Department of Bengali

Profile for NAAC Visit





Chaipat Saheed Pradyot Bhattacharya Mahavidyalaya

Chaipat, Pasc<mark>him Medi</mark>nipur May 2025

Our Institute



The village Chaipat has a glory in itself. It is blessed with the indomitable spirit of its people and the zeal of freedom fighters who sacrificed their lives to ensure the freedom of India. The village is situated at the confluence of four enriched districts of West Bengal, those are Howrah, Hooghly, Purba Medinipur and Paschim Medinipur. The college is named after Saheed Pradyot Bhattacharya, who welcomed death in smiling for freeing from the clutch of the British Empire. However, its vastness made it difficult for the administration to set up institutions for higher education in Daspur-II Block. The scenario changed when the well-planned directions of the Panchayat Samity, the Education department of the Govt. of West Bengal, and enthusiastic support of the local community worked together to establish Chaipat Saheed Pradyot Bhattacharya Mahavidyalaya. The long-cherished dream came true on 26th July in 2007. The Mahavidyalaya received its affiliation from Vidyasagar University and since then has been authorised to offer under graduate courses on Arts based subjects like Bengali, English, Sanskrit, History, Political Science and Sociology. The college has applied for 2(f) & 12(B) status from the University Grants Commission. The College is now running with the heartiest and cordial co-operation of the people university authority UGC and Govt. of West Bengal.

Message from Teacher-in-Charge



It is my pride to convey the fact that since the days of its inception the College has unceasingly marched ahead quite gloriously leaving its footprints in the annals of time. With its peaceful academic ambiance, the College has religiously served the purpose of the students, some of whom have successfully cut a niche in the society. Still it is not only in the academic front but we have also fulfilled our social responsibility by imparting quality education with a human touch. Going by Swamijee's words our thrust is to manifest the latent potentiality and possibilities already with the students and build them to dream better and beautiful.

Prof. Shila Chakraborty
Teacher-in-Charge

Acknowledgement

I, Ratnamala Naskar, Assistant Professor and Head of the Department of Bengali, Chaipat S.P.B. Mahavidyalaya, extend my heartfelt gratitude to everyone who has contributed to the success of our department's initiatives, particularly in connection with the NAAC process.

I would like to express my sincere thanks and congratulations to Dr. Shila Chakraborty, the Honourable Teacher-in-Charge of Chaipat S.P.B. Mahavidyalaya, for her constant support and encouragement.

My deepest appreciation goes to all members of the NAAC Committee for their valuable contributions. I am especially thankful to Dr. Kazi Tajuddin, Assistant Professor in the Department of Bengali, whose dedicated involvement and execution of various crucial responsibilities related to NAAC have been truly commendable and unforgettable.

I would also like to acknowledge the efforts of Dr. Ujjwal Chowdhury, whose excellent management skills, technical insight, and committed involvement have played a pivotal role in enhancing the department's performance in NAAC-related tasks.

A special note of appreciation is due to Mrs. Mira Parai Sen, an esteemed teacher of the department, whose vast experience in teaching and administration has significantly enriched our efforts during this extensive activity.

I am equally grateful to our respected colleagues Dr. Palash Khatua, Dr. Samir Ghorai, and Mrs. Poulomi Chakraborty. Their remarkable efficiency, precision, and unwavering commitment have collectively elevated the standard of the department.

It gives me immense pride to state that our departmental success has been a collective endeavor. The collaborative spirit among all teachers has been instrumental in reaching this milestone.

I must also extend my sincere gratitude to our beloved students. Their creativity, dedication, and hard work—evident in their artistic contributions such as 'Alpana', handicrafts, wall magazine beautification, and participation in afforestation drives—

have given the department an aesthetic and vibrant identity. Their involvement has greatly enhanced the overall presentation and ambience of the department.

Lastly, I would like to acknowledge the invaluable support of the non-teaching staff of our college. Their assistance in various logistical and administrative tasks has been vital in helping us accomplishes our goals.

In conclusion, the collaborative efforts of our entire department—faculty members, students, and staff—have been crucial in making our NAAC-related initiatives a resounding success. I deeply appreciate and commend everyone's contributions.

Ratnamala Naskar

Head

Dept. of Bengali

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CHAPTER I

Basic Details of the Department

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1.1. Our Department: Brief Overview



Bengali a heart touch language

was taught as a subject in this institution from the very beginning of the journey of the institution since 2008. As the college was newly established at the confluence of the river Kanshabati-Shilabati & Rupnarayan, the emotion of the rural students instinctly floods with enthusiasm to learn and study over Bengali language & literature. Perhaps considering this, the then scholar and educationist of Vidyasagar University nominated the programme and courses B.A. Hons, Bengali with the intake capacity of 35 students in department. It was historical but true in spirit that the one and only full-time (Asst. Professor) Mr. Debasis Sardar was nominated and appointed to this institution in this particular Bengali department. Despite of versatile duties and responsibilities, Prof. Sardar had

taken a cordial effort to empower the students of the department with the colourful phenomenon of Bengali language, literature, mystery & history of poets, writers and their contributions to the Bengali literature. As the shelter of the new College was shaded under the flood shelter of this Block-i.e. Daspur – II and the financial condition of the institution was too weak. honourable and dedicated qualified young and energetic guest teachers namely Mira Parui (Sen), was appointed and assigned this department abiding by the resolution of the then think tank of the Organising Committee under the guidance of N.C. Adak, a veteran educationist of our subdivision.

From the very beginning, the dept. started its functioning independently with the creative thinking to charm the voracious readers of this department. This marked the beginning of a new history of the Bengali dept. among the distinguished alumni to make the remarkable contributions in the field of literature & cultural activities in our sub-division. The department has been gradually moving forward to empower the students not only in their prescribed

syllabus but also in the broad areas of literature, contributed by the eastern & writers & critics. western The department is now enriched with eminent teachers & scholars like Dr. Kazi Tajuddin, Ratnamala Naskar, Mira Parui (Sen), Dr. Ujiwal Chowdhury, Dr. Palash Khatua, Dr. Samir Ghorai, Poulami Chakraborty. The department is actively engaged in research and publications & cordially initiating for the collection of text & reference books for the students and faculties.

1.2. Objective

The objective | Bengali of Department of our college is completely focussed for the comprehensive upliftment of the students. department has made a framework to encourage students for the development of the power and enthusiasm of the students for comprehensive reading and thinking ability.

The Department of Bengali of our college includes the objectives as –

 Promoting Reading: To encourage students to read Bengali Literature for pleasure and academic purposes.

- Comprehensive Education: To offer students a thorough understanding of Bengali Language, Literature and Cultural studies.
- 3. **Developing Critical Thinking**:
 To help students develop critical appreciation, Logical thinking and writing skills.
- 4. Honouring Bengali Talent: To promote Bengali Talents gradually through research papers and writings.
- 5. Developing Competitive Skills:
 To help students to develop skills
 sets that role them competitive in
 the employment manual.

1.3. Achievements

Bengali Dept. of Chaipat Saheed Pradyot Bhattacharya Mahavidyalaya is aspiring in best to achieve notable recognition through academic excellence and alumni success. The academic excellence demonstrated through competitive exams, successful completion of higher degrees and contribution to various field after graduation.

Students Success:

Many Students from Bengali
Departments achieve academic
excellence by passing different types of
professional and educational
competitive examinations.

Higher Education:

Students pursue higher degrees like Masters/Ph.D. demonstrating their dedication to research and scholarship.

Professional success:

Alumni of Bengali department one employed in various field including Teaching, Journalism, Media, corporate Sectors and even in Banking Sector, exposing their versatility of education.

Faculty Contribution:

Faculty members one evolved in research, publication and presentation at conferences contributing to the advancement of knowledge in the field.

Departmental initiatives:

Department often organize seminars, lectures, to enhance the learning experience and provide opportunities for students to engage with experts in the field.

Examples of Specific Achievements:

- Sonali Bera- Teaching
- Kunal Sasmal-Banking
- Asish Karan- Media, Publication

1.4. Challenges

Bengali Department of our college faces several challenges including socio economic factors impacting student enrolment and retention, inadequate infrastructure and the need to adapt to changing educational landscapes.

Resource Constraints:

The department lacks adequate facilities like departmental chambers, libraries, seminars Halls hindering the ability to effectively support students and faculty.

Challenges of English medium Instruction:

The staff towards English – medium instruction in higher education posts challenges for students who are not proficient in English, partially those coming from Bengali medium school.

1.5. Programme Offered

Sl. No.	Name of the Programme leading to Degree	Year of introduction of Programme	Programme Duration					
1	B.A. (Hons.) with Bengali	2008	Three Years					
2	B.A. General with Bengali	2007	Three Years					
	CCFU	JIP						
Sl. No.	Name of the Programme leading to Degree	Year of introduction of Programme	Programme Duration					
3	B.A. (Hons. or Hons. with Research) with Bengali	2008	Four Years					
4	B.A. Multidisciplinary with Humanities (Bengali)	2007	Three Years					

1.6. Faculty Details

1.6.1. PREVIOUS FACULTY MEMBERS

NAME	HIGHEST QUALIFICATION	DESIGNATION	DATE OF JOINING	DATE OF LEAVING
Debasis Sardar	M.Phil.	Asst. Prof.	01-07-2008	06-06-2017
Biplab Mondal	M.A.	Guest Teacher	12-01-2010	01-02-2011

1.6.2. PRESENT FACULTY MEMBERS

NAME	HIGHEST QUALIFI CATION	DESIGNATION	DATE OF JOINING	SPECIALIZATION
DR. KAZI TAJUDDIN	Ph.D,	Assistant Professor	02-03-2020	Drama & Medieval Literature
RATNAMALA NASKAR	M.Phil.	Assistant Professor	02-03-2020	Medieval Literature
MIRA PARAI (SEN)	M.A.	SACT	26-07-2007	Drama
DR. UJJWAL CHOWDHURY	Ph.D,	SACT	12-01-2010	Drama, Language Curriculum, Inclusive Education
DR. PALASH KHATUA	Ph.D.	SACT	12-01-2010	Drama
DR. SAMIR GHORAI	Ph.D.	SACT	11-02-2011	Folklore
POULAMI CHAKRABORTY	M.A.	SACT	16-08-2018	Rabindra Sahitya



DR. KAZI TAJUDDIN

KAZI TAJUDDIN, M.A, M.PHIL, PH.D. Assistant Professor of Bengali. Chaipat S P B
Mahavidyalaya Chaipat, Daspur, Ghatal, Paschim Medinipur, West Bengal. He did his Ph.D. on the
topic entitled "বাংলা সাহিত্যে সুফিবাদ : মুহসাদ সগীর থেকে রবীন্দ্রনাথ" under the supervisor Dr. Suranjan middya,
Professor, Department of Bengali, Rabindra Bharati University, Kolkata. He did his Master of
Philosophy (M.Phil) on the topic entitled "নাট্যকার সুনীল গঙ্গোপাগায় from the Rabindra Bharati
University, West Bengal. He did Master of Arts (M.A) from the West Bengal State University,
Kolkata

RESIDENTIAL ADDRESS : Vill. - Kachra, P.O. - Thakuranichak

Dist. - Hooghly,

West-Bengal, Pin. - 712613

DEPARTMENT : BENGALI

DESIGNATION : Assistant Professor (Category – I)

TEACHING EXPERIENCE (in year): 7 Years

INSTITUTE(S) SERVED : Bhangar Mahavidyalaya

CATEGORY : General

PRESENT INSTITUTION : Chaipat SPB Mahavidyalaya

DATE OF JOINING : 02-03-2020

MOBILE NO. : 9883290276

E MAIL : tajuddin.kazi777@gmail.com

EDUCATION QUALIFICATION				
NAME OF EXAMINATION	BOARD / UNIVERSITY			
MADHYAMIK	West Bengal Board of Secondary Education			
HIGHER SECONDARY West Bengal Council of Higher Secondary Education				
B.A. HONOURS	University of Calcutta			
M.A.	West Bengal State University			
SPECIALIZATION	Drama & Medieval Literature			
NET/SET	Yes			
Certificate Course in	Jadavpur University			
OTHERS Linguistic				

	RESEARCH DEGREE						
	Name of the University	Title of the Thesis	Awarded in				
M.Phil.	Rabindra Bharati University	Natyakar Sunil Gangapadhya	2016				
Ph.D.	Rabindra Bharati University	Bangla Sahithya Sufibad: Sagir thaka Rabindra Nath	2023				

AREA OF INTEREST : Bengali Drama, Medieval & Sufigim

COURSES PARTICIPATED : U.G.C. Sponsored F.I.P. – NBU-09

U.G.C. Sponsored R.C – HRDCBU

ADMINISTRATIVE EXPERIENCE

: 1. Bursar (Chaipat S.P.B. Mahavidyalaya)

2. Teacher Representative in Governing Body (Chaipat S.P.B. Mahavidyalaya)

3. NAAC committee Member (Chaipat S.P.B. Mahavidyalaya)

4. PG Coordinator (RBU CDOE)

EDITORIAL BOARD MEMBER

: Samakaler Jiyankathi (ISSN: 22-49-47 82)

INVITED LECTURES

: 1. Govt. General Degree College, Datan-II

Mahavidyalaya, Ghatal

2. Ghatal Rabidra Satabarsiki

Kolkata

3. St. Paul's Cathedral Mission College,

4. District Book fair, Daspur, Paschim

Medinipur

5. Birsingha Bhagabati Vidyalaya, Birsingha

PUBLICATION DETAILS:

	A. BOOK: AUTHER/ CHAPTER CONTRIBUTION							
SL. NO.	TITLE OF THE BOOK	OF THE BOOK PUBLICATION TITLE OF THE CHAPTER		ISBN NO	YEAR			
	Natak o Kabya natak samagraha	Ananda Publishir		9789350408797	2018			
	Sunil Gangapadhyar Natya charcha	Akshar Publishir		9789382041900	2018			
		B. JOURNAL: AUTHER/ CO	-AUTHER		1			
SL. NO.	TITLE OF THE JOURNAL	TITLE OF THE ARTICLE	AUTHER/ CO- AUTHER	ISSN	YEAR			
1.	Sew Patrika	Banglar Muslim Nari Sikha	Kazi Tajuddin		2013			
2.	Panchajonya	Sunil Gangapadhay's Drama	Kazi Tajuddin		2015			
3.	Ebang Mahuya	Madhyajugar Bangla Sahitya Dharay Layli Majnu Ek Ananya Kabya	Kazi Tajuddin		2021			

	C. SEMENAR/ SYMPOSIUM/ CONFERENCE/FIELD INVESTIGATOR/RESEARCH PROJECT						
SL. NO	HOSTING INSTITUTE	TITLE OF THE SEMINAR/ SYMPOSIUM/ CONFERENCE/ FIELD INVESTIGATOR/RESEARCH PROJECT	NAME OF THE SPONSORING AGENCY	TYPE OF THE SEMINAR/ CONFERENCE/ PROJECT	TITLE OF THE PAPER	PRESEN- TED/ PARTICI- PATED	YEAR
1.	R.B.U	RABINDRANATH: JORASANKO O SANTINIKETANN	R.B.U. Department of Bengali	INTERNATIONAL SEMINAR	ঠাকুর বাড়ির ধর্মচর্চা : ব্রাহ্মধর্ম বনাম সুফিবাদ	PRESE NTED	2023
2.	DEROZIO MEMORIAL COLLEGE & Adhapak . Kananbih ari Goswami Smriti Sansad	SAMPRATIK BANGLA NATAK	D.M.C. (Dept. of Bengali) & Adhapak, Kananbihari Goswami Smriti Sansad	INTERNATIONAL SEMINAR	সুনীল গঙ্গোপাধ্যায়ের নাটকের সমাজ চিত্র	PRESE NTED	2022

Declaration:

I do hereby declare that the above-mentioned information regarding myself is true, correct and complete to the best of my knowledge and belief.

Dr. Kazi Tojullin.

Place: Chaipat Signature

Date: 27-05-2024



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EFFICIENT AND DEDICATED BENGALI ASSISTANT PROFESSOR EXPERIENCE WITH 6.5 YEARS IN TEACHING COURCES PERTAIRING TO ANTIENT, MEDIEVAL & MODERN BENGALI LITERATURE FOLK, LINGUISTICS. ENGAGE IN LESSON PLANS, FOSTERING A POSITIVE AND INCLUSIVE LEARING ENVIRONMENT, AND INNOVATIVE TEACHING METHODS TO CATER TO VARIED LEARNING STYLES. PROFICIENT IN BOTH TEACHING AND RESEARCH IN RESPECTIVE FIELD OF EXPERTISE AND PUBLISHING IN JOURNALS, BOOKS.

EDUCATIONAL QUALIFICATIO

PURSUING **DOCTORATE OF PHILOSOPHY** IN SPECIFIC ENDENGERED PERFORMING ART OF BENGAL

JADAVPUR UNIVERSITY

MASTER OF PHILOSOPHY IN LANGUAGES AND LINGUISTICS : 2017 JADAVPUR

UNIVERSITY

MASTER OF ARTS IN BENGALI : 2014 JADAVPUR

UNIVERSITY

BACHELOR OF ARTS (HONOURS) IN BENGALI : 2012 JADAVPUR

UNIVERSITY

HIGHER SECONDARY EXAMINATION : 2009 W.B.C.H.S.E.

MADHYAMIK PARIKSHA : 2007 W.B.B.S.E.

WEST BENGAL STATE ELIGIBILITY TEST : 2017

EMPLOYMENT EXPERIENCE

ASSISTANT PROFESSOR IN BENGALI: CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

PERIOD: 5 YEARS

GUEST LECTURER IN BENGALI : PRABHU JAGATBANDHU COLLEGE

PERIOD: 1 YEAR

GUEST LECTURER IN BENGALI : GOUR MOHAN SACHIN MONDAL MAHAVIDYALAYA

PERIOD: 6 MONTHS

GUEST LECTURER OF MASTER OF ARTS: OPEN AND DISTANCE LEARNING OF IN BENGALI

RABINDRA BHARATI UNIVERSITY(CDOE) PERIOD: 1 YEAR

PUBLICATIONS & SEMINAR PRESENTATION

A. B	A. BOOK: AUTHER/ CHAPTER CONTRIBUTION							
SL. NO.	TITLE OF THE BOOK	PUBLICATION	TITLE OF THE CHAPTER	ISBN NO	YEAR			
1.	GOBESHAK SOBHA	JADAVPUR UNIVERSITY	MUSLIM KOBIR ROCHITO LOKDEBOTA KENDRIK PUTHITE POURANIKATA O ITIHUS ONUSANDHAN	978-93-83660- 79-7	2019			
2.	PRABAHOMAN BANGLA CHARCHA 4	RAIGANJ UNIVERSITY	SUNDARBONER SAHITYE BOICHITRAMOY SOMAJCHITRA	978-81-937954- 6-0	2020			
3.	JANAJATI DARPAN	SUCHETANA	KHODA NEOAJER 'PIR GORACHAND' PUTHIR PORJALOCHANA	978-93-94804- 82-1	2023			
4.	SAHITYER NANA DIK NANA KATHA	ACHINPAKHI	SRICHAITANYABHAGBAT O SRISRICHAITANYACHARITAMRITE CHAITANYA KATHA	978-81-940174- 7-9	2024			
5.	PRABAHOMAN BANGLA CHARCHA 8	PRABHU JAGATBANDHU COLLEGE	SWADHINATA-PAROBORTI BANGALI EKANNABORTY PORIBAR: PRASANGA NARENDRANATH MITRA ER 'CHENAMOHAL' O BARTAMAN SOMAJ	978-81-978525- 1-0	2025			
B. J	OURNAL: AUTHER	R/ CO-AUTHER						

SL. NO.	TITLE OF THE JOURNAL	TITLE OF THE ARTICLE	AUTHER/ CO-AUTHER	ISSN	YEAR
1.	LALPORI O NILPORI	NABANITA DEBSE ER NIRBACHITO CHOTODER GOLPO: ALOCHONA O PORJALOCHONA	AUTHOR	2394-5656	2019
2.	NABABI	BANGLAR LOKDEBOTA KENDRIK KECHHA KAHINI O MONGAL KABYA	AUTHOR	2394-6431	2020
3.	BANGLAR LOUKIK DEBDEBI	LOKDEBOTA KENDRIK PALAGAN O PORIBESHAN RITI	AUTHOR	42418	2022

C. SI	EMINAR PRESE	ENTATION					
SL. NO.	HOSTING INSTITUTE	TITLE OF THE SEMINAR/ SYMPOSIUM/ CONFERENCE/ FIELD INVESTIGATOR/ RESEARCH PROJECT	NAME OF THE SPONSORING AGENCY	TYPE OF THE SEMINAR / CONFER ENCE/ PROJECT	TITLE OF THE PAPER	PRESE N-TED/ PARTI CI- PATED	YEAR
1.		PROBAHOMAN	RAIGANJ	INTERNA	SUNDARBONER	PRESE	2020
	RAIGANJ	BANGLA	UNIVERSITY	TIONAL	SAHITYE	NTED	
	UNIVERSIT	CHARCHA		SEMINAR	BOICHITRAMOY		
	Y				SOMJCHITRA		
2.	BANGLA	GOBESHAK	JADAVPUR	NATIONA	MUSLIM KOBIR ROCHITO LOKDEBOTA	PRESE	2019
	BIBHAG,	SOBHA	UNIVERSITY	L	KENDRIK PUTHITE	NTED	
	JADAVPUR			SEMINAR	POURANIKATA O ITIHUS ONUSANDHAN		
	UNIVERSIT						
2	Y DANGI A	AMDIT	DD A DIHI	DITEDNIA	DANCI A CALIFYE	DDECE	2024
3.	BANGLA BIBHAG,	AMRIT MOHOTSABE	PRABHU JAGATBANDH	INTERNA TIONAL	BANGLA SAHITYE SATYAPIR	PRESE NTED	2024
	PRABHU	BANGALIR HAJAR	U COLLEGE	SEMINAR	SATTAPIK	NIED	
	JAGATBAN	BACHAR: ITIHUS-	AND INDIAN	DEMINAR			
	DHU	BHASHA-	COUNCIL OF				
	COLLEGE	SAHITYA O	SOCIAL				
		SANASKRITI					

5.	DINABAND HU MAHAVIDY	ATMOPORICHAYE R SANKAT O DESHANTORITER AKHYAN	SCIENCE RESEARC DINABAN U MAHAVII LAYA	NDH	WEBINER			PERTIC IPATE D	2020
6.	DEPT. OF BENGALI, BAHARAG ORA COLLEGE	MODERN BENGALI LITERATURE WITH BACKDROPS OF WAR, FAMINE, EPIDEMIC, MASS PROTEST, DISAST	BAHARAO A COLLEO		NATIONA L WEBINER			PERTIC IPATE D	2020
7	DEPT. OF	ERS MADHYAYO	UCFR	GALS	T	INTERNATIO	PAL	RTICIPA	T 202
			COLIN						
	BENGALI,	BANGLA		MAH	AVIDYAL	NAL	ED		0
	BENGALI, GALSI	BANGLA SAHITYA:DH		MAHA AYA	AVIDYAL	NAL WEBINER	ED		0
		SAHITYA:DH	IARAB		AVIDYAL		ED		0
	GALSI	SAHITYA:DH AL AHIK PARAM O DHARABA	IARAB MPARA HIK		AVIDYAL		ED		0
	GALSI MAHABIDYA	SAHITYA:DH AL AHIK PARAM O DHARABA CHINTANER	IARAB MPARA HIK		AVIDYAL		ED		0
8	GALSI MAHABIDYA AYA	SAHITYA:DH AL AHIK PARAM O DHARABA CHINTANER BISLESON	IARAB MPARA HIK	AYA		WEBINER		RTICIPAT	
8	GALSI MAHABIDYA AYA BEPT. OF	SAHITYA:DH AL AHIK PARAM O DHARABA CHINTANER	IARAB MPARA HIK ORSHE		JINI			RTICIPAT	
8	GALSI MAHABIDYA AYA	SAHITYA:DH AL AHIK PARAM O DHARABA CHINTANER BISLESON DWISHOTOBO	IARAB MPARA HIK ORSHE R: EI	AYA SARO NAIDI	JINI	WEBINER	PAR	RTICIPAT	Г 202
8	GALSI MAHABIDYA AYA BEPT. OF BENGALI,	SAHITYA:DHAL AHIK PARAM O DHARABA CHINTANER BISLESON DWISHOTOBO VIDYASAGAI	IARAB MPARA HIK ORSHE R: EI	SARO NAIDI COLL	JINI U	WEBINER	PAR	RTICIPAT	Г 202
8	GALSI MAHABIDYA AYA BEPT. OF BENGALI, SAROJINI NAIDU COLLEGE FO	SAHITYA:DHAL AHIK PARAM O DHARABA CHINTANER BISLESON DWISHOTOBO VIDYASAGAI SOMAY	IARAB MPARA HIK ORSHE R: EI	SARO NAIDI COLL	JINI U EGE FOR	WEBINER	PAR	RTICIPAT	Г 202
	GALSI MAHABIDYA AYA BEPT. OF BENGALI, SAROJINI NAIDU COLLEGE FOR	SAHITYA:DHAL AHIK PARAM O DHARABA CHINTANER BISLESON DWISHOTOBO VIDYASAGAI SOMAY	IARAB MPARA HIK ORSHE R: EI	SARO NAIDI COLL WOMI	JINI U EGE FOR EN & IQAC	WEBINER INTERNATION AL WEBINER	PAR ED		Γ 202 0
8	GALSI MAHABIDYA AYA BEPT. OF BENGALI, SAROJINI NAIDU COLLEGE FOR WOMEN BEPT. OF	SAHITYA:DHAL AHIK PARAM O DHARABA CHINTANER BISLESON DWISHOTOBO VIDYASAGAI SOMAY	IARAB MPARA HIK ORSHE R: EI	SARO NAIDU COLL WOM!	JINI U EGE FOR EN & IQAC SAP-DRS	INTERNATION AL WEBINER NATIONAL	PAR ED	RTICIPAT	Γ 202 0
	GALSI MAHABIDYA AYA BEPT. OF BENGALI, SAROJINI NAIDU COLLEGE FOR WOMEN BEPT. OF BENGALI,	SAHITYA:DHAL AHIK PARAMO DHARABA CHINTANER BISLESON DWISHOTOBO VIDYASAGAI SOMAY R ADHUNIKATI NANA MATR	IARAB MPARA HIK ORSHE R: EI	SARO NAIDI COLL WOMI	JINI U EGE FOR EN & IQAC SAP-DRS E-II, BEPT.	WEBINER INTERNATION AL WEBINER	PAR ED		Γ 202 0
	GALSI MAHABIDYA AYA BEPT. OF BENGALI, SAROJINI NAIDU COLLEGE FOR WOMEN BEPT. OF	SAHITYA:DHAL AHIK PARAMO DHARABA CHINTANER BISLESON DWISHOTOBO VIDYASAGAI SOMAY R ADHUNIKATI NANA MATR.: UNISH BISH	IARAB MPARA HIK ORSHE R: EI	SARO NAIDI COLL WOMI	JINI U EGE FOR EN & IQAC SAP-DRS E-II, BEPT.	INTERNATION AL WEBINER NATIONAL	PAR ED		Γ 202 0
	BEPT. OF BENGALI, SAROJINI NAIDU COLLEGE FOR WOMEN BEPT. OF BENGALI, JADAVPUR	SAHITYA:DHAL AHIK PARAMO DHARABA CHINTANER BISLESON DWISHOTOBO VIDYASAGAI SOMAY R ADHUNIKATI NANA MATR.: UNISH BISH	IARAB MPARA HIK ORSHE R: EI ER A	SARO NAIDI COLL WOMI	JINI U EGE FOR EN & IQAC SAP-DRS E-II, BEPT.	INTERNATION AL WEBINER NATIONAL	PAR ED		Γ 202 0

1	BEPT. OF	UPONYASER	BETH	HUADAHAR	STATE	PARTICIPA	T 202
0	BENGALI,	DWANDWABHU	MIT I COI	LEGE	WEBINER	ED	0
	BETHUADAH	IAR E					
	I COLLEGE	BANDYOPADHY	AY				
		TROYI					
11	BEPT. OF	GABESHAKDER	UGC,	NATIONA	ANUSANDHANI	PRESE	2021
	BENGALI,	JATIYA ALOCHONA	DRS-SAP	L	DRISTHITE	NTED	
	JADAVPUR	SOBHA	PHASE 2	SEMINAR	NIRBACHITO KECHCHA	A	
	UNIVERSIT				KAHINIR SARBIK		
	Y				MULYAN		
12	PRABHU	PRABAHAMAN	UGC	INTERNA	SWADHINATA-	PRESE	2025
	JAGATBAN	BANGLA CHARCHA		TIONALS	PAROBORTI BANGALI	NTED	
	DHU			EMINAR	EKANNABORTY		
	COLLEGE				PORIBAR: PRASANGA		
					NARENDRANATH		
					MITRA ER		
					'CHENAMOHAL' O		
					BARTAMAN SOMAJ		

AREA OF INTEREST

RECEITATION, SINGING

COURSES PARTICIPATED

FACULTY INDUCTION PROGRAMME,

REFRSHERS COURSE,

FACULTY DEVELOPMENT PROGRAMME

CERTIFICATE IN COMPUTER APPLICATION

CERTIFICATE IN SANSKRIT LANGUAGE

ADMINISTRATIVE EXPERIENCE

HEAD OF THE DEPARTMET, DEPT. OF BENGALI, SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA, CONVENER OF GRIVENCE REDRESSAL COMMITTEE, INTERNAL COMPLAINT COMMITTEE (ICC), SC & ST COMMITTEE, ANTI RAGGING COMMITTEE, COMMITTEE AGAINEST SEXUAL HARRASEMENT (CASH), BISHAKHA CELL, WOMEN CELL, KANYASREE(TILOTTOMA) COMMITTEE. JOINT CONVENER OF ROUTINE COMMITTEE, CULTURAL COMMITTEE, ACADEMIC AUDIT COMMITTEE, GREEN COMMITTEE. MEMBER OF IQAC CELL, ACADEMIC COUNCIL, EXAMIMATION CELL, MAGAZINE COMMITTEE, ONLINE ADMISSION CELL, LIBRARY COMMITTEE.

