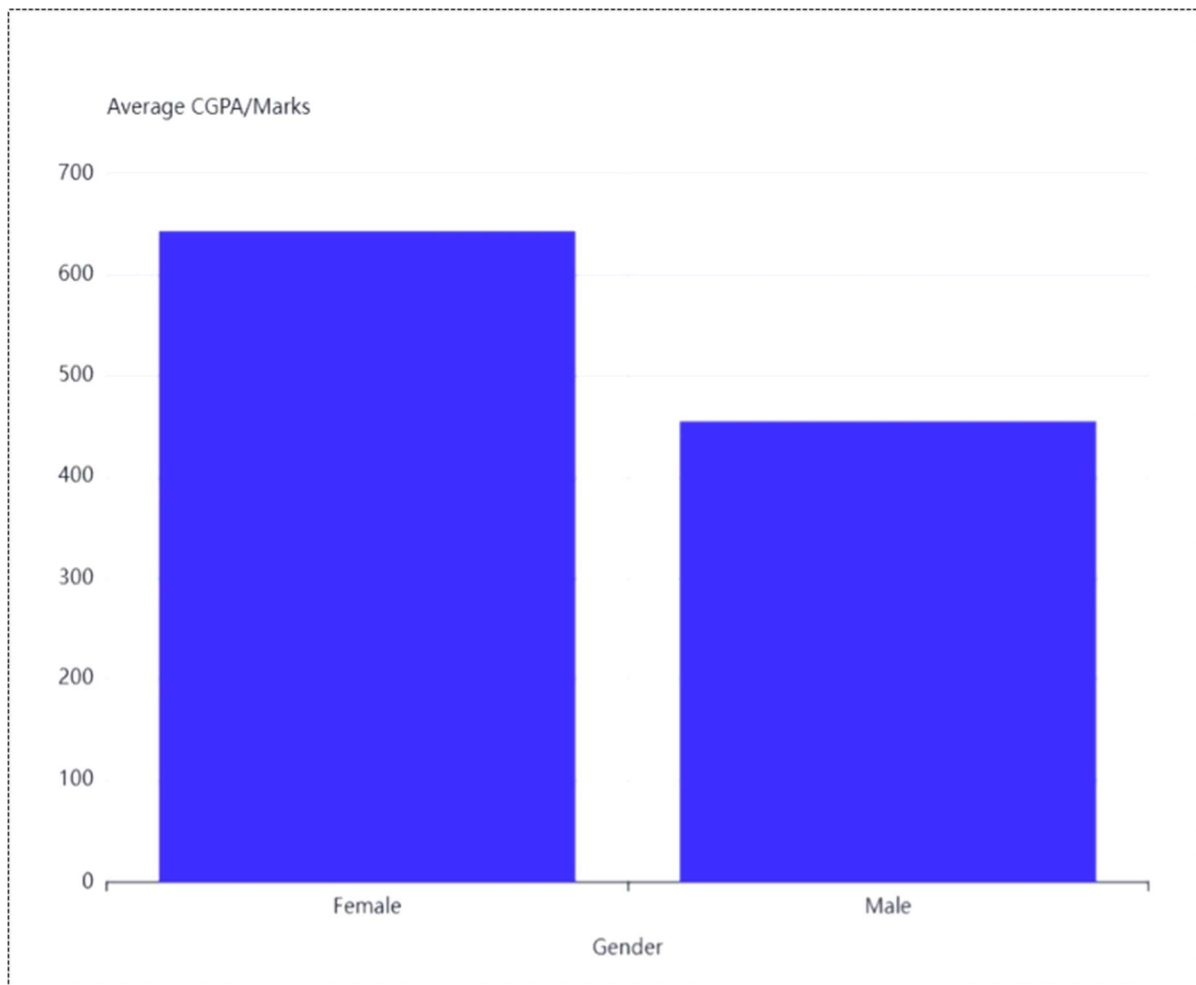
Q1. Is there a correlation between student sex and CGPA/ MARKS?



Statistical Analysis

- **Average CGPA/ MARKS for Females:** 642.97
- **Average CGPA/ MARKS for Males:** 455.00
- The average CGPA/ MARKS for female students is significantly higher than for male students.

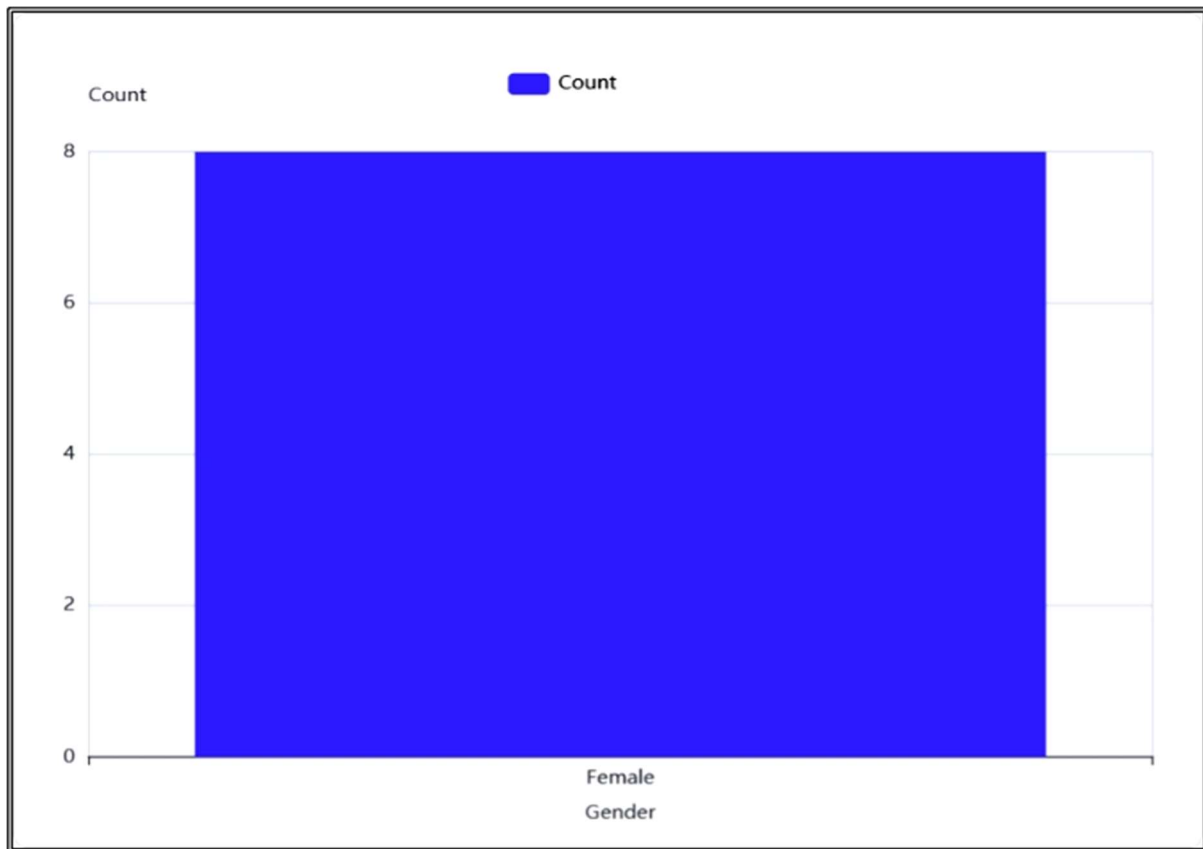
Q2..How does the academic performance vary between male and female students?



Gender-Based Performance Analysis

- **Female Students:** The average CGPA/Marks for female students is **642.97**.
- **Male Students:** The average CGPA/Marks for male students is **455.00**.
- **Performance Difference:** Female students have a significantly higher average CGPA/Marks compared to male students.
- **Key Insight:** Female students outperform male students in terms of average CGPA/Marks.
- **Implication:** This data could be used to explore underlying factors contributing to the performance gap and to develop targeted interventions.

Q3. What is the proportion of male and female students achieving high CGPA/MARKS?



Gender Distribution in High CGPA Group

- **Female Students:** 8
- **Male Students:** 0
- **Chart Representation:** The bar chart shows only female students achieving high CGPA/Marks, with a count of 8.

Conclusion and Insights

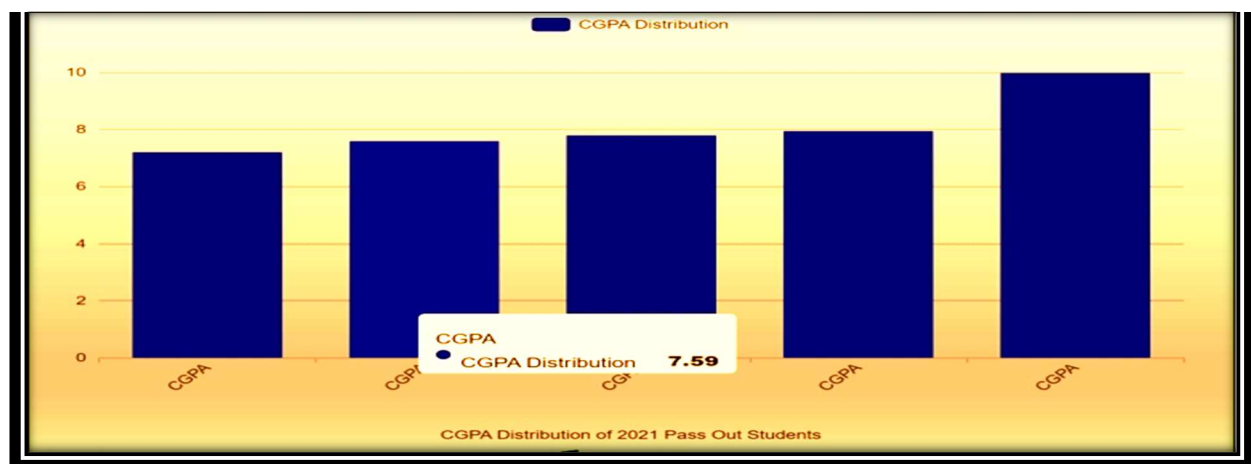
- **Female Dominance:** All students in the top 25% CGPA/Marks group are female.
- **No Male Representation:** There are no male students in this high-achieving group.

LIST OF PASS OUT STUDENTS-2021

YEAR OF PASS OUT	SUBJECT	NAME OF THE STUDNETS	GENDER	VU REG.NO./ COLLEGE ID	CGPA
2021	ENGLISH (HONOURS)	ANAMIKA BHUNIA	Female	CSP180060	8.23
2021	ENGLISH (HONOURS)	ANGANA MONDAL	Female	CSP180063	8.2
2021	ENGLISH (HONOURS)	ARPITA DIAN	Female	CSP180065	7.94
2021	ENGLISH (HONOURS)	ASHMINA KHATUN	Female	CSP180401	7.68
2021	ENGLISH (HONOURS)	BANANI SAMANTA	Female	CSP180218	7.2
2021	ENGLISH (HONOURS)	BRATATI BERA	Female	CSP180469	7.79
2021	ENGLISH (HONOURS)	DIPA DOLAI	Female	CSP180127	7.55
2021	ENGLISH (HONOURS)	JHUMA RANI PAIN	Female	CSP180061	7.2
2021	ENGLISH (HONOURS)	MALA RANI MANNA	Female	CSP180087	7.69
2021	ENGLISH (HONOURS)	MAMATA DAS	Female	CSP180091	7.97
2021	ENGLISH (HONOURS)	MONISHA SAMANTA	Female	CSP180109	7.31
2021	ENGLISH (HONOURS)	PAPIYA SAMANTA	Female	CSP180067	7.9
2021	ENGLISH (HONOURS)	PRITIKANA ADAK	Female	CSP180180	8.27
2021	ENGLISH (HONOURS)	PRIYASHA GHORAI	Female	CSP180072	7.7
2021	ENGLISH (HONOURS)	RIYA JANA	Female	CSP180058	7.58
2021	ENGLISH (HONOURS)	RIYA JANA	Female	CSP180184	7.63
2021	ENGLISH (HONOURS)	RIYA MAJI	Female	CSP180200	7.49
2021	ENGLISH (HONOURS)	RUNA BERA	Female	CSP180282	8.34
2021	ENGLISH (HONOURS)	SAHANA PARVEEN	Female	CSP180062	8.3
2021	ENGLISH (HONOURS)	SANGITA JANA	Female	CSP180239	7.79
2021	ENGLISH (HONOURS)	SANGITA MONDAL	Female	CSP180071	7.83
2021	ENGLISH	SATHI MONDAL	Female	CSP180122	7.82