PERSONAL DETAILS

DATE OF BIRTH : 14-10-1990NATIONALITY : INDIANMARITAL STATUS : MARRIEDSEX : FEMALE

LANGUAGE KNOWN: BENGALI, ENGLISH, HINDI

Declaration:

I do hereby declare that the above-mentioned information regarding myself is true, correct and complete to the best of my knowledge and belief.

06 APRIL, 2025

Place: ARAMBAGH

Ratnamala Naskar

Signature with date



MIRA PARAI SEN

Mira Parai (Sen) is an State Aided College Teacher of Bengali at Chaipat SPB
Mahavidyalaya, West Bengal, India, She has a number of Publications and seminar
presentation to her credit. Her area of interests are in the field of Dance and Drama, Song
& Recitation. She has completed her academic qualification, B.ED. from Vidyasagar

University in the year 2006, M.A. -(Bengali) from Vidyasagar University in the year 2004, B.A. -(Hons In Bengali) from Vidyasagar University, W.B. India in the year 2002, H.S. – from WBCHSE in the year 1999, Madhyamik - from WBBSE in the year 1997.

Designation: SACT Mobile: 91-7585070897

Department: BENGALI Email: miraparaisen@gmail.com

Address:

Village: Bardabarh, Post Office: Sagarbarh, Police Station: Kolaghat, District: Purba

Medinipur, Pin Code: 721151, West Bengal, India

Teaching/Professional Experience:

Teaching as a Assistant Professional at Chaipat SPB Mahavidyalaya from 26th September 2007, at Bengal department.

	Name of the University	Passing Year		
Master of Arts	Vidyasagar University	2004		
Bachelor of Arts	VIdyasagar University	2002		

My area of Interest:

Cultural activities like, Song, Recitation, Drama and Social activities

Administrative Experience:

- a. Subject H.O.D around 10 Years at Chaipat SPB Mahavidyalay –Bengali Department
- b. NSS Programme Officer from 2017 to 2024

Course Participated / Participated in FIP/FDP:

Training Orientation & Research Center (TORC) organized by Ramkrishna Mission Ashram –Narendrapur, Kolkata from 19.05.2019 to 25.05.2019 at Vidyasagar University Midnapur-721102

	D. SEMENAR/ SYMPOSIUM/ CONFERENCE/FIELD INVESTIGATOR/RESEARCH PROJECT							
SL. NO.	HOSTING INSTITUTE	TITLE OF THE SEMINAR/ SYMPOSIUM/ CONFERENCE/ FIELD INVESTIGATOR/RE SEARCH PROJECT	NAME OF THE SPONSORING AGENCY	TYPE OF THE SEMINAR/ CONFERENCE/ PROJECT	TITLE OF THE PAPER	PRESEN- TED/ PARTICI- PATED	YEAR	
1.		Department of	IQAC and	Internation	"Madhusudan: In the		2024	
	Panskura	Bengali, Panskura	Panskura	al Seminar	Times and Beyond "			
	Banamali	Banamali College	Banamali College					
	College							
2.	K.D.College	Central Library,	Central Library,	State Level	VIDYASAGAR'S	সমাজ	2023	
	of	K.D. College of	K.D. College of	Seminar	THOUGHT ON BOOKS	সংস্কার ও		
	Commerce	Commerce and	Commerce and		% LIBRARY	নারীশিক্ষা		
		General Student	General Student			-য়		
						ঈশ্বরচন্দ্র '		
3.	Panskura	Department of	Department of	ONE DAY	BHARATIYA		2019	
	Banamali	Bengali, Panskura	Bengali, Panskura	INTERNATI	CHITRAKALA O			
	College	Banamali College	Banamali College	ONAL	BANGLA SAHITYA			
				SEMINARO				
				NAL				

Personal Details: (Not Mandatory)

DATE OF BIRTH : 29th January 1981

NATIONALITY : Indian

MARITAL STATUS : Married

GENDER : Female

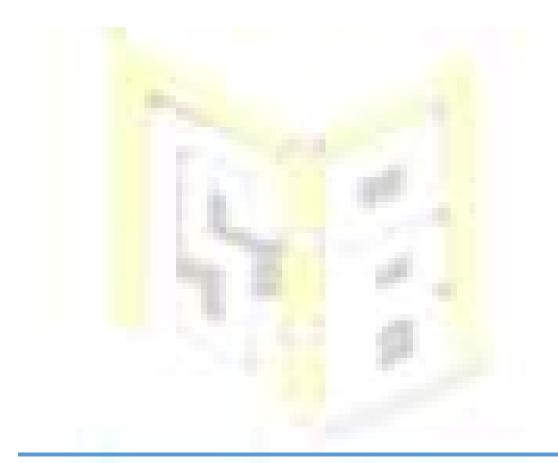
LANGUAGE KNOWN: Bengali, English, Hindi

Declaration:

I do hereby declare that the above-mentioned information regarding myself is true, correct and complete to the best of my knowledge and belief.

Mira Parae (Sen)
Signature with

Place: Bardabarh Date: 12-04-2025





DR, UJJWAL CHOWDHURY
State Aided College Teacher
Department- Bengali

Email: <u>ujjwal944@gmail.com</u> Address- Daspur, Paschim Medinipur. 721211

Dr. Ujjwal Chowdhury is a researcher in spirit, a teacher is pursuit and a poet in sensibility. Alongside his more than fifteen years of teaching experience, he has published numerous articles and submitted papers in national and international seminars. Dr. Chowdhury has been awarded Ph.D. degree by 2021. Dr. Chowdhury is a known name in the modern Bengali poetry circle and has been invited as a judge in various govt. and non govt. institute/organization Dr. Chowdhury also acts as a technical director of the college and is integral to the administrative function for his incisive decision taking skill.

Teaching Experience:

15 years in this institute.

	Education		
	Name of	Awarded in	
Doctorate of Philosophy	Calcut	ta University	13 Jan. 2021
Master of Philosophy	Calcut	2014	
	Subject	Name of the Unive	ersity
Master of Arts	Ben <mark>gali</mark>	Calcutta University	
Master of Arts	Education	Netaji Subhas Open Univers	sity
M.Ed.	Edu <mark>cational S</mark> tudies	Calcutta University	
B.Ed.	Education	Calcutta University	
Bachelor of Arts	Bengali		

My area of Interest:

- Bengali Drama
- Curriculum Studies (Specially Language Curriculum)
- ➤ Inclusive Education

Administrative Experience:

- Technical & Web Administrator of this College
- ➤ Member of various statutory & others Committee of this college

- As a Asst. Secretory (Daspur Nabin Sangaha, Daspur, Paschim Medinipur, West-Bengal, (A Social, Educational & Cultural Non-Govt. Organization)
- As a Secretariat Member (Ghatal Mahakuma Sahitya Academy, Ghatal, Paschim Medinipur, West- Bengal)

Publication Details

		E DOOK, AUTHED/CHA	DTED CONTRIBUTION					
	E. BOOK: AUTHER/ CHAPTER CONTRIBUTION							
SL. NO.	TITLE OF THE BOOK	PUBLICATION	TITLE OF THE CHAPTER	ISBN NO	YEAR			
1.		DEY PUBLICATIONS	Polliunnayan Chintane Rabindranather Orthonoitik Vabna	ISBN - 978-93- 81679	2014			
2.	ANTAK	Dept. of Sanskrit, Sovarani Memorial College & Sanskrit Pustak Bhandar	Bangla Bananbidhi O Bartaman Siksharthir Samassya	ISBN: 978- 93-87800- 31-1	2020			
3.	Sahitye Nimnabargiya Chetana	Sanskrit Pustak Bhandar	Swami Vivekanander Samajdorshon O Sikshadorshon	ISBN: 978- 81-946676- 8-1	2021			
4.	Anuvabe Bangla O Bangalir Sikshachinta	Sanskrit Pustak Bhandar	All Chapter	ISBN - 978-81- 946676-7-4	2021			
		F. JOURNAL: AUTI	HER/ CO-AUTHER					
SL. NO.	TITLE OF THE JOURNAL	TITLE OF THE ARTICLE	AUTHER/ CO-AUTHER	ISSN	YEAR			
1.	Sreejon – A Literary Quarterly of Social and Cultural Impor	Rabindranather Samaj Vabnay Polliunnayan	Ujjwal Chowdhury		2011			
2.	Sreejon – A Literary Quarterly of Social and Cultural Impor	Rabindranather Sikshachintane Sishu Manastattwa	Ujjwal Chowdhury	ISSN – 2278 8689	2014			
3.	Sreejon – A Literary Quarterly of Social and Cultural Impor	Haricharan Bandopadhyayaer 'Bangiya Shabdakosh' O Vasa Sikshar Avimukh	Ujjwal Chowdhury	ISSN – 2278 8689	2016			

4.	International Journal	Objective of the	Ujjwal Chowdhury 1	E-ISSN-	2018
	of Research and	Secondary Level Social	Debi Prasanna Mukherjee 2	2348-1269,	
	Analytical Reviews	Science Curricula as per	Swami Tattwasarananda 3	ISSN –	
	·	the Recommendation of		2349-5138	
		WBBSE & NCF 2005: A			
		Comparative Analysis			
5.	International Journal	An Analysis of the NCF –	Ujjwal Chowdhury 1	ISSN –	2019
	of Research in Social	2005 with Special	Debi Prasanna Mukherjee 2	2249-2496	
	Science	Reference to Social	Swami Tattwasarananda 3		
		Science Curriculum			

	Courses/Workshops Attended						
SL NO	Title of the Programme	Organising Institute	Duration				
01	Orientation Programme on Microsoft Office	Right Brains Technology	13 th JAN,2022 TO 17 th JAN,2022				
02	ORIENTATION PROGRAMME ON TEACHING ETHICS AND UPLIFTING THE STUDENTS INNATE SKILLS	Right Brains Technology	31th JAN,2023 TO 04 th FEB,2023				
03	NEP 2020 Orientation & Sensitization	Malaviya Mission Teacher Training Programme, central University of Hariyana, Mahendergarh (India)	Aug 20-30. 2024				

Personal Details:

DATE OF BIRTH : 10/05/1983

NATIONALITY : Indian

MARITAL STATUS : Married

GENDER : Male

 $\pmb{LANGUAGE\ KNOWN}: Bengali,\ Hindi$

Declaration:

I do hereby declare that the above-mentioned information regarding myself is true, correct and complete to the best of my knowledge and belief.

Ujjwal Chowdhung

Place: Amarabati, Daspur



Palash Khatua is a SACT-1 teacher of Bengali at Chaipat S P B Mahavidyalaya, West Bengal, India .He has completed his MA from the University of Vidyasagar and obtained his PhD from Kolhan University on the topic 'Bangla Aoitihasik Natake Aonaitihasik Upadaner Swarup'.He has a number of academic publication and seminar presentations to his credit.His areas of research interest is history of literature at subaltern studies

RESIDENTIAL ADDRESS : VILL – BAHIRAGAR

P.O. – RAMTARAK HAT

P.S. - TAMLUK

DIST – PURBA MEDINIPUR

PIN – 721151, WEST BENGAL, INDIA.

DEPARTMENT : DEPARTMENT OF BENGALI

DESIGNATION : S.A.C.T. – I

TEACHING EXPERIENCE (in year): 13 Year

INSTITUTE(S) SERVED : 13 Year

CATEGORY : UR

PRESENT INSTITUTION

BHATTACHARYA

: CHAIPAT SAHEED PRADYOT

MAHAVIDYALAYA

DATE OF JOINING : 12/01/2010

MOBILE NO. : 9734448032

E MAIL : khatuapalash01@gmail.com

EDUCATION QUALIFICATION					
NAME OF EXAMINATION	BOARD / UNIVERSITY				
MADHYAMIK	W.B.B.S.E.				
HIGHER SECONDARY	W.B.C.H.S.E.				
B.A. HONOURS	VIDYASAGAR UNIVERSITY				
M.A.	VIDYASAGAR UNIVERSITY				
SPECIALIZATION					
B.Ed.	VIDYASAGAR UNIVERSITY				

	RESEARCH DEGREE					
	Name of the University	Title of the Thesis	Awarded in			
Ph.D.	K.U.	BANGLA OITIHASIK NATOKE	2019			
111.10.	K.U.		2017			
		ANOITIHASIK UPADANER				
		SWARUP.				

PUBLICATION DETAILS

	G. BOOK: AUTHER/ CHAPTER CONTRIBUTION					
SL.	TITLE OF THE BOOK	PUBLICATION	TITLE OF	ISBN NO	YEAR	
NO.			THE			
			CHAPTER			
1.	MAGICE REALISM O	BANGIYA SAHITYA DAMSAD		978-93-	2016	
	BANGLA SAHITYA.			85-131-		
				38-7		
	H JOHDNAL, AUTHED/CO AUTHED					
	H. JOURNAL: AUTHER/ CO-AUTHER					

SL.	TITLE OF THE	TITLE OF THE ARTICLE	AUTHER/	ISSN	YEAR
NO.	JOURNAL		CO-		
			AUTHER		
1.	MANAN	GIRISCHANDRA GHOSER	PALASH	40975	2018
		ASHOK:ITIHAS O ANOITIHASIK	KHATUA		
		UPADANER SAMANNWAYA			

Declaration:

I do hereby declare that the above mentioned information regarding myself is true, correct and complete to the best of my knowledge and belief.



Place: Chaipat Signature with date



DR, SAMIR GHORAI

Dr. Ghorai is an accomplished academician currently serving as an SACT-I faculty member in the Department of Bengali at Chaipat S.P.B. Mahavidyalaya, with over 13 years of teaching experience.

He holds an M.A. in Bengali with a specialization in Folklore from Vidyasagar University and earned his Ph.D. from Assam University, Silchar, for his research on "Shambhu Mitrer Natyacharcha, Natya Bhabna o Natya Srijaner Nirman Shilpa." Dr. Ghorai has authored several scholarly books and journal articles focusing on Bengali theatre, folklore, and socio-cultural studies. His publications include chapters in books like Sambhu Mitra Abhinoy Silpi o Mancha Sangatak and Natyakar o Parichalok Sambhu Mitra, along with articles in reputed journals such as Ebong Eai Samay and Nashikantha. He has also actively participated in academic seminars and contributes to Bengali literature and cultural discourse. His core research interest lies in folk traditions, regional music, and dramaturgy.

RESIDENTIAL ADDRESS : VILL – BHATIA, P.O- LAKSHIPARI, P.S-

PINGLA, DIST-PASCHIM MEDINIPUR, PIN NO - 721155

DEPARTMENT : BENGALI

DESIGNATION : SACT -1

TEACHING EXPERIENCE (in year): 13 YEARS

INSTITUTE(S) SERVED : CHAIPAT S.P.B. MAHAVIDYALAYA

CATEGORY : GENERAL

PRESENT INSTITUTION : CHAIPAT S.P.B. MAHAVIDYALAYA

DATE OF JOINING : 11/02/2011

MOBILE NO. : 7584907317

E MAIL :ghorais375@gmail.com

EDUCATION QUALIFICATION			
NAME OF EXAMINATION	BOARD / UNIVERSITY		
MADHYAMIK	W.B.B.S.E		
HIGHER SECONDARY	W.B.C.H.S.E		
B.A. HONOURS	PINGLA THANA MAHAVIDYALAYA		
M.A.	VIDYASAGAR UNIVERSITY		
SPECIALIZATION	FOLKLORE		
B.Ed.	W.B.U.T.T.E.P.A		

RESEARCH DEGREE				
	Name of the University	Title of the Thesis	Awarded in	
Ph.D.			2009	

ASSAM UNIVERSITY: SILCHAR

SHAMBHU MITRER NATYACHARCHA NATYA BHABNA O NATYA SRIJANER

NIRMAN SHILPA

PUBLICATION DETAILS:

	I. BOOK: AUTHER/ CHAPTER CONTRIBUTION				
SL. NO.	TITLE OF THE BOOK	PUBLICATION	TITLE OF THE CHAPTER	ISBN NO	YEAR
1.	SAMBHU MITRA ABHINOY SILPI O MANCHA SANGATAK	SAHITYA SANGI		ISBN-978- 83-82045- 40-3	2012
2.	NATYAKAR O PARICHALOK SAMBHU MITRA	SAHITYA SANGI		ISBN- 978- 93-82045- 41-0	2012
J. JOURNAL: AUTHER/ CO-AUTHER					
SL. NO.	TITLE OF THE JOURNAL	TITLE OF THE ARTICLE	AUTHER/ CO-AUTHER	ISSN	YEAR
1.	EBONG EAI SAMAY	BANGLAR ANCHOLIK LOKOSANGIT : VADU GAN	DR.SAMIR GHORAI	ISSN -2349- 6169	2013
2.	EBONG EAI SAMAY	GIRISH KARNADAS HOIBADAN	DR.SAMIR GHORAI		2013
3.	EBONG EAI SAMAY	AGNESS SEMDLI : CHINER SAMAJTANTRIK BIPLOBER DROSTA O VASOKAR	DR.SAMIR GHORAI		2011
4.	NASHIKANTHA	TAPASILIJATI HARI -MUNCHI -DOMMER BIBAHA PROTHA	DR.SAMIR GHORAI		2009

Declaration:

I do hereby declare that the above-mentioned information regarding myself is true, correct and complete to the best of my knowledge and belief.

Place: Signature



POULAMI CHAKRABORTY

I am currently serving as a State-Aided College Teacher (SACT-II) in the Department of Bengali Department and I hold an M.A in Bengali (1st Class) and have qualified both SET and NET (PhD eligible). My teaching is driven by a passion for Bengali literature with special interest in short stories and Drama. I strive to create an engaging, inclusive classroom environment that fosters critical thinking and literary appreciation. Committed to academic growth, I actively contribute to Departmental responsibilities and aim to contribute meaningfully to the institution's academic excellence and cultural heritage,

Designation: SACT- II Mobile: 8250852217

Department: BENGALI Email:

poulami.c95@gmail.com

Address: Vill-Jatadharpur, PO-Kalara, PS-Daspur, Dist-Paschim Medinipur, PIN-

721146

Teaching/Professional Experience: 7 Years

Education

	Name of the University	Passing Year
Master of Arts	Vidyasagar University	2017
Bachelor of Arts	Vidyasagar University	2015

My area of Interest:

My academic interests primarily lie in modern Bengali literature with a special focus on short stories and drama. I also take keen interest in literary criticism and exploring how literature reflects and shapes society. Additionally, I am enthusiastic about student-centric teaching methodologies that enhance literary understanding and classroom engagement.

Personal Details:

DATE OF BIRTH : 11.08.1995

NATIONALITY : INDIAN

MARITAL STATUS : MARRIED

GENDER : FEMALE

LANGUAGE KNOWN: BENGALI, ENGLISH, HINDI

Declaration:

I do hereby declare that the above-mentioned information regarding myself is true, correct and complete to the best of my knowledge and belief.

Poulami Chakroabonty.

Place: Jatadharpur Signature

Date: 13.04.2025

1.7. Students' admission (Academic Session Wise)

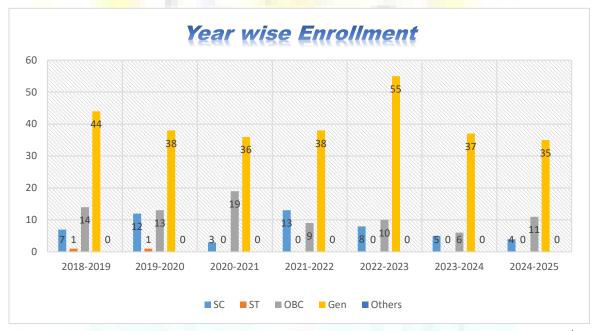
Student admission refers to the process by which individuals gain enrolment in our Bengali department. Students are now being admitted through *central admission portal*. *Centralised Portal* provides a single window gateway for admission to the UG Courses / Programmes.

Enrolment Percentage

Percentage of seats filled against seats reserved for various categories (SC, ST, OBC etc. as per applicable reservation policy) during the last five years (exclusive of supernumerary seats)

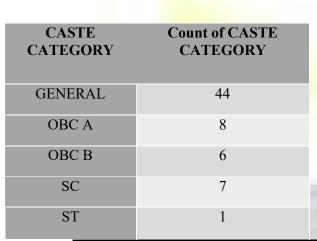
				Yea	r - 1 (20	<mark>18-2019</mark>))					
	Number Number of seats			Number of seats earmarked for reserved category as per GOI or State Government rule			Num			admitte category	d from the	
Programme name	sanction ed	Students admitted	SC	ST	ОВС	Gen	Others	SC	ST	ОВС	Gen	Others
Bachelor of Arts (Honours)Bengali	70	66	16	4	12	38	0	7	1	14	44	0
				Yea	ır - 2 (20	19-2020))					
	Number of seats	Number of		ved ca	of seats tegory a Governm	s per GC	ked for OI or State	Num			admitte	d from the
Programme	sanction ed	Students admitted	SC	ST	ОВС	Gen	Others	SC	ST	ОВС	Gen	Others
name Bachelor of Arts	eu	admitted	SC	51	OBC	Gen	Others	SC	51	OBC	Gen	Others
(Honours)Bengali	70	64	16	4	12	38	0	12	1	13	38	0
				Yea	ır - 3 (20	<mark>20-2021</mark>))					
	Number Number of seats of			ved ca	of seats tegory a Governm	s per GC	ked for DI or State	Num			admitte category	d from the
Programme name	sanction ed	Students admitted	sc	ST	ОВС	Gen	Others	SC	ST	ОВС	Gen	Others
Bachelor of Arts (Honours)Bengali	70	58	16	4	12	38	0	3	0	19	36	0
					<u>r - 4 (20</u>							
				ved ca	of seats tegory a Governm	s per GC	New Tor OI or State	Number of students admitted from the reserved category				
Programme name	Number of seats sanction ed	Number of Students admitted	SC	ST	ОВС	Gen	Others	SC	ST	ОВС	Gen	Others
Bachelor of Arts	7.5	(0)	1.7	4	12	4.1		12		0	20	
(Honours)Bengali	75	60	17	Ves	13 r - 5 (20	41 22-2023	0	13	0	9	38	0
	Number	Number		Number of seats earmarked for reserved category as per GOI or State Government rule			Num			admitte category	d from the	
Programme name	of seats sanction ed	of Students admitted	SC	ST	ОВС	Gen	Others	SC	ST	ОВС	Gen	Others
Bachelor of Arts (Honours)Bengali	75	73	17	4	13	41	0	8	0	10	55	0
Year - 6 (2023-2024)												

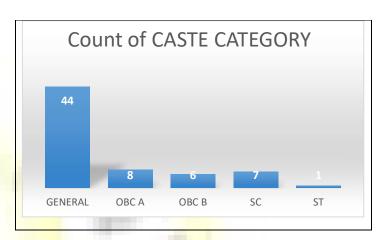
	Number	Number	Number of seats earmarked for reserved category as per GOI or State Government rule				as per GOI or State Number of students admitted from the					
Programme name	of seats sanction ed	of Students admitted	SC	ST	ОВС	Gen	Others/ EWS	SC	ST	ОВС	Gen	Others/ EWS
Bachelor of Arts (Honours)Bengali	91	48	20	6	15	41	9	5	0	6	37	0
	Number	Number		Year – 7 (2024-2025) Number of seats earmarked for reserved category as per GOI or State Government rule			Num			admitte category	d from the	
Programme name	Number of seats sanction ed	Number of Students admitted	SC	ST	ОВС	Gen	Others/ EWS	SC	ST	ОВС	Gen	Others/ EWS
Bachelor of Arts (Honours)Bengali	91	50	20	6	15	41	9	4	0	11	35	0



1.7.1. Academic Session: 2018-2019 (only 1st Sem.)

Intake							
Subject	Gen	SC	ST	OBC	TOTAL		
Bengali (Hons)	38	16	4	12	70		



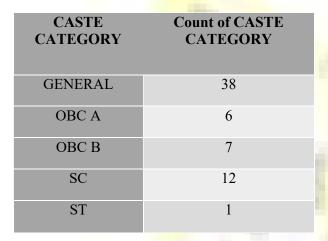


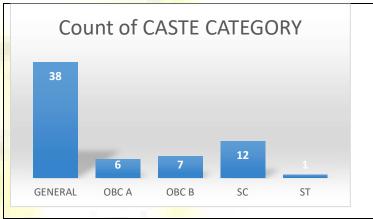
Sl. No.	NAME OF THE STUDENTS	CASTE CATEGORY	GENDER	STUDENT ID
1	ANITA BERA	GENERAL	Female	CSP180203
2	ASMINA KHATUN	GENERAL	Female	CSP180243
3	BARNALI MAITY	GENERAL	Female	CSP180211
4	CHITRA CHAKRABORTY	GENERAL	Female	CSP180448
5	JOUI DAS	GENERAL	Female	CSP180094
6	MAYETREE MONDAL	GENERAL	Female	CSP180340
7	MITA CHAKRABORTY	GENERAL	Female	CSP180263
8	MONALISA MAL	GENERAL	Female	CSP180215
9	MOUMITA MAJI	GENERAL	Female	CSP180201
10	MUNMUN HAZRA	GENERAL	Female	CSP180147
11	PAYEL MITRA	GENERAL	Female	CSP180097
12	PAYEL MONDAL	GENERAL	Female	CSP180245
13	PRIYA BHOWMICK	GENERAL	Female	CSP180341
14	PRIYA DAS	GENERAL	Female	CSP180189
15	PRIYANKA ADHIKARI	GENERAL	Female	CSP180255
16	PRIYANKA MAJI	GENERAL	Female	CSP180216
17	PRIYANKA MANNA	GENERAL	Female	CSP180232
18	PUJA KUILA	GENERAL	Female	CSP180202
19	PUNAM SAMANTA	GENERAL	Female	CSP180298
20	RAMPRASAD PARIAL	GENERAL	Male	CSP180080
21	RANU DINDA	GENERAL	Female	CSP180360
22	RATRI HAZRA	GENERAL	Female	CSP180260

23	RIMPA MONDAL	GENERAL	Female	CSP180126
24	RITUPARNA GHOSH	GENERAL	Female	CSP180082
25	RIYA ADAK	GENERAL	Female	CSP180152
26	RIYANKA BHOWMICK	GENERAL	Female	CSP180246
27	SAHELY BHATTACHARYYA	GENERAL	Female	CSP180084
28	SANGITA MAJI	GENERAL	Female	CSP180212
29	SANGITA SAMANTA	GENERAL	Female	CSP180223
30	SAYANTIKA CHAKRABORTY	GENERAL	Female	CSP180400
31	SONALI PRAMANIK	GENERAL	Female	CSP180118
32	SOUMI PATRA	GENERAL	Female	CSP180249
33	SOUMIL JANA	GENERAL	Male	CSP180256
34	SOVANA MANNA	GENERAL	Female	CSP180206
35	SRILEKHA SAU	GENERAL	Female	CSP180137
36	SUDIPA MONDAL	GENERAL	Female	CSP180195
37	SUDIPTA PRAMANIK	GENERAL	Female	CSP180402
38	SUPRIYA SAMANTA	GENERAL	Female	CSP180299
39	SUSAMA SAU	GENERAL	Female	CSP180419
40	SUSAMI PAL	GENERAL	Female	CSP180141
41	SUVANKAR CHAKRABORTY	GENERAL	Male	CSP180073
42	SWARNALI SAMANTA	GENERAL	Female	CSP180294
43	TANIMA MANNA	GENERAL	Female	CSP180123
44	TANUSRI SAMANTA	GENERAL	Female	CSP180226
45	ALIJA KHATUN	OBC A	Female	CSP180066
46	HUSNEYARA YEASMINARA KHATUN	OBC A	Female	CSP180069
47	LAMIA PARVIN	OBC A	Female	CSP180096
48	NASIMA KHATUN	OBC A	Female	CSP180399
49	RAHENA KHATUN	OBC A	Female	CSP180115
50	RUBINA KHATUN	OBC A	Female	CSP180423
51	SK RAKTIM AHAMED	OBC A	Male	CSP180364
52	UMME NASIMA PARVIN	OBC A	Female	CSP180149
53	CHITRA PAL	OBC B	Female	CSP180169
54	DIPAMALA PAUL	OBC B	Female	CSP180173
55	MUNMUN PAUL	OBC B	Female	CSP180075
56	PAPIA PAUL	OBC B	Female	CSP180076
57	PIYALI BARIK	OBC B	Female	CSP180197
58	SUBHASRI SAU	OBC B	Female	CSP180093
59	ANIMA DOLAI	SC	Female	CSP180077
60	KARUNA JELE	SC	Female	CSP180165
61	MITA MONDAL	SC	Female	CSP180064
62	PUJA KHAN	SC	Female	CSP180119
63	RINKI RONG	SC	Female	CSP180219
64	SANTANU BARMAN	SC	Male	CSP180155
65	SATHI MONDAL	SC	Female	CSP180210
66	ARPITA NAYEK	ST	Female	CSP180300

1.7.2. Academic Session: 2019-2020 (only 1st Sem.)

Intake								
Subject	Gen	SC	ST	OBC	TOTAL			
Bengali (Hons)	38	16	4	12	70			





	NAME OF THE	CASTE		
Sl.No.	STUDENTS	CATEGORY	GENDER	STUDENT ID
1	ADITI CHAKRABORTY	GENERAL	Female	CSP190413
2	ADITI GHORAI	GENERAL	Female	CSP190117
3	ANISA MANNA	GENERAL	Female	CSP190154
4	ARNAB CHAKRABORTY	GENERAL	Male	CSP190443
5	ARUP PRAMANIK	GENERAL	Male	CSP190472
6	BANASRI ADAK	GENERAL	Female	CSP190251
7	KABITA BHUNIA	GENERAL	Female	CSP190036
8	KEYA JANA	GENERAL	Female	CSP190109
9	MAMPI GHORAI	GENERAL	Female	CSP190419
10	MONALISA DINDA	GENERAL	Female	CSP190354
11	MONIKA BERA	GENERAL	Female	CSP190328
	PARAMITA			
12	CHOWDHURY	GENERAL	Female	CSP190172
13	PIU ADHIKARI	GENERAL	Female	CSP190370
14	POULAMI MAITI	GENERAL	Female	CSP190351
15	PRIYA KHAN	GENERAL	Female	CSP190409

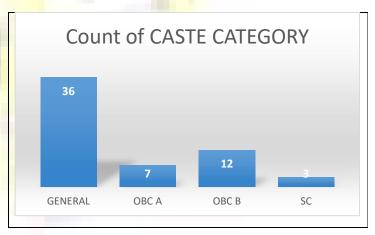
16	PRIYANKA KANTHUA	GENERAL	Female	CSP190352
17	PRIYANKA MANNA	GENERAL	Female	CSP190418
1 /	PURBASHA	OLIVEIGIE	1 chiaic	CSI 170410
18	CHAKRABORTY	GENERAL	Female	CSP190349
19	RINKI SAMANTA	GENERAL	Female	CSP190095
20	SAHIN PARVIN	GENERAL	Female	CSP190420
21	SARMISTHA SAMANTA	GENERAL	Female	CSP190416
22	SATHI JANA	GENERAL	Female	CSP190098
23	SOMA BERA	GENERAL	Female	CSP190232
24	SOMA MAJI	GENERAL	Female	CSP190164
25	SOUMITA ADHIKARY	GENERAL	Female	CSP190236
26	SRABANTI JANA	GENERAL	Female	CSP190152
27	SUCHITRA KARAK	GENERAL	Female	CSP190407
28	SUDIPTA BHOWMICK	GENERAL	Female	CSP190161
29	SUDIPTA PANJA	GENERAL	Female	CSP190250
30	SULEKHA MANNA	GENERAL	Female	CSP190047
31	SUMANA SAMANTA	GENERAL	Female	CSP190255
32	SUP <mark>ARNA</mark> SAMANTA	GENERAL	Female	CSP190178
33	SUPRIYA SAMANTA	GENERAL	Female	CSP190421
34	S <mark>UPRIY</mark> A SHAW	GENERAL	Female	CSP190031
35	SUSMITA BERA	GENERAL	Female	CSP190431
36	SU <mark>SMITA</mark> MANNA	GENERAL	Female	CSP190241
37	SWAPNA MAJI	GENERAL	Female	CSP190426
38	TWISHA GHOSH	GENERAL	Female	CSP190310
39	MOJMINA KHATUN	OBC A	Female	CSP190057
40	NASRIN KHATUN	OBC A	Female	CSP190094
41	RINKI PAUL	OBC A	Female	CSP190106
42	SALINA KHATUN	OBC A	Female	CSP190096
43	TUHINA KHATUN	OBC A	Female	CSP190011
44	YASMINA KHATUN	OBC A	Female	CSP190012
45	BIKRAM GHOSH	OBC B	Male	CSP190114
46	DIPA SAU	OBC B	Female	CSP190100
47	MOUMITA DAGUR	OBC B	Female	CSP190139
48	PRIYA GHOSH	OBC B	Female	CSP190266
49	RIMPA PAIN	OBC B	Female	CSP190368
50	SUMONA ALU	OBC B	Female	CSP190408
51	SUPRITI DAS	OBC B	Female	CSP190089
52	APARNA DAS	SC	Female	CSP190159
53	APARNA DOLAI	SC	Female	CSP190496
54	JYOTSNA RANI DOLAI	SC	Female	CSP190170
55	KAMAL RUIDAS	SC	Male	CSP190301
56	MITA DAS	SC	Female	CSP190194
57	MOUMITA KHAN	SC	Female	CSP190424

58	PRITIKANA MONDAL	SC	Female	CSP190234
59	RINKU PORIYA	SC	Female	CSP190237
60	SOMA DOLAI	SC	Female	CSP190353
61	SREYASI DHARA	SC	Female	CSP190082
62	SUJATA SANTRA	SC	Female	CSP190010
63	SULEKHA DOLAI	SC	Female	CSP190205
64	SHILPA SINGH	ST	Female	CSP190107

1.7.3. Academic Session: 2020-2021 (only 1st Sem.)

Intake							
Subject	Gen	SC	ST	OBC	TOTAL		
Bengali (Hons)	38	16	4	12	70		

CASTE CATEGORY	Count of CASTE CATEGORY
GENERAL	36
OBC A	07
OBC B	12
SC	03
ST	00



Sl. No.	NAME OF THE STUDENTS	CASTE CATEGORY	GENDER	STUDENT ID
1	ANKITA CHAKRABORTY	GENERAL	Female	CSP200217
2	ARPITA SAMANTA	GENERAL	Female	CSP200408
3	DEBARATI MANDAL	GENERAL	Female	CSP200171
4	KAKOLI MANDAL	GENERAL	Female	CSP200117
5	MALLIKA SAMANTA	GENERAL	Female	CSP200214
6	MOUMITA MAL	GENERAL	Female	CSP200213
7	NISHA FADIKAR	GENERAL	Female	CSP200248
8	PAPIYA MONDAL	GENERAL	Female	CSP200140
9	PAYEL RANI ROY	GENERAL	Female	CSP200101
10	PIU JANA	GENERAL	Female	CSP200274
11	PIYALI SAU	GENERAL	Female	CSP200421

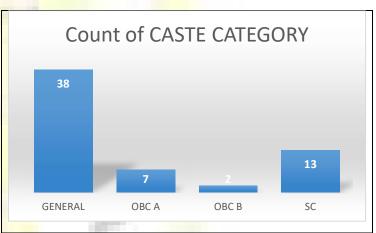
12	PRIYA MAITY	GENERAL	Female	CSP200216
13	PRIYA SAMANTA	GENERAL	Female	CSP200356
14	PRIYANKA MAITY	GENERAL	Female	CSP200420
15	PUJA BERA	GENERAL	Female	CSP200364
16	PUJA ROY	GENERAL	Female	CSP200237
17	RAKHI PRAMANIK	GENERAL	Female	CSP200419
18	RIMA BERA	GENERAL	Female	CSP200419 CSP200050
19	RIMA BHOWMICK	GENERAL	Female	CSP200030 CSP200378
	RIMPA FADIKAR			CSP200378 CSP200032
20	RIMPA MIDYA	GENERAL GENERAL	Female	
21			Female	CSP200379
22	SANCHITA FADIKAR	GENERAL	Female	CSP200158
23	SANCHITA SAMANTA	GENERAL	Female	CSP200128
24	SANGITA JANA	GENERAL	Female	CSP200192
25	SANHITA DUARI	GENERAL	Female	CSP200343
26	SAYAN GHORAI	GENERAL	Male	CSP200268
27	SAYANI PANJA	GENERAL	Female	CSP200098
28	SHILPA SAMANTA	GENERAL	Female	CSP200230
29	SIPRA DAS	GENERAL	Female	CSP200236
30	SOUBHIK KOTAL	GENERAL	Male	CSP200169
31	SRIJITA DEB	GENERAL	Female	CSP200135
32	SUMONA MONDAL	GENERAL	Female	CSP200407
33	SUNITA BHOWMICK	GENERAL	Female	CSP200366
34	SUNITA KHATUA	GENERAL	Female	CSP200410
35	SURAJIT MANDAL	GENERAL	Male	CSP200404
36	SUSMITA JANA	GENERAL	Female	CSP200008
37	ASRAFA KHATUN	OBC A	Female	CSP200159
38	HAFEJA KHATUN	OBC A	Female	CSP200207
39	MAMATAJ KHATUN	OBC A	Female	CSP200120
40	MANIJA KHATUN	OBC A	Female	CSP200206
41	MONIRA SULTANA	OBC A	Female	CSP200068
42	PRIYA KHATUN	OBC A	Female	CSP200072
43	SALMA KHATUN	OBC A	Female	CSP200007
44	ARPITA GHOSH	OBC B	Female	CSP200212
45	BRISTI MANNA	OBC B	Female	CSP200406
46	DIPANNITA MANNA	OBC B	Female	CSP200413
47	KRISHNENDU BAR	OBC B	Male	CSP200409
48	LAXMI PAL	OBC B	Female	CSP200381
49	MAMONI GHOSH	OBC B	Female	CSP200011
50	MOUMITA PAL	OBC B	Female	CSP200044
51	PRITAM PAL	OBC B	Male	CSP200196
52	SANJIB PAINE	OBC B	Male	CSP200402
53	SASANKA DAB	OBC B	Male	CSP200023

54	SUBHASIS BAR	OBC B	Male	CSP200416
55	SUKANYA PAL	OBC B	Female	CSP200211
56	MINAKSHI BARDOLAI	SC	Female	CSP200039
57	MOUMITA BARIK	SC	Female	CSP200004
58	PUJA BARDOLAI	SC	Female	CSP200148

1.7.4. Academic Session: 2021-2022 (only 1st Sem.)

Intake								
Subject	Gen	SC	ST	OBC	TOTAL			
Bengali (Hons)	41	17	4	13	75			

CASTE CATEGORY	Count of CASTE CATEGORY
GENERAL	38
OBC A	07
OBC B	02
SC	13
ST	00



Sl. No.	NAME OF THE STUDENTS	CASTE CATEGORY	GENDER	STUDENT ID
1	AMIT MAITY	GENERAL	Male	CSP210273
2	APARNA CHAKRABORTY	GENERAL	Female	CSP210282
3	DEBABRATA BERA	GENERAL	Male	CSP210257
4	JOYEETA BHOWMICK	GENERAL	Female	CSP210218
5	MONALISA BAIRY	GENERAL	Female	CSP210171
6	MOUMITA SHEE	GENERAL	Female	CSP210029
7	MOUPRIYA MAITY	GENERAL	Female	CSP210265
8	NEHA MAJI	GENERAL	Female	CSP210255
9	PRITI SAMANTA	GENERAL	Female	CSP210256
10	PRIYA SAMANTA	GENERAL	Female	CSP210269
11	PRIYA SAMANTA	GENERAL	Female	CSP210230
12	PRIYANKA BERA	GENERAL	Female	CSP210150
13	PRIYANKA MAITY	GENERAL	Female	CSP210221
14	PRIYANKA PAL	GENERAL	Female	CSP210254
15	PRIYANKA PATRA	GENERAL	Female	CSP210102

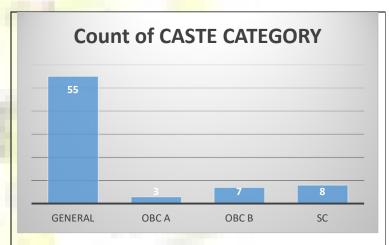
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18 RIMPA DUA GENERAL Female CSP21020 19 RIYA ADAK GENERAL Female CSP21005 20 RIYA BAITAL GENERAL Female CSP21027 21 RIYA MANNA GENERAL Female CSP21020 22 RIYA SAU GENERAL Female CSP21026 23 RUPSA SASMAL GENERAL Female CSP21002 24 SAHANI PARVIN GENERAL Female CSP21025 25 SHRIPARNA MANDAL GENERAL Female CSP21022 26 SILPA DHAWA GENERAL Female CSP21020 26 SILPA DHAWA GENERAL Female CSP21021 27 SIRSHA DAS GENERAL Female CSP21021 28 SK SANEWAJ ISLAM GENERAL Female CSP21020 29 SONALI KAR GENERAL Female CSP21011 30 SUMANA MAITY GENERAL Female CSP21010 31 <
19 RIYA ADAK GENERAL Female CSP21005 20 RIYA BAITAL GENERAL Female CSP21027 21 RIYA MANNA GENERAL Female CSP21020 22 RIYA SAU GENERAL Female CSP21026 23 RUPSA SASMAL GENERAL Female CSP21002 24 SAHANI PARVIN GENERAL Female CSP21025 25 SHRIPARNA MANDAL GENERAL Female CSP21002 26 SILPA DHAWA GENERAL Female CSP21021 27 SIRSHA DAS GENERAL Female CSP21021 28 SK SANEWAJ ISLAM GENERAL Female CSP21020 29 SONALI KAR GENERAL Female CSP21020 30 SUMANA MAITY GENERAL Female CSP21011 30 SUMITA PATRA GENERAL Female CSP21020 31 SUMONA BERA GENERAL Female CSP21003 32
20 RIYA BAITAL GENERAL Female CSP21027 21 RIYA MANNA GENERAL Female CSP21020 22 RIYA SAU GENERAL Female CSP21026 23 RUPSA SASMAL GENERAL Female CSP21027 24 SAHANI PARVIN GENERAL Female CSP21025 25 SHRIPARNA MANDAL GENERAL Female CSP21022 26 SILPA DHAWA GENERAL Female CSP21020 26 SILPA DHAWA GENERAL Female CSP21021 27 SIRSHA DAS GENERAL Female CSP21021 28 SK SANEWAJ ISLAM GENERAL Female CSP21020 28 SK SANEWAJ ISLAM GENERAL Female CSP21020 29 SONALI KAR GENERAL Female CSP21020 30 SUMANA MAITY GENERAL Female CSP21020 31 SUMONA BERA GENERAL Female CSP21003 32
21RIYA MANNAGENERALFemaleCSP2102022RIYA SAUGENERALFemaleCSP2102623RUPSA SASMALGENERALFemaleCSP2100724SAHANI PARVINGENERALFemaleCSP2102525SHRIPARNA MANDALGENERALFemaleCSP2100226SILPA DHAWAGENERALFemaleCSP2102127SIRSHA DASGENERALFemaleCSP2102028SK SANEWAJ ISLAMGENERALMaleCSP2102029SONALI KARGENERALFemaleCSP2101130SUMANA MAITYGENERALFemaleCSP2101131SUMITRA PATRAGENERALFemaleCSP2102031SUMONA BERAGENERALFemaleCSP2101432SUMONA BERAGENERALFemaleCSP2101634SUSHMITA JANAGENERALFemaleCSP2100335SUSMITA KHAMRAIGENERALFemaleCSP2102236SWAPNA JANAGENERALFemaleCSP2101637SYEDA NAFISA AFSANAGENERALFemaleCSP2101938TINA BERAGENERALFemaleCSP2102339ARMINA KHATUNOBC AFemaleCSP2102540JASMINA KHATUNOBC AFemaleCSP2100541JULEKHA KHATUNOBC AFemaleCSP21004
22RIYA SAUGENERALFemaleCSP2102623RUPSA SASMALGENERALFemaleCSP2100724SAHANI PARVINGENERALFemaleCSP2102525SHRIPARNA MANDALGENERALFemaleCSP2100226SILPA DHAWAGENERALFemaleCSP2102127SIRSHA DASGENERALFemaleCSP2102028SK SANEWAJ ISLAMGENERALMaleCSP2102029SONALI KARGENERALFemaleCSP2101130SUMANA MAITYGENERALFemaleCSP2101432SUMONA BERAGENERALFemaleCSP2101432SUMONA BERAGENERALFemaleCSP2100333SUPRITI DHARAGENERALFemaleCSP2100334SUSHMITA JANAGENERALFemaleCSP2101634SUSHMITA KHAMRAIGENERALFemaleCSP2102236SWAPNA JANAGENERALFemaleCSP2101937SYEDA NAFISA AFSANAGENERALFemaleCSP2101938TINA BERAGENERALFemaleCSP2102339ARMINA KHATUNOBC AFemaleCSP2101940JASMINA KHATUNOBC AFemaleCSP2102541JULEKHA KHATUNOBC AFemaleCSP21004
23RUPSA SASMALGENERALFemaleCSP2100724SAHANI PARVINGENERALFemaleCSP2102525SHRIPARNA MANDALGENERALFemaleCSP2100226SILPA DHAWAGENERALFemaleCSP2102127SIRSHA DASGENERALFemaleCSP2102028SK SANEWAJ ISLAMGENERALMaleCSP2102029SONALI KARGENERALFemaleCSP2101130SUMANA MAITYGENERALFemaleCSP2102031SUMITRA PATRAGENERALFemaleCSP2102032SUMONA BERAGENERALFemaleCSP2101432SUMONA BERAGENERALFemaleCSP2100333SUPRITI DHARAGENERALFemaleCSP2100334SUSHMITA JANAGENERALFemaleCSP2101634SUSHMITA KHAMRAIGENERALFemaleCSP2102236SWAPNA JANAGENERALFemaleCSP2101637SYEDA NAFISA AFSANAGENERALFemaleCSP2101938TINA BERAGENERALFemaleCSP2102339ARMINA KHATUNOBC AFemaleCSP2102540JASMINA KHATUNOBC AFemaleCSP21004
24SAHANI PARVINGENERALFemaleCSP2102525SHRIPARNA MANDALGENERALFemaleCSP2100226SILPA DHAWAGENERALFemaleCSP2102127SIRSHA DASGENERALFemaleCSP2102028SK SANEWAJ ISLAMGENERALMaleCSP2102029SONALI KARGENERALFemaleCSP2101130SUMANA MAITYGENERALFemaleCSP2101031SUMITRA PATRAGENERALFemaleCSP2102032SUMONA BERAGENERALFemaleCSP2100333SUPRITI DHARAGENERALFemaleCSP2100334SUSHMITA JANAGENERALFemaleCSP2100535SUSMITA KHAMRAIGENERALFemaleCSP2102236SWAPNA JANAGENERALFemaleCSP2102236SWAPNA JANAGENERALFemaleCSP2101937SYEDA NAFISA AFSANAGENERALFemaleCSP2102339ARMINA KHATUNOBC AFemaleCSP2102540JASMINA KHATUNOBC AFemaleCSP2102541JULEKHA KHATUNOBC AFemaleCSP21004
25 SHRIPARNA MANDAL GENERAL Female CSP21002 26 SILPA DHAWA GENERAL Female CSP21021 27 SIRSHA DAS GENERAL Female CSP21020 28 SK SANEWAJ ISLAM GENERAL Male CSP21020 29 SONALI KAR GENERAL Female CSP21011 30 SUMANA MAITY GENERAL Female CSP21011 30 SUMANA MAITY GENERAL Female CSP21020 31 SUMITRA PATRA GENERAL Female CSP21014 32 SUMONA BERA GENERAL Female CSP21003 33 SUPRITI DHARA GENERAL Female CSP21003 34 SUSHMITA JANA GENERAL Female CSP21005 35 SUSMITA KHAMRAI GENERAL Female CSP21005 36 SWAPNA JANA GENERAL Female CSP21022 36 SWAPNA JANA GENERAL Female CSP21012 37 SYEDA NAFISA AFSANA GENERAL Female CSP21019 38 TINA BERA GENERAL Female CSP21019 38 TINA BERA GENERAL Female CSP21019 39 ARMINA KHATUN OBC A Female CSP21019 40 JASMINA KHATUN OBC A Female CSP21025 41 JULEKHA KHATUN OBC A Female CSP21004
26SILPA DHAWAGENERALFemaleCSP2102127SIRSHA DASGENERALFemaleCSP2102028SK SANEWAJ ISLAMGENERALMaleCSP2102029SONALI KARGENERALFemaleCSP2101130SUMANA MAITYGENERALFemaleCSP2102031SUMITRA PATRAGENERALFemaleCSP2102032SUMONA BERAGENERALFemaleCSP2100333SUPRITI DHARAGENERALFemaleCSP2101634SUSHMITA JANAGENERALFemaleCSP2100535SUSMITA KHAMRAIGENERALFemaleCSP2102236SWAPNA JANAGENERALFemaleCSP2101637SYEDA NAFISA AFSANAGENERALFemaleCSP2101938TINA BERAGENERALFemaleCSP2101939ARMINA KHATUNOBC AFemaleCSP2102540JASMINA KHATUNOBC AFemaleCSP2102541JULEKHA KHATUNOBC AFemaleCSP21004
27SIRSHA DASGENERALFemaleCSP2102028SK SANEWAJ ISLAMGENERALMaleCSP2102029SONALI KARGENERALFemaleCSP2101130SUMANA MAITYGENERALFemaleCSP2102031SUMITRA PATRAGENERALFemaleCSP2101432SUMONA BERAGENERALFemaleCSP2100333SUPRITI DHARAGENERALFemaleCSP2101634SUSHMITA JANAGENERALFemaleCSP2100535SUSMITA KHAMRAIGENERALFemaleCSP2102236SWAPNA JANAGENERALFemaleCSP2101637SYEDA NAFISA AFSANAGENERALFemaleCSP2101938TINA BERAGENERALFemaleCSP2102339ARMINA KHATUNOBC AFemaleCSP2102540JASMINA KHATUNOBC AFemaleCSP2102541JULEKHA KHATUNOBC AFemaleCSP21004
28 SK SANEWAJ ISLAM GENERAL Male CSP21020 29 SONALI KAR GENERAL Female CSP21011 30 SUMANA MAITY GENERAL Female CSP21020 31 SUMITRA PATRA GENERAL Female CSP21014 32 SUMONA BERA GENERAL Female CSP21003 33 SUPRITI DHARA GENERAL Female CSP21016 34 SUSHMITA JANA GENERAL Female CSP21005 35 SUSMITA KHAMRAI GENERAL Female CSP21005 36 SWAPNA JANA GENERAL Female CSP21022 36 SWAPNA JANA GENERAL Female CSP21016 37 SYEDA NAFISA AFSANA GENERAL Female CSP21019 38 TINA BERA GENERAL Female CSP21019 39 ARMINA KHATUN OBC A Female CSP21019 40 JASMINA KHATUN OBC A Female CSP21025 41 JULEKHA KHATUN OBC A Female CSP21004
29SONALI KARGENERALFemaleCSP2101130SUMANA MAITYGENERALFemaleCSP2102031SUMITRA PATRAGENERALFemaleCSP2101432SUMONA BERAGENERALFemaleCSP2100333SUPRITI DHARAGENERALFemaleCSP2101634SUSHMITA JANAGENERALFemaleCSP2100535SUSMITA KHAMRAIGENERALFemaleCSP2102236SWAPNA JANAGENERALFemaleCSP2101637SYEDA NAFISA AFSANAGENERALFemaleCSP2101938TINA BERAGENERALFemaleCSP2102339ARMINA KHATUNOBC AFemaleCSP2101940JASMINA KHATUNOBC AFemaleCSP2102541JULEKHA KHATUNOBC AFemaleCSP21004
30SUMANA MAITYGENERALFemaleCSP2102031SUMITRA PATRAGENERALFemaleCSP2101432SUMONA BERAGENERALFemaleCSP2100333SUPRITI DHARAGENERALFemaleCSP2101634SUSHMITA JANAGENERALFemaleCSP2100535SUSMITA KHAMRAIGENERALFemaleCSP2102236SWAPNA JANAGENERALFemaleCSP2101637SYEDA NAFISA AFSANAGENERALFemaleCSP2101938TINA BERAGENERALFemaleCSP2102339ARMINA KHATUNOBC AFemaleCSP2101940JASMINA KHATUNOBC AFemaleCSP2102541JULEKHA KHATUNOBC AFemaleCSP21004
31SUMITRA PATRAGENERALFemaleCSP2101432SUMONA BERAGENERALFemaleCSP2100333SUPRITI DHARAGENERALFemaleCSP2101634SUSHMITA JANAGENERALFemaleCSP2100535SUSMITA KHAMRAIGENERALFemaleCSP2102236SWAPNA JANAGENERALFemaleCSP2101637SYEDA NAFISA AFSANAGENERALFemaleCSP2101938TINA BERAGENERALFemaleCSP2102339ARMINA KHATUNOBC AFemaleCSP2101940JASMINA KHATUNOBC AFemaleCSP2102541JULEKHA KHATUNOBC AFemaleCSP21004
32SUMONA BERAGENERALFemaleCSP2100333SUPRITI DHARAGENERALFemaleCSP2101634SUSHMITA JANAGENERALFemaleCSP2100535SUSMITA KHAMRAIGENERALFemaleCSP2102236SWAPNA JANAGENERALFemaleCSP2101637SYEDA NAFISA AFSANAGENERALFemaleCSP2101938TINA BERAGENERALFemaleCSP2102339ARMINA KHATUNOBC AFemaleCSP2101940JASMINA KHATUNOBC AFemaleCSP2102541JULEKHA KHATUNOBC AFemaleCSP21004
33SUPRITI DHARAGENERALFemaleCSP2101634SUSHMITA JANAGENERALFemaleCSP2100535SUSMITA KHAMRAIGENERALFemaleCSP2102236SWAPNA JANAGENERALFemaleCSP2101637SYEDA NAFISA AFSANAGENERALFemaleCSP2101938TINA BERAGENERALFemaleCSP2102339ARMINA KHATUNOBC AFemaleCSP2101940JASMINA KHATUNOBC AFemaleCSP2102541JULEKHA KHATUNOBC AFemaleCSP21004
34SUSHMITA JANAGENERALFemaleCSP2100535SUSMITA KHAMRAIGENERALFemaleCSP2102236SWAPNA JANAGENERALFemaleCSP2101637SYEDA NAFISA AFSANAGENERALFemaleCSP2101938TINA BERAGENERALFemaleCSP2102339ARMINA KHATUNOBC AFemaleCSP2101940JASMINA KHATUNOBC AFemaleCSP2102541JULEKHA KHATUNOBC AFemaleCSP21004
35 SUSMITA KHAMRAI GENERAL Female CSP21022 36 SWAPNA JANA GENERAL Female CSP21016 37 SYEDA NAFISA AFSANA GENERAL Female CSP21019 38 TINA BERA GENERAL Female CSP21023 39 ARMINA KHATUN OBC A Female CSP21019 40 JASMINA KHATUN OBC A Female CSP21025 41 JULEKHA KHATUN OBC A Female CSP21004
36SWAPNA JANAGENERALFemaleCSP2101637SYEDA NAFISA AFSANAGENERALFemaleCSP2101938TINA BERAGENERALFemaleCSP2102339ARMINA KHATUNOBC AFemaleCSP2101940JASMINA KHATUNOBC AFemaleCSP2102541JULEKHA KHATUNOBC AFemaleCSP21004
37SYEDA NAFISA AFSANAGENERALFemaleCSP2101938TINA BERAGENERALFemaleCSP2102339ARMINA KHATUNOBC AFemaleCSP2101940JASMINA KHATUNOBC AFemaleCSP2102541JULEKHA KHATUNOBC AFemaleCSP21004
38TINA BERAGENERALFemaleCSP2102339ARMINA KHATUNOBC AFemaleCSP2101940JASMINA KHATUNOBC AFemaleCSP2102541JULEKHA KHATUNOBC AFemaleCSP21004
39 ARMINA KHATUN OBC A Female CSP21019 40 JASMINA KHATUN OBC A Female CSP21025 41 JULEKHA KHATUN OBC A Female CSP21004
40 JASMINA KHATUN OBC A Female CSP21025 41 JULEKHA KHATUN OBC A Female CSP21004
41 JULEKHA KHATUN OBC A Female CSP21004
42 KULSUMA KHATUN OBC A Female CSP21024
43 RIJIYA SULTANA OBC A Female CSP21024
44 SUMAYRA PARVIN OBC A Female CSP21019
45 YEASMINA PARVIN OBC A Female CSP21010
46 SABITA PAUL OBC B Female CSP21016
47 SANGITA PAL OBC B Female CSP21017
48 ANKITA KHANRA SC Female CSP21006
49 ASIMA DOLAI SC Female CSP21022
50 DEBABRATA SAHA SC Male CSP21025
51 GITA MALLIK SC Female CSP21017
52 MADHUMITA MALIK SC Female CSP21003
53 MOUMITA DAS SC Female CSP21005
54 MOUMITA SINGH SC Female CSP21027
55 NIRUPAMA MALLICK SC Female CSP21029
56 PAYEL BARDOLAI SC Female CSP21022
57 PIEU DHALI SC Female CSP21001
58 PIU BUDUK SC Female CSP21019