	(HONOURS)				
2021	ENGLISH (HONOURS)	SHARMISTHA BANU	Female	CSP180099	7.77
2021	ENGLISH (HONOURS)	SHIULI PATRA	Female	CSP180228	7.62
2021	ENGLISH (HONOURS)	SUNETRA SAMANTA	Female	CSP180016	7.59
2021	ENGLISH (HONOURS)	SURANJANA HAZRA	Female	CSP180438	7.54
2021	ENGLISH (HONOURS)	TITLY PORIA	Female	CSP180090	8.24
2021	ENGLISH (HONOURS)	IMRAN ALI MALLICK	Male	CSP180070	7.69
2021	ENGLISH (HONOURS)	SAMAR PAUL	Male	CSP180257	7.94
2021	ENGLISH (HONOURS)	SANJU KUMAR DINDA	Male	CSP180186	7.94
2021	ENGLISH (HONOURS)	SK MOHAMMOD BIN RIYAJ	Male	CSP180183	9.97
2021	ENGLISH (HONOURS)	SOUMEN HANRA	Male	CSP180174	7.52
2021	ENGLISH (HONOURS)	SUDIPTA MAITY	Male	CSP180088	7.82

Analysis of the Data



Summary Statistics for CGPA

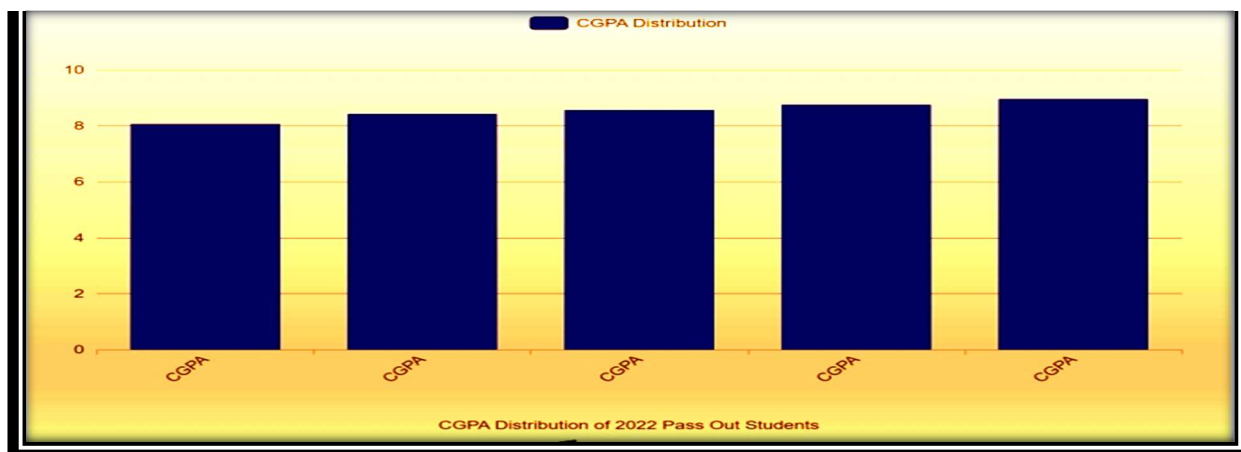
- Count: 33
- Mean: 7.85
- Standard Deviation: 0.48
- Minimum: 7.20
- 25th Percentile: 7.59
- Median (50th Percentile): 7.79

- 75th Percentile: 7.94
- Maximum: 9.97

LIST OF PASS OUT STUDNETS-2022

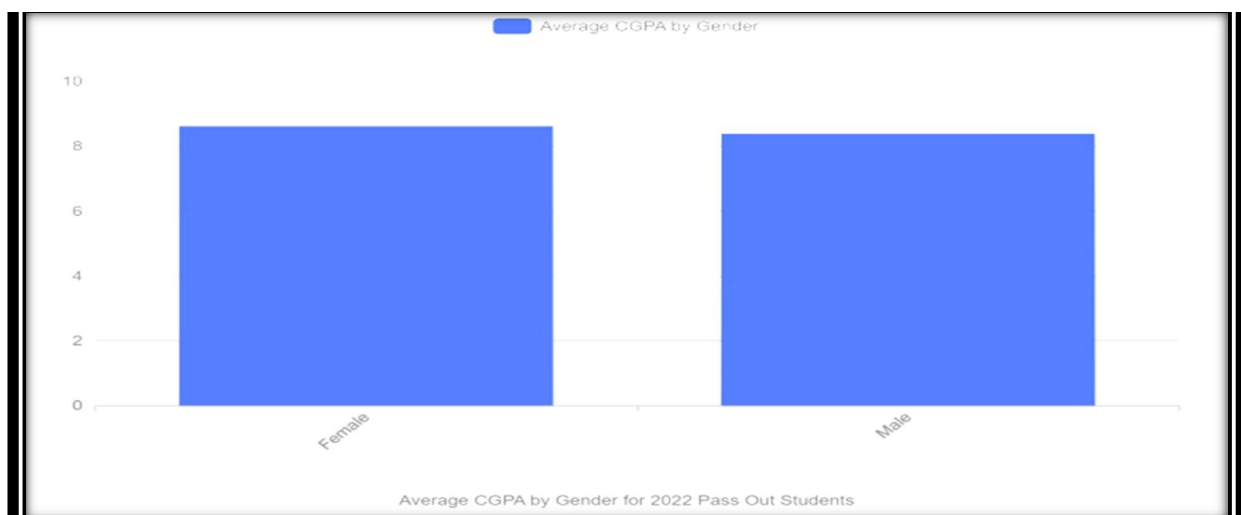
YEAR OF PASS OUT	SUBJECT	NAME OF THE STUDENTS	GENDER	STUDENTS ID/REG. NUMBER	C.G.P.A
2022	ENGLISH (HONOURS)	ANJALI PAUL	Female	1040012	8.75
2022	ENGLISH (HONOURS)	ANMOL BERA	Male	1040014	8.21
2022	ENGLISH (HONOURS)	ARCHANA BHUNIA	Female	1040019	8.7
2022	ENGLISH (HONOURS)	BEAUTY MAITY	Female	1040029	8.82
2022	ENGLISH (HONOURS)	BITHIKA MANNA	Female	1040031	8.49
2022	ENGLISH (HONOURS)	DEBALINA BERA	Female	1040033	8.58
2022	ENGLISH (HONOURS)	GOURANGA PAUL	Male	1040037	8.83
2022	ENGLISH (HONOURS)	INDIRA RANI GHOSH	Female	1040041	8.66
2022	ENGLISH (HONOURS)	KEYA DIAN	Female	1040051	8.82
2022	ENGLISH (HONOURS)	KRISHNA SAMANTA	Female	1040058	8.76
2022	ENGLISH (HONOURS)	MALLIKA JANA	Female	1040066	8.49
2022	ENGLISH (HONOURS)	MILI SAMANTA	Female	1040069	8.72
2022	ENGLISH (HONOURS)	MONISHA DOLAI	Female	1040077	8.52
2022	ENGLISH (HONOURS)	MOULI CHAKRABORTY	Female	1040078	8.3
2022	ENGLISH (HONOURS)	NEHA MAITY	Female	1040090	8.96
2022	ENGLISH (HONOURS)	NIBEDITA MONDAL	Female	1040093	8.51
2022	ENGLISH (HONOURS)	NILANJANA DAS	Female	1040094	8.35
2022	ENGLISH (HONOURS)	PAMPA SANTRA	Female	1040096	8.77
2022	ENGLISH (HONOURS)	PAYEL MONDAL	Female	1040102	8.55
2022	ENGLISH (HONOURS)	PRITY MANNA	Female	1040116	8.31
2022	ENGLISH	PRIYA PAL	Female	1040118	8.77

	(HONOURS)				
2022	ENGLISH (HONOURS)	PRIYANKA MANNA	Female	1040127	8.44
2022	ENGLISH (HONOURS)	RAHUL PORIA	Male	1040136	8.39
2022	ENGLISH (HONOURS)	RAJIA SULTANA MALLICK	Female	1040137	8.79
2022	ENGLISH (HONOURS)	RIYA BARIK	Female	1040155	8.44
2022	ENGLISH (HONOURS)	RIYA OJHA	Female	1040157	8.68
2022	ENGLISH (HONOURS)	RIYA PRAMANIK	Female	1040158	8.51
2022	ENGLISH (HONOURS)	SANCHITA SAMANTA	Female	1040163	8.56
2022	ENGLISH (HONOURS)	SAYANTANI MAITY	Female	1040166	8.65
2022	ENGLISH (HONOURS)	SHRABANTI JELE	Female	1040171	8.79
2022	ENGLISH (HONOURS)	SNEHA MONDAL	Female	1040175	8.9
2022	ENGLISH (HONOURS)	SUBHADIP PAL	Male	1040190	8.54
2022	ENGLISH (HONOURS)	SUBRATA MAITY	Male	1040192	8.41
2022	ENGLISH (HONOURS)	SUDESHNA ADAK	Female	1040194	8.66
2022	ENGLISH (HONOURS)	SUJAN SAMANTA	Male	1040200	8.25
2022	ENGLISH (HONOURS)	SUNITA MAITY	Female	1040210	8.65
2022	ENGLISH (HONOURS)	SUPANTHA GHOSH	Male	1040211	8.41
2022	ENGLISH (HONOURS)	SURAVI SAMANTA	Female	1040219	8.31
2022	ENGLISH (HONOURS)	SUSAMA DOLAI	Female	1040220	8.42
2022	ENGLISH (HONOURS)	TINA KOTAL	Female	1040234	8.79
2022	ENGLISH (HONOURS)	TRIDIP JANA	Male	1040235	8.07
2022	ENGLISH (HONOURS)	TRIPTI KHATUA	Female	1040236	8.59



CGPA Distribution of 2022 Pass Out Students

Count: 42
Mean CGPA: 8.57
Standard Deviation: 0.21
Minimum CGPA: 8.07
25th Percentile: 8.43
Median (50th Percentile): 8.57
75th Percentile: 8.76
Maximum CGPA: 8.96



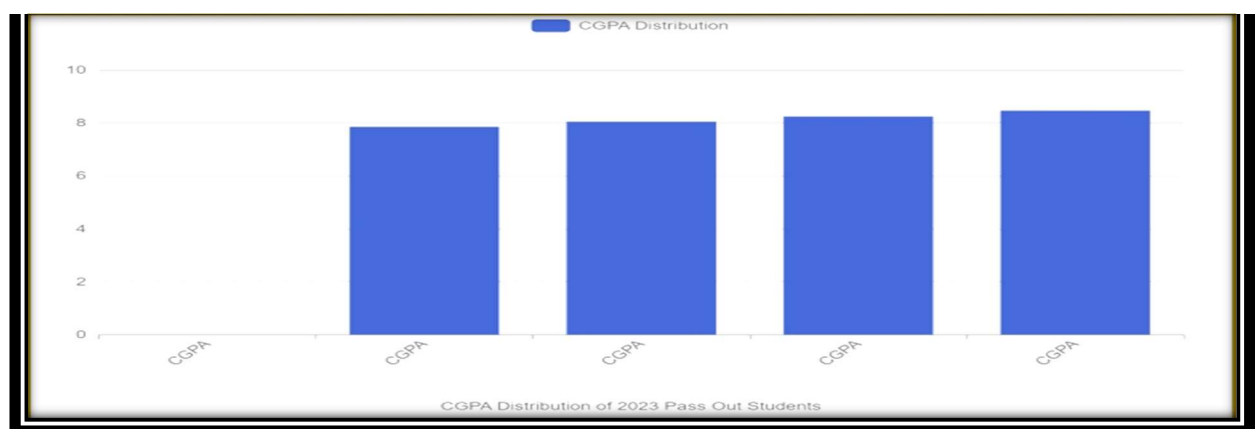
Performance Ratio by Gender:

Female:
Average CGPA: 8.62
Count: 34
Male:
Average CGPA: 8.39
Count: 8

LIST OF THE PASS OUT STUDNETS-2023

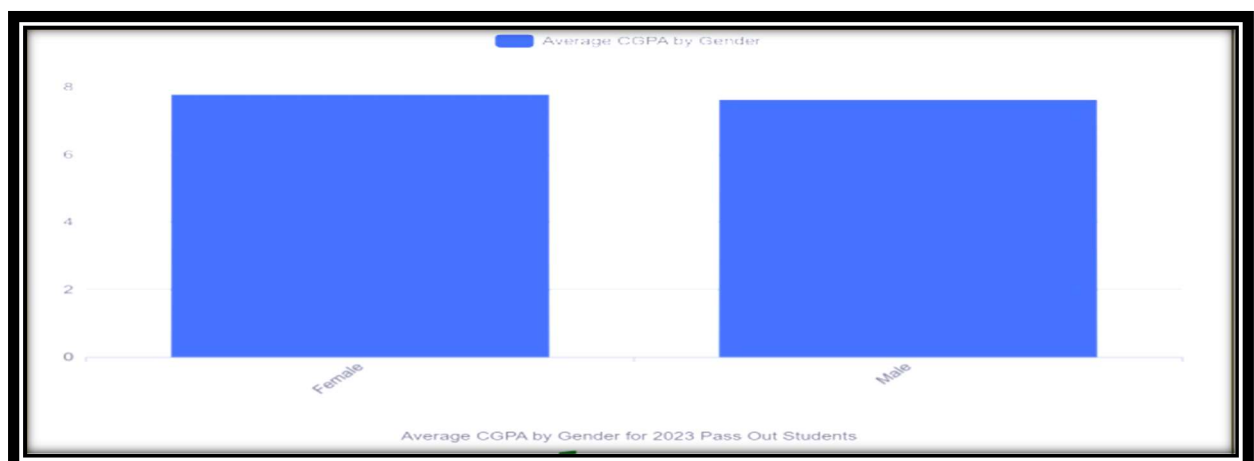
YEAR OF PASS OUT	SUBJECT	NAME OF THE STUDENTS	GENDER	VU REG.NO./ COLLEGE ID	CGPA / MAR KS
2023	ENGLISH (HONOURS)	ABANTIKA MAITY	Female	1040001	8.24
2023	ENGLISH (HONOURS)	ANANYA PAL	Female	1040003	7.92
2023	ENGLISH (HONOURS)	BAISAKHI KHATUA	Female	1040015	8.08
2023	ENGLISH (HONOURS)	DEBABRATA KAPAS	Male	1040017	8.04
2023	ENGLISH (HONOURS)	JOYETA HAZRA	Female	1040025	8.06
2023	ENGLISH (HONOURS)	MALI SASMAL	Female	1040033	8.37
2023	ENGLISH (HONOURS)	NISHITA SAMANTA	Female	1040053	8.13
2023	ENGLISH (HONOURS)	PAYEL PATRA	Female	1040060	8.08
2023	ENGLISH (HONOURS)	PIYALI DAS	Female	1040065	8.11
2023	ENGLISH (HONOURS)	POULAMI HUDAIT	Female	1040068	8.27
2023	ENGLISH (HONOURS)	PRIYA GHORAI	Female	1040078	0
2023	ENGLISH (HONOURS)	RAJIBUL ISLAM KHAN	Male	1040095	7.25
2023	ENGLISH (HONOURS)	RAKHI RANI PAUL	Female	1040097	8.45
2023	ENGLISH (HONOURS)	RENUKA SULTANA	Female	1040098	7.72
2023	ENGLISH (HONOURS)	RIMPA PAUL	Female	1040104	8.01
2023	ENGLISH (HONOURS)	RIYA SAMANTA	Female	1040108	7.85
2023	ENGLISH (HONOURS)	RIYA JANA	Female	1040110	8.04
2023	ENGLISH (HONOURS)	ROBINA KHATUN	Female	1040112	7.51
2023	ENGLISH (HONOURS)	SANGITA SAMANTA	Female	1040123	8.28
2023	ENGLISH (HONOURS)	SANGITA PHADIKAR	Female	1040128	8.03
2023	ENGLISH (HONOURS)	SARASWATI SAMANTA	Female	1040132	8.28
2023	ENGLISH (HONOURS)	SATARUPA BHATTACHARYA	Female	1040134	7.93
2023	ENGLISH (HONOURS)	SOMA MAJI	Female	1040145	7.86
2023	ENGLISH (HONOURS)	SONIA KHATUN	Female	1040151	8.06

2023	ENGLISH (HONOURS)	SONIYA JANA	Female	1040152	8.38
2023	ENGLISH (HONOURS)	SUDIP BHUNIA	Male	1040159	7.89
2023	ENGLISH (HONOURS)	SUDIPTA SAMANTA	Female	1040160	7.56
2023	ENGLISH (HONOURS)	SURAJIT PATTANAYAK	Male	1040175	7.32
2023	ENGLISH (HONOURS)	SWAPNAMMOY MOULIK	Male	1040182	7.59
2023	ENGLISH (HONOURS)	SWEETY BANERJEE	Female	1040183	8.24
2023	ENGLISH (HONOURS)	TANUSHRI MONDAL	Female	1040185	7.85
2023	ENGLISH (HONOURS)	TRIPTI BERA	Female	1040188	8.46



CGPA Distribution of 2023 Pass Out Students:

Count: 32
Mean CGPA: 7.75
Standard Deviation: 1.45
Minimum CGPA: 0.00
25th Percentile: 7.85
Median (50th Percentile): 8.04
75th Percentile: 8.24
Maximum CGPA: 8.46



Performance Ratio by Gender:

Female:

Average CGPA: 7.77

Count: 27

Male:

Average CGPA: 7.62

Count: 5

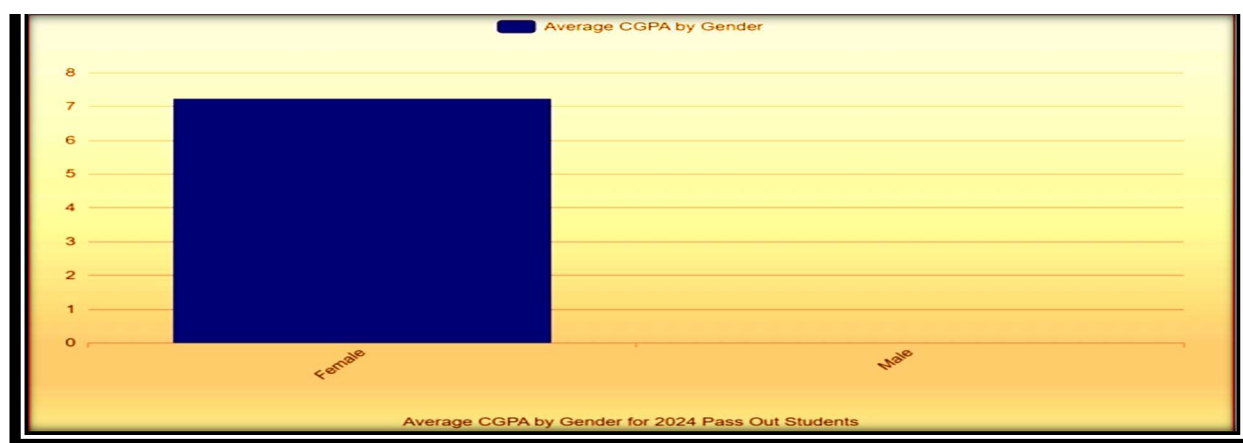
Summary: The average CGPA for female students is higher than that of male students in the 2023 cohort. The number of female students is significantly greater than that of male students.

LIST OF THE PASS OUT STUDNETS-2024

YEAR OF PASS OUT	NAME OF THE STUDENTS	SUBJECT	GENDER	STUDENTS ID/REG. NUMBER	C.G.P.A
2024	AFROJA KHAN	ENGLISH (HONOURS)	Female	CSP210067	7.2
2024	ANKITA BHOWMICK	ENGLISH (HONOURS)	Female	CSP210012	7.79
2024	ARPITA MAITY	ENGLISH (HONOURS)	Female	CSP210133	6.96
2024	ARPITA MONDAL	ENGLISH (HONOURS)	Female	CSP210147	6.73
2024	ARPITA PANDIT	ENGLISH (HONOURS)	Female	CSP210151	5.83
2024	ARPITA PAUL	ENGLISH (HONOURS)	Female	CSP210191	6.83
2024	MAMPA PRAMANIK	ENGLISH (HONOURS)	Female	CSP210205	6.97
2024	MANISHA KHATUN	ENGLISH (HONOURS)	Female	CSP210062	6.49
2024	MANISHA PAUL	ENGLISH (HONOURS)	Female	CSP210106	7.37

2024	MOUMITA CHOWDHURY	ENGLISH (HONOURS)	Female	CSP210073	7.32
2024	NABANITA MANNA	ENGLISH (HONOURS)	Female	CSP210030	7.62
2024	NASRIN PARVEEN	ENGLISH (HONOURS)	Female	CSP210088	7.83
2024	NISHA PORIA	ENGLISH (HONOURS)	Female	CSP210132	7.55
2024	PRITI BARICK	ENGLISH (HONOURS)	Female	CSP210107	7.48
2024	PRIYA RANA	ENGLISH (HONOURS)	Female	CSP210083	7.54
2024	PRIYANKA PAUL	ENGLISH (HONOURS)	Female	CSP210069	7.31
2024	RINKU DOLAI	ENGLISH (HONOURS)	Female	CSP210104	7.1
2024	RIYA RANI BAG	ENGLISH (HONOURS)	Female	CSP210035	7.32
2024	RUNA MONDAL	ENGLISH (HONOURS)	Female	CSP210134	7.18
2024	SAKINA PARVIN	ENGLISH (HONOURS)	Female	CSP210002	8.07
2024	SANGITA MUKHARJEE	ENGLISH (HONOURS)	Female	CSP210223	7.32
2024	SARBANI HAZRA	ENGLISH (HONOURS)	Female	CSP210155	7.34
2024	SATHI SANTRA	ENGLISH (HONOURS)	Female	CSP210260	6.87
2024	SAYANI BERA	ENGLISH (HONOURS)	Female	CSP210302	6.86
2024	SHREYA BHOWMICK	ENGLISH (HONOURS)	Female	CSP210138	7.28
2024	SHREYA HAIT	ENGLISH	Female	CSP210036	7.61

		(HONOURS)			
2024	SUJATA SAMANTA	ENGLISH (HONOURS)	Female	CSP210081	7.51
2024	SUMITA ROUTH	ENGLISH (HONOURS)	Female	CSP210016	7.44
2024	SUPARNA RANI PANJA	ENGLISH (HONOURS)	Female	CSP210166	7.21
2024	SYEDA JASMINA PARVIN	ENGLISH (HONOURS)	Female	CSP210232	6.8



Summary Statistics by Gender:

Female:

Count: 30

Average CGPA: 7.22

Standard Deviation: 0.44

Minimum CGPA: 5.83

25th Percentile: 6.96

Median (50th Percentile): 7.32

75th Percentile: 7.50

Maximum CGPA: 8.07

Male:

Count: 0 (No male students in the dataset)

Average CGPA: Not available

The chart visualizes the average CGPA for female students, while there are no male students recorded in this dataset.