59	SANDHYA MALLICK	SC	Female	CSP210019
60	SHAMPA DAS	SC	Female	CSP210028

1.7.5. Academic Session: 2022-2023 (only 1st Sem.)

Intake								
Subject	Gen	SC	ST	OBC	TOTAL			
Bengali (Hons)	41	17	4	13	75			

CASTE CATEGORY	Count of CASTE CATEGORY
GENERAL	55
OBC A	03
OBC B	07
SC	08
ST	00



Sl. No.	NAME OF THE STUDENTS	CASTE CATEGORY	GENDER	STUDENTS ID
1	ANANNYA BERA	GENERAL	Female	CSP220147
2	ANKITA MONDAL	GENERAL	Female	CSP220286
3	ANUSHREE ROUTH	GENERAL	Female	CSP220281
4	ARPITA BHOWMICK	GENERAL	Female	CSP220140
5	ARPITA MANNA	GENERAL	Female	CSP220020
6	ARPITA MISHRA	GENERAL	Female	CSP220263
7	DIPA SAMANTA	GENERAL	Female	CSP220132
8	DIPANNITA MANNA	GENERAL	Female	CSP220264
9	FARINA KHATUN	GENERAL	Female	CSP220265
10	INDRANI HALDAR	GENERAL	Female	CSP220311
11	ISHA PORIA	GENERAL	Female	CSP220148
12	KISHA MUDI	GENERAL	Female	CSP220077

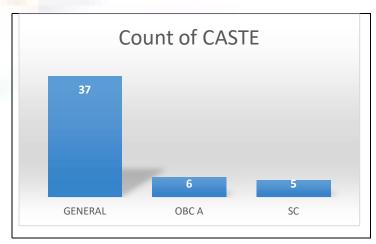
1.0	IIDIGIDIA DAI	GENTED AT	ъ 1	GGB220150
13	KRISHNA PAL	GENERAL	Female	CSP220179
14	MALLIKA BERA	GENERAL	Female	CSP220019
15	MANISHA ADAK	GENERAL	Female	CSP220153
16	MEHEK YEASMIN	GENERAL	Female	CSP220161
17	MITA HAZRA	GENERAL	Female	CSP220257
18	MONIKA MANNA	GENERAL	Female	CSP220078
19	MOUMITA JANA	GENERAL	Female	CSP220092
20	NEHA BHUNIA	GENERAL	Female	CSP220266
21	NISHA MANNA	GENERAL	Female	CSP220333
22	PALLABI BERA	GENERAL	Female	CSP220014
23	PALLABI MONDAL	GENERAL	Female	CSP220185
24	PINKI BERA	GENERAL	Female	CSP220300
25	PRABIR PATRA	GENERAL	Male	CSP220190
26	PRITI MONDAL	GENERAL	Female	CSP220152
27	PRITI SAMANTA	GENERAL	Female	CSP220009
28	PRIYANKA BERA	GENERAL	F <mark>emale</mark>	CSP220143
29	PRIYANKA KUNDU	GENERAL	Female	CSP220127
30	P <mark>RIYAN</mark> KA SAMANTA	GENERAL	Female	CSP220090
31	RAKHI BERA	GENERAL	Female	CSP220163
32	RAMA BAUR	GENERAL	Female	CSP220044
33	RITIKA ADAK	GENERAL	Female	CSP220072
34	RIYA JANA	GENERAL	Female	CSP220093
35	SAHELI BERA	GENERAL	Female	CSP220123
36	SAMATA HATUA	GENERAL	Female	CSP220047
37	SANCHITA HATUA	GENERAL	Female	CSP220041
38	SHILPA DAS	GENERAL	Female	CSP220181
39	SHREYA MAITY	GENERAL	Female	CSP220055
40	SHREYASHI MAJI	GENERAL	Female	CSP220317
41	SNEHA SAMANTA	GENERAL	Female	CSP220177
42	SOVA ADHIKARI	GENERAL	Female	CSP220187
43	SUKANYA MUDI	GENERAL	Female	CSP220322
44	SUMANA SAMANTA	GENERAL	Female	CSP220017
45	SUSMITA DUYARI	GENERAL	Female	CSP220157
46	SUTRISHNA SAMANTA	GENERAL	Female	CSP220198
47	SWAPANA MONDAL	GENERAL	Female	CSP220259
48	SWARNALI ROUTH	GENERAL	Female	CSP220141
49	TANIYA MANNA	GENERAL	Female	CSP220139
50	TANUSREE JANA	GENERAL	Female	CSP220321
51	TANUSRI BERA	GENERAL	Female	CSP220262
52	TINA JANA	GENERAL	Female	CSP220165
53	TITHI SAU	GENERAL	Female	CSP220255
54	TRISA MAJI	GENERAL	Female	CSP220282
55	TUMPA KHANRA	GENERAL	Female	CSP220159

56	AKHIJA PERVIN	OBC A	Female	CSP220104
57	ALMAS PARVIN	OBC A	Female	CSP220060
58	SAHANA PARVIN	OBC A	Female	CSP220029
59	ANKANA PAL	OBC B	Female	CSP220012
60	MANASI PAUL	OBC B	Female	CSP220256
61	MINU PAUL	OBC B	Female	CSP220018
62	SANCHITA DEY	OBC B	Female	CSP220215
63	SUPARNA MANNA	OBC B	Female	CSP220010
64	SUPARNA ROY	OBC B	Female	CSP220064
65	SUTAPA RANI ALU	OBC B	Female	CSP220186
66	ARPITA BIJLI	SC	Female	CSP220119
67	DEBAPRIYA SING	SC	Male	CSP220174
68	KOYEL BARDOLAI	SC	Female	CSP220002
69	MIRA BARDOLAI	SC	Female	CSP220001
70	MITA MANDAL	SC	Female	CSP220154
71	SAYAN DOLAI	SC	Male	CSP220172
72	SHILPA DOLAI	SC	Female	CSP220249
73	SWARNALATA SANTRA	SC	Female	CSP220248

1.7.6. Academic Session: 2023-2024 (only 1st Sem.)

Intake						
Subject	Gen	EWS	SC	ST	OBC	TOTAL
Bengali (Hons)	41	9	20	6	15	91

CASTE CATEGORY	Count of CASTE CATEGORY
GENERAL	37
OBC A	06
OBC B	00
SC	05
ST	00



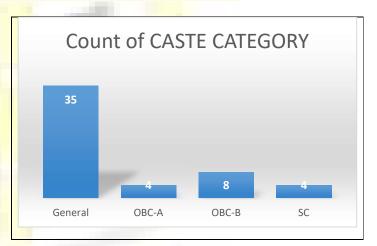
Sl. No.	NAME OF THE STUDENTS	CASTE	GENDER	STUDENTS ID/REG. NUMBER
1	ANANYA CHAKRABORTY	GENERAL	Female	CSP230269
2	ANISHA SAMANTA	GENERAL	Female	CSP230031
3	ANITA PATTANAYAK	GENERAL	Female	CSP230008
4	ANUSREE GUCHAIT	GENERAL	Female	CSP230295
5	ARPITA RAUT	GENERAL	Female	CSP230316
6	BARNALI SAMANTA	GENERAL	Female	CSP230343
7	BARSA DHYANG	GENERAL	Female	CSP230147
8	BARSHA MANNA	GENERAL	Female	CSP230001
9	BIBHA SAMANTA	GENERAL	Female	CSP230085
10	KABITA MONDAL	GENERAL	Female	CSP230249
11	KEYA JANA	GENERAL	Female	CSP230090
12	KONIKA MAITY	GENERAL	Female	CSP230227
13	KONKONA MONDAL	GENERAL	Female	CSP230314
14	KOYEL MONDAL	GENERAL	Female	CSP230287
15	LISA GHORAI	GENERAL	Female	CSP230123
16	MANDIRA RANI BERA	GENERAL	Female	CSP230003
17	MONALISA BHUNIA	GENERAL	Female	CSP230342
18	MOUMITA ADHIKARY	GENERAL	Female	CSP230098
19	MOUSUMI SHAW	GENERAL	Female	CSP230009
20	NISHA MAJI	GENERAL	Female	CSP230355
21	POULAMI MONDAL	GENERAL	Female	CSP230266
22	PRITI JANA	GENERAL	Female	CSP230206
23	PRITI MAITY	GENERAL	Female	CSP230286
24	PRIYA MAITY	GENERAL	Female	CSP230366
25	PRIYA MANNA	GENERAL	Female	CSP230092
26	PRIYANKA BERA	GENERAL	Female	CSP230069
27	RAJASHREE DHARA MAJI	GENERAL	Female	CSP230125
28	RAKHI SAMANTA	GENERAL	Female	CSP230024
29	SABITRI GHORAI	GENERAL	Female	CSP230279
30	SAMAPTI MANNA	GENERAL	Female	CSP230296
31	SHRUTI MUDI	GENERAL	Female	CSP230087
32	SUDESNYA SASMAL	GENERAL	Female	CSP230111
33	SUDIPA MAITY	GENERAL	Female	CSP230068
34	SUPRIYA KHATUYA	GENERAL	Female	CSP230309
35	SUSMITA HAIT	GENERAL	Female	CSP230228
36	TANUSRI BERA	GENERAL	Female	CSP230267
37	TUHINA ROUTH	GENERAL	Female	CSP230094
38	MOMENA KHATUN	OBC A	Female	CSP230207
39	RESHMA KHATUN	OBC A	Female	CSP230027
40	RUKSADH KHATUN	OBC A	Female	CSP230173
41	SAJEDA SULTANA	OBC A	Female	CSP230317
42	SK YEAS AMED	OBC A	Male	CSP230341
43	SOHANA KHATUN	OBC A	Female	CSP230284
44	ANUSKA KHAN	SC	Female	CSP230346
45	DEBI MONDAL	SC	Female	CSP230220

	46	NILANJANA PORIA	SC	Female	CSP230235
	47	PRIYA PATRA	SC	Female	CSP230137
l	48	SUNITA DORJEE	SC	Female	CSP230246

1.7.7. Academic Session: 2024-2025 (only 1st Sem.)

Intake						
Subject	Gen	EWS	SC	ST	OBC	TOTAL
Bengali (Hons)	41	9	20	6	15	91

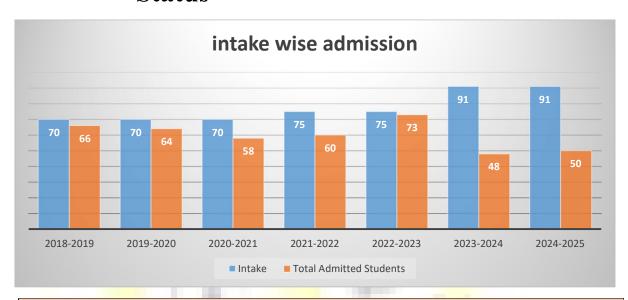
CASTE CATEGORY	Count of CASTE CATEGORY
GENERAL	35
OBC A	04
OBC B	08
SC	04
ST	00



SL. NO.	NAME OF THE STUDENTS	CASTE CATEGORY	Gender	STUDENTS ID
1	SONGITA MAJI	General	Female	HWH240021485
2	NITU JANA	General	Female	HWH240022037
3	PRIYANKA MAJI	General	Female	HWH240022623
4	SYEDA SHABENUR	General	Female	MDN240002564
5	RIYA DAS	General	Female	MDN240002630
6	MOULI CHAKRABORTY	General	Female	MDN240003089
7	ANISHA MAJI	General	Female	MDN240003198
8	PAYEL DAS	General	Female	MDN240003348
9	MOUPRIYA SAMANTA	General	Female	MDN240004025
10	SANGITA CHOWDHURY	General	Female	MDN240004178
11	REHENA KHATUN	General	Female	MDN240005168
12	KRIPAMAITY	General	Female	MDN240006053
13	TIYASA SAMANTA	General	Female	MDN240007089
14	SUVRA JANA	General	Female	MDN240010530

15	MONAMI BERA	General	Female	MDN240011471
16	SUMANA MAJI	General	Female	MDN240015304
17	PABANI KOLEY	General	Female	MDN240015939
18	PAPIYA PORE`	General	Female	MDN240016033
19	KEKA SAMANTA	General	Female	MDN240017521
20	RITA DHAWA	General	Female	MDN240018701
21	KOYEL ADAK	General	Female	MDN240018732
22	DIYA RANI PRADHAN	General	Female	MDN240018763
23	TISA PRADHAN	General	Female	MDN240018803
24	PAYEL MAITY	General	Female	MDN240018863
25	PRITI MAITY	General	Female	MDN240018902
26	MANISHA BHOWMICK	General	Female	MDN240019639
27	LOXMI KHUNTA	General	Female	MDN240020032
28	PEU DHAWA	General	Female	MDN240021294
29	MOSSAMMAT NILUFAKHATUN	General	Female	MDN240021518
30	NISHA MAITY	General	Female	MDN240023930
31	SABINA KHATUN	General	Female	MDN240024033
32	RINA MONDAL	General	Female	MDN240024061
33	TUMPA SAMANTA	General	Female	MDN240024408
34	SOHANI ADAK	General	Female	MDN240024537
35	MALA BERA	General	Female	MDN240024846
36	ANISAKHATUN	OBC-A	Female	MDN240005978
37	JASMIN KHATUN	OBC-A	Female	MDN240011956
38	AFRIN JAMADAR	OBC-A	Female	MDN240015128
39	JASMINA PARBIN	OBC-A	Female	MDN240024701
40	PRIYA MONDAL	OBC-B	Female	MDN240004081
41	SAYANI PAUL	OBC-B	Female	MDN240010280
42	SAHINA PARVIN	OBC-B	Female	MDN240011773
43	DALIYA PALUI	OBC-B	Female	MDN240012819
44	PAYEL MANNA	OBC-B	Female	MDN240013779
45	PAYEL PAL	OBC-B	Female	MDN240019239
46	SUBHENDU BAR	OBC-B	Male	MDN240022300
47	SOMA RANI DOLAI	SC	Female	MDN240013896
48	TUSI PORE	SC	Female	MDN240022953
49	KHUSI PORE	SC	Female	MDN240022989
50	MOUSUMI MONDAL	SC	Female	MDN240024895

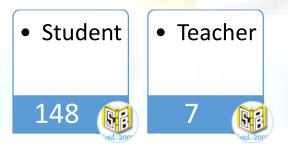
1.7.8. Year Wise Intake & Admission Status



VU Intake: https://chaipatspbmahavidyalaya.in/naac dvv/assets/naac document/INTAKE.pdf

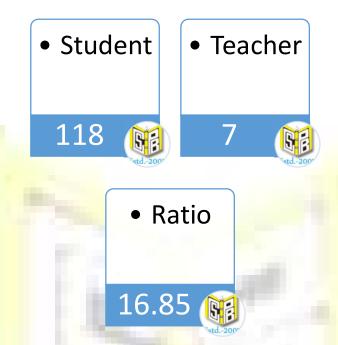
1.8. Student Teacher Ratio

Academic Session 2022-2023





Academic Session 2024-2025



1.9. Marks / CGPA of Pass out Students

The marks of the students who passed the Vidyasagar University final examination (3rd Year or 6th Semester) in the Bengali department of our college are given here. The results of the students in our department are very good. the result of students of the Bengali department for the last 6 years are given bellow.

	YEAR 2019		
Sl. No	Student Name	VU REG.NO.	CGPA/ MARKS
1	AMRITA ROY	1040007	471
2	ANINDITA SAMANTA	1040012	408
3	ANKITA KUILA	1040014	351
4	ANUPAMA MONDAL	1040016	484
5	APARUPA BHUNIA	1040019	361
6	ASIMA PATRA	1040020	380
7	BITHIKA MANNA	1040027	419
8	DIPANKAR GHOSH	1040032	419
9	FIROJA KHATUN	1040039	438
10	GARGI OJHA	1040040	371
11	GITA RAJPANDIT	1040041	412

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49	MAMONI MAJI MONIKA BERA MONISHA KHATUN MOUMITA BERA MOUMITA KUILYA MOUSONA KHATUN NIBEDITA BANDOPADHYAY NIBEDITA KUILA PAMPA MALLA PAPIYA MONDAL PRASENJIT MONDAL PURNIMA MANNA RADHIKA PRADHAN RAJASHRI SAMANTA RUPALI PATRA SABITRI HAZRA SABITRI HAZRA SABRIMA KHATUN SAMPA HUDAIT SHILPA MONDAL SHIULI DAS SHIKHA PORIA SOMA BERA SOUMEN CHAKRABORTY SUJIT MONDAL SUMITA MANNA SUSMITA MAJI SWAPNA BAITAL SYEDA SAMIMA YEASMIN TAMASA JANA TAPAS GHORAI TANU MAITY YEAR 2020 StudentName	1040066 1040081 1040084 1040085 1040087 1040093 1040106 1040107 1040112 1040113 1040126 1040137 1040140 1040141 1040152 1040153 1040154 1040158 1040167 1040169 1040175 1040178 1040180 1040191 1040197 1040207 1040216 1040227 VU REG.NO. 1040011	291 387 392 360 408 443 443 4440 350 455 417 402 372 369 329 336 442 441 392 360 370 321 347 462 372 464 356 375 400 428 CGPA/ MARKS 544
18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49	MONIKA BERA MONISHA KHATUN MOUMITA BERA MOUMITA KUILYA MOUSONA KHATUN NIBEDITA BANDOPADHYAY NIBEDITA KUILA PAMPA MALLA PAPIYA MONDAL PRASENJIT MONDAL PURNIMA MANNA RADHIKA PRADHAN RAJASHRI SAMANTA RUPALI PATRA SABITRI HAZRA SABRIMA KHATUN SAMPA HUDAIT SHILPA MONDAL SHIULI DAS SHIKHA PORIA SOMA BERA SOUMEN CHAKRABORTY SUJIT MONDAL SUMITA MANNA SUSMITA MAJI SWAPNA BAITAL SYEDA SAMIMA YEASMIN TAMASA JANA TAPAS GHORAI TANU MAITY YEAR 2020	1040081 1040084 1040085 1040087 1040093 1040106 1040107 1040112 1040113 1040126 1040137 1040140 1040141 1040152 1040153 1040154 1040158 1040167 1040169 1040175 1040178 1040178 1040191 1040197 1040207 1040216 1040224 1040227	291 387 392 360 408 443 443 4440 350 455 417 402 372 369 329 336 442 441 392 360 370 321 347 462 372 464 356 375 400 428
18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48	MONIKA BERA MONISHA KHATUN MOUMITA BERA MOUMITA KUILYA MOUSONA KHATUN NIBEDITA BANDOPADHYAY NIBEDITA KUILA PAMPA MALLA PAPIYA MONDAL PRASENJIT MONDAL PURNIMA MANNA RADHIKA PRADHAN RAJASHRI SAMANTA RUPALI PATRA SABITRI HAZRA SABRIMA KHATUN SAMPA HUDAIT SHILPA MONDAL SHIULI DAS SHIKHA PORIA SOMA BERA SOUMEN CHAKRABORTY SUJIT MONDAL SUMITA MANNA SUSMITA MAJI SWAPNA BAITAL SYEDA SAMIMA YEASMIN TAMASA JANA TAPAS GHORAI	1040081 1040084 1040085 1040087 1040093 1040106 1040107 1040112 1040113 1040126 1040137 1040140 1040141 1040152 1040153 1040154 1040158 1040167 1040169 1040175 1040178 1040178 1040180 1040191 1040207 1040220 1040224	291 387 392 360 408 443 443 4440 350 455 417 402 372 369 329 336 442 441 392 360 370 321 347 462 372 464 356 375 400
18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48	MONIKA BERA MONISHA KHATUN MOUMITA BERA MOUMITA KUILYA MOUSONA KHATUN NIBEDITA BANDOPADHYAY NIBEDITA KUILA PAMPA MALLA PAPIYA MONDAL PRASENJIT MONDAL PURNIMA MANNA RADHIKA PRADHAN RAJASHRI SAMANTA RUPALI PATRA SABITRI HAZRA SABRIMA KHATUN SAMPA HUDAIT SHILPA MONDAL SHIULI DAS SHIKHA PORIA SOMA BERA SOUMEN CHAKRABORTY SUJIT MONDAL SUMITA MANNA SUSMITA MAJI SWAPNA BAITAL SYEDA SAMIMA YEASMIN TAMASA JANA TAPAS GHORAI	1040081 1040084 1040085 1040087 1040093 1040106 1040107 1040112 1040113 1040126 1040137 1040140 1040141 1040152 1040153 1040154 1040158 1040167 1040169 1040175 1040178 1040178 1040180 1040191 1040207 1040220 1040224	291 387 392 360 408 443 443 4440 350 455 417 402 372 369 329 336 442 441 392 360 370 321 347 462 372 464 356 375 400
18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47	MONIKA BERA MONISHA KHATUN MOUMITA BERA MOUMITA KUILYA MOUSONA KHATUN NIBEDITA BANDOPADHYAY NIBEDITA KUILA PAMPA MALLA PAPIYA MONDAL PRASENJIT MONDAL PURNIMA MANNA RADHIKA PRADHAN RAJASHRI SAMANTA RUPALI PATRA SABITRI HAZRA SABRIMA KHATUN SAMPA HUDAIT SHILPA MONDAL SHIULI DAS SHIKHA PORIA SOMA BERA SOUMEN CHAKRABORTY SUJIT MONDAL SUMITA MANNA SUSMITA MAJI SWAPNA BAITAL SYEDA SAMIMA YEASMIN TAMASA JANA	1040081 1040084 1040085 1040087 1040093 1040106 1040107 1040112 1040113 1040126 1040137 1040140 1040141 1040152 1040153 1040154 1040158 1040158 1040167 1040169 1040175 1040178 1040178 1040191 1040197 1040207 1040216 1040220	291 387 392 360 408 443 443 440 350 455 417 402 372 369 329 336 442 441 392 360 370 321 347 462 372 464 356 375
18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46	MONIKA BERA MONISHA KHATUN MOUMITA BERA MOUMITA KUILYA MOUSONA KHATUN NIBEDITA BANDOPADHYAY NIBEDITA KUILA PAMPA MALLA PAPIYA MONDAL PRASENJIT MONDAL PURNIMA MANNA RADHIKA PRADHAN RAJASHRI SAMANTA RUPALI PATRA SABITRI HAZRA SABITRI HAZRA SABRIMA KHATUN SAMPA HUDAIT SHILPA MONDAL SHIULI DAS SHIKHA PORIA SOMA BERA SOUMEN CHAKRABORTY SUJIT MONDAL SUSMITA MANNA SUSMITA MAJI SWAPNA BAITAL	1040081 1040084 1040085 1040087 1040093 1040106 1040107 1040112 1040113 1040126 1040137 1040140 1040141 1040152 1040153 1040154 1040158 1040167 1040169 1040175 1040178 1040178 1040191 1040197 1040207 1040216 1040085	291 387 392 360 408 443 443 440 350 455 417 402 372 369 329 336 442 441 392 360 370 321 347 462 372 464 356
18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45	MONIKA BERA MONISHA KHATUN MOUMITA BERA MOUMITA KUILYA MOUSONA KHATUN NIBEDITA BANDOPADHYAY NIBEDITA KUILA PAMPA MALLA PAPIYA MONDAL PRASENJIT MONDAL PURNIMA MANNA RADHIKA PRADHAN RAJASHRI SAMANTA RUPALI PATRA SABITRI HAZRA SABRIMA KHATUN SAMPA HUDAIT SHILPA MONDAL SHIULI DAS SHIKHA PORIA SOMA BERA SOUMEN CHAKRABORTY SUJIT MONDAL SUMITA MANNA SUSMITA MAJI SWAPNA BAITAL	1040081 1040084 1040085 1040087 1040093 1040106 1040107 1040112 1040113 1040126 1040137 1040140 1040141 1040152 1040153 1040154 1040158 1040167 1040169 1040175 1040178 1040180 1040191 1040207 1040216	291 387 392 360 408 443 443 440 350 455 417 402 372 369 329 336 442 441 392 360 370 321 347 462 372 464
18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44	MONIKA BERA MONISHA KHATUN MOUMITA BERA MOUMITA KUILYA MOUSONA KHATUN NIBEDITA BANDOPADHYAY NIBEDITA KUILA PAMPA MALLA PAPIYA MONDAL PRASENJIT MONDAL PURNIMA MANNA RADHIKA PRADHAN RAJASHRI SAMANTA RUPALI PATRA SABITRI HAZRA SABRIMA KHATUN SAMPA HUDAIT SHILPA MONDAL SHIULI DAS SHIKHA PORIA SOMA BERA SOUMEN CHAKRABORTY SUJIT MONDAL SUSMITA MAJI	1040081 1040084 1040085 1040087 1040093 1040106 1040107 1040112 1040113 1040126 1040137 1040140 1040141 1040152 1040153 1040154 1040158 1040167 1040169 1040175 1040178 1040180 1040197 1040207	291 387 392 360 408 443 443 4440 350 455 417 402 372 369 329 336 442 441 392 360 370 321 347 462 372
18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43	MONIKA BERA MONISHA KHATUN MOUMITA BERA MOUMITA KUILYA MOUSONA KHATUN NIBEDITA BANDOPADHYAY NIBEDITA KUILA PAMPA MALLA PAPIYA MONDAL PRASENJIT MONDAL PURNIMA MANNA RADHIKA PRADHAN RAJASHRI SAMANTA RUPALI PATRA SABITRI HAZRA SABRIMA KHATUN SAMPA HUDAIT SHILPA MONDAL SHIULI DAS SHIKHA PORIA SOMA BERA SOUMEN CHAKRABORTY SUJIT MONDAL	1040081 1040084 1040085 1040087 1040093 1040106 1040107 1040112 1040113 1040126 1040137 1040140 1040141 1040152 1040153 1040154 1040158 1040167 1040169 1040175 1040178 1040180 1040191 1040197	291 387 392 360 408 443 443 440 350 455 417 402 372 369 329 336 442 441 392 360 370 321 347 462
18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42	MONIKA BERA MONISHA KHATUN MOUMITA BERA MOUMITA KUILYA MOUSONA KHATUN NIBEDITA BANDOPADHYAY NIBEDITA KUILA PAMPA MALLA PAPIYA MONDAL PRASENJIT MONDAL PURNIMA MANNA RADHIKA PRADHAN RAJASHRI SAMANTA RUPALI PATRA SABITRI HAZRA SABRIMA KHATUN SAMPA HUDAIT SHILPA MONDAL SHIULI DAS SHIKHA PORIA SOMA BERA SOUMEN CHAKRABORTY SUJIT MONDAL	1040081 1040084 1040085 1040087 1040093 1040106 1040107 1040112 1040113 1040126 1040137 1040140 1040141 1040152 1040153 1040154 1040158 1040167 1040169 1040175 1040178 1040180 1040191	291 387 392 360 408 443 443 4440 350 455 417 402 372 369 329 336 442 441 392 360 370 321 347
18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41	MONIKA BERA MONISHA KHATUN MOUMITA BERA MOUMITA KUILYA MOUSONA KHATUN NIBEDITA BANDOPADHYAY NIBEDITA KUILA PAMPA MALLA PAPIYA MONDAL PRASENJIT MONDAL PURNIMA MANNA RADHIKA PRADHAN RAJASHRI SAMANTA RUPALI PATRA SABITRI HAZRA SABRIMA KHATUN SAMPA HUDAIT SHILPA MONDAL SHIULI DAS SHIKHA PORIA SOMA BERA SOUMEN CHAKRABORTY	1040081 1040084 1040085 1040087 1040093 1040106 1040107 1040112 1040113 1040126 1040137 1040140 1040141 1040152 1040153 1040154 1040158 1040167 1040169 1040175 1040178 1040180	291 387 392 360 408 443 443 440 350 455 417 402 372 369 329 336 442 441 392 360 370 321
18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40	MONIKA BERA MONISHA KHATUN MOUMITA BERA MOUMITA KUILYA MOUSONA KHATUN NIBEDITA BANDOPADHYAY NIBEDITA KUILA PAMPA MALLA PAPIYA MONDAL PRASENJIT MONDAL PURNIMA MANNA RADHIKA PRADHAN RAJASHRI SAMANTA RUPALI PATRA SABITRI HAZRA SABRIMA KHATUN SAMPA HUDAIT SHILPA MONDAL SHIULI DAS SHIKHA PORIA SOMA BERA	1040081 1040084 1040085 1040087 1040093 1040106 1040107 1040112 1040113 1040126 1040137 1040140 1040141 1040152 1040153 1040154 1040158 1040167 1040169 1040175 1040178	291 387 392 360 408 443 443 4440 350 455 417 402 372 369 329 336 442 441 392 360 370
18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39	MONIKA BERA MONISHA KHATUN MOUMITA BERA MOUMITA KUILYA MOUSONA KHATUN NIBEDITA BANDOPADHYAY NIBEDITA KUILA PAMPA MALLA PAPIYA MONDAL PRASENJIT MONDAL PURNIMA MANNA RADHIKA PRADHAN RAJASHRI SAMANTA RUPALI PATRA SABITRI HAZRA SABRIMA KHATUN SAMPA HUDAIT SHILPA MONDAL SHIULI DAS SHIKHA PORIA	1040081 1040084 1040085 1040087 1040093 1040106 1040107 1040112 1040113 1040126 1040137 1040140 1040141 1040152 1040153 1040154 1040158 1040167 1040169 1040175	291 387 392 360 408 443 443 440 350 455 417 402 372 369 329 336 442 441 392 360
18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38	MONIKA BERA MONISHA KHATUN MOUMITA BERA MOUMITA KUILYA MOUSONA KHATUN NIBEDITA BANDOPADHYAY NIBEDITA KUILA PAMPA MALLA PAPIYA MONDAL PRASENJIT MONDAL PURNIMA MANNA RADHIKA PRADHAN RAJASHRI SAMANTA RUPALI PATRA SABITRI HAZRA SABRIMA KHATUN SAMPA HUDAIT SHILPA MONDAL SHIULI DAS	1040081 1040084 1040085 1040087 1040093 1040106 1040107 1040112 1040113 1040126 1040137 1040140 1040141 1040152 1040153 1040154 1040158 1040167 1040169	291 387 392 360 408 443 443 440 350 455 417 402 372 369 329 336 442 441 392
18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37	MONIKA BERA MONISHA KHATUN MOUMITA BERA MOUMITA KUILYA MOUSONA KHATUN NIBEDITA BANDOPADHYAY NIBEDITA KUILA PAMPA MALLA PAPIYA MONDAL PRASENJIT MONDAL PURNIMA MANNA RADHIKA PRADHAN RAJASHRI SAMANTA RUPALI PATRA SABITRI HAZRA SABRIMA KHATUN SAMPA HUDAIT SHILPA MONDAL	1040081 1040084 1040085 1040087 1040093 1040106 1040107 1040112 1040113 1040126 1040137 1040140 1040141 1040152 1040153 1040154 1040158 1040167	291 387 392 360 408 443 443 440 350 455 417 402 372 369 329 336 442 441
18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36	MONIKA BERA MONISHA KHATUN MOUMITA BERA MOUMITA KUILYA MOUSONA KHATUN NIBEDITA BANDOPADHYAY NIBEDITA KUILA PAMPA MALLA PAPIYA MONDAL PRASENJIT MONDAL PURNIMA MANNA RADHIKA PRADHAN RAJASHRI SAMANTA RUPALI PATRA SABITRI HAZRA SABRIMA KHATUN SAMPA HUDAIT	1040081 1040084 1040085 1040087 1040093 1040106 1040107 1040112 1040113 1040126 1040137 1040140 1040141 1040152 1040153 1040154 1040158	291 387 392 360 408 443 443 440 350 455 417 402 372 369 329 336 442
18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35	MONIKA BERA MONISHA KHATUN MOUMITA BERA MOUMITA KUILYA MOUSONA KHATUN NIBEDITA BANDOPADHYAY NIBEDITA KUILA PAMPA MALLA PAPIYA MONDAL PRASENJIT MONDAL PURNIMA MANNA RADHIKA PRADHAN RAJASHRI SAMANTA RUPALI PATRA SABITRI HAZRA SABRIMA KHATUN	1040081 1040084 1040085 1040087 1040093 1040106 1040107 1040112 1040113 1040126 1040137 1040140 1040141 1040152 1040153 1040154	291 387 392 360 408 443 443 440 350 455 417 402 372 369 329 336
18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34	MONIKA BERA MONISHA KHATUN MOUMITA BERA MOUMITA KUILYA MOUSONA KHATUN NIBEDITA BANDOPADHYAY NIBEDITA KUILA PAMPA MALLA PAPIYA MONDAL PRASENJIT MONDAL PURNIMA MANNA RADHIKA PRADHAN RAJASHRI SAMANTA RUPALI PATRA SABITRI HAZRA	1040081 1040084 1040085 1040087 1040093 1040106 1040107 1040112 1040113 1040126 1040137 1040140 1040141 1040152 1040153	291 387 392 360 408 443 443 440 350 455 417 402 372 369 329
18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33	MONIKA BERA MONISHA KHATUN MOUMITA BERA MOUMITA KUILYA MOUSONA KHATUN NIBEDITA BANDOPADHYAY NIBEDITA KUILA PAMPA MALLA PAPIYA MONDAL PRASENJIT MONDAL PURNIMA MANNA RADHIKA PRADHAN RAJASHRI SAMANTA RUPALI PATRA	1040081 1040084 1040085 1040087 1040093 1040106 1040107 1040112 1040113 1040126 1040137 1040140 1040141 1040152	291 387 392 360 408 443 443 440 350 455 417 402 372 369
18 19 20 21 22 23 24 25 26 27 28 29 30 31 32	MONIKA BERA MONISHA KHATUN MOUMITA BERA MOUMITA KUILYA MOUSONA KHATUN NIBEDITA BANDOPADHYAY NIBEDITA KUILA PAMPA MALLA PAPIYA MONDAL PRASENJIT MONDAL PURNIMA MANNA RADHIKA PRADHAN RAJASHRI SAMANTA	1040081 1040084 1040085 1040087 1040093 1040106 1040107 1040112 1040113 1040126 1040137 1040140 1040141	291 387 392 360 408 443 443 440 350 455 417 402 372
18 19 20 21 22 23 24 25 26 27 28 29 30 31	MONIKA BERA MONISHA KHATUN MOUMITA BERA MOUMITA KUILYA MOUSONA KHATUN NIBEDITA BANDOPADHYAY NIBEDITA KUILA PAMPA MALLA PAPIYA MONDAL PRASENJIT MONDAL PURNIMA MANNA RADHIKA PRADHAN	1040081 1040084 1040085 1040087 1040093 1040106 1040107 1040112 1040113 1040126 1040137 1040140	291 387 392 360 408 443 443 440 350 455 417 402
18 19 20 21 22 23 24 25 26 27 28 29 30	MONIKA BERA MONISHA KHATUN MOUMITA BERA MOUMITA KUILYA MOUSONA KHATUN NIBEDITA BANDOPADHYAY NIBEDITA KUILA PAMPA MALLA PAPIYA MONDAL PRASENJIT MONDAL PURNIMA MANNA	1040081 1040084 1040085 1040087 1040093 1040106 1040107 1040112 1040113 1040126 1040137	291 387 392 360 408 443 443 440 350 455 417
18 19 20 21 22 23 24 25 26 27 28 29	MONIKA BERA MONISHA KHATUN MOUMITA BERA MOUMITA KUILYA MOUSONA KHATUN NIBEDITA BANDOPADHYAY NIBEDITA KUILA PAMPA MALLA PAPIYA MONDAL PRASENJIT MONDAL	1040081 1040084 1040085 1040087 1040093 1040106 1040107 1040112 1040113 1040126	291 387 392 360 408 443 443 440 350 455
18 19 20 21 22 23 24 25 26 27 28	MONIKA BERA MONISHA KHATUN MOUMITA BERA MOUMITA KUILYA MOUSONA KHATUN NIBEDITA BANDOPADHYAY NIBEDITA KUILA PAMPA MALLA PAPIYA MONDAL	1040081 1040084 1040085 1040087 1040093 1040106 1040107 1040112 1040113	291 387 392 360 408 443 443 440 350
18 19 20 21 22 23 24 25 26 27	MONIKA BERA MONISHA KHATUN MOUMITA BERA MOUMITA KUILYA MOUSONA KHATUN NIBEDITA BANDOPADHYAY NIBEDITA KUILA PAMPA MALLA	1040081 1040084 1040085 1040087 1040093 1040106 1040107	291 387 392 360 408 443 443 440
18 19 20 21 22 23 24 25 26	MONIKA BERA MONISHA KHATUN MOUMITA BERA MOUMITA KUILYA MOUSONA KHATUN NIBEDITA BANDOPADHYAY NIBEDITA KUILA	1040081 1040084 1040085 1040087 1040093 1040106 1040107	291 387 392 360 408 443 443
18 19 20 21 22 23 24 25	MONIKA BERA MONISHA KHATUN MOUMITA BERA MOUMITA KUILYA MOUSONA KHATUN NIBEDITA BANDOPADHYAY	1040081 1040084 1040085 1040087 1040093 1040106	291 387 392 360 408 443
18 19 20 21 22 23 24	MONIKA BERA MONISHA KHATUN MOUMITA BERA MOUMITA KUILYA MOUSONA KHATUN	1040081 1040084 1040085 1040087 1040093	291 387 392 360 408
18 19 20 21 22 23	MONIKA BERA MONISHA KHATUN MOUMITA BERA MOUMITA KUILYA	1040081 1040084 1040085 1040087	291 387 392 360
18 19 20 21 22	MONIKA BERA MONISHA KHATUN MOUMITA BERA	1040081 1040084 1040085	291 387 392
18 19 20 21	MONIKA BERA MONISHA KHATUN	1040081 1040084	291 387
18 19 20	MONIKA BERA	1040081	291
18 19			
18	MAMONII MAII	1040066	
		1040064	404 369
	MAHUA PANJA MAMATA MONDAL	1040062 1040064	382
16	LABANI CHAKRABORTY	1040052	363
15	KEYA MONDAL	1040049	348
14	KARISHMA JANA	1040048	357
13	JHARNA MAITY	1040046	417
12	JASMINA KHATUN		

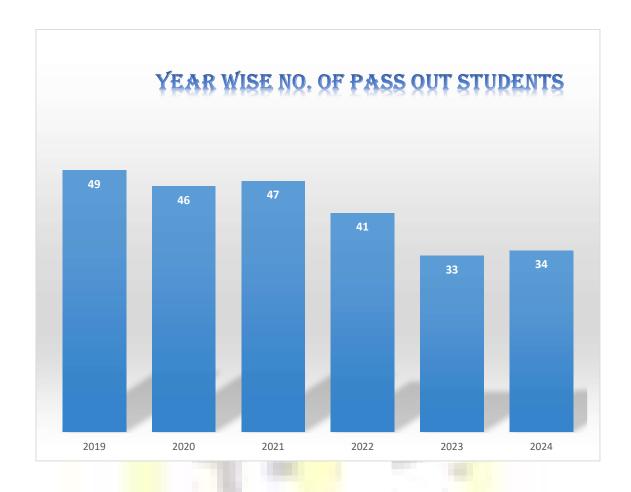
3	ARIJIT CHAKRABORTY	1040017	507
4	ASHA JANA	1040021	537
5	ATRIYA MONDAL	1040022	480
6	BAISAKHI PATRA	1040026	453
7	HENA KHATUN	1040039	486
8	INDRANI BHOWMICK	1040040	488
9	KRISHNA MONDAL	1040051	539
10	KUNAL SASMAL	1040054	500
11	LAKSHMI MANNA	1040055	459
12	LIPI MUKHERJEE	1040056	507
13	MADHUMITA PATRA	1040060	512
14	MALLIKA MONDAL	1040063	466
15	MAMPI MAITY	1040065	525
16	MANASI SAMANTA	1040068	505
17	MONISHA SAMANTA	1040076	527
18	MOU BHOWMICK	1040078	490
19	MOUMITA KUILA	1040085	518
20	MOUSUMI MONDAL	1040091	450
21	NOSIBA KHATUN	1040093	499
22	PIEU KAR	1040098	497
23	PIYA SASMAL	1040101	500
24	PRITI PAUL	1040111	508
25	PRIYA BERA	1040112	496
26	PRIYANKA JANA	1040117	470
27	RIYA KHAN	1040140	547
28	RIYA MANNA	1040141	483
29	RUMA RANI SASMAL	1040148	498
30	SAHELI DAS	1040151	440
31	SALMA KHATUN	1040155	484
32	SANCHITA PATRA	1040158	440
33	SANDIPA KHAN	1040159	525
34	SHILPA DOLAI	1040168	456
35	SONAMONI PAUL	1040180	480
36	SRABANI MANNA	1040188	525
37	SUCHANDRA BERA	1040191	537
38	SUDIPA BERA	1040194	502
39	SUJATA TIRIYA	1040197	518
40	SUMAN MAITY	1040202	432
41	SUMANA BERA	1040203	482
42	SUPARNA SAMANTA	1040207	509
43	SUSMITA BHUNIA	1040214	444
44	SUSMITA CHAKRABORTY	1040215	533
45	TAPENDU MANNA	1040224	420

46	TIYA SASMAL	1040227	511
	YEAR 2021		
Sl. No.	Student Name	College ID	CGPA / MARKS
1	ANIMA DOLAI	CSP180077	7.2
2	ANITA BERA	CSP180203	8.37
3	ASMINA KHATUN	CSP180243	8.44
4	BARNALI MAITY	CSP180211	7.54
5	CHITRA CHAKRABORTY	CSP180448	7.86
6	CHITRA PAL	CSP180169	7.2
7	DIPAMALA PAUL	CSP180173	7.56
8	HUSNEYARA YEASMINARA KHATUN	CSP180069	7.69
9	JOUI DAS	CSP180094	7.75
10	MAYETREE MONDAL	CSP180340	7.59
11	MITA CHAKRABORTY	CSP180263	7.65
12	MONALISA MAL	CSP180215	7.96
13	MUNMUN HAZRA	CSP180147	7.92
14	MUNMUN PAUL	CSP180075	7.97
15	PAPIA PAUL	CSP180076	7.7
16	PIYALI BARIK	CSP180197	6.89
17	PRIYA BHOWMICK	CSP180341	7.89
18	PRIYA DAS	CSP180189	7.93
19	PRIYANKA ADHIKARI	CSP180255	7.35
20	PRIYANKA MAJI	CSP180216	7.08
21	PRIYANKA MANNA	CSP180232	7.44
22	PUJA KHAN	CSP180119	8.04
23	PUJA KUILA	CSP180202	7.48
24	RAMPRASAD PARI <mark>A</mark> L	CSP180080	7.28
25	RANU DINDA	CSP180360	6.87
26	RATRI HAZRA	CSP180260	7.21
27	RINKI RONG	CSP180219	6.86
28	RITUPARNA GHOSH	CSP180082	6.83
29	RIYANKA BHOWMICK	CSP180246	8.31
30	SAHELY BHATTACHARYYA	CSP180084	7.32
31	SANGITA MAJI	CSP180212	7.68
32	SANGITA SAMANTA	CSP180223	8.2
33	SANTANU BARMAN	CSP180155	6.83
34	SATHI MONDAL	CSP180210	6.92
35	SAYANTIKA CHAKRABORTY	CSP180400	7.14
36	SONALI PRAMANIK	CSP180118	7.11
37	SOUMI PATRA	CSP180249	6.96
38	SOUMIL JANA	CSP180256	7.01
39	SOVANA MANNA	CSP180206	7.87
40	SRILEKHA SAU	CSP180137	7.79
41	SUBHASRI SAU	CSP180093	7.34
42	SUDIPTA PRAMANIK	CSP180402	7.13
43	SUPRIYA SAMANTA	CSP180299	7.44

	CY12 + 3 6 + 2 4 7 7	GGD100410	7. 10
44	SUSAMA SAU	CSP180419	7.18
45	SUVANKAR CHAKRABORTY	CSP180073	7.52
46	TANIMA MANNA	CSP180123	7.3
47	TANUSRI SAMANTA	CSP180226	7.86
	YEAR 2022		
Sl. No.	StudentName	VU REG.NO.	CGPA / MARKS
1	ADITI CHAKRABORTY	1040002	8.48
2	APARNA DOLAI	1040017	8.18
3	APARNA DAS	1040018	8.56
4	BANASRI ADAK	1040027	8.59
5	BIKRAM GHOSH	1040030	8.72
6	DIPA SAU	1040035	8.1
7	KAMAL RUIDAS	1040050	8.2
8	KEYA JANA	1040052	8.35
9	MAMPI GHORAI	1040067	8.48
10	MITA DAS	1040070	7.96
11	MONIKA BERA	1040076	8.86
12	MOUMITA KHAN	1040079	8.1
13	NASRIN KHATUN	1040089	8.3
14	PARAMITA CHOWDHURY	1040099	8.18
15	PIU ADHIKARI	1040108	8.1
16	PRITIKANA MONDAL	1040114	8.3
17	PRIYA GHOSH	1040119	8.24
18	PRIYA KHAN	1040121	8.41
19	PRIYANKA KANTHUA	1040125	8.68
20	PRIYANKA MANNA	1040126	8.31
21	PURBASHA CHAKRAB <mark>ORTY</mark>	1040135	8.31
22	RIMPA PAIN	1040145	8.62
23	RINKI PAUL	1040147	8.48
24	RINKI SAMANTA	1040148	8.62
25	RINKU PORIYA	1040150	7.92
26	SAHIN PARVIN	1040161	8.37
27	SATHI JANA	1040165	8.38
28	SOMA DOLAI	1040180	7.96
29	SOUMITA ADHIKARY	1040185	8.13
30	SREYASI DHARA	1040189	8.03
31	SUCHITRA KARAK	1040193	7.93
32	SUDIPTA BHOWMICK	1040197	8.38
33	SULEKHA DOLAI	1040203	8.13
34	SUMANA SAMANTA	1040206	8.39
35	SUMONA ALU	1040207	8.52
36	SUPRITI DAS	1040214	8.55
37	SUPRIYA SAMANTA	1040215	8.28
38	SUPRIYA SHAW	1040217	8.66
39	SUSMITA BERA	1040222	8.28
40	SWAPNA MAJI	1040229	8.38
41	TWISHA GHOSH	1040241	8.3

	YEAR 2023		
Sl. No.	StudentName	VU REG.NO.	CGPA/ MARKS
1	ANKITA CHAKRABORTY	1040006	7.99
2	ARPITA GHOSH	1040010	8.23
3	ARPITA SAMANTA	1040011	7.55
4	ASRAFA KHATUN	1040012	7.52
5	BRISTI MANNA	1040016	8.2
6	DIPANNITA MANNA	1040022	7.58
7	HAFEJA KHATUN	1040024	7.79
8	KRISHNENDU BAR	1040028	7.92
9	LAXMI PAL	1040029	8.27
10	MAMONI GHOSH	1040036	7.21
11	MANIJA KHATUN	1040038	7.8
12	MINAKSHI BARDOLAI	1040039	8.21
13	MONIRA SULTANA	1040041	7.44
14	MOUMITA BARIK	1040042	8.42
15	MOUMITA MAL	1040044	8.14
16	MOUMITA PAL	1040045	8.07
17	NISHA FADIKAR	1040052	8.06
18	PIYALISAU	1040067	7.8
19	PRIYA KHATUN	1040081	7.82
20	PRIYA SAMANTA	1040084	8.23
21 22	PRIYANKA MAITY PUJA BERA	1040086	7.8
23	RAKHI PRAMANIK	1040090 1040096	7.79
24	RIMA BHOWMICK	1040096	8.07
25	RIMPA MIDYA	1040100	8.11
26	SANCHITA FADIKAR	1040102	7.51
27	SANJIB PAINE	1040131	8.2
28	SUBHASIS BAR	1040158	8.14
29	SUKANYA PAL	1040162	7.82
30	SUMONA MONDAL	1040166	7.9
31	SUNITA KHATUA	1040169	7.76
32	SURAJIT MANDAL	1040174	8.18
33	SUSMITA JANA	1040179	8.31
	YEAR 2024		
Sl. No.	NAME OF THE STUDENTS	COLLEGE ID	CGPA/ MARKS
1	ARMINA KHATUN	CSP210198	6.51
2	DEBABRATA SAHA	CSP210250	5.98
3	JOYEETA BHOWMICK	CSP210218	6.62
4	MOUMITA DAS	CSP210053	8.06
5	MOUMITA SHEE	CSP210029	7.46
6	MOUMITA SINGH	CSP210275	6.2
7	MOUPRIYA MAITY	CSP210265	7.66
/	MOUPKII A MAII I	CSF210203	7.00

8 PRIYA SAMANTA CSP210269 9 PRIYANKA BERA CSP210150 10 PRIYANKA PAL CSP210254 11 PURNIMA PAL CSP210219 12 RAHUL GOSWAMI CSP210283 13 RIMPA DUA CSP210200 14 RIYA ADAK CSP210058 15 RIYA MANNA CSP210201 16 RIYA SAU CSP210262 17 RUPSA SASMAL CSP210072 18 SABITA PAUL CSP210163 19 SAHANI PARVIN CSP210258	7.58 7.68 7.37 7.34 6.23 7.27 7.56 7.82 6.86 6.76 7.45
10 PRIYANKA PAL CSP210254 11 PURNIMA PAL CSP210219 12 RAHUL GOSWAMI CSP210283 13 RIMPA DUA CSP210200 14 RIYA ADAK CSP210058 15 RIYA MANNA CSP210201 16 RIYA SAU CSP210262 17 RUPSA SASMAL CSP210072 18 SABITA PAUL CSP210163	7.37 7.34 6.23 7.27 7.56 7.82 6.86 6.76
11 PURNIMA PAL CSP210219 12 RAHUL GOSWAMI CSP210283 13 RIMPA DUA CSP210200 14 RIYA ADAK CSP210058 15 RIYA MANNA CSP210201 16 RIYA SAU CSP210262 17 RUPSA SASMAL CSP210072 18 SABITA PAUL CSP210163	7.34 6.23 7.27 7.56 7.82 6.86 6.76
12 RAHUL GOSWAMI CSP210283 13 RIMPA DUA CSP210200 14 RIYA ADAK CSP210058 15 RIYA MANNA CSP210201 16 RIYA SAU CSP210262 17 RUPSA SASMAL CSP210072 18 SABITA PAUL CSP210163	6.23 7.27 7.56 7.82 6.86 6.76
13 RIMPA DUA CSP210200 14 RIYA ADAK CSP210058 15 RIYA MANNA CSP210201 16 RIYA SAU CSP210262 17 RUPSA SASMAL CSP210072 18 SABITA PAUL CSP210163	7.27 7.56 7.82 6.86 6.76
14 RIYA ADAK CSP210058 15 RIYA MANNA CSP210201 16 RIYA SAU CSP210262 17 RUPSA SASMAL CSP210072 18 SABITA PAUL CSP210163	7.56 7.82 6.86 6.76
15 RIYA MANNA CSP210201 16 RIYA SAU CSP210262 17 RUPSA SASMAL CSP210072 18 SABITA PAUL CSP210163	7.82 6.86 6.76
16 RIYA SAU CSP210262 17 RUPSA SASMAL CSP210072 18 SABITA PAUL CSP210163	6.86 6.76
17 RUPSA SASMAL CSP210072 18 SABITA PAUL CSP210163	6.76
18 SABITA PAUL CSP210163	
	7.45
19 SAHANI PARVIN CSP210258	
1) Shift in the Col 210230	6.46
20 SANDHYA MALLICK CSP210019	7.28
21 SANGITA PAL CSP210175	7.34
22 SILPA DHAWA CSP210213	6.9
23 SIRSHA DAS CSP210208	7.11
24 SK SANEWAJ ISLAM CSP210203	6.08
25 SONALI KAR CSP210110	7.42
26 SUMAYRA PARVIN CSP210194	6.3
27 SUMITRA PATRA CSP210148	7.42
28 SUMONA BERA CSP210031	8.27
29 SUPRITI DHARA CSP210167	7.45
30 SUSHMITA JANA CSP210054	8.58
31 SWAPNA JANA CSP210160	7.99
32 SYEDA NAFISA AFSANA CSP210195	6.75
33 TINA BERA CSP210236	6.06
34 YEASMINA PARVIN CSP210100	6.77



1.10. Placement of outgoing students and students progressing to higher education

Placement of outgoing students and students progressing to higher education during the last six years are given bellow. But we were unable to collect complete data on where the students who passed out of our department were admitted for higher studies. Poulami Chakraborty, who passed out in 2015, has joined our department in 2018 as a state aided college teacher. This is our success. **Placement details:**

Year	Name of student who has been placed	Program graduated from	Year of graduation
2018	POULAMI CHAKRABORTY	Chaipat S.P.B.Mahavidylaya	2015

Year	Name of student who	Program	Year of	Name of	
	enrolled for higher	graduated from	graduation	institution	Name of program
	education			joined	admitted to
2016	CHAMPA MANNA		2019	VU, Study	
		Chaipat			
		S.P.B.Mahavidylaya			PG IN BENGALI
2016	AMRITA ROY		2019	VU,STUDY	
		Chaipat		CENTRE,	
		S.P.B.Mahavidylaya		NARAJOLE	PG IN BENGALI
2016	ANKITA KUILYA		2019	VU,STUDY	
		Chaipat		CENTRE,	
		S.P.B.Mahavidylaya		NARAJOLE	PG IN BENGALI
2016	ANUPAMA		2019	VU,STUDY	
	MONDAL	Chaipat		CENTRE,	
		S.P.B.Mahavidylaya		VU, Study Centre, Midnapur College VU,STUDY CENTRE, NARAJOLE VU,STUDY CENTRE, NARAJOLE PG IN BENGALI VU,STUDY CENTRE, NARAJOLE PG IN BENGALI	PG IN BENGALI
2016	NIBEDITA		2019	VU,STUDY	
	BANDOPADHYAYA	Chaipat			
		S.P.B.Mahavidylaya		NARAJOLE	PG IN BENGALI
2016	PAPIYA MONDAL		2019	VU,STUDY	
		Chaipat			
		S.P.B.Mahavidylaya		NARAJOLE	PG IN BENGALI
2016	SUJIT MONDAL		2019		
		Chaipat			
		S.P.B.Mahavidylaya			PG IN BENGALI
2016	SUSMITA MANNA		2019		
		Chaipat			
		S.P.B.Mahavidylaya			PG IN BENGALI
2016	TAMASA JANA		2019		
		Chaipat		-	
		S.P.B.Mahavidylaya			PG IN BENGALI
2017	ANUPAMA		2020		
	BHOWMICK	Chaipat			
		S.P.B.Mahavidylaya			PG IN BENGALI
2017	ASHA JANA		2020		
		Chaipat			
		S.P.B.Mahavidylaya			PG IN BENGALI
2017	SUSMITA	C1 ·	2020		
	CHAKRABORTY	Chaipat			DO IN DENGALI
2017	CD A DOMESTANDIA	S.P.B.Mahavidylaya	2020		PG IN BENGALI
2017	SRABONI MANNA	CI :	2020		
		Chaipat			DO DI DENGALI
		S.P.B.Mahavidylaya			PG IN BENGALI
2010	ANIITA DEDA	Chaipat	2021		DC INI DENICALI
2018	ANITA BERA	S.P.B.Mahavidylaya	2021	Centre, Ghatal	PG IN BENGALI
2010	RIYANKA	Chaipat	2021	VU, Study	DC IN DENCALL
2018	BHOWMICK	S.P.B.Mahavidylaya	2021	Centre, Ghatal	PG IN BENGALI