PROGRESSION OF THE PASS OUT STUDENTS-2019

YEAR OF PASS OUT	SUBJECT	NAME OF THE STUDENTS	GENDER	VU REG.NO./ COLLEGE ID	PROGRESSION
2019	B.A. HONOURS IN ENGLISH	AFFROJA PARVIN	FEMALE	1040001	SELF EMPLOYED
2019	B.A. HONOURS IN ENGLISH	ANKITA SAMANTA	FEMALE	1040015	SELF EMPLOYED
2019	B.A. HONOURS IN ENGLISH	ATIANA PARVIN	FEMALE	1040021	SELF EMPLOYED
2019	B.A. HONOURS IN ENGLISH	CHIRANJIT MAHANTA	MALE	1040028	SELF EMPLOYED
2019	B.A. HONOURS IN ENGLISH	DEBASIS PANJA	MALE	1040030	HIGHER EDUCATION
2019	B.A. HONOURS IN ENGLISH	DEBPARNABANERJEE	FEMALE	1040031	SELF EMPLOYED
2019	B.A. HONOURS IN ENGLISH	DOLANCIHANPARRANA	FEMALE	1040037	HIGHER EDUCATION
2019	B.A. HONOURS IN ENGLISH	INDRANISEN	FEMALE	1040042	HIGHER EDUCATION
2019	B.A. HONOURS IN ENGLISH	LIPIKA MAJI	FEMALE	1040054	SELF EMPLOYED
2019	B.A. HONOURS IN ENGLISH	MADHUMITA PRAMANIK	FEMALE	1040059	SELF EMPLOYED
2019	B.A. HONOURS IN ENGLISH	MADHUMITA SHAW	FEMALE	1040060	SELF EMPLOYED
2019	B.A. HONOURS IN ENGLISH	MALLIKASA	FEMALE	1040063	HIGHER EDUCATION
2019	B.A. HONOURS IN ENGLISH	MANAS PORIA	MALE	1040070	SELF EMPLOYED
2019	B.A. HONOURS IN ENGLISH	MONISHA MALIK	FEMALE	1040071	SELF EMPLOYED

2019	B.A. HONOURS IN ENGLISH	MERRY MAITY	FEMALE	1040075	EMPLOYED
2019	B.A. HONOURS IN ENGLISH	NABANIT A BHUNIA	FEMALE	1040100	SELF EMPLOYED
2019	B.A. HONOURS IN ENGLISH	PRADIP BHUNIA	MALE	1040123	SELF EMPLOYED
2019	B.A. HONOURS IN ENGLISH	PRAKRIT I MANNA	FEMALE	1040124	SELF EMPLOYED
2019	B.A. HONOURS IN ENGLISH	RITU SAMANT A	FEMALE	1040149	HIGHER EDUCATION
2019	B.A. HONOURS IN ENGLISH	SONATA N GHORAI	MALE	1040160	HIGHER EDUCATION
2019	B.A. HONOURS IN ENGLISH	SHIBANI SAMANT A	FEMALE	1040164	SELF EMPLOYED
2019	B.A. HONOURS IN ENGLISH	SHREYA HATUA	FEMALE	1040170	SELF EMPLOYED
2019	B.A. HONOURS IN ENGLISH	SHUBHA M PRAMAN IK	MALE	1040172	SELF EMPLOYED
2019	B.A. HONOURS IN ENGLISH	SK. AKTAR ALI	MALE	1040176	EMPLOYED
2019	B.A. HONOURS IN ENGLISH	SUCHET A SANTRA	FEMALE	1040188	SELF EMPLOYED
2019	B.A. HONOURS IN ENGLISH	SUMAN MUKHER JEE	MALE	1040194	EMPLOYED
2019	B.A. HONOURS IN ENGLISH	SUMONA BHUKTA	FEMALE	1040195	HIGHER EDUCATION
2019	B.A. HONOURS IN ENGLISH	SUNITA SAMANT A	FEMALE	1040199	SELF EMPLOYED
2019	B.A. HONOURS IN ENGLISH	SUSMITA MONDAL	FEMALE	1040208	SELF EMPLOYED
2019	B.A. HONOURS IN ENGLISH	SUSMITA PAUL	FEMALE	1040209	SELF EMPLOYED
2019	B.A. HONOURS IN ENGLISH	SUVRA BERA	FEMALE	1040215	SELF EMPLOYED

2019	B.A. HONOURS IN ENGLISH	TANUSH REE MALAKAR	FEMALE	1040222	SELF EMPLOYED
2019	B.A. HONOURS IN ENGLISH	TANUSRI KUNDU	FEMALE	1040223	SELF EMPLOYED
2019	B.A. HONOURS IN ENGLISH	TUHINA KHANRA	FEMALE	1040228	HIGHER EDUCATION
2019	B.A. HONOURS IN ENGLISH	TUMPA DAS	FEMALE	1040229	SELF EMPLOYED
2019	B.A. HONOURS IN ENGLISH	UPAHAR JANA	FEMALE	1040230	SELF EMPLOYED

Progression Summary by Gender:

1. FEMALE STUDENTS (30 Total)

Progression Type	Count	Percentage
Self Employed	21	70%
Higher Education	7	23.3%
Employed	2	6.7%

2. MALE STUDENTS (8 Total)

Progression Type	Count	Percentage
Self Employed	4	50%
Higher Education	3	37.5%
Employed	1	12.5%

Key Observations:

- **Self Employment** is the most common progression path for both genders, especially for females (70%).
- **Higher Education** is more proportionally pursued by males (37.5%) than females (23.3%).
- A small percentage of both groups are in formal **Employment** (females: 6.7%, males: 12.5%).



PROGRESSION OF THE PASS OUT STUDENTS-2020

YEAR OF PASS OUT	CORE SUBJECT	NAME OF THE STUDENTS	GENDER	VU REG.NO./COLLEGE ID	PROGRESSION
2020	B.A. HONOURS IN ENGLISH	AMINA RAMJANA RAHAMAN	Female	1040002	SELF EMPLOYED
2020	B.A. HONOURS IN ENGLISH	ANANYA MAITY	Female	1040004	SELF EMPLOYED
2020	B.A. HONOURS IN ENGLISH	ANINDITA KHANRA	Female	1040006	HIGHER EDUCATION
2020	B.A. HONOURS IN ENGLISH	ANKITA MAITY	Female	1040009	SELF EMPLOYED
2020	B.A. HONOURS IN ENGLISH	APARNA GUHAIT	Female	1040014	SELF EMPLOYED
2020	B.A. HONOURS IN ENGLISH	BANANI MAJI	Female	1040028	HIGHER EDUCATION
2020	B.A. HONOURS IN ENGLISH	BARNALI BERA	Female	1040029	SELF EMPLOYED
2020	B.A. HONOURS IN ENGLISH	KOUSHIK ADAK	Male	1040048	HIGHER EDUCATION
2020	B.A. HONOURS IN ENGLISH	KRISHNA KHANRA	Female	1040050	SELF EMPLOYED
2020	B.A. HONOURS IN ENGLISH	MADHUMITA KHAN	Female	1040057	SELF EMPLOYED
2020	B.A. HONOURS IN ENGLISH	MONIKA SAMANTA	Female	1040073	HIGHER EDUCATION
2020	B.A. HONOURS IN ENGLISH	MONJUSREE PRAMANIK	Female	1040077	SELF EMPLOYED
2020	B.A. HONOURS IN ENGLISH	PAPIYA BERA	Female	1040095	SELF EMPLOYED
2020	B.A. HONOURS IN ENGLISH	PIYALI ADHIKARY	Female	1040102	SELF EMPLOYED
2020	B.A. HONOURS IN ENGLISH	PRIYA MAITY	Female	1040114	SELF EMPLOYED

	ENGLISH				
2020	B.A. HONOURS IN ENGLISH	PUJA MAITY	Female	1040125	SELF EMPLOYED
2020	B.A. HONOURS IN ENGLISH	PUJA PATRA	Female	1040126	SELF EMPLOYED
2020	B.A. HONOURS IN ENGLISH	RAKHI BERA	Female	1040129	SELF EMPLOYED
2020	B.A. HONOURS IN ENGLISH	RAMESH PANDIT	Male	1040132	SELF EMPLOYED
2020	B.A. HONOURS IN ENGLISH	RIMPI SAMANTA	Female	1040136	HIGHER EDUCATION
2020	B.A. HONOURS IN ENGLISH	RIYA SAMANTA	Female	1040144	SELF EMPLOYED
2020	B.A. HONOURS IN ENGLISH	SAHANARA KHATUN	Female	1040150	SELF EMPLOYED
2020	B.A. HONOURS IN ENGLISH	SNEHALATA MONDAL	Female	1040173	HIGHER EDUCATION
2020	B.A. HONOURS IN ENGLISH	SOHAN HAZRA	Male	1040174	HIGHER EDUCATION
2020	B.A. HONOURS IN ENGLISH	SOMA JANA	Female	1040175	SELF EMPLOYED
2020	B.A. HONOURS IN ENGLISH	SOMASHREE RUIDAS	Female	1040178	SELF EMPLOYED
2020	B.A. HONOURS IN ENGLISH	SOUMI ROY CHOUDHURY	Female	1040182	SELF EMPLOYED
2020	B.A. HONOURS IN ENGLISH	SUKANYA SEN	Female	1040199	HIGHER EDUCATION
2020	B.A. HONOURS IN ENGLISH	SUMANA SASMAL	Female	1040204	HIGHER EDUCATION
2020	B.A. HONOURS IN ENGLISH	SUSRITA SAU	Female	1040217	SELF EMPLOYED
2020	B.A. HONOURS IN ENGLISH	TANMOY BAR	Male	1040221	HIGHER EDUCATION
2020	B.A. HONOURS IN ENGLISH	TANUSHRI MAJI	Female	1040222	SELF EMPLOYED
2020	B.A. HONOURS IN ENGLISH	TANUSRI KHATUA	Female	1040223	SELF EMPLOYED

Summary Table

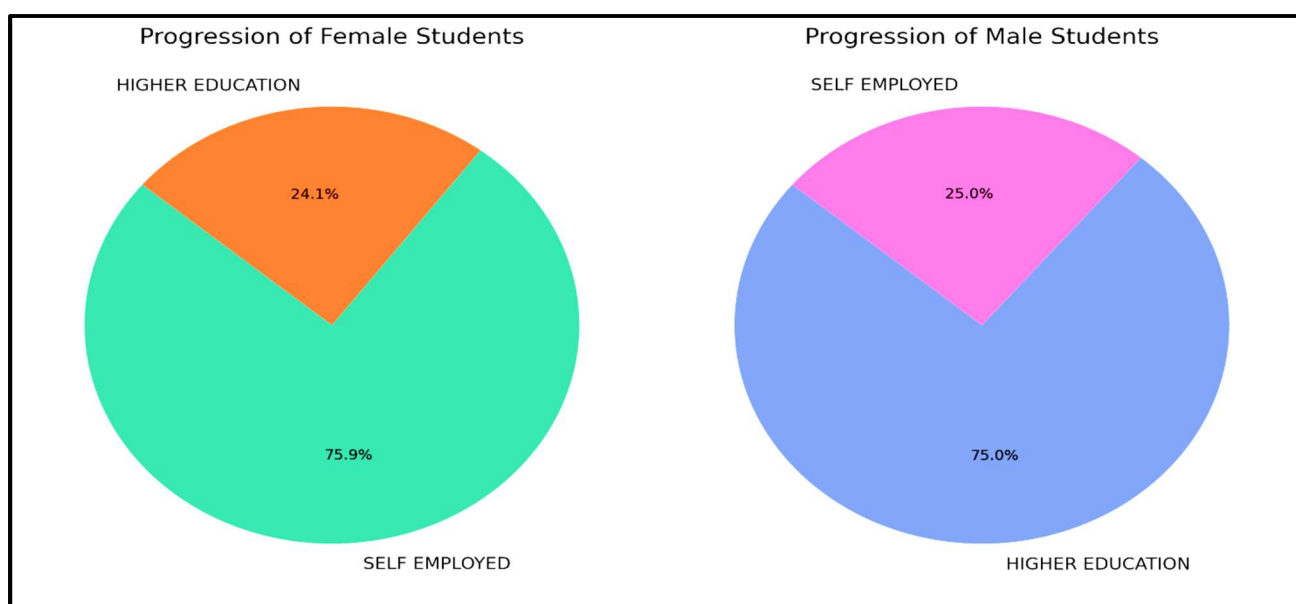
Gender	Higher Education	Self Employed	Total
Female	7	22	29
Male	3	1	4
Total	10	23	33

Key Insights

Most females (22 out of 29) have pursued **self-employment** over higher education.

Males show a different trend, with **3 out of 4** opting for **higher education**.

Overall, **self-employment** is the dominant progression path (23 students), especially among females.