	SANGITA	Chaipat		VU, Study	
2018	SAMANTA	S.P.B.Mahavidylaya	2021	Centre, Ghatal	PG IN BENGALI
		Chaipat		VU, Study	
2018	ASMINA KHATUN	S.P.B.Mahavidylaya	2021	Centre, Ghatal	PG IN BENGALI
		Chaipat		VU, Study	
2018	RINKI RONG	S.P.B.Mahavidylaya	2021	Centre, Ghatal	PG IN BENGALI
		Chaipat		VU, Study	
2018	PRIYANKA MAJI	S.P.B.Mahavidylaya	2021	Centre, Ghatal	PG IN BENGALI
		Chaipat		VU, Study	
2018	JUI DAS	S.P.B.Mahavidylaya	2021	Centre, Ghatal	PG IN BENGALI
	MITA	Chaipat		VU, Study	
2018	CHAKRABORTY	S.P.B.Mahavidylaya	2021	Centre, Ghatal	PG IN BENGALI
		Chaipat		RBU, TAMLUK	
2018	SOUMEN MANNA	S.P.B.Mahavidylaya	2021		PG IN BENGALI
		Chaipat		RBU, TAMLUK	
2018	SABITA MAJI	S.P.B.Mahavidylaya	2021		PG IN BENGALI
		Chaipat		RBU, TAMLUK	
2018	TIYASA MONDAL	S.P.B.Mahavidylaya	2021		PG IN BENGALI
	SUBHANKAR	Chaipat		VU, Study	
2018	CHAKRABORTY	S.P.B.Mahavidylaya	2021	Centre, Ghatal	PG IN BENGALI
				VU, CITY	
		Chaipat		COLLEGE,	
2018	SOUMI PATRA	S.P.B.Mahavidylaya	2021	MIDNAPUR	PG IN BENGALI
		Chaipat		NSOU,	
2018	SULATA MAJI	S.P.B.Mahavidylaya	2021	GHATAL	PG IN BENGALI
• • • •		Chaipat		NSOU,	
2018	SOMA DOLAI	S.P.B.Mahavidylaya	2021	GHATAL	PG IN BENGALI
2010	PRIYANKA	Chaipat	2022	VU, Study	DG DI DENIG III
2019	KANTHUA	S.P.B.Mahavidylaya	2022	Centre, Ghatal	PG IN BENGALI
2010	CUINANIA ALII	Chaipat	2022	VU, Study	DO DI DENGALI
2019	SUMANA ALU	S.P.B.Mahavidylaya	2022	Centre, Ghatal	PG IN BENGALI
2010	DIMBA DADI	Chaipat	2022	VU, Study	DC IN DENCALI
2019	RIMPA PAIN	S.P.B.Mahavidylaya	2022	Centre, Ghatal	PG IN BENGALI
2010	MONIKA DEDA	Chaipat C D D Mahayidadaya	2022	VU, Study Centre, Ghatal	DC IN DENCALI
2019	MONIKA BERA	S.P.B.Mahavidylaya	2022	VU, Study	PG IN BENGALI
2019	SOMA DOLAI	Chaipat S.P.B.Mahavidylaya	2022	Centre, Ghatal	PG IN BENGALI
2019	SOMA DOLAI	Chaipat	2022	VU, Study	FU IN DENUALI
2019	BANASRI ADAK	S.P.B.Mahavidylaya	2022	Centre, Ghatal	PG IN BENGALI
2019	DANASKI ADAK	Chaipat	2022	Centre, Ghatai	I O IN DENOALI
2020	MOUMITA BARICK	S.P.B.Mahavidylaya	2023	RBU,CHAIPAT	PG IN BENGALI
2020	DIPANNITA	Chaipat	2023	RBU,	I O IIV DLIVOALI
2020	MANNA	S.P.B.Mahavidylaya	2023	BALIGUANGE	PG IN BENGALI
2020	1141 11 11 11 1	Chaipat	2023	VU, Study	I G II I DENOME!
2020	SUKANYA PAL	S.P.B.Mahavidylaya	2023	Centre, Ghatal	PG IN BENGALI
2020	- JIM II TITLE	Chaipat	2023	VU, Study	1 O II (DEI (OI E)
2020	LAXMI PAL	S.P.B.Mahavidylaya	2023	Centre, Ghatal	PG IN BENGALI
				Panskura	
		Chaipat		Banamali	
2021	MOUMITA DAS	S.P.B.Mahavidylaya	2024	College	PG IN BENGALI
				Panskura	
		Chaipat		Banamali	
2021	RIYA MANNA	S.P.B.Mahavidylaya	2024	College	PG IN BENGALI
	•	•		•	

				Panskura	
		Chaipat		Banamali	
2021	PRIYANKA BERA	S.P.B.Mahavidylaya	2024	College	PG IN BENGALI
				Panskura	
		Chaipat		Banamali	
2021	SUMONA BERA	S.P.B.Mahavidylaya	2024	College	PG IN BENGALI
				Panskura	
	JOYEETA	Chaipat		Banamali	
2021	BHOWMICK	S.P.B.Mahavidylaya	2024	College	PG IN BENGALI
				Panskura	
		Chaipat		Banamali	
2021	SHILPA DHAWA	S.P.B.Mahavidylaya	2024	College	PG IN BENGALI
		Chaipat		RBU, Distance	
2021	RIYA ADAK	S.P.B.Mahavidylaya	2024	Mode	PG IN BENGALI
		Chaipat		RBU, Distance	
2021	SUSMITA JANA	S.P.B.Mahavidylaya	2024	Mode	PG IN BENGALI
				Panskura	
		Chaipat		Banamali	
2021	SIRSHA DAS	S.P.B.Mahavidylaya	2024	College	PG IN BENGALI
				Panskura Panskura	
		Chaipat		Ban <mark>amali</mark>	
2021	PRIYA SA <mark>MANTA</mark>	S.P.B.Mahavidylaya	2024	College	PG IN BENGALI
				Panskura	
		Chaipat		Banamali	
2021	RIYA SAU	S.P.B.Mahavidylaya	2024	College	PG IN BENGALI
				Panskura	
2026	NOVE OF THE OWNER	Chaipat	2024	Banamali	Pa Di DEDIGAT
2021	MOUMITA SHEE	S.P.B.Mahavidylaya	2024	College	PG IN BENGALI
2026	CARTA RAY	Chaipat	2024		DVED
2021	SABITA PAUL	S.P.B.Mahavidylaya	2024	DDII D'	DLED
2021	CITIED A ALII	Chaipat	2024	RBU, Distance	PG DI DEDIGATA
2021	SUVRA ALU	S.P.B.Mahavidylaya	2024	Mode	PG IN BENGALI

CHAPTER II

Curriculum Planning

2.1.		Vidyasagar University Syllabus (Link)
2.2.		Notice & Resolution
2.3.		Departmental Routine
2.4.		Programme Outcome & Course Outcome
	2.4.1.	Program Outcome: (CBCS)
	2.4.2.	Program Outcome: (CFUP:NEP-2020)
	2.4.3.	2.4.3. Course Outcome: (CBCS)
	2.4.4	Course Outcome: (CCFUP: NEP - 2020)
	2.4.5.	PO & CO Attainment Report
2.5.		Crosscutting Issues
	1.5.1.	Report on Cross-Cutting Issues
2.6.		Syllabus distribution
	2.6.1.	Honours (CBCS)
	2.6.2.	General (CBCS)
	2.6.3.	Syllabus Distribution: CCFUF -NEP 2020
2.7.		Course Outline
	2.7.1.	Course Outline (CBCS Hons.)
	2.7.2.	Course Outline (CBCS: Gen.)
	2.7.3.	Course outline (CCFUP: NEP – 2020)
2.8.		Mentor – Mentee Discussion
		Sample Notice & Resolution or Action Taken for
	2.8.1.	Mentor – Mentee Discussion
2.9.		Library Resource

CURRICULUM PLANNING

In formal education a curriculum is the planned interaction of pupils with instructional context, materials, resources, and processes for evaluating the attainment of educational objectives. Curriculum is perhaps best through of as that set of planned activities which are designed to implement a particular educational aim-set of such aim-in terms of the content of what is to be taught and the knowledge, skill and choices is methods, materials and evaluation.

We try to make all decisions through regular departmental meetings. Students are given the syllabus at the beginning of the semester. The topics that a teacher will cover are also given to the students. Our department prepares a separate departmental routine, keeping the central routine in mind. Course Outline, UG Program Outcome, Course Outcome Crosscutting Issue with report are prepared for betterment of teaching learning process. Regular Mentor-Mentee meetings are held to understand and solve student problems. New students are informed about the digital library.

2.1. Vidyasagar University Syllabus (Link)

	Bengali Hons. Syllabus
	https://chaipatspbmahavidyalaya.in/naac_dvv/assets/naac_document/000_Bengali_Hons_ALL.pdf
CBCS	
	Bengali General
	https://chaipatspbmahavidyalaya.in/naac_dvv/assets/naac_document/Gen.pdf
	NEP 2020 Regulation
CCFUP-	https://chaipatspbmahavidyalaya.in/naac_dvv/assets/naac_document/Regulations.pdf
NEP 2020	Bengali Single Major
	https://chaipatspbmahavidyalaya.in/naac_dvv/assets/naac_document/SM.pdf
	Multidisciplinary
	https://chaipatspbmahavidyalaya.in/naac_dvv/assets/naac_document/Multi.pdf

2.2. Notice & Resolution

Departmental meetings are held before and at the end of each academic session. Some meetings are also held based on departmental need. The teachers were informed of the meeting date a few days before the departmental meeting. The academic working procedures of the department are decided by the meeting and are recorded in the resolution. Here are some samples of notices & resolutions.

LIST OF DEPARTMENTAL MEETING

Date of Meeting	Number of Meeting	Agenda	Mode
Dt. Feb 3, 2018	BENG/18-19/01	Segregation and distribution of CBSE syllabus, Academic activity, Internal and Class assessment, Routine etc.	Offline
Dt. Aug 8, 2019	BENG/18-19/01	Segregation and distribution of CBSE syllabus, !st & 2 nd Internal assessment, Routine, Book lists etc.	Offline
Dt. Mar 3, 2020	CSPBM/BENG/ 19-20/04	Change of Headship, Student progression	Offline
Dt. Apr 4, 2020	5/CSPBM/BENG	Online class due to Covid pandemic, Study material distribution through online	Online
Dt. Nov 17, 2020	1/CSPBM/BENG	Online Internal and end Semester exam	Online
Dt. Oct 11, 2021	1/CSPBM/BENG	Syllabus completion, Fresher's welcome, Wall magazine	Offline
Dt. Oct 20, 2021	2/CSPBM/BENG	Effective teaching learning method, identification of slow learner, SEC project.	Offline
Dt. Mar 25, 2023	1/CSPBM/BENG	Internal examination and its conduct, Students problems and question answer discussion on exam.	Offline
Dt. Jun 27, 2023	2/CSPBM/BENG	Internal examination, Students problems and question answer discussion on exam.	Offline
Dt. May 6, 2024	1/CSPBM/BENG	Internal examination, Students problems and question answer discussion on exam	Offline
Dt. Oct 21, 2024	2/CSPBM/BENG	Internal examination, Students issue and question answer discussion on exam	Offline
Dt. Dec 24, 2024	3/CSPBM/BENG	Wall magazine inauguration ceremony	Offline
Dt. Jan 1, 2025	1/CSPBM/BENG	Syllabus discussion, methods of teaching, tech use while teaching, Internal exam, Problems of students.	Offline
Dt. Apr 5, 2025	2/CSPBM/BENG	Internal examination of 1 st Sem.	Offline
Dt. Apr 5, 2025	3/CSPBM/BENG	Project and guide selection of concern topic, External examination	Offline



CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

Notice

02.03.2020

This is for the information of all the teachers of the Department of Bengali that the Department is going to organize a meeting regarding Change of Headship and student's progression on 02.03.2020. All concerned are cordially welcomed.



Department of Bengali

DEPARTMENT OF BENGALI

Sample Excerpts of the Departmental Meeting

Academic Session: 2019-2020

A. Meeting No: CSPBM/BNG/19-20/04

Dated: 02/03/2020

The existing faculties of the department warmly welcome Mr. Kazi Tajuddin and Miss. Ratnamala Naskar who under the recommendation of West Bengal College Service Commission joins the institute. It has been decided that Mr. Tajuddin will act as the Head of the Department from this very date, for the next three (3) years. After him, Miss Naskar will take honour the post.

Mr. Tajuddin informs that from now on he will change the format of the meeting number for convenience. Everyone give their consent to this proposal.



Websites https://chaipatspbmahavidvalava.ac.in



CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

‡Vill. & P.O. – Chaipar † P.S. – Daspur† Block.-Daspur-H † Sub. - Ghatal† Dist. – Paschim Medinipur † PIN − 72114€ Phone No. 03225 296562, E-mail – chaipatsphm/a/rediffmail.com

Notice

20.03.2023

This is for the information of all the teachers of the Department of Bengali that the Department is going to organize a meeting regarding Internal Examinations and student's problem on 25.03.2023. All concerned are cordially welcomed.



H.O.D.

Department of Bengali



CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA

ΦVill, & P.O. – Chaipat Φ.P.S. – DaspurΦBlock.-Daspur-14 ΦSuh.- GhatalΦDist. –
Paschim Medinipur ΦPIN − 721148

Phone No. 03225 296562, E-mail - chaipatspbm @rediffmail.com

- 1. Ratnamala Naskar
- Kazi Tajuddin
 Samir Ghorai
- . Samir Gnorai
- Palash Khatua
 Mira Parui (Sen)
- Mira Parui (Sen)
 Ujjwal Chowdhury
- 7. Poulami Chakraborty

A meeting is organized with all the teachers before the start of each semester examination. Departmental discussions of Bangla department are done in Google Meet or staff room. It is decided on which date the exam will be taken. It is decided who will take the exam in which subject. To explain to the students that they have an understanding of any reading before the exam. Besides, the students will be prepared for the internal examination and semester through question and answer discussion.

Those students who seem to be weak are taught with special care at separate times.



Sample of Notice & Resolution: Link-

https://chaipatspbmahavidyalaya.in/naac dvv/assets/naac document/NR.pdf

2.3. Departmental Routine

Departmental routine is prepared from central routines

Central Routine (2022-2023 to 2024-2025)

Link: https://chaipatspbmahavidyalaya.in/naac dvv/assets/naac document/R.pdf

Routine (2022-2023) Odd Semester



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	SEM	Course	Course Type/Subject	R	Teacher Name	Course Type/Subject	R	Teacher Name	Course Type/Subject	R	Teacher Name	Course Type/Subject	R	Teacher Name	Course Type/Subject	R	Teacher Name	Course Type/Subject	R	Teacher Name
		HONS.				CC -1 BENG	05	PK	GE – 1 BENG	01	SG	CC - 2 BENG	05	PC						
						22			22	***		22								
	1ST			_		DSC – 1A/2A									AECC - 1					
		GEN.				BENG	15	MP							(ELECTIVE)	07	UC			
		HONS.	CC-5 BENG	10	KT	CC-6 BENG	10	RN							GE – 3 BENG	01	SG	CC-7 BENG	10	RN
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	3RD	GEN.		T														SEC -1 BENG	01	UC
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UE		HONS.	CC-11 BENG	11	PC	CC-12 BENG	11	KT	DSE – 1 BENG	11	PK	DSE – 2 BENG	06	RN						
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	5TH	GEN										BENG	08	MP						





					Centi	ral Koutin	e fo	or Odd	Semester (C	CBC	CS) **.	Academic S	essi	ion 202	2-2023					
DAY			10.30 AM - 11.30PM			11.30AM - 12.30 PM		12.30 PM – 1.30 PM		1.30 PM – 2.30 PM		2.30 PM = 3.30 PM			3.30 PM - 4.30 PM					
	SEM	Course	Course Type/Subject	R	Teacher Name	Course Type/Subject	R	Teacher Name	Course Type/Subject	R	Teacher Name	Course Type/Subject	R	Teacher Name	Course Type/Subject	R	Teacher Name	Course Type/Subject	R	Teach Name
	1ST	HONS.	CC-2 BENG	01	PK	CC-1 BENG	05	RN	GE – 1 BENG	01	SG									
		GEN.																DSC – 1A/2A BENG	07	RN
	3RD	HONS.	CC-5 BENG	10	RN	CC-6 BENG	10	MP				CC-7 BENG	10	MP	GE - 3 BENG	01	UC	SEC -1 BENG	01	SG
FRI		GEN.													DSC - 1C/2C BENG	10	PK			
	5TH	HONS.	CC-11 BENG	11	SG	CC - 12 BENG	11	PC	DSE-1 BENG	10	RN							DSE-2 BENG	13	UC
		GEN										GE – 1 BENG	03	PC				DSE – 1A/2A BENG	15	PC

Routine (2022-2023) Even Semester



					Centra	l Routine	for	Even	Semester	CE	3CS) *	* Academic	Se.	ssion 2	022-2023					
DAY			10.30 AM -	- 11.3	PM	11.30 AM -	12.30	PM	12.30 PM	- 1.30	PM	1.30 PM -	2.30 1	PM	2.30 PM -	3.30 1	PM	3.30 PM	- 4.30	PM
	SEM	Course	Course Type/Subject	R	Teacher Name	Course Type/Subject	R	Teacher Name	Course Type/Subject	R	Teacher Name	Course Type/Subject	R	Teacher Name	Course Type/Subject	R	Teacher Name	Course Type/Subject	R	Teach Name
	2ND	HONS.	GE - 2 POL SC	01	BA	CC-3 BENG	01	RN	GE = 2 BENG	01	UC	CC - 4 BENG	01	PK						
		GEN.				DSC - 1B/2B BENG	07	MP	AECC - 2 (CORE)	07	кт									
	4TH	HONS.	CC-8 BENG	04	кт	CC-9 BENG		PC							GE – 4 BENG	01	кт	CC-10 BENG	02	MP
TUE		GEN.										AECC-4 CORE	07	MP				SEC -2 BENG	06	RN
		HONS.	CC-13 BENG	10	sG	CC-14 BENG		РК	DSE - 3 BENG	10	RN	DSE - 4 BENG	06	UC						
	6ТН	GEN										GE - 2 BENG	08	PC						

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7			10.30 AM	11.30		11.30 AM-			12.30 PA			* Academic			2-2023 2.30 PM =	3.30 F	PM	3.30 PM -	4 30 P	M
	SEM	Course	Course	R	Teacher	Course	R	Teacher	Course	R	Teacher	Course	R	Teacher	Course		Teacher	Course		Teach
	2ND	HONS.	Type/Subject CC -3 BENG	01	VC UC	Type/Subject		Name	Type/Subject GE - 2 BENG	01	Name SG	Type/Subject		Name	Type/Subject		Name	Type/Subject CC - 4 BENG	01	KT
		GEN.							AECC - 2 (CORE)	07	кт									
	4ТН	HONS.	CC-8 BENG	05	PK				CC-9 BENG	09	UC	CC-10 BENG	02	кт	GE - 4 BENG	03	RN	SEC -2 BENG	06	RN
D		GEN.							DSC – 1D/ 2D BENG	13	RN	AECC-4 CORE	07	PC						
	6ТН	HONS.	CC-13 BENG	10	SG	CC - 14 BENG	06	RN							DSE - 3 BENG	13	PK			
		GEN				GE – 2 BENG	08	PC				SEC -4 BENG	08	KT	DSE – 1B/2B BENG	11	SG			

CHAIPAT SAHEED PRADVOT BHATTACHARYA MAHAVIDYALAYA Central Routine for Even Semester (CBCS) ** Academic Session 2022-2023

DAY			10.30 AM -	11.30	PM	11.30 AM -	12.30	PM	12.30 PM	- 1.30	PM	1.30 PM -	2.30 F	M	2.30 PM -	PM	3.30 PM - 4.30 PM			
	SEM	Course	Course Type/Subject	R	Teacher Name	Course Type/Subject	R	Teacher Name	Course Type/Subject	R	Teacher Name	Course Type/Subject	R	Teacher Name	Course Type/Subject	R	Teacher Name	Course Type/Subject	R	Teacher Name
	2ND	HONS.	CC - 4 BENG	01	KT	CC-3 BENG	01	UC	GE - 2 BENG	01	UC									
		GEN.							AECC - 2 (CORE)	07	кт							DSC - 1B / 2B BENG	07	MP
	4 ^{TR}	HONS.	CC-8 BENG	06	SG	CC-9 BENG	06	PK							GE - 4 BENG	01	PK	CC-10 BENG	01	кт
THUR		GEN.										AECC-4 CORE	07	PC	DSC = 1D/ 2D BENG	09	UC	SEC -2 BENG	05	PC
	6TH	HONS.	CC-13 BENG	13	PK	CC-14 BENG	12	KT	DSE - 3 BENG	12	MP	DSE – 4 BENG	03	PK						
		GEN										GE – 2 BENG	08	кт				DSE – 1B/2B BENG	14	SG

CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA
Central Routine for Even Semester (CBCS) ** Academic Session 2022-2023

DAY			10.30 AM -	11.30	PM	11.30 AM -	12.30	PM	12.30 PM -	1.30 F	M	1.30 PM -	2.30	PM	2.30 PM -	3.30	PM	3.30 PM	- 4.30	PM
	SEM	Course	Course Type/Subject	R	Teacher Name	Course Type/Subject	R	Teacher Name	Course Type/Subject	R	Teacher Name	Course Type/Subject	R	Teacher Name	Course Type/Subject	R	Teacher Name	Course Type/Subject	R	Teache Name
	2ND	HONS.	CC-4 BENG	01	SG	CC-3 BENG	01	PC	GE - 2 BENG	01	MP									
		GEN.							AECC - 2 (CORE)	07	SG				<u>-</u>					
	4TH	HONS.	CC-8 BENG	05	MP	CC-9 BENG	06	uc				CC-10 BENG	03	RN	GE - 4 BENG	02	RN	SEC -2 BENG	03	RN
FRI		GEN.	DSC – 1D/ 2D POL	07	BA	DSC – 1D/2D PHIL	07	KM	DSC - 1D / 2D HIST SOCIO	10 11	MD PKD	AECC-4 CORE	07	UC	DSC - 1D / 2D BENG	10	PC			
	6ТН	HONS.	CC-13 BENG	10	RN	CC-14 BENG	11	PK	DSE-3 BENG	12	PC							DSE-4 BENG	12	PK
		GEN										GE – 2 BENG	09	PK				DSE – 1B /2B BENG	14	UC

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CHAIPAT SAHEED PRADYOT BHATTACHARYA MAHAVIDYALAYA
Central Routine for Even Semester (CBCS) ** Academic Session 2022-2023

DAY			10.30 AM -	11.30	PM	11.30 AM -	12.30	PM	12.30 PM -	- 1.30	PM	1.30 PM -	2.30 P	M	2.30 PM -	3.30 F	M	3.30 PM -	4.30 P	M
	SEM	Course	Course Type/Subject	R	Teacher Name	Course Type/Subject	R	Teacher Name	Course Type/Subject	R	Teacher Name	Course Type/Subject	R	Teacher Name	Course Type/Subject	R	Teacher Name	Course Type/Subject	R	Teacher Name
	2ND	HONS.				CC-3 BENG	01	MP	GE – 2 BENG	01	кт	CC-4 BENG	01	PC						
		GEN.							AECC - 2 (CORE)	07	MP	DSC = 1B/2B BENG	10	UC						
	4TH	HONS.	GE - 4 BENG	03	PC	CC-8 BENG	08	PK	CC-9 BENG	09	RN	CC-10 BENG	05	PK						
SAT		GEN.							DSC - 1D / 2D BENG	13	PC	AECC-4 CORE	07	кт						
	6ТН	HONS.		11	кт	CC - 14 BENG	14	uc				DSE – 3 BENG	11	RN	DSE – 4 BENG	05	MP			
		GEN	DSE – 1B /2B BENG	07	RN	-			-						GE – 2 BENG	09	PK	ŧ		

2.4. Programme Outcome & Course Outcome

Programme Outcomes (POs) represent the broad, overarching goals of a program, outlining what students should know, be able to do, and value upon completion of the program. Course Outcomes (COs) are more specific, describing what students will learn and be able to do within a particular course.

Programme Outcomes (POs):

- ➤ Broad and comprehensive: POs define the knowledge, skills, and attitudes that graduates are expected to possess after completing a program.
- ➤ Goals: They represent the desired professional accomplishments and contributions of graduates in their respective fields.

Course Outcomes (COs):

- Specific and measurable: COs define what students should learn in a specific course, often expressed as measurable knowledge, skills, or attitudes.
- Goals: They represent the learning objectives of individual courses and contribute to the overall achievement of program outcomes.

2.4.1. Program Outcome: (CBCS)

Bengali is a language which exposes a beautiful promenency as modern Indian language in our country and major population of east India, take pride in it as the focus of mother tongue. Bengali literature and Bengali language have the power and glory to enrich the civilization with the feelings to go forward.

Name of the programme: - B.A. Honours in Bengali (Under CBCS)

- 1. This course charts are significantly designed with the development of Bengali language and literature from its inception 10th century AD to the 20th century from which students will learn about the history of bengali literature, it's various era's and its various ages extending nearly a thousand years. Students will gain a scope of introspection how interestingly bengali's origin have been gradually developing from the past to the present.
- 2. The language teaching aspects of the course expose on the origin and enrichment of the Bengali language from the era of Charyapada to modern linguistics. Not only by beyond theory but students are introduced to critically explain changing patterns in literary language by using textual examples from different literary eras.
- 3. For the creation of basic appreciation for Bengali literary and cultural heritage, the programme has been designed with introductory course in Bengali literature to students from another department.

- 4. To prepare the students for effective and functional communication in their future professional careers the programme is sketch with some communicative Bengali courses.
- 5. This undergraduate programme is very much effective to build up a fundamental knowledge base that aids the students in pursuing higher education in the same discipline as well as other postgraduate programme, such as in comparative literature, journalism and mass communication, media studies, performing arts etc.
- 6. This programme is the source of inspiration to find up employment opportunities for the students such as teaching in school, creative sectors of screen writing in film and television industry, employment in various print and electronic media houses etc.

Name of the programme: - B.A General in Bengali (Under CBCS)

There is in Bengali literature history of Bengali literature and Bengali linguistics, folklore of the origin and religion and culture of Bengal, different levels of Bengali language and Bengali Languages practice. The genres of poetic literature, Vaishnava terms, Novel, Drama, short stories, essay and solo play are enriched Bengali literature. An attempt has been made to increase the morale and confidence of the students by doing the project. Rabindranath Tagore's literature enriched Bengali literature. Bengali literature has increased the sweetness of stylistics, there is poetic style, prose style and drama style. Children's literature and detective stories have made Bengali literature interesting.

- 1. Students will learn about the history of Bengali literature and linguistics. origin of the land of Bengal and the history of religion and culture, folklore, Vaishnava terms in poetic literature and medieval poetics like Vaishnava Padavali, Shakta Padavali.
- 2. They will be able to know about Birangana Kavya among modern era poetry. Besides, they will be able to know about the collection of modern poetry by Madhusudan Dutta, Rabindranath Tagore, Satyendranath Dutta, Jatindranath Sengupta, Dinesh Das, Subhash Mukhopadhyay, Shakti Chattopadhyay, Sunil Gangopadhyay, Samar Sen, Nazrul, Amiya Chakraborty, Sudhindranath Dutta. The selected five short stories will be read Mahesh by Saratchandra Chatterjee, Lambakarna by Parashuram, Puimacha by Vibhutibhushan Bandyopadhyay, Girgiti by Jatindra Nandy, Teacher by Manik Bandyopadhyay, Tarini Majhi by Tarashankar Bandyopadhyay. Beside they learn Bengali Katha Sahitya Drama and Essay and there style, children's literature and detective travelogues stories they also learn.
- 3. They can learn to improve their writing skills through project writing and project paper presentation on Bengali language and literature.
- 4. They will get to know about Bengali phonetics, rhythm.

2.4.2. Program Outcome: (CFUP:NEP-2020)

Bengali is a language which exposes a beautiful permanency as modern Indian language in our country and major population of east India, take pride in it as the focus of mother tongue. Bengali literature and Bengali language have the power and glory to enrich the civilization with the feelings to go forward.

4 YEAR BACHELOR OF ARTS (HONOURS) MAJOR IN BENGALI

- 1. This course charts are significantly designed with the development of Bengali language and literature from its inception 10th century AD to the 20th century from which students will learn about the history of Bengali literature, it's various era's and its various ages extending nearly a thousand years. Students will gain a scope of introspection how interestingly bengali's origin have been gradually developing from the past to the present.
- 2. The language teaching aspects of the course expose on the origin and enrichment of the Bengali language from the era of Charyapada to modern linguistics. Not only by beyond theory but students are introduced to critically explain changing patterns in literary language by using textual examples from different literary eras.
- 3. For the creation of basic appreciation for Bengali literary and cultural heritage, the programme has been designed with introductory course in Bengali literature to students from another department.
- 4. To prepare the students for effective and functional communication in their future professional careers the programme is sketch with some communicative Bengali courses.
- 5. This undergraduate programme is very much effective to build up a fundamental knowledge base that aids the students in pursuing higher education in the same discipline as well as other postgraduate programme, such as in comparative literature, journalism and mass communication, media studies, performing arts etc.
- 6. This programme is the source of inspiration to find up employment opportunities for the students such as teaching in school, creative sectors of screen writing in film and television industry, employment in various print and electronic media houses etc.
- 7. Various type of Skills will be enhanced through project papers/ SEC papers. They can learn to improve their writing skills through project writing and project paper. They will get to know about Bengali phonetics, rhythm.

3 YEAR BACHELOR OF ARTS IN MULTIDISCIPLINARY STUDIES WITH BENGALI

There is in Bengali literature history of Bengali literature and Bengali linguistics, folklore of the origin and religion and culture of Bengal, different levels of Bengali language and Bengali Languages practice. The genres of poetic literature, Vaishnava terms, Novel, Drama, short stories, essay and solo play are enriched Bengali literature. An attempt has been made to increase the morale and confidence of the students by doing the project. Rabindranath Tagore's literature enriched Bengali literature. Bengali literature has increased the sweetness of stylistics, there is poetic style, prose style and drama style. Children's literature and detective stories have made Bengali literature interesting.

- 1. To prepare the students for effective and functional communication in their future professional careers the programme is sketch with some communicative Bengali courses.
- 2. This undergraduate programme is very much effective to build up a fundamental knowledge base that aids the students in pursuing higher education in the same discipline as well as other postgraduate programme, such as in comparative literature, journalism and mass communication, media studies, performing arts etc.
- 3. This programme is the source of inspiration to find up employment opportunities for the students such as teaching in school, creative sectors of screen writing in film and television industry, employment in various print and electronic media houses etc.
- 4. Students will learn about the history of Bengali literature and linguistics. origin of the land of Bengal and the history of religion and culture, folklore, Vaishnava terms in poetic literature and medieval poetics like Vaishnava Padavali, Shakta Padavali.
- 5. Various type of Skills will be enhanced through project papers/ SEC papers. They can learn to improve their writing skills through project writing and project paper. They will get to know about Bengali phonetics, rhythm.

2.4.3. Course Outcome: (CBCS)

Course outcome listed below-

COURSE OUTCOME

Subject - Bengali (Hons.)

Core Course (CC)

Paper Name: বাংলা ভাষার উদ্ভব ও পরিচয় (Origin and identity of Bengali Language)

Credits: 06

Paper Code: CC 1

Introducing the course contents -

Creating concepts related to Bengali language evolution of Bengali language, to inform about Bengali vocabulary and diversity and regionalism of Bengali language.

Course Content -

বাংলা ভাষার উদ্ভব, বাংলা ভাষার বিভিন্ন স্তর, বাংলা শব্দভাণ্ডার, শব্দার্থতত্ব, ধ্বনি পরিবর্তনের কারণ ও সূত্র, বাংলা পদ, বাংলা কারক ও বিভক্তি, বাংলা লোকভাষা ও বাংলা উপভাষা।

Learning outcome of this course contents -

- 1. Student will get the idea about BENGALI language.
- 2. Student will learn the evolution of Bengali language
- 3. Student will know how Bengali words are formed.
- 4. Student will learn to from new words themselves.
- 5. Student will learn various grammatical things and they will learn to apply them in practical cases.
- 6. Student will be familiar with the variety of Bengali language.
- 7. Student will be able to make difference between language and dialect.

Paper Name: বাংলা সাহিত্যের ইতিহাস-প্রাচীন ও মধ্যযুগ (History of Bengali Literature-Ancient and Medieval period)

Credits-06

Paper code: CC 2

Introducing the course contents-

Ancient and Medieval literary patterns of Bengali literature are highlighted to inform about the heritage and cultural scope and tradition of Bengali language and literature. The objective of the course is to inform the students about the tradition and culture of Bengali literature.

Course Content -

স্জ্যমান বাংলার প্রকীর্ণ নিদর্শন, চর্যাপদ, শ্রীকৃষ্ণকীর্তন, চৈতন্যচরিত সাহিত্য, অনুবাদ সাহিত্য, বৈষ্ণব পদাবলী সাহিত্য, মঙ্গলকাব্য ধারা, আরাকান রাজসভার সাহিত্য, শাক্ত পদাবলী, নাখসাহিত্য, বাউলগীতি

Learning outcome of this course contents –

- 1. Student will be able to know about the previous content of creation of Bengali language and literature.
- 2. Student will learn about ancient and medieval languages and cultures and contrast them with contemporary literature.
- 3. Student will understand the difference between pre-Chaitanya and post Chaitanya period literature.
- 4. Student will learn the image of the society of that time behind the literature centered on Gods and Goddesses of the middle ages.
- 5. Student will get the idea about 'Shakta' culture and 'vaishnava' culture.

Paper Name: প্রাচীন ও মধ্যযুগের পদপাঠ (Larning Leterature of Ancient and Medieval Bengal)

Paper code: CC 3

Crdits: 06

Introducing the course contents -

The objective of this course is to introduce the identity of ancient and medieval literary patterns in Bengali literature and the poetic characteristics of the poets.

Course Content -

क. हर्यात्रम (नार्कात्रम - ১,२,৫,৭,४,১०,১৪,२৪,२४)

থ. বৈষ্ণব পদাবলী (নির্বাচিত ৮টি পদ)

বিদ্যাপতি - এ সথি হামারি দুখের নাহি ওর;

আজু রজনী হাম ভাগে পোহায়লুঁ

চন্ডীদাস - যত নিবারিয়ে তায় নিবার না যায় রে;

রাধার কি হইল অন্তরে ব্যুখা

জ্ঞানদাস – রূপ লাগি আঁথি ঝুরে গুনে মন ভোর গোবিন্দদাস – গগনহি নিমগন দিনমণি কাঁতি:

কন্টক গাড়ি কমল-সম পদতল

বলরামদাস - শ্রীদাম সুদাম দাম শুন ওরে বলরাম

গ. শাক্ত পদাবলী (নির্বাচিত ৮টি পদ)

রামপ্রসাদ সেন - ওহে প্রাণনাথ গিরিবর:

গিরি, এবার আমার উমা:

মা আমায় ঘুরাবি কভ;

কেবল আসার আশা

কমলাকান্ত ভট্টাচার্য -ওরে নবমী নিশি;

ওহে গিরিরাজ, গৌরী অভিমান:

कि श्ला नवभी निभि;

বারে বারে কহ রাণি

Learning outcome of this course contents –

- 1. Student will be informed about the ancient language of Bengali literature through 'Chary pad'.
- 2. They will learn about the philosophy of 'Buddha Dharma' and how Buddha Dharma influences the present.
- 3. Students will learn about the different stages of Vaishnava literature.
- 4. Student will be able to understand the different between the poetic characteristics of pre Chaitanya and post Chaitanya Vaishnav poets.
- 5. Student will understand the complete picture of the social life of that time through shaktapadabali.

Paper Name: চৈতন্য জীবনী ও মঙ্গলকাব্য সাহিত্য পাঠ (Literary Lessons of Chaitanya Biography and

Mangalkavya) Credits-06

Paper Code: CC- 4

Introducing the course contents -

The objective of this course is to give idea about chaitanyadev's life and how it influences the social life and to inform the students about the social life of that time through 'Chandi – Mangal' and 'Annada – Mangal'.

Course Content -

- ক. চৈতন্যভাগবত (আদিখণ্ড) বৃন্দাবন দাস
- থ. চণ্ডীমঙ্গল (আখেটিকখণ্ড) মুকুন্দ চক্রবর্তী
- গ. অন্নদামঙ্গল ভারতচন্দ্র

Learning outcome of this course contents –

- 1. Student will be able to familiar to the life of shree Chaitanya.
- 2. Student will know about chaitanya's appearances and how his appearance influenced the society of that time.
- 3. Student will learn about different sections of Mangal Kabya and to determine the difference between them.
- 4. Student will know the influences of 'Chandi Mangal' and 'Annada Mangal' kabya to the Socity of that time.

Paper Name: উনিশ-বিশ শতকের প্রবন্ধ ও কাব্য-সাহিত্যের ইতিহাস এবং আখ্যান সাহিত্য পাঠ (A history of 19th & 20th century

essay and poetic literature and Narrative Literature)

Credits-06

Paper code: CC-5

Introducing the course contents -

The objective of this course is to develop an understanding of the history and evolution of prose, literature, the history and evolution of poetic literature and to develop the concept of narrative literature.

Course Content -

ক. উলিশ ও বিশ শতকের প্রবন্ধ সাহিত্যের ইতিহাস

শ্রীরামপুর মিশন, কোর্ট উইলিয়াম কলেজ, রাজা রামমোহন রায়, ঈশ্বরচন্দ্র বিদ্যাসাগর, অক্ষ্যকুমার দত্ত, ভূদেব মুখোপাধ্যায়, কালীপ্রসন্ন সিংহ, প্যারীচাঁদ মিত্র, বঙ্কিমচন্দ্র চটোপাধ্যায়, স্বামী বিবেকানন্দ, রবীন্দ্রনাথ ঠাকুর, হরপ্রসাদ শাস্ত্রী, রামেন্দ্রসুন্দর ত্রিবেদী, অমূল্যচরণ বিদ্যাভূষণ, প্রমথ চৌধুরী, অন্নদাশঙ্কর রায়, সুনীতিকুমার চটোপাধ্যায়, সৈয়দ মুজতবা আলী, যোগেশচন্দ্র রায় বিদ্যানিধি, বৃদ্ধদেব বস্।

থ. উনিশ ও বিশ শতকের কাব্যু সাহিত্যের ইতিহাস -

ঈশ্বর গুপ্ত, মধুসূদন দত্ত, রঙ্গলাল বন্দ্যোপাধ্যায়, হেমচন্দ্র বন্দ্যোপাধ্যায়, নবীনচন্দ্র সেন, বিহারীলাল চক্রবর্তী, রবীন্দ্রনাথ ঠাকুর, সভ্যেন্দ্রনাথ দত্ত, মোহিতলাল মজুমদার, নজরুল ইসলাম, প্রেমেন্দ্র মিত্র, সুধীন্দ্রনাথ দত্ত, বিষ্ণু দে, বুদ্ধদেব বসু, জীবনানন্দ দাশ, অমিয় চক্রবর্তী, সুভাষ মুখোপাধ্যায়, শক্তি চট্টোপাধ্যায়, শগ্ধ ঘোষ।

গ. আখ্যান সাহিত্যপাঠ -

শকুন্তলা - বিদ্যাসাগর

Learning outcome of this course contents –

- 1. Student will know the origin and history of Bengali prose literature.
- 2. Student will be able to determine the different between ancient Bengali prose and modern Bengali prose.
- 3. Student will know about the importance of essay in Bengali literature.
- 4. Student will understand the origin and evolution of Bengali poetry.
- 5. Student will be able to determine pot's own poetic features through reading different types of poetry.

Paper Name: ছন্দ্- অলংকার ও নির্বাচিত পাঠ (Prosody-figure of speech and selected lession)

Credits-06

Paper code: CC-6

Introducing the course contents -

The main objective of this course is to understand the concept of prosody and to understand the concept of rhetoric and to understand the poetic characteristics of various poets by reading their poems.

Course Content -

দন্দ ও অলঙ্কাব

ক, ছন্দ

দলবৃত্ত, মিশ্রকলাবৃত্ত, কলাবৃত্ত, প্য়ার, ত্রিপদী, চৌপদী, সনেট, অমিত্রাক্ষর, গদ্যছন্দ, পর্ব- পর্বাঙ্গ, যতি, ল্য়, মাত্রা, ছেদ, ছন্দ নির্ণয়।

থ, অলঙ্কার

অনুপ্রাস, শ্লেষ, যমক, রূপক, উপমা, উৎপ্রেক্ষা, ব্যাজস্তুতি, সমাসোক্তি, অতিশয়োক্তি, সন্দেহ, অপস্কুতি, বিরোধাতাস, বিষম, অলঙ্কার নির্ণয়।

গ. নিৰ্বাচিত কবিতাপাঠ -

আমরা – সভ্যেন্দ্রনাথ দত্ত সামাবাদী – নজরুল দুঃখবাদী – যতীন্দ্রনাথ সেনগুপ্ত ক্রাইব্রুর্গের পথে – অমিয় চক্রবর্তী আট বছর আগের একদিন – জীবনানন্দ দাশ শাশ্বতী – সুধীন্দ্রনাথ দত্ত

অবনী বাড়ী আছো – শক্তি চট্টোপাধ্যায়

Learning outcome of this course contents -

- 1. Student will get the idea about prosody.
- 2. Student will understand the importance of prosody in poetry.
- 3. Student will develop the understanding of different types of prosody and they can distinguish between them.
- 4. Student will know about the definition and categories of rhetoric.
- 5. In practical case, student will be able to determine prosody and rhetoric of any poem by themselves.
- 6. Student will get the concept of modern poetry.

Paper Name: প্রবন্ধ সাহিত্য পাঠ (Essay literature text)

Credits -06

Paper code: CC 7

Introducing the course contents -

The main objective of this course is to create an idea about the essays of various writers and to inform about the lives of famous writers of the country and abroad.

Course Content -

ক. বিবিধ প্রবন্ধ – বঙ্কিমচন্দ্র চট্টোপাধ্যায়

শকুন্তলা, মিরন্দা ও দেস্দিমোনা; গীতিকাব্যু; বিদ্যাপতি ও জয়দেব; অনুকরণ; বাঙ্গালার ইতিহাস; বঙ্গদেশের কৃষক।

- থ. নিৰ্বাচিত প্ৰবন্ধ পাঠ -
 - ১. কৌতুকহাস্যের মাত্রা (পঞ্চ্তত) রবীন্দ্রনাথ ঠাকুর
 - ২. জাত্যভাষা এক স্থানীয় ভাষা (কি লিখি) যোগেশচন্দ্র রায় বিদ্যানিধি
 - ৩. ভারতীয় সংস্কৃতির গোড়ার কথা অমূল্যচরণ বিদ্যাভূষণ
 - বইপডা প্রমথ চৌধুরী
 - ৫. অপবিজ্ঞান রাজশেখর বস্
 - ৬. দেশপ্রেম বনাম জাতিপ্রেম অন্নদাশঙ্কর রায়
 - ৭. রবীন্দ্রনাথ ও উত্তরসাধক বদ্ধুদেব বসু
- গ. চরিতকথা রামেন্দ্রসুন্দর ত্রিবেদী

ঈশ্বরচন্দ্র বিদ্যাসাগর, বলেন্দ্রনাথ ঠাকুর, বঙ্কিমচন্দ্র চট্টোপাধ্যায়, অধ্যাপক মক্ষমূলার, হর্মান হেলম হোল্যৎজ

Learning outcome of this course contents -

- 1. Student will understand the importance of essays in Bengali literature.
- 2. Student will be able to determine the differences in writing styles of various authors by reading their essays.

- 3. Student will understand the impact of the essays on social life.
- 4. Student will get the idea about lives of famous writers of the country and abroad.

Paper Name: উনিশ ও বিশ শতকের নাট্য ও কথা সাহিত্যের ইতিহাস এবং ছোটগল্প পাঠ (History of drama and Tale literature of 19th and 20th century and short story reading)

Credits-06

Paper code: CC-8

Introducing the course contents -

The main objective of this course is to develop an understanding of the history of drama literature, the emergence and evolution of novel literature and the history of the short story and to inform about the characteristics of short stories by different writers.

Course content -

ক. উলিশ ও বিশ শতকের লাট্য সাহিত্যের ইতিহাস

ক. রামনারামণ তর্করত্ন, মধুসূদন দত্ত, দীনবন্ধু মিত্র, অমৃতলাল বসু, গিরিশচল্ড ঘোষ, জ্যোতিরিল্ডনাথ ঠাকুর, জ্বীরোদপ্রসাদ বিদ্যাবিনোদ, রবীল্ডনাথ ঠাকুর, দ্বিজেল্ডলাল রাম, মন্মথ রাম, বিজন ভট্টাচার্য, তুলসী লাহিড়ী, বাদল সরকার, মনোজ মিত্র।

থ. উনিশ ও বিশ শতকের উপন্যাস ও ছোটগল্পের ইতিহাস

১. উপন্যাস –

বঙ্কিমচন্দ্র চট্টোপাধ্যাম, রবীন্দ্রনাথ ঠাকুর, শরৎচন্দ্র চট্টোপাধ্যাম, বিভূতিভূষণ বন্দ্যোপাধ্যাম, তারাশঙ্কর বন্দ্যোপাধ্যাম, মানিক বন্দ্যোপাধ্যাম, বনফুল, শরদিন্দু বন্দ্যোপাধ্যাম, মহাশ্বেতা দেবী

২. ছোটগল্প -

রবীন্দ্রনাথ ঠাকুর, প্রভাতকুমার মুখোপাধ্যায়, পরশুরাম, জগদীশ গুপ্ত, প্রেমেন্দ্র মিত্র, বনফুল, সুবোধ ঘোষ, নরেন্দ্রনাথ মিত্র, , সমরেশ বসু, নারায়ণ গঙ্গোপাধ্যায়, জ্যোতিরিন্দ্র নন্দী, শরদিন্দু বন্দ্যোপাধ্যায়, বিমল কর, আশাপূর্ণা দেবী।

গ, ছোটগল্প পাঠ –

অতিথি – রবীন্দ্রনাথ ঠাকুর

সমাপ্তি –রবীন্দ্রনাথ ঠাকুর,

উমারানী – বিভৃতিভূষণ বন্দ্যোপাধ্যায়

তারিনী মাঝি – তারাশঙ্কর বন্দ্যোপাধ্যায়

কচি সংসদ – রাজশেখর বসু

ফসিল – সুবোধ ঘোষ

তেলেনাপোতা আবিষ্কার – প্রেমেন্দ্র মিত্র

Learning outcome of this course contents -

- 1. Students will develop the concepts about the definition and characteristics of 'Drama'.
- 2. Students will understand how much drama has influenced the society.
- 3. Students will learn about the history and evaluation of Bengali novel.
- 4. Students will understand different types of plots and characters of novels.
- 5. Students will know the origin and evolution of short story.
- 6. Reading variety of short stories will help the students distinguish between the writing styles of various writers.

Paper Name: কাব্য পাঠ (Poetics lession)

Credits-06

Paper code: CC-9

Introducing the course contents -

The main objective of this course is to develop the concept of poetry and to inform about the manifestation of eternal movement in the universe through Balaka kabya.

Course Content –

ক. বীরাঙ্গনা – মাইকেল মধুসুদন দত্ত

(দারকানাথের প্রতি রুক্সিনী, লক্ষাণের প্রতি সূর্পনথা, দশরথের প্রতি কৈক্য়ী, সোমের প্রতি তারা, দুম্মন্তের প্রতি শকুন্তলা, নীলধ্বজের প্রতি জনা)

থ. বলাকা- রবীন্দ্রনাথ ঠাকুর (পাঠ্য পদ)

(১, ৪, ৫,৬, ৭, ৮, ৩৬, ৩৭, ৪৫ সংখ্যক কবিতা)

গ. বৰলতা সেন – জীবনানন্দ দাশ

Learning outcome of this course contents -

- 1. Student will learn to make sense of 'Patra-kabya'
- 2. Through the poetry of Balaka the concept of the eternal movement of creation is formeds and student will be able to apply in reality.
- 3. Student will understand the concept of 'Gaddo-kabita'.
- 4. Student will be aware of the place of the female race in Hindu mythology and be able to compare heroic woman with contemporary woman.
- 5. An understanding of Rabindranath's poetic thought is created through 'Balaka Kabya'.
- 6. An idea is formed about the rhythm of 'Balaka Kabya'.

Paper Name: উপন্যাস পাঠ (Lession of Novel)

Credit-06

Paper code: CC 10

Introducing the course contents -

Three novels have been included in the syllabus so that students can understand the importance of novels being part of the 'Katha Sahitya'. These novels will help students to realize romanticism and will also help to grow historical consciousness and the contemporary social environment has been highlighted in the three novels.

Course Content –

ক. কপালকুণ্ডলা – বঙ্কিমচন্দ্র চট্টোপাধ্যায় খ. শেষের কবিতা – রবীন্দ্রনাথ ঠাকুর গ. কবি – তারাশঙ্কর বন্দ্যোপাধ্যায়

Learning outcome of this course contents -

- 1. Student will come to know the definition and categories of novel.
- 2. They will understand the similarities and differences between short stories and novels.
- 3. Student will get the ideas about novels of different nature.
- 4. Student will learn about the evolution of Bengali novel.
- 5. They will be able to understand the impact of novel on social life.

Paper Name: নাট্য পাঠ (Text of Drama)

Credit-06

Paper code: CC11

Introducing the course contents -

In Bengali literature the position of drama as a part of visual poetry come just after poetries. Keeping this in view of his tropical drama, came and symbolic dramas have been incorporated in this part. Starting from the social characteristics of the new era of his tropical characters to make a place in the mindset of the students through these dramas. Even through studying the plays students will realize the contemporary social structure and literature.

Course content -

- ক. সধবার একাদশী দীনবন্ধু মিত্র
- থ. সাজাহান দ্বিজেন্দ্রলাল রায়
- গ. ডাক্ঘর রবীন্দ্রনাথ ঠাকুর

Learning outcome of this course contents -

- 1. Student will learn about the definition and categories of Drama.
- 2. Student will know about the origin and history of Drama.
- 3. Student will get ideas about various types of Drama.
- 4. Student will understand the impact of Drama on Society.

Paper Name: কাব্যতত্ত্ব, পাশ্চাত্য সাহিত্য সমালোচনা তত্ত্ব ও সাহিত্যের রূপরীতি (Poetics, Western literature, Critic theory

& Stylistics of literature)

Credits-06

Paper code: CC-12

Introducing the course contents -

In Search of the soul of the Bengali poetries being an integral part of Bengali literature. Students will understand how poetries ware created and evolved over a period of time. This course content aims to make students familiar with different philosophical and literary movements and how these movements have influenced Bengali literature. Students with also understand from this course content.

Course Content -

- ক. কাব্য জিজ্ঞাসা (রস ও ধ্বনি) অতুলচন্দ্র গুপ্ত
- थ. क्वात्रित्रिजम्, (त्रामान्डित्रिजिम्, पूर्वित्यानिजम्, त्रियानिजम्, त्रियानिजम्
- গ. মহাকাব্য, ট্র্যাজেডি, কমেডি, ফার্স(প্রহসন), লিরিক, এলিজি, ওড, আঞ্চলিক উপন্যাস, মনস্তাত্বিক উপন্যাস, ঐতিহাসিক উপন্যাস।

Learning outcome of this course contents -

- 1. Students will get idea about 'Kabbo tatta'
- 2. Students will obtain innovative ideas how poetries are created.
- 3. They will understand the classifications of Bengali literature on the basis of current Scenarios.
- 4. Students will understand the importance of 'Rasa' and 'Dnani' in turms of poetry.
- 5. Students will be familiar with different literary movements related to Bengali literature.
- 6. Students will learn about different forms of Eastern and western literature.

Paper Name: লোকসাহিত্য (Folk literature)

Credits-06

Paper code: CC- 13

Introducing the course contents -

Student will be familiar with the Bengali folk culture folk society and folk literature in this course content 'Maiman Singha Gitika', 'Bengali Brata', 'Folk play', 'chara', 'Dhandha' etc creates idea pertaining to folk culture of Bengali.

Course Content -

ক. লোকসাহিত্যের সংজ্ঞা, স্বরূপ, বৈশিষ্ট্য। ছডা, ধাঁধা, প্রবাদ, লোককথা, লোকগীতি, লোকনাটক সম্পর্কিত আলোচনা

থ. মহুয়া পালা(মৈমনসিংহ গীতিকা)

গ. বাংলার ব্রত – অবনীন্দ্রনাথ ঠাকুর

Learning outcome of this course contents -

- 1. Students will learn about the definition and characteristics of folk literature.
- 2. Students will know different classification of folk literature.
- 3. Creates idea regarding folk culture and folk society.
- 4. Students will define the sketch between urban literature and folk literature.
- 5. Different kinds of Bengali brats which are in vogue.

Paper Name: সংস্কৃত, ইংরেজি ও প্রতিবেশী সাহিত্যের ইতিহাস (History of Sanskrit, English literature and literature of

neighbour) Credits-06

Paper code: CC-14

Introducing the course contents -

Students will come to know about the similarities and differences of Bengali literature with English, Sanskrit, and different neighboring literatures. Students will also understand how the se literatures have influenced Bengali literature.

Course Content -

ক. সংস্কৃত সাহিত্যের ইতিহাস
 (বৈদিক সাহিত্য, রামায়ণ, মহাভারত, কালিদাস, অশ্বঘোষ, ভাস)

থ. ইংরেজি সাহিত্যের ইতিহাস (সেক্সপীয়ার, ওয়ার্ডসওয়ার্থ, চার্লস ডিকেন্স, বায়রণ, শেলী, টি.এস.এলিয়ট

গ. অন্যান্য প্রতিবেশী সাহিত্যের ইতিহাস হিন্দি ভক্তি সাহিত্য, প্রেমচন্দ, মহাদেবী বর্মা, ফকির মোহন সেনাপতি, রমাকান্ত রখ, কালিন্দীচরণ পানিগ্রাহী, লক্ষ্মীকান্ত বেজবড়ুয়া, রজকান্ত বরদলৈ, বিরিঞ্চিকুমার বড়ুয়া।

Learning outcome of this course contents -

- 1. Students will understand the history of Sanskrit literature.
- 2. Students will understand the characteristics of poetries written by ancient poets.
- 3. Students will come to know how Sanskrit literature has influenced Bengali literature.
- 4. Students will come to know regarding the history of English literature.
- 5. Students will come to know about the poets of English literature.
- 6. Students will gain knowledge how the effect of English literature has fallen on Bengali literature.

Discipline Spesific Elective (DSE)

Paper Name: বাংলা সাহিত্যে প্রভাব (Influence in Bengali literature)

Credits-06

Paper code: DSE -1

Introducing the course contents -

Through This course content, Students will be able to know how much Folklore, Sanskrit literature and European literature has enriched Bengali literature students also coil gain comprehensive knowledge about Folklore and Literature.

Course content -

- ক. বাংলা সাহিত্যে সংস্কৃত সাহিত্যের প্রভাব বেদ-উপনিষদ, পুরাণ, কালিদাস
- থ. বাংলা সাহিত্যে ইউরোপীয় সাহিত্যের প্রভাব শেক্সপিয়ার, মলিয়ের, স্কট, বোদলেয়ার, চার্লস ল্যাম্ব, টি.এস.এলিয়ট
- গ. বাংলা সাহিত্যিকদের উপর বাংলা লোকসাহিত্যের প্রভাব রবীন্দ্রনাখ, অবনীন্দ্রনাখ ঠাকুর, উপেন্দ্রকিশোর রায় চৌধুরী, ত্রৈলোক্যনাখ মুখোপাধ্যায়, বিভূতিভূষণ বন্দ্যোপাধ্যায়, তারাশঙ্কর বন্দ্যোপাধ্যায়

Learning outcome of this course contents -

- 1. Students will be able to know about various aspects of Folklore.
- 2. Students will develop their thinking about various aspects of Sanskrit literature and poets.
- 3. Student will gain extensive knowledge of European writers and their literary works.
- 4. Understand the influence of Folk literature on Bengali writers.
- 5. Students can understand the impact of Sanskrit literature on Bengali literature.
- 6. Students will also understand how much Bengali literature owes to European literature.