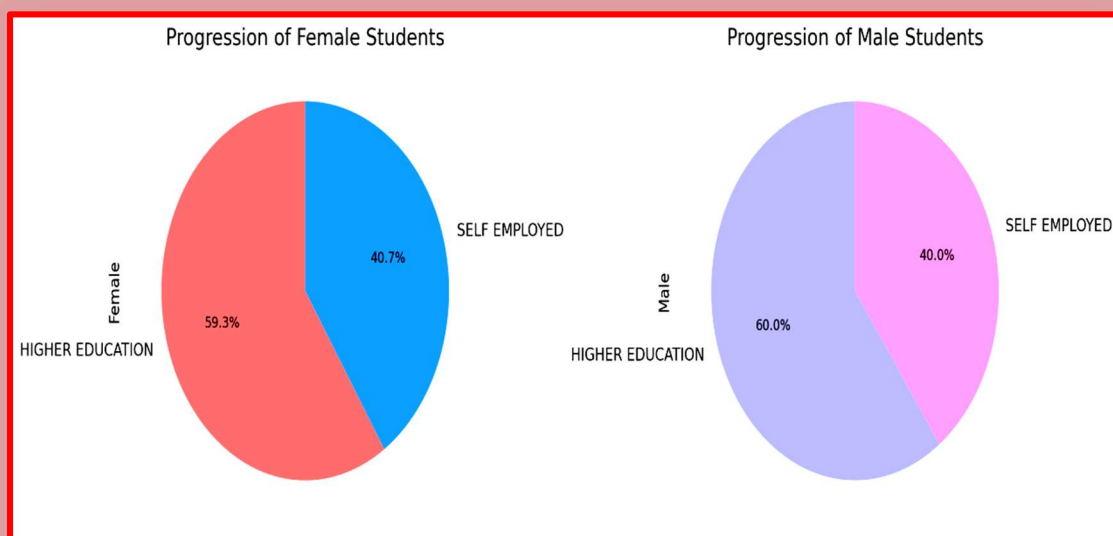


PROGRESSION OF THE PASS OUT STUDENTS-2021

YEAR OF PASS OUT	SUBJECT	NAME OF THE STUDENTS	GENDER	VU REG.NO./COLLEGE ID	PROGRESSION
2021	ENGLISH	ANAMIKA	Female	CSP180060	HIGHER EDUCATION

	(HONOURS)	BHUNIA			
2021	ENGLISH (HONOURS)	ANGANA MONDAL	Female	CSP180063	HIGHER EDUCATION
2021	ENGLISH (HONOURS)	ARPITA DIAN	Female	CSP180065	HIGHER EDUCATION
2021	ENGLISH (HONOURS)	ASHMINA KHATUN	Female	CSP180401	HIGHER EDUCATION
2021	ENGLISH (HONOURS)	BANANI SAMANTA	Female	CSP180218	SELF EMPLOYED
2021	ENGLISH (HONOURS)	BRATATI BERA	Female	CSP180469	SELF EMPLOYED
2021	ENGLISH (HONOURS)	DIPA DOLAI	Female	CSP180127	HIGHER EDUCATION
2021	ENGLISH (HONOURS)	JHUMA RANI PAIN	Female	CSP180061	HIGHER EDUCATION
2021	ENGLISH (HONOURS)	MALA RANI MANNA	Female	CSP180087	SELF EMPLOYED
2021	ENGLISH (HONOURS)	MAMATA DAS	Female	CSP180091	HIGHER EDUCATION
2021	ENGLISH (HONOURS)	MONISHA SAMANTA	Female	CSP180109	SELF EMPLOYED
2021	ENGLISH (HONOURS)	PAPIYA SAMANTA	Female	CSP180067	SELF EMPLOYED
2021	ENGLISH (HONOURS)	PRITIKANA ADAK	Female	CSP180180	HIGHER EDUCATION
2021	ENGLISH (HONOURS)	PRIYASHA GHORAI	Female	CSP180072	SELF EMPLOYED
2021	ENGLISH (HONOURS)	RIYA JANA	Female	CSP180058	HIGHER EDUCATION
2021	ENGLISH (HONOURS)	RIYA JANA	Female	CSP180184	HIGHER EDUCATION
2021	ENGLISH (HONOURS)	RIYA MAJI	Female	CSP180200	SELF EMPLOYED
2021	ENGLISH (HONOURS)	RUNA BERA	Female	CSP180282	SELF EMPLOYED
2021	ENGLISH (HONOURS)	SAHANA PARVEEN	Female	CSP180062	HIGHER EDUCATION
2021	ENGLISH (HONOURS)	SANGITA JANA	Female	CSP180239	SELF EMPLOYED

2021	ENGLISH (HONOURS)	SANGITA MONDAL	Female	CSP180071	SELF EMPLOYED
2021	ENGLISH (HONOURS)	SATHI MONDAL	Female	CSP180122	HIGHER EDUCATION
2021	ENGLISH (HONOURS)	SHARMISTH A BANU	Female	CSP180099	HIGHER EDUCATION
2021	ENGLISH (HONOURS)	SHIULI PATRA	Female	CSP180228	SELF EMPLOYED
2021	ENGLISH (HONOURS)	SUNETRA SAMANTA	Female	CSP180016	HIGHER EDUCATION
2021	ENGLISH (HONOURS)	SURANJANA HAZRA	Female	CSP180438	HIGHER EDUCATION
2021	ENGLISH (HONOURS)	TITLY PORIA	Female	CSP180090	HIGHER EDUCATION
2021	ENGLISH (HONOURS)	IMRAN ALI MALLICK	Male	CSP180070	SELF EMPLOYED
2021	ENGLISH (HONOURS)	SAMAR PAUL	Male	CSP180257	HIGHER EDUCATION
2021	ENGLISH (HONOURS)	SANJU KUMAR DINDA	Male	CSP180186	HIGHER EDUCATION
2021	ENGLISH (HONOURS)	SK MOHAMMOD BIN RIYAJ	Male	CSP180183	HIGHER EDUCATION
2021	ENGLISH (HONOURS)	SOUMEN HANRA	Male	CSP180174	SELF EMPLOYED
2021	ENGLISH (HONOURS)	SUDIPTA MAITY	Male	CSP180088	HIGHER EDUCATION



Summary Table:

Gender	Higher Education	Self Employed	Total
Female	16	11	27
Male	3	2	5

Key Insights:

Female Students:

59.3% went for higher education.

40.7% became self-employed.

Male Students:

60.0% went for higher education.

40.0% became self-employed.

PROGRESSION OF THE PASS OUT STUDENTS-2022

YEAR OF PASS OUT	SUBJECT	NAME OF THE STUDENTS	GENDER	STUDENTS ID/ REG. NUMBER	PROGRESSION
2022	ENGLISH (HONOURS)	ANJALI PAUL	Female	1040012	HIGHER EDUCATION
2022	ENGLISH (HONOURS)	ANMOL BERA	Male	1040014	SELF EMPLOYED
2022	ENGLISH (HONOURS)	ARCHANA BHUNIA	Female	1040019	HIGHER EDUCATION
2022	ENGLISH (HONOURS)	BEAUTY MAITY	Female	1040029	SELF EMPLOYED
2022	ENGLISH (HONOURS)	BITHIKA MANNA	Female	1040031	HIGHER EDUCATION
2022	ENGLISH (HONOURS)	DEBALINA BERA	Female	1040033	SELF EMPLOYED
2022	ENGLISH (HONOURS)	GOURANGA PAUL	Male	1040037	HIGHER EDUCATION
2022	ENGLISH (HONOURS)	INDIRA RANI GHOSH	Female	1040041	HIGHER EDUCATION
2022	ENGLISH (HONOURS)	KEYA DIAN	Female	1040051	SELF EMPLOYED
2022	ENGLISH (HONOURS)	KRISHNA SAMANTA	Female	1040058	HIGHER EDUCATION
2022	ENGLISH (HONOURS)	MALLIKA JANA	Female	1040066	HIGHER EDUCATION
2022	ENGLISH (HONOURS)	MILI SAMANTA	Female	1040069	HIGHER EDUCATION
2022	ENGLISH (HONOURS)	MONISHA DOLAI	Female	1040077	HIGHER EDUCATION
2022	ENGLISH (HONOURS)	MOULI CHAKRABORTY	Female	1040078	SELF EMPLOYED
2022	ENGLISH (HONOURS)	NEHA MAITY	Female	1040090	SELF EMPLOYED
2022	ENGLISH (HONOURS)	NIBEDITA MONDAL	Female	1040093	HIGHER EDUCATION
2022	ENGLISH (HONOURS)	NILANJANA DAS	Female	1040094	HIGHER EDUCATION
2022	ENGLISH (HONOURS)	PAMPA SANTRA	Female	1040096	HIGHER EDUCATION
2022	ENGLISH (HONOURS)	PAYEL MONDAL	Female	1040102	HIGHER EDUCATION
2022	ENGLISH (HONOURS)	PRITY MANNA	Female	1040116	HIGHER EDUCATION

2022	ENGLISH (HONOURS)	PRIYA PAL	Female	1040118	HIGHER EDUCATION
2022	ENGLISH (HONOURS)	PRIYANKA MANNA	Female	1040127	HIGHER EDUCATION
2022	ENGLISH (HONOURS)	RAHUL PORIA	Male	1040136	BUSINESS
2022	ENGLISH (HONOURS)	RAJIA SULTANA MALLICK	Female	1040137	SELF EMPLOYED
2022	ENGLISH (HONOURS)	RIYA BARIK	Female	1040155	HIGHER EDUCATION
2022	ENGLISH (HONOURS)	RIYA OJHA	Female	1040157	SELF EMPLOYED
2022	ENGLISH (HONOURS)	RIYA PRAMANIK	Female	1040158	HIGHER EDUCATION
2022	ENGLISH (HONOURS)	SANCHITA SAMANTA	Female	1040163	HIGHER EDUCATION
2022	ENGLISH (HONOURS)	SAYANTANI MAITY	Female	1040166	EMPLOYED
2022	ENGLISH (HONOURS)	SHRABANTI JELE	Female	1040171	HIGHER EDUCATION
2022	ENGLISH (HONOURS)	SNEHA MONDAL	Female	1040175	HIGHER EDUCATION
2022	ENGLISH (HONOURS)	SUBHADIP PAL	Male	1040190	BUSINESS
2022	ENGLISH (HONOURS)	SUBRATA MAITY	Male	1040192	SELF EMPLOYED
2022	ENGLISH (HONOURS)	SUDESHNA ADAK	Female	1040194	HIGHER EDUCATION
2022	ENGLISH (HONOURS)	SUJAN SAMANTA	Male	1040200	BUSINESS
2022	ENGLISH (HONOURS)	SUNITA MAITY	Female	1040210	HIGHER EDUCATION
2022	ENGLISH (HONOURS)	SUPANTHA GHOSH	Male	1040211	SELF EMPLOYED
2022	ENGLISH (HONOURS)	SURAVI SAMANTA	Female	1040219	HIGHER EDUCATION
2022	ENGLISH (HONOURS)	SUSAMA DOLAI	Female	1040220	HIGHER EDUCATION
2022	ENGLISH (HONOURS)	TINA KOTAL	Female	1040234	HIGHER EDUCATION
2022	ENGLISH (HONOURS)	TRIDIP JANA	Male	1040235	SELF EMPLOYED

2022	ENGLISH (HONOURS)	TRIPTI KHATUA	Female	1040236	HIGHER EDUCATION
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Progression Categories Summary

Progression Type	Number of Students	Percentage (%)
Higher Education	55 students	71.4%
Self Employed	17 students	22.1%
Business	3 students	3.9%
Employed	1 student	1.3%
Total	77	100%

Suggested Interpretation:

- A large majority (over 70%) of the students pursued **Higher Education** after graduation.
- A significant portion (22%) chose **self-employment**, indicating entrepreneurial interests or informal career paths.
- **Only 3 students** went into **Business**, and **1 was formally employed** (apart from self-employment).

PROGRESSION OF THE PASS OUT STUDENTS-2023

YEAR OF PASS OUT	SUBJECT	NAME OF THE STUDENTS	GENDER	VU REG.NO./ COLLEGE ID	PROGRESSION
2023	ENGLISH (HONOURS)	ABANTIKA MAITY	Female	1040001	EMPLOYED
2023	ENGLISH (HONOURS)	ANANYA PAL	Female	1040003	BUSINES
2023	ENGLISH (HONOURS)	BAISAKHI KHATUA	Female	1040015	SELF EMPLOYED
2023	ENGLISH (HONOURS)	DEBABRATA KAPAS	Male	1040017	EMPLOYED
2023	ENGLISH	JOYETA	Female	1040025	HIGHER EDUCATION

	(HONOURS)	HAZRA			
2023	ENGLISH (HONOURS)	MALI SASMAL	Female	1040033	HIGHER EDUCATION
2023	ENGLISH (HONOURS)	NISHITA SAMANTA	Female	1040053	HIGHER EDUCATION
2023	ENGLISH (HONOURS)	PAYEL PATRA	Female	1040060	HIGHER EDUCATION
2023	ENGLISH (HONOURS)	PIYALI DAS	Female	1040065	SELF EMPLOYED
2023	ENGLISH (HONOURS)	POULAMI HUDAIT	Female	1040068	HIGHER EDUCATION
2023	ENGLISH (HONOURS)	PRIYA GHORAI	Female	1040078	SELF EMPLOYED
2023	ENGLISH (HONOURS)	RAJIBUL ISLAM KHAN	Male	1040095	SELF EMPLOYED
2023	ENGLISH (HONOURS)	RAKHI RANI PAUL	Female	1040097	SELF EMPLOYED
2023	ENGLISH (HONOURS)	RENUKA SULTANA	Female	1040098	HIGHER EDUCATION
2023	ENGLISH (HONOURS)	RIMPA PAUL	Female	1040104	HIGHER EDUCATION
2023	ENGLISH (HONOURS)	RIYA SAMANTA	Female	1040108	HIGHER EDUCATION
2023	ENGLISH (HONOURS)	RIYA JANA	Female	1040110	HIGHER EDUCATION
2023	ENGLISH (HONOURS)	ROBINA KHATUN	Female	1040112	HIGHER EDUCATION
2023	ENGLISH (HONOURS)	SANGITA SAMANTA	Female	1040123	HIGHER EDUCATION
2023	ENGLISH (HONOURS)	SANGITA PHADIKAR	Female	1040128	HIGHER EDUCATION
2023	ENGLISH (HONOURS)	SARASWATI SAMANTA	Female	1040132	HIGHER EDUCATION
2023	ENGLISH (HONOURS)	SATARUPA BHATTACHARYA	Female	1040134	HIGHER EDUCATION
2023	ENGLISH (HONOURS)	SOMA MAJI	Female	1040145	HIGHER EDUCATION
2023	ENGLISH (HONOURS)	SONIA KHATUN	Female	1040151	SELF EMPLOYED

2023	ENGLISH (HONOURS)	SONIYA JANA	Female	1040152	HIGHER EDUCATION
2023	ENGLISH (HONOURS)	SUDIP BHUNIA	Male	1040159	HIGHER EDUCATION
2023	ENGLISH (HONOURS)	SUDIPTA SAMANTA	Female	1040160	SELF EMPLOYED
2023	ENGLISH (HONOURS)	SURAJIT PATTANAYAK	Male	1040175	EMPLOYED
2023	ENGLISH (HONOURS)	SWAPNAMOI MOULIK	Male	1040182	SELF EMPLOYED
2023	ENGLISH (HONOURS)	SWEETY BANERJEE	Female	1040183	EMPLOYED
2023	ENGLISH (HONOURS)	TANUSHRI MONDAL	Female	1040185	HIGHER EDUCATION
2023	ENGLISH (HONOURS)	TRIPTI BERA	Female	1040188	HIGHER EDUCATION

Total Number of Students (2023):

32 students

Progression Breakdown

Progression Type	Number of Students	Percentage (%)
Higher Education	21 students	65.6%
Self Employed	8 students	25.0%
Employed	3 students	9.4%
Business	1 student	3.1%
Total	32	100%

Interpretation:

Higher Education continues to be the dominant progression path, taken by nearly **two-thirds** of students.

A **quarter** of the students are **self-employed**, showing a strong inclination toward entrepreneurship or freelance work.

A small but notable group (about **1 in 10**) are **employed** in jobs.

Only **1 student** is in **business**, suggesting low preference for this category.

PROGRESSION OF THE PASS OUT STUDENTS-2024

YEAR OF PASS OUT	NAME OF THE STUDENTS	SUBJECT	GENDER	STUDENTS ID/ REG. NUMBER	PROGRESSION
2024	AFROJA KHAN	ENGLISH (HONOURS)	Female	CSP210067	HIGHER EDUCATION
2024	ANKITA BHOWMICK	ENGLISH (HONOURS)	Female	CSP210012	SELF EMPLOYED
2024	ARPITA MAITY	ENGLISH (HONOURS)	Female	CSP210133	SELF EMPLOYED
2024	ARPITA MONDAL	ENGLISH (HONOURS)	Female	CSP210147	SELF EMPLOYED
2024	ARPITA PANDIT	ENGLISH (HONOURS)	Female	CSP210151	SELF EMPLOYED
2024	ARPITA PAUL	ENGLISH (HONOURS)	Female	CSP210191	SELF EMPLOYED
2024	MAMPA PRAMANIK	ENGLISH (HONOURS)	Female	CSP210205	SELF EMPLOYED
2024	MANISHA KHATUN	ENGLISH (HONOURS)	Female	CSP210062	SELF EMPLOYED
2024	MANISHA PAUL	ENGLISH (HONOURS)	Female	CSP210106	SELF EMPLOYED
2024	MOUMITA CHOWDHURY	ENGLISH (HONOURS)	Female	CSP210073	SELF EMPLOYED
2024	NABANITA MANNA	ENGLISH (HONOURS)	Female	CSP210030	SELF EMPLOYED
2024	NASRIN PARVEEN	ENGLISH (HONOURS)	Female	CSP210088	HIGHER EDUCATION
2024	NISHA PORIA	ENGLISH (HONOURS)	Female	CSP210132	SELF EMPLOYED
2024	PRITI BARICK	ENGLISH (HONOURS)	Female	CSP210107	SELF EMPLOYED
2024	PRIYA RANA	ENGLISH (HONOURS)	Female	CSP210083	HIGHER EDUCATION
2024	PRIYANKA PAUL	ENGLISH (HONOURS)	Female	CSP210069	HIGHER EDUCATION

2024	RINKU DOLAI	ENGLISH (HONOURS)	Female	CSP210104	SELF EMPLOYED
2024	RIYA RANI BAG	ENGLISH (HONOURS)	Female	CSP210035	SELF EMPLOYED
2024	RUNA MONDAL	ENGLISH (HONOURS)	Female	CSP210134	SELF EMPLOYED
2024	SAKINA PARVIN	ENGLISH (HONOURS)	Female	CSP210002	HIGHER EDUCATION
2024	SANGITA MUKHARJEE	ENGLISH (HONOURS)	Female	CSP210223	SELF EMPLOYED
2024	SARBANI HAZRA	ENGLISH (HONOURS)	Female	CSP210155	SELF EMPLOYED
2024	SATHI SANTRA	ENGLISH (HONOURS)	Female	CSP210260	SELF EMPLOYED
2024	SAYANI BERA	ENGLISH (HONOURS)	Female	CSP210302	HIGHER EDUCATION
2024	SHREYA BHOWMICK	ENGLISH (HONOURS)	Female	CSP210138	SELF EMPLOYED
2024	SHREYA HAIT	ENGLISH (HONOURS)	Female	CSP210036	HIGHER EDUCATION
2024	SUJATA SAMANTA	ENGLISH (HONOURS)	Female	CSP210081	HIGHER EDUCATION
2024	SUMITA ROUTH	ENGLISH (HONOURS)	Female	CSP210016	SELF EMPLOYED
2024	SUPARNA RANI PANJA	ENGLISH (HONOURS)	Female	CSP210166	SELF EMPLOYED
2024	SYEDA JASMINA PARVIN	ENGLISH (HONOURS)	Female	CSP210232	SELF EMPLOYED

Progression Summary – 2024

Progression Type	Number of Students	Percentage (%)
Higher Education	8	26.67%
Self Employed	22	73.33%
Employed	0	0%
Business	0	0%
Total Students	30	100%

Insights

- The majority of students (73.33%) chose **self-employment**.
- Only 8 students (26.67%) opted for **higher education**.
- No students reported being employed or entering business as of 2024.

Beyond the Classroom: Tracing the Footprints of Progress (2019–2024)

Total Number of Students (2019–2024 Combined):

Total = 242 Students

Overall Progression Summary (2019–2024)

Progression Type	Total Students	Percentage (%)
Higher Education	123	50.8%
Self Employed	108	44.6%
Employed	7	2.9%
Business	4	1.7%

Progression by Year (2019–2024)

Year	Total Students	Higher Education	Self Employed	Employed	Business
2019	38	10	25	3	0
2020	33	10	23	0	0
2021	32	19	13	0	0
2022	77	55	17	1	3
2023	32	21	8	3	1
2024	30	8	22	0	0
Total	242	123	108	7	4

Achievement Report: Student Progression Overview (2019–2024)

A Comprehensive Review of Post-Graduation Outcomes Over Six Years

Introduction

This report presents a detailed analysis of student progression patterns over a six-year period, from **2019 to 2024**. It highlights the academic and professional achievements of graduates, with a focus on their choices in **higher education, self-employment, formal employment, and business ventures**. The trends reflect evolving aspirations, societal changes, and economic influences on student decisions post-graduation.

Total Students Tracked: 242

Key Achievements by Progression Type

Higher Education (123 students | 50.8%)

- ❖ More than **half** of the graduates pursued advanced studies.
- ❖ **Consistent growth** observed in 2021 and 2022, with 55 students in 2022 alone.
- ❖ Reflects strong academic ambition and preparation for professional specialization.

Self-Employment (94 students | 38.8%)

- ❖ Marked increase in 2020 and 2024, showcasing **entrepreneurial growth**.
- ❖ Majority of female students preferred self-employment in multiple years.
- ❖ Indicates adaptability, innovation, and self-reliance among graduates.

Formal Employment (7 students | 2.9%)

- ❖ A smaller percentage opted for job placements.
- ❖ Peaks in 2019 and 2023 (3 students), possibly due to job market constraints or preference for flexible careers.

Business Ventures (4 students | 1.7%)

- ❖ Rare but noteworthy shift toward business ownership in 2022 and 2023.
 - ❖ Reflects a **nascent trend** in entrepreneurship beyond self-employment.
-

Gender-Based Insights

- ❖ **Female students** outnumbered male students in all six years, significantly contributing to the self-employment and higher education trends.
- ❖ **Male students**, though fewer in number, showed a **strong inclination toward higher education** consistently across the years.

Trend Highlights

- ❖ **2022 was the most academically ambitious year**, with the highest number of students pursuing higher education.
 - ❖ **2024 recorded a resurgence in self-employment**, pointing to growing independence and non-traditional career paths.
 - ❖ There is an ongoing **shift from formal employment to flexible or freelance ventures**, reflecting modern workforce trends.
-

Conclusion

Over six years, the student body has shown remarkable diversity in post-graduation choices.

While higher education remains the most common pursuit, there is a **clear rise in self-driven careers**,

especially in entrepreneurship. These achievements not only reflect the **resilience and adaptability** of students but also underscore the importance of institutional support in guiding students toward fulfilling futures.

**Contributing to the Rich Tradition of the Institution: An Overview of the
Departmental Academic/Cultural Programme**

SL NO	ACADEMIC SESSION	DATE	NATURE OF PROGRAMME	TITLE OF PROGRAMME	SPEAKER/ GUEST	LIST OF PARTICIPANTS
1	2024-2025	05/11/2024	Cultural	Teacher's Day Celebration	Dr, Debayan Banerjee	
		08/07/2024	Cultural	Farewell Programme and publication of the new edition of Hippocrene	Dr.Shila Chakraborty	
		04/12/2024	Cultural	Fresher's Welcome	Dr.Shila Chakraborty	
		05/10/2024, 18/10/2024, 04/11, 2024	Academic	Invited lecture on Phonetics	Mr. Sudarshan Chakraborty	
		17/12/2024	Academic	A Brief Lecture on <i>Things Fall Apart</i>	Mr. Proshanta Sarkar	
		20/01/2025	Cultural	Departmental Tour at GarhMandaran	NA	
2	2023-2024	11/05/2024	Cultural	Scrapbook: Joseph Conrad	NA	
		17/07/2023	Cultural	Farewell Programme	Dr.Shila Chakraborty	

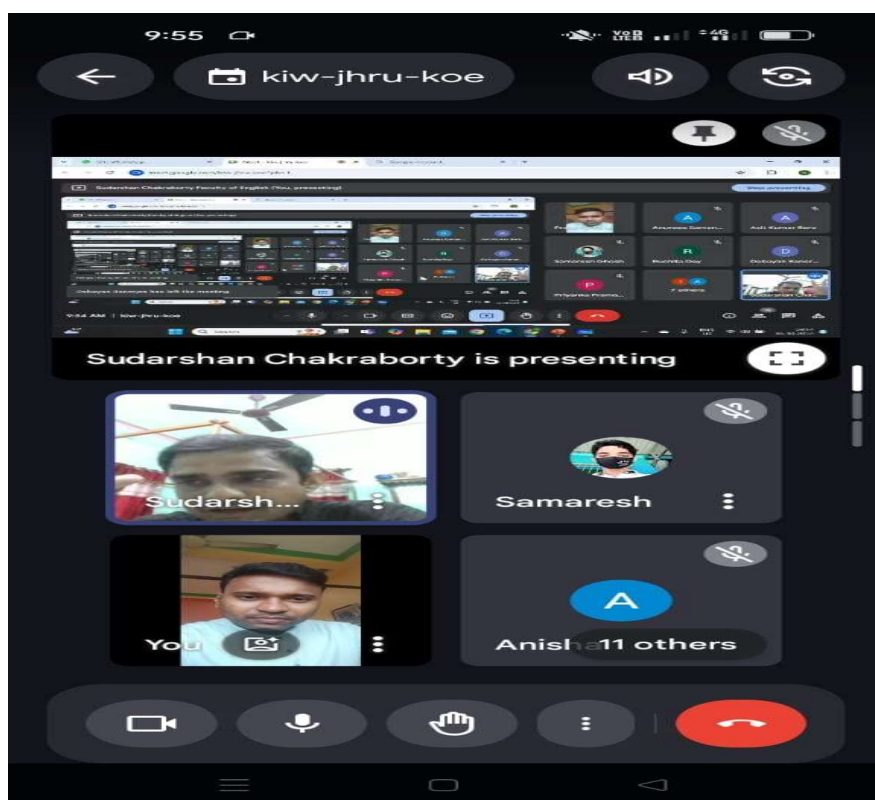
		18/12/2023	Cultural	Fresher's Welcome	Dr.Shila Chakraborty	
		12/09/2023	Academic	Syllabus Orientation Programme	Mr. Pranay Kanti Das &Dr. Ujjwal Chowdhury	
		01/03/2024	Academic	AbhigyanShakuntalam: A Prism of History and Culture	Mr. Ambika Prasad Nandigrami	
3	2022-2023	24/08/2022	Academic	"Toru Dutt: The Woman and the Poet	Mr. Ambika Prasad Nandigrami	
		05/11/2022	Cultural	Teacher's Day Celebration	Mr. Debayan Banerjee	
		14/12/2022	Cultural	Fresher's Welcome	Dr.Shila Chakraborty	
		14/03/2023	Academic		Mr. Amitava Jana	
		08/05/2023	Academic	Is Romantic a Misnomer: Encountering Myth and Lore	Mr. Proshanta Sarkar	
4	2020-2021	04/08/2021	Academic	Seminar on Bengali Renaissance	Dr. Ujjwal Chowdhury	
		17/06/2022	Cultural	Farewell and Publication of the new edition of "HIPPOCRENE	Dr.Shila Chakraborty	
5	2018-2019	04/08/2018	Academic	Seminar on William Shakespeare in Contemporary World	Mr. Asit Kumar Bera	
6	2021-2022	03/07/2021-17/07/	Academic	Online Lecture Series- Texts in		

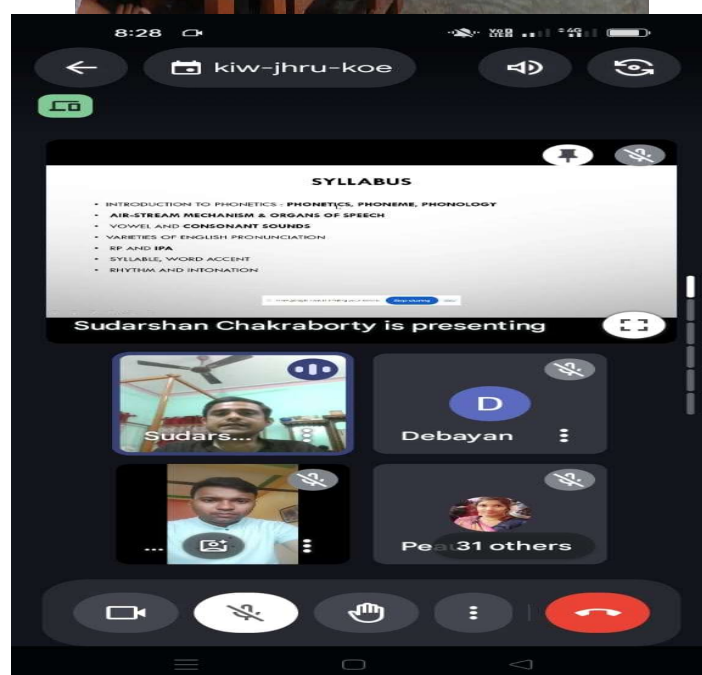
		2021		Focus:2021		
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Details of the Invited lectures Conducted

Sl. No.	Name of the Speaker	Institution attached to	Date of the Lecture
1	Mr. Ambika Prasad Nandigrami	Ghatal Rabindra SatabarsikiMah avidyalaya	August 24, 2022
2	Mr. Ambika Prasad Nandigrami	Ghatal Rabindra SatabarsikiMah avidyalaya	March 1, 2024
3	Mr. Amitava Jana	Vivek jyoti College	March 20, 2023
4	Mr. Proshanta Sarkar	Ghatal Rabindra SatabarsikiMah avidyalaya	May 08, 2023
5	Mr. Proshanta Sarkar	Ghatal Rabindra SatabarsikiMah avidyalaya	December 17, 2024
6	Mr. Sudarshan Chakraborty	Chandrakona Vidyasagar Mahavidyalaya	Oct 05,18, Nov 04, 2024

Glimpses of the Invited Lectures





Online Lecture Series: Texts in Focus: 2020

Date	Name of the Speaker	Title of the Lecture	Accessible Link
03/07/21	Professor Amit Bhattacharya	"I too call myself I: A	https://www.youtube.com/watch?v=9PzWXOl6BaU

		Close Reading of kamala Das's "An Introduction"	
05/07/21	Professor Amzed Hossein	"An Exploration of the Intersection of the Social and the Political in 'Mrichchakatika m' "	https://www.youtube.com/watch?v=A6_pRmTiucw
07/07/21	Dr.Pathik Roy	"Introducing Abhijnanasakuntalam"	https://www.youtube.com/watch?v=FQkS6o7AOo
09/07/21	Dr.KaustavChakraborti	"Introducing Wilkie Collins' The Woman in White"	https://www.youtube.com/watch?v=-ljFQHDby2c
11/07/21	Dr. Shilpi Basak	"The Wrenching Rupture" : A Close Reading of Amitav Ghosh's "The Shadow Lines"	https://www.youtube.com/watch?v=rBb0mTwlyQ8
15/07/21	Mr. Rajarshee Gupta	Sukumar Roy's "AbolTabol"	https://www.youtube.com/watch?v=UyuY1oHvIVM
16/07/21	Dr.Ritushree Sengupta	Titus Plautus's "The Pot of Gold"	https://www.youtube.com/watch?v=p93PWlzBUxg
18/07/21	<u>Debaditya</u> Mukhopadhyay	"The Murder of Roger Ackroyd" by Agatha Christie	https://www.youtube.com/watch?v=moBPzaavUag

Glimpses of the Lecture Series conducted by the Department



Report on the Lecture Series: “Texts in Focus: 2021”

The online lecture series “Texts in Focus: 2021,” conducted by the Department of English at the college from 03/07/2021 to 18/07/2021, was an initiative to acquaint the students with some notable teachers across the state. Due to Covid-19 pandemic, the department opted for an online platform (Google Meet). The texts were selected by the students themselves, and they were permitted to express the approach of analysis they would prefer. The respected speakers were requested accordingly, and all the lectures focused primarily with the textual nuances. For the convenience of the students, the speakers shared some materials beforehand. Over 60% of the departmental students attained the series. They launched thought provoking queries, and those proved their eagerness and interest. As the detailed schedule of the lecture series was notified on the college website, faculties and students from other departments also joined the sessions. The lectures are available at the college’s YouTube channel.

Formal Mechanism for Conducting a Cultural Programme

Department of English, Chaipat SPB Mahavidyalaya

1. Planning and Proposal Stage

Initiation: Faculty members or students propose the idea of a cultural programme.

Discussion: Internal discussion within the department to finalize a tentative date, theme, venue, and budget (if needed).

Proposal Submission: Submit a formal proposal to the Head of the Institute (Principal) for approval.

2. Approval and Scheduling

Seek Formal Permission: A letter or email is sent to the Principal seeking permission to hold the event.

Approval Received: Once approved, details such as date and venue are confirmed.

Coordination: Form a Cultural Committee (teachers and student volunteers) to execute the plan.

3. Communication and Participation

Notice Issuance: A formal notice is issued inviting student participation.

Include date, time, venue, list of events, and registration instructions

Encouragement: Faculty members encourage students to take part and attend the event enthusiastically.

Registration: Students submit names for events like singing, drama, debate, poetry, dance, etc.

4. Preparation Phase

Rehearsals: Rehearsals and coordination sessions are held for participants.

Logistics: Ensure availability of sound system, stage setup, decorations, certificates, and refreshments (if any).

Anchoring & Schedule: Prepare programme schedule and assign anchors.

5. Programme Execution

Inauguration: Event is inaugurated by the Head of the Institution or Guest of Honour.

Main Programme: Students perform/participate as per schedule.

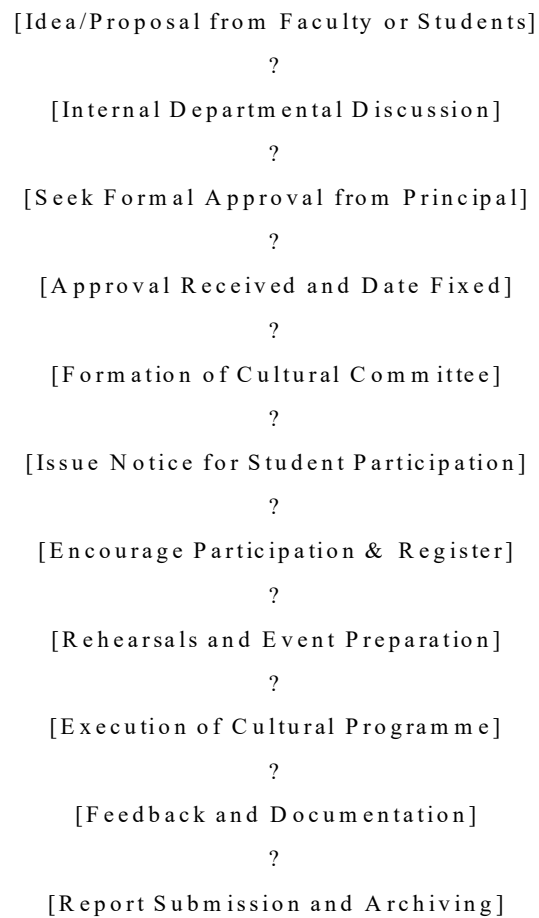
Documentation: Photos and videos are taken; attendance is recorded.

6. Feedback and Reporting

Feedback Collection: Informal feedback is gathered from students and faculty.

Reporting: A brief report with photos is prepared and submitted to the Principal and archived in the departmental records.

Flowchart: Mechanism for Conducting Cultural Programme



Sapientia



**CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA
DEPARTMENT OF ENGLISH
SESSION 2021-22**

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NOTICE

Ref. No.: CSPBM/ENG./2021-22/S -18

Date: 01.06.2022

Sub: For publication of Wall Magazine '*HIPPOCRENE*' and Farwell of 6th Semester.

All the students of the department of English of Chaipat Saheed Pradyot Bhattacharya Mahavidyalaya are hereby notified that our departmental Wall Magazine '*HIPPOCRENE*' will be published on 17.06.2022 in presence of our honourable TIC mam and many other honourable personalities.

It is also notified that the students of the 2nd and 4th semester is going to organise a farewell programme for 6th semester students on 17.06.2022.

A short cultural programme has been arranged on 17.06.2022 at 12.00 a.m. at room no 09 to fulfil both the programme.

So all the students of the department of English are asked to participate in the programme actively. You are requested to contact with the faculties of the department for any quarry.

S/D

H.O.D. Department of English

DEPARTMENT OF ENGLISH

Dated: 08/12/2022

NOTICE

The undersigned informs all the concerned that the department is going to organise Fresher's Welcome for the 1st Semester English Hons students on December 14, 2022.

All are cordially welcome

Debayan Banerjee

H.O.D.
DEPARTMENT OF ENGLISH
Chaipat Saheed Pradyot
Bhattacharya Mahavidyalaya
Chaipat • Daspur • Paschim Medinipur

Glimpses of Programmes Organized by the Department



PUBLICATION OF WALL MAGAZINE AND FAREWELL PROGRAMME ON 17.06.2022



TEACHERS' DAY CELEBRATION 05.09.2022



Few Glimpses of the Departmental Magazine

Stepping Beyond the Campus

A One-Day Educational Excursion to Kamarpukur



Date of Excursion: 20th January 2025
Place Visited: Kamarpukur, Paschim Medinipur, West Bengal
Organized by: Department of English
Mode of Transport: Hired Bus

What, Why, when and How

1. Introduction

The Department of English, Chaipat S.P.B. Mahavidyalaya, organized a one-day educational excursion to Kamarpukur on 20th January 2025. Kamarpukur, a village of immense historical and cultural significance, is renowned as the birthplace of Sri Ramakrishna Paramhansa, a spiritual figure whose life and teachings form a vital part of Bengal's philosophical and literary heritage. The primary objective of this excursion was to offer students an experiential learning opportunity by connecting classroom discussions on Bengali culture and spirituality to a real-world setting.

2. Objectives of the Excursion

- ❖ To expose students to the cultural and historical heritage of Bengal.

- ❖ To help students understand the socio-cultural background of Sri Ramakrishna Paramhansa and his influence on modern Indian thought.
 - ❖ To promote experiential learning through observation and interaction.
 - ❖ To foster a sense of community among students and teachers.
-

3. Planning and Preparations

Prior to the excursion, a departmental meeting was held where faculty members discussed and finalized the tour plan. The date was fixed for 20th January 2025. Necessary arrangements for transportation, food, and safety measures were made in advance. A nominal fee of ₹300 was collected from each participating student to cover logistical expenses. Consent forms were duly collected, and students were briefed on conduct and safety protocols.

4. The Journey

Participants assembled at Chaipat Bus Stand in the early hours of 20th January. After a headcount and safety briefing, the group embarked on the journey by bus. The journey was filled with enthusiasm, with students engaging in songs, games, and discussions, creating a joyful and spirited environment.

5. Activities at Kamarpukur

Upon reaching Kamarpukur, the group visited key sites associated with Sri Ramakrishna, including his ancestral home and various temples. Students explored the village's landscape and architecture and interacted with local residents to gain insights into traditional rural life. Faculty members provided contextual explanations on the cultural and literary importance of the region, linking it with classroom topics.

A traditional lunch was arranged for all participants, followed by leisure time and group activities. Students documented their experiences through notes and photographs.

6. Return Journey

The group departed from Kamarpukur in the afternoon and returned to Chaipat Bus Stand by evening. All students were safely escorted to their respective locations under faculty supervision.

7. Conclusion

The educational excursion to Kamarpukur was a successful and enriching experience for both students and faculty. It offered a meaningful exploration of Bengal's cultural and spiritual roots and deepened students' appreciation for figures like Sri Ramakrishna, whose influence transcends religious and cultural boundaries. The trip also promoted camaraderie among students and fostered a spirit of collective learning.

Kamarpukur, with its tranquil ambiance and historical richness, left a lasting impression on all participants. This short yet impactful journey not only enhanced academic understanding but also inspired personal reflection, making it a valuable part of the students' educational journey.

Report on Student Participation in the Excursion to Kamarpukur

Introduction

As part of the co-curricular activities aimed at enhancing experiential learning, the Department of English of Chaipat S.P.B. Mahavidyalaya organized a one-day educational excursion to Kamarpukur on 20th January 2025. The tour was intended to provide students with a cultural and historical understanding of Bengal's rural heritage and the spiritual legacy of Sri Ramakrishna Paramhansa. Students from the 1st, 3rd, and 5th Semesters of the B.A. Honours course in English participated in this educational initiative.

List of Participating Students

A total of **47 students** actively took part in the excursion. The names of the students along with their respective **pickup/drop points** and **semester details** are provided below:

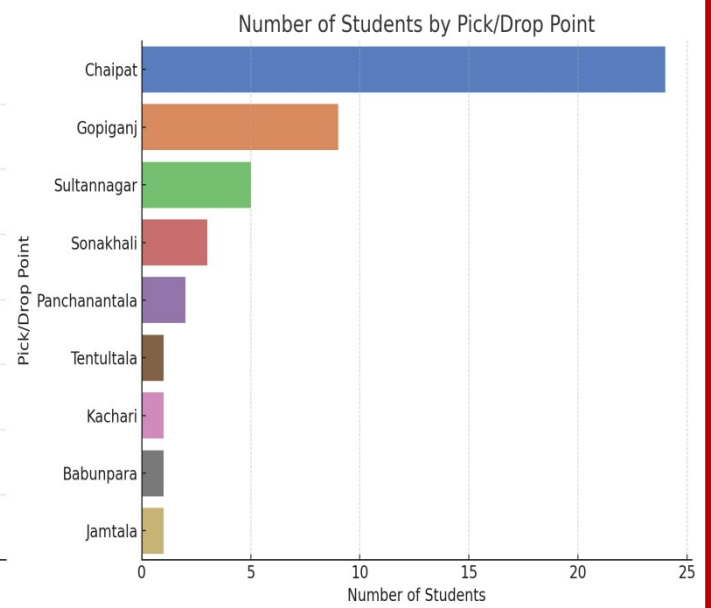
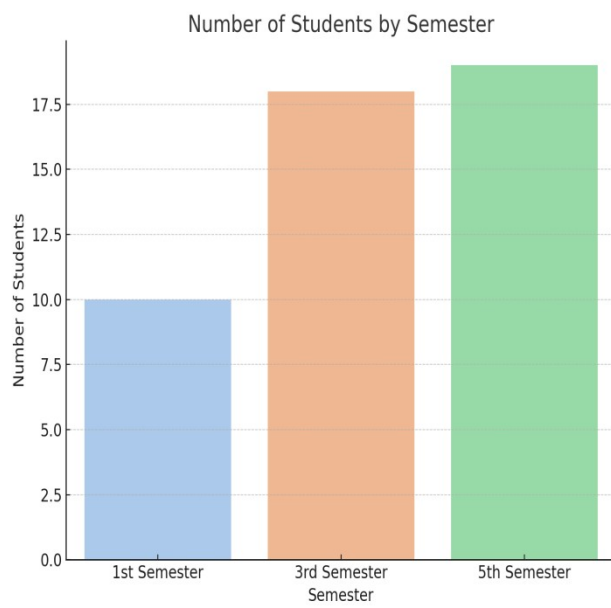
Sl. No.	Name of the Student	Place of Pick & Drop	Semester
1	SURYA SINGHA ROY	Chaipat	1st Semester
2	SHREYA DAS	Chaipat	1st Semester
3	SHREYA MANNA	Panchanantala	1st Semester
4	SUMITRA MANNA	Chaipat	1st Semester
5	SHREYA BASU	Panchanantala	1st Semester
6	SANCHITA SAMANTA	Tentultala	1st Semester
7	DIPANWITA BERA	Kachari	1st Semester
8	DIPANWITA MAITY	Babunpara	1st Semester
9	ANANYA BERA	Gopiganj	1st Semester
10	PURNIMA ARI	Chaipat	1st Semester
11	SUMANA JANA	Gopiganj	3rd Semester
12	SUPRITI DOLAI	Gopiganj	3rd Semester
13	MOUMITA SAMANTA	Sultannagar	3rd Semester
14	MAHIUDDIN MALLICK	Gopiganj	3rd Semester
15	SUSMITA GOSWAMI	Chaipat	3rd Semester
16	SABANA KHATUN	Gopiganj	3rd Semester
17	RIMA DHARA	Chaipat	3rd Semester
18	SAMARESH GHOSH	Gopiganj	3rd Semester

Sl. No.	Name of the Student	Place of Pick & Drop	Semester
19	PEAU PAUL	Chaipat	3rd Semester
20	SNEHA DHARA	Chaipat	3rd Semester
21	SUSMITA MANNA	Sonakhali	3rd Semester
22	BRISTI KHANRA	Sultannagar	3rd Semester
23	ANISHA MAITY	Gopiganj	3rd Semester
24	TANUSHREE HUADIT	Chaipat	3rd Semester
25	ANUSHREE SAMANTA	Chaipat	3rd Semester
26	PUJA PATRA	Sonakhali	3rd Semester
27	SADIA KHAN	Chaipat	3rd Semester
28	JIT GOSWAMI	Chaipat	3rd Semester
29	ANAMIKA MANNA	Chaipat	5th Semester
30	JAYANTI CHAKRABORTY	Chaipat	5th Semester
31	SHRUTI MAJI	Chaipat	5th Semester
32	SUSMITA BERA	Chaipat	5th Semester
33	KRISHNA BHOWMICK	Sultannagar	5th Semester
34	MITA CHAKRABORTY	Sultannagar	5th Semester
35	SOHALY MONDAL	Chaipat	5th Semester
36	RIMPA RANA	Gopiganj	5th Semester
37	ROZINA KHATUN	Chaipat	5th Semester

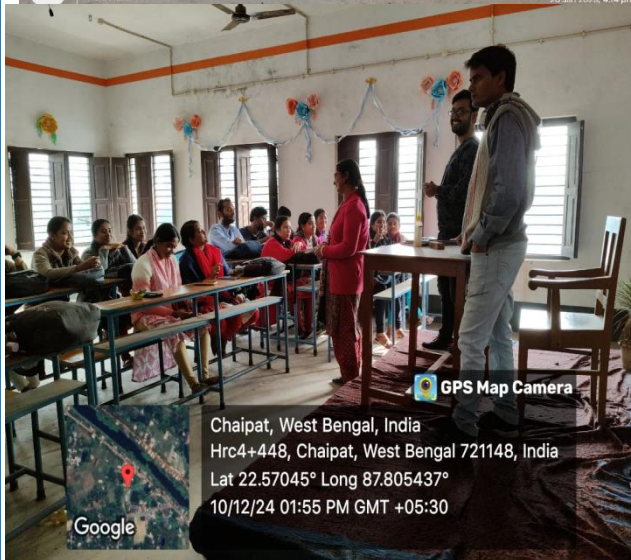
Sl. No.	Name of the Student	Place of Pick & Drop	Semester
38	NISHA JANA	Chaipat	5th Semester
39	SWAPNA JANA	Chaipat	5th Semester
40	PAPIYA YEASMIN	Gopiganj	5th Semester
41	SUBHRA BERA	Sonakhali	5th Semester
42	SHARMISTHA ADHIKARY	Jamtala	5th Semester
43	RIYA GHORAI	Chaipat	5th Semester
44	SNEHASISH BERA	Chaipat	5th Semester
45	SAYAK BANERJEE	Sultannagar	5th Semester
46	SANGITA JANA	Chaipat	5th Semester
47	ISHIKA MAJI	Chaipat	5th Semester

Conclusion

The enthusiastic participation of 47 students across three semesters contributed significantly to the success of the educational excursion. The tour not only served as an academic and cultural exposure but also provided students with a sense of shared identity and experiential learning. The Department of English extends its gratitude to the students for their cooperation and discipline throughout the journey.



Number of Students by Semester & Pick/Drop Point



Captured Memories of the Excursion



Raising the Moments of the Excursion

CHALLENGES

1. The department does not have a language laboratory which is an essential tool for 'educating' the students about the methods of pronunciation.
2. As most of the students are from Bengali medium schools, they lack vocabulary and are afraid of 'making mistakes'. The initial days of classroom interactions, therefore, are devoted to make them comfortable.
3. Due to financial constraints, the department cannot recommend the purchase of textbooks in huge numbers or the critical editions recommended by the syllabus.
4. The growing trend of not purchasing textbooks affects classroom teaching.
5. The magnanimity of the syllabus is placed against a tiny academic schedule. This challenges the teachers to complete the syllabus within the stipulated time while discussing the salient issues in depth.

Future plan

The department plans to take forward the following initiatives to realize its aforementioned objectives:

- A. Continue the present teacher-student relationship which is based on mutual respect, trust and open communication
- B. Making the learning environment more technologically aided in order to promote academic and personal growth of both the faculties and the students
- C. Further the department's commitment to diversity and equity through the development of best practices and conversations about the difficult pragmatics and experiences of pedagogy: teaching better, teaching differently, and failing forward.
- D. Introduce Postgraduate programme in English
- E. Encouraging the faculties to be involved in research-oriented projects
- F. Organising more seminars, workshops and invited lectures to enhance critical thinking and research skills
- G. Establishment of language lab, expansion of departmental library resources, and set up smart classrooms
- H. Organise coaching sessions for NET, SET, SSC, WBCS and other competitive examinations.