Paper Name: বাংলা রঙ্গমঞ্চ, সাময়িকপত্র ও অনুবাদ সাহিত্যের ইতিহাস (A history of Bengali theater, periodical &

translate literature)

Credits-06

Paper code: DSE - 2

Introducing the course contents -

Students will be able to understand that drama and theater are closely related. Along with that Students will know about the origin and evolution of Bengali theater. Students will be able to know about various contemporary Bengali periodicals and Bengali translation literature. Student will understand how the movement of contemporary literature has influenced contemporary letters.

Course content -

ক, বাংলা রঙ্গমঞ্চের ইতিহাস

থ. বাংলা সাম্যিকপত্রের ইতিহাস

গ. বাংলা অনুবাদ সাহিত্যের ইতিহাস

Learning outcome of this course contents -

- 1. Students will get to know the history of Bengali theater and its origin.
- 2. Students will learn about the history of the evolution of Bengali theatre.
- 3. Students will be able to explain the history of ideas and evolution in Bengali periodicals.
- 4. Students will know about Bengali translation literature.
- 5. Students will be able to express the history of Bengali translation literature.

Paper Name: নাট্যসাহিত্য পাঠ (Text of Dramatic literature)

Credits-06

Paper code: DSE -3

Introducing the course contents -

Students will be informed about the tradition and scope of Bengali drama literature. Students will notice the sense of history in the play 'Chandra Gupta' and the Social awareness in the 'Sayanobagan'. Along with that, students will be able to understand the socio-economic environment through various one act play drama.

Course content -

ক, সাজাহান – দ্বিজেন্দ্রলাল রায়

থ. সাজানো বাগান – মনোজ মিত্র

গ. একাঙ্ক নাটক

শিককাবাব – বনফুল রাজপুরী – মন্মখ রায় টোর্যানন্দ – তুলসী লাহিড়ী এক পশলা বৃষ্টি – ধনঞ্জয় বৈরাগী সরীসৃপ – বিধায়ক ভট্টাচার্য

Learning outcome of this course contents -

- 1. Students will know what drama really is.
- 2. Students will be able to identify differences and similarities between plays and other works of art.
- 3. Students will be able to provide explanations about historical plays.
- 4. Students will learn to appreciate Manoj Mitra's philosophy of life by reading the 'Sayanobagan.'
- 5. Students will understand the insatiable greed of people by reading shikkabab.
- 6. Students will appreaciate the aestheties of life at 'Chorjananda.'

Paper Name: রবীন্দ্র সাহিত্য পাঠ (Lession on Rabindra literature)

Credits-06

Paper code: DSE – 4

Introducing the course contents -

In this course, concern students will learn about the life and literature works of Rabindranath. Along with that students will get detailed knowledge about Rabindranath's short stories drama and poetry. Students will understand the evolution of Rabindranath's plays, short stories and poems.

Course content -

১। সে

২। মুক্তধারা

৩। নির্বাচিত কবিতা- নির্বারের স্বপ্লভঙ্গ, সোনারতরী, বধূ, স্বর্গ হইতে বিদায়, রূপ সাগরে ডুব দিয়েছি(৪৭ সংখ্যক,গীতাঞ্জলি), সাধারণ মেয়ে।

Learning outcome of this course contents -

- 1. Pupil will be acknowledged about the life history and philosophy of Rabindranath
- 2. Disciple will learn about the versatile literary work of Rabindranath
- 3. Students will gain the knowledge of poems created by Rabindranath and feel its iner meening
- 4. Students will acquire a knowledge of the novels of Rabindranath
- 5. Pupil will understand the knowledge of different tipes of drama created by Rabindranath
- 6. Disciples will also knowledgable about the short stories of Rabindranath.

Skill Enhansment Elective Course (SEC)

Paper Name: বাংলা ব্যাকারণ ও অনুবাদ তত্ত্ব (Bengali grammer and translation theory)

Credits-02

Paper code: Sec-1

Introducing the course contents -

The subject matter of this pepar is engali grammar & anubadtatta. For skill enhancement of the learner they should learn about Bengali grammar that is samas, sandhi, portay, ched o joti etc. In this pepar student should learn about akhkharik anubad & vabanubad in Bengali literature.

Course content -

- ক. সমাস, সন্ধি, প্রত্যয়, ছেদ ও যতি চিহ্নের ব্যবহার, বাগ্ধারা ও প্রবাদ-প্রবচন, এক কথায় প্রকাশ
- থ. অনুবাদতত্ব (আক্ষরিক অনুবাদ, ভাবানুবাদ ও সংক্ষিপ্ত অনুবাদ) ও পরিভাষা চর্চা

Learning outcome of this course contents -

Samas

- 1. Brief history of Bengali grammar.
- 2. Definition of contract and brief discussion and examples of different parts of sandhi.
- 3. Practice in class on contract.

Prathya

- 1. Definition and characteristies of pratya.
- 2. Discussion with examples on various categories of pratya.

Intersection and punctuation

- 1. Introduction of punctuation and its application in sentences.
- 2. A discussion the importance of ched and punctuation in pure Bengali language usage idioms and Proverbs.
- 1. Introducing idioms and proverbs.
- 2. Use and application of idioms and proverbs in daily life.

Express in One word

- 1. Express in one word in Bengali with examples.
- 2. Importance of your grammar in Bengali language practice.
- 3. Assessment and judging of student.
- 4. Special re-teaching of weak students.

Translation theory

- 1. What do you mean by translation? What is the importance of translation?
- 2. Discuss the difference between different categories of translation.
- 3. Relationships and differences between different categories of translation.
- 4. Discussion and judgement of features of translation.
- 5. Discussion on the history of translation in Bengali literature.
- 6. Evolution of students after full screening.

Paper Name: বাংলা ভাষা ও সাহিত্য বিষয়ক প্রকল্প রচনা ও প্রকল্পের উপস্থাপনা (Compose and presentation of Project of

Bengali language and literature)

Credits-06

Paper code: SEC-2

Introducing the course contents -

In this pepar the contents are projects writing & pepar presentation. Student should write their project in special refarence to Bengali language & literature. And they present their project. This is purely skill a base pepar.

Course content -

- ক. প্রকল্প রচনা (Project Writing)
- থ. প্রকল্পত্র উপস্থাপনা (Paper presentation)

Learning outcome of this course contents -

In this course we have selected one of the two subjects offered by the university for the purpose of teaching through teaching on the subject, student will learn how to create a research paper on a particular topic of Bengali language and literature and how to present it in public.

The specific aspects that the students will learn and become proficient in through teaching the current course are discussed below-

- 1. By completing the course students will choose a special subject in Bengali language and literature. After selecting the topic students will learn how to research and arrive at a conclusion with the help of various sources.
- 2. By completing the discussion course, students will learn how to present their project essay in from of an expert.
- 3. By completing the selection selected course students will learn the technique and data collection analysis and interpretation of data through reasoning and logic.

<u>Generic Electives (GE)</u> [Interdisciplinary for other Department]

Paper Name: বাংলার ভূ-খণ্ড ও জাতির উৎপত্তি, ধর্ম ও সংস্কৃতির ইতিহাস এবং লোকসাহিত্য (Terrain of Bengal, Origin of this

race, history of religion and culture & Folk literature)

Credit-06

Paper code: GE-1

Introducing the course contents -

The focus of this course is the history of Bengal. Emphasise on Bengali culture, their religion, food habits and daily lifestyle are also covered with the intension to show how geography played a significant role. This course also gives brief overview of Bengal's folk literature.

Course content -

- ক. বাঙালি জাতির উৎপত্তি ও বাংলা ভূ-থণ্ডের ইতিহাস
- থ. বাঙালির ধর্ম ও সংষ্কৃতির (থাদ্যাভ্যাস, পোশাক-পরিচ্ছদ, উৎসব-পার্বণ, সামাজিক রীতি-অনুষ্ঠান) সাধারণ পরিচ্য
- গ. লোকসাহিত্য সংজ্ঞা, স্বরূপ ও বৈশিষ্ট্য ছড়া, ধাঁধা, প্রবাদ, ব্রতকখা, গীতিকা, লোককখা, লোকনাটক, লোকগীতি

Learning outcome of this course contents -

- 1. Students will know how Bengali race originated.
- 2. Students can get an idea about the history of Bangla terrain.
- 3. Students will know about various religions and their culture of Bengal.
- 4. Students will get to know about Bengali Food Habits, Clothes, Costumes, Festivals, Social Customs and Events.
- 5. Students will be informed about Bengali folk culture i.e. Bangalar Brata, Chara, Dhandha, Lokokatha, Lokogiti.

Paper Name: কাব্য সাহিত্যের ধারা ও বৈষ্ণব পদাবলী পাঠ (Genres of Bengali literature and Vaishnava Padavali

lession) Credits-06

Paper code: GE-2

Introducing the course contents -

This paper has discussed the ancient and medieval literary patterns of Bengali literature. Some selected poets in the genre of modern poetic literature are discussed in this course. Also some selected passages of Vaisnava Padavali are also discussed here.

Course content -

- ক. প্রাচীন ও মধ্যুযুগের সাহিত্যের ধারা : চর্যাপদ, শ্রীকৃষ্ণকীর্ত্তন, মঙ্গলকাব্যু, বৈষ্ণবপদাবলী
- থ. আধুনিক কাব্য সাহিত্যের ধারা : মধুসূদন দত্ত, রবীন্দ্রনাথ ঠাকুর, জীবনানন্দ দাশ, নজরুল ইসলাম, সুধীন্দ্রনাথ দত্ত, অমিয় চক্রবর্তী, বিষ্ণু দে, শক্তি চট্টোপাধ্যায়
- গ. বৈষ্ণবপদাবলী পাঠ

বিদ্যাপতি – চির চন্দন উরে হার না দেলা; এ সথি হামারি দুখের নাহি ওর; চণ্ডীদাস – সই কেবা শুনাইল শ্যাম নাম; এমন পীরিতি কভু নাহি দেখি শুনি জ্ঞানদাস – রূপ লাগি আঁথি ঝুরে; বঁধু তোমার গরবে গরবিনী হাম গোবিন্দদাস – নীরদ ন্মনে নীর ঘন সিঞ্চনে, কন্টক গাড়ি কমল সম পদতল

Learning outcome of this course contents -

- 1. Students will be informed about the ancient patterns of Bengali literature.
- 2. Students will learn about ancient and medieval languages and cultures and also contrast them with contemporary literature.
- 3. Students will get to know about the effect of Mangalkavya on the social life of Bengal at that time
- 4. Students will understand the origin and evolution of Bengali poetry.
- 5. Students will develop an idea about the poetic characteristics of selected poets in the genre of modern poetic literature.
- 6. Students will learn about the different stages of Vaishnava literature.
- 7. Students will be able to understand the difference between the poetic characteristics of Pre-Chaitanya and Post-Chaitanya Vaisnava poets.

Paper Name: বাংলা প্রবন্ধ ও কথা সাহিত্যের ধারা এবং প্রবন্ধ পাঠ (Genres of Bengali Essay and Tale Literature & text on Essay)

Credits-06

Paper code: GE-3

Introducing the course contents -

Students will be aware with essays and literature through discussion syllabus. Learn to understand the psychological issues of living society and society in the discussion of fiction. Through the discussion of essays, language, intelligence and analytical ability of a student will increase. Through the syllabus students will know the history of Essay and genres of Prose literature.

Course content -

- ক. বাংলা প্রবন্ধ সাহিত্যের ধারা –

 ফোর্ট উইলিয়াম কলেজ, শ্রীরামপুর মিশন, বিদ্যাসাগর, বঙ্কিমচন্দ্র চট্টোপাধ্যায়, রবীন্দ্রনাথ ঠাকুর,
 প্রমথ চৌধুরী, সৈয়দ মুজতবা আলী, বুদ্ধদেব বসু, অল্পদাশঙ্কর রায়।
- থ. বাংলা কথাসাহিত্যের ধারা বঙ্কিমচন্দ্র চট্টোপাধ্যায়, রবীন্দ্রনাথ ঠাকুর, প্রভাতকুমার মুখোপাধ্যায়, শরৎচন্দ্র চট্টোপাধ্যায়, তারাশঙ্কর বন্দ্যোপাধ্যায়, বিভূতিভূষণ বন্দ্যোপাধ্যায়, মানিক বন্দ্যোপাধ্যায়, শরদিন্দু বন্দ্যোপাধ্যায়, বলাইচাঁদ মুখোপাধ্যায়, সমরেশ বসু।
- গ. লোকরহস্য :

(বাবু, ব্যাঘাচার্য্য বৃহল্লাঙ্গুল, ইংরাজ স্তোত্র, সুবর্ণগোলক, হনূমদ্বাবুসংবাদ) – বঙ্কিমচন্দ্র চট্টোপাধ্যায়

Learning outcome of this course contents -

- 1. Students we learn about the beginning and development of Bengali force through the discussion of the genres of Bengali essays.
 - 2. Fort William College, Sreerampore Mission will help to know the literary jenre of the period.
 - 3. From Bankim Chandra Rabindranath, Prabhat Kumar to Samresh Bose etc. students will learn about love stories and real life of writers.
 - 4. Through discussion of folk mistry essays (Loko Rahosya prabandha) students will get to know many facts about different aspects of society.

Paper Name:- বাংলা গীতিসাহিত্য, শিশু সাহিত্য ও রম্য রচনার ধারা (Genres of Bengali Lyrical literature,

Children literature and Belles-letter)

Credits-06

Paper code- GE-4

Introducing the course contents -

In this paper, the students will know about the traditional ancient genre of Bengali literature, lyrical literature. Also the students will know about the content and their form of Children literature and belles-letter. As a result students will be able to bring the contemporary social context of Bengali language into their thoughts.

Course content -

ক. বাংলা গীতি (সঙ্গীত-সাহিত্য) ধারা

থ. বাংলা শিশুসাহিত্যের ধারা

(বিদ্যাসাগর, মদনমোহন তর্কালঙ্কার,শিবনাথ শাস্ত্রী, দক্ষিণারঞ্জন মিত্র মজুমদার, রবীন্দ্রনাথ, অবনীন্দ্রনাথ,যোগীন্দ্রনাথ সরকার, উপেন্দ্রকিশোর রায়টোধুরী, সত্যজিৎ রায়, সুকুমার রায়, লীলা মজুমদার, নারায়ণ গঙ্গোপাধ্যায়, প্রেমেন্দ্র মিত্র, ত্রৈলোক্যনাথ মুখোপাধ্যায়, সুখলতা রাও)

গ. রমারচনার ধারা 🗕

হতোম প্যাঁচা, প্রমখ চৌধুরী, কালপেঁচা, মুজতবা আলী, সঞ্জীব চট্টোপাধ্যায়

Learning outcome of this course contents -

- 1. Students will get to know lyrical artist in the genre of lyrical literature.
- 2. Students will be able to appreciate different genres of lyrical literature.
- 3. Students will understand the subject of children's literature.
- 4. Students will learn the literary works of traditional children's literature writers.
- 5. Students will learn about Bengali Belles-Letter.
- 6. Students will be aware of the literary works of Ramya writers.

Paper Name: বাংলা ভাষা-প্রসঙ্গ, অনুবাদ ও কথন-দক্ষতা (Context of Bengali literature, translesion, speaking Skill)

Credits -02

Paper code: AECC (Core) MIL-1 Introducing the course contents –

Learner will be ackwledged about Bengali language, translation & enhanced the speaking skill. In this paper the introduction of Bengali language plan, Bengali social language & the manner of Bengal are subjected to learn. College Studants will learn about how interviews are conducted.

Course content -

বিভাগ-ক

বাংলা ভাষা-প্রসঙ্গ

- ১. ভাষাপরিকল্পনা
- ২. ধর্ম, পেশা, লিঙ্গ ভিত্তিক বাংলা সমাজভাষা
- ৩. বর্তমান আদর্শ কথ্য-বাংলার প্রকৃতি

বিভাগ-থ

অনুবাদ

১. অনুবাদ (বাংলা থেকে ইংরেজি ও ইংরেজি থেকে বাংলা)

বিভাগ-গ

কথন-দক্ষতা

- ২. সাক্ষাৎকার (Interview)
- ৩. বকুতা (public speech) দক্ষতা

Learning outcome of this course contents -

- 1. Buy teaching the prescribed courses the students will get to know the personal lities of the poets of multiple genres of Bengali literature and their works.
- 2. Students will be introduced of Bengali short-stories and various story tellers and their stories.
- 3. A detailed knowledge of structural and stylistics narrative rhythm and language characteristic of the two important literary genres of modern Bengali literature.

B.A. General in Bengali

Course Outcome (CO)

Paper Name: (Bangla Sahityer Itihus o Bangla Bhashatattwa)

Credits: 06

Paper Code: DSC 1A/2A

Introduction of the course contents -

Students will learn about ancient and medieval literature. They will know about the prose, poetry, fiction of the 19th century and the origin of the Bengali language. Students will also learn about Bengali language and linguistics.

Course Content -

- ১) ক. প্রাচীন ও মধ্যযুগ- চর্যাগীতি, শ্রীকৃষ্ণকীর্তন, কৃত্তিবাস, কাশীদাস, মুকুন্দরাম, ভারতচন্দ্র।
 - থ. উনিশ শতকের গদ্য- ফোর্ট উইলিয়াম কলেজ, শ্রীরামপুর মিশন, রামমোহন রায়, বিদ্যাসাগর,প্যারীচাঁদ মিত্র, কালীপ্রসন্ধ সিংহ, বঙ্কিমচন্দ্র চট্টোপাধ্যায়।
 - গ. কবিতা- মধুসূদন দত্ত, রবীন্দ্রনাথ ঠাকুর, নজরুল ইসলাম, জীবনানন্দ।
 - ঘ. কথাসাহিত্য- বঙ্কিমচন্দ্র চট্টোপাধ্যায়, রবীন্দ্রনাথ ঠাকুর, শরৎচন্দ্র চট্টোপাধ্যায়, বিভূতিভূষণ বন্দ্যোপাধ্যায়।
- বাংলা ভাষার উদ্ভব, বাংলা ভাষার স্তরসমূহের বৈশিষ্ট্য, শব্দার্থের পরিবর্তন, বাংলা শব্দভান্ডার, ধ্বনি পরিবর্তন, বাংলা উপভাষা।

Learning outcome of this course contents -

- . Students will acquire knowledge on clarification and attributes of languages
- . Pupil will be capable to realize the origination, chronology and different period of languages
- . Pupil will learn about lexicon, semantics and substitute the explanation of Bengali language
- . Pupil will gain an understanding in historical categorization of dialect
- . Disciple will be capable to characterize between language and dialect. Besides, classifying and Characterization of dialect will also be learn by students
- . Pupil will be able to learn about the chronology of Bengali language
- . Students will capable to come up with the origin and chronology of 'Charyagiti'
- . Students will be capable of categorization and characterization of medieval literature
- . Pupil will come across the dissimilarity between Pre-Chaitanya and period of Post-Chaitanya

. Pupil will learn about Vaishnava and Shakti cult in Medieval literature

Paper Name: (Kabya- Kabita)

Credits: 06

Paper Code: DSC 1B/2B

Introduction of the course contents –

Students will learn about medieval poetry. There they will read Vidyapati, Chandidas, Gnanadas, Govindadas, Balaram Das. They will read about the shaktapadabili they will read the pada of the victor there. They will know about modern era poetry.

Course Content -

মধ্যুযুগের কাব্য-কবিতা

ক. বৈষ্ণব পদাবলী (৮টি নির্বাচিত পদ)

বিদাপতি- এ সথি হামারি দুখের নাহি ওর আজু রজনী হাম ভাগে পোহায়লুঁ

চন্দ্রীদাস- যত নিবারিয়ে চাই নিবার না যায়
রাধার কি হইল অন্তরে ব্যাখা
জ্ঞানদাস- রূপ লাগি আঁখি ঝুরে গুণে মন ভোর
গোবিন্দদাস- গগনি নিময় দিনমনি কান্তি
কন্টক গাড়ি কমল সম পদতল
বলরাম দাস- শ্রীদাম সুদাম দাম শুন ওরে বলরাম

থ. শাক্ত পদাবলী (৬টি নির্বাচিত পদ)

ওরে নবমী নিশি- কমলাকান্ত ভট্টাচার্য

ওহে গিরিরাজ, গৌরী অভিমান- কমলাকান্ত ভট্টাচার্য

ওহে প্রাণনাখ গিরিবর- রামপ্রসাদ সেন

কি হলো নবমী নিশি- কমলাকান্ত ভট্টাচার্য

গিরি, এবার আমার উমা- রামপ্রসাদ সেন

বারে বারে কহ রাণি- কমলাকান্ত ভট্টাচার্য

অধুনিক যুগের কাব্য-কবিতা

ক. বীবাঙ্গনা কাব্য-

(দুপ্লন্তের প্রতি শকুন্তলা, সোমের প্রতি তারা, দশরখের প্রতি কেক্মী, লক্ষ্ণাণের প্রতি সূর্পনিথা, দ্বারকানাথের প্রতি রুক্মিণী, নীলধ্বজের প্রতি জনা)

থ. আধুনিক কবিতা সংকলন (নিৰ্বাচিত কবিতা ১০টি)

মধুসূদন দত্ত- আয়বিলাপ রবীন্দ্রনাথ ঠাকুর- সোনার তরী সত্যেন্দ্রনাথ দত্ত- চম্পা মতীন্দ্রনাথ সেনগুপ্ত- দুঃথবাদী দিনেশ দাস- কাস্তে সুধীন্দ্রনাথ দত্ত- শাষতী সূতাষ মুখোপাধ্যায়- মত দূরে মাই শক্তি চট্টোপাধ্যায়- অবনী বাড়ি আছো সুবীল গঙ্গোপাধ্যায়- নীরার জন্য কবিতার ভূমিকা

Learning outcome of this course contents -

- . Disciple will be able to gain the knowledge about the conception of Poem
- . Disciple will come across the classification of Poem
- . Disciple will be able to comprehend Prose and Poem
- . Pupil will acknowledge with various Poetry in Bengali literature.

Paper Name: (Bangla Katha Sahitya, Natok o Prabandha)

Credits: 06

Paper Code: DSC 1C/2C

Introduction of the course contents -

Students will learn about Bengali novel, short story, dramas and essays. Among Bengali dramas, they will learn about Dwizendralal Roy and his Shajahan drama. In the essay they will know about Bankimchandra Chatterjee, Vidyasagar, Rajashekhar Bose, Suniti Kumar Chatterjee, Annadashankar Roy. In Katha literature you will learn about the poetry of Prabhat Kumar Mukhopadhyay, Parashuram, Subodh Ghosh, Kamal Kumar Majumdar, Mahasweta Devi, Bimal Kar, Vibhutibhushan Banerjee and about them.

Course Content-

১. বাংলা নাটক ও প্রবন্ধপাঠ

ক. সাজাহান - দ্বিজেন্দ্রলাল রাম

থ. প্রবন্ধ (৫টি নির্বাচিত প্রবন্ধ)

গীতিকাব্য- বঙ্কিমচন্দ্র চট্টোপাধ্যায়

পিতামহ রামজ্য তর্কভূষণ- বিদ্যাসাগর অপবিজ্ঞান- রাজশেথর বসু জাতীয় জীবন গঠনে সাহিত্যের স্থান- সুনীতিকুমার চট্টোপাধ্যায় আধুনিক যুগ ও রবীন্দ্রনাথ- অল্পদাস্কর রায়

২. কথাসাহিত্য পাঠ-

ক. বাংলা ছোটগল্প (নির্বাচিত ৬টি ছোটগল্প)
ফুলের মূল্য- প্রভাতকুমার মুখোপাধ্যায়
চিকিৎসা সংকট- পরশুরাম
চতুর্থ পানিপথের যুদ্ধ- সুবোধ ঘোষ
মতিলাল পাদরী- কমলকুমার মজুমদার
স্থল্যদায়িনী- মহাশ্বেতা দেবী
আল্পজা- বিমল কর

থ. পথের পাঁচালি- বিভৃতিভূষণ বল্দ্যোপাধ্যায়

Learning outcome of this course contents –

- . Pupil will understand the alignment of Drama
- . Pupil will keep up with the structure of Drama
- . Disciple will gain the knowledge of origination and chronology of Drama
- . Student will acquire a knowledge of several Drama in Bengali Literature
- . Pupil will be able to prepare for presentation the history of Drama on set of 2nd half of twentieth

Century

- . Pupil will be aware of the crucial position of Essay in Bengali Literature.
- . Students will learn about the role of Essay and expand its innovativeness

Paper Name: (Sahityatattwa O Sahitya Nirmankala)

Credits: 06

Paper Code: DSC 1D/2D

Introduction of the course contents -

Students will learn about literary theory and the art of literary construction. In them the ability to determine the mixed cycle rhythm of the group artist will increase and they will know the alliteration, rhyme, metaphor, and through them their thinking and writing ability will increase.

Course Content-

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ক. রস ও ধ্বনি (কাব্যজিজ্ঞাসা - অতুলচল্দ্র গুপ্ত)
থ. ছন্দ - দলবৃত্ত, কলাবৃত্ত, মিশ্রবৃত্ত ও ছন্দনির্ণ্য
অলঙ্কার- অনুপ্রাস, যমক, শ্লেষ, উপমা, উৎপ্রেক্ষা, সমাসোক্তি, রূপক।
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Learning outcome of this course contents-

- . Students will gain knowledge of Poetics
- . Disciple will find out the function of 'Dhani and 'Ros' in Bengali Literature
- . Pupil will accomplish to learn the prospect and concept of literary movement.
- . Pupil will learn about Prosody
- . Disciple will aware of significance of Prosody to create a Poem
- . Pupil will gain the basic concept of various types Prosody
- . Pupil will acquire the knowledge to classify the Rhetoric

- . Students will be able to figure out Rhetoric and Prosody
- . Disciple will come across how to apply Rhetoric in Bengali Literature

Paper Name: (Rabindranath)

Credits: 06

Paper Code: DSE 1A/2A

Introduction of the course contents -

Students will learn about the plays and biography of Rabindranath Tagore. They will read the 'Dakghar' play and they will find Rabindranath in 'Jibansmriti'.

Course Content-

থ. রবীন্দ্রনাথ ১. ডাকঘর- রবীন্দ্রনাথ ঠাকুর ২. জীবনস্মৃতি-রবীন্দ্রনাথ ঠাকুর

Learning outcome of this course contents-

- . Disciple will come up with the knowledge of the conviction of the author
- . Rabindra Sahitya will be acknowledged by the students.

Paper Name: (Prabandha O Vramankahini)

Credits: 06

Paper Code: DSE 1B/2B

Introduction of the course contents -

Students will learn about essays and travel stories. How to write a travelogue, how to write an essay, what features an essay should have. They will read Syed Mustafa Ali's uncle story as Sanjeev Chattopadhyay's Palamau text.

Course Content-

প্রবন্ধ ও দ্রমণকাহিনি

ক. চাচাকাহিনী (নির্বাচিত)- সৈমদ মুজভবা আলী
থ. পালামৌ – সঞ্জীবচন্দ্র চট্টোপাধ্যাম

Learning outcome of this course contents-

- . Students will be acknowledged the classification of Novel
- . Pupil will ascertain the philosophy of the author

- . Pupil will anticipate between Novel and Short stories
- . Disciple will ascertain about the diverse types of novel in Bengali literature
- . Pupil will gain the knowledge of the evolution of Bengali novel
- . Pupil will learn the emergence and the history of Novel
- . Pupil will be acknowledged about the history of Bengali novel
- . Students will be aware of different kinds of novel with their characteristics
- . Pupil will be able to gain the concept of emergence of short story.

MIL (AECC- ELECTIVE) - Bengali

For 2nd SEM General

Paper Name: কবিতা ও ছোট গল্প (Poem and Short story)

Credits-06

Paper code: AECC (Core) MIL-1

Introduction of the course content -

क. वाः ना कविंछा (निर्वाहिक भाँहि)

Students will learn about poems and short stories.

Among the poems, they will read five selected poems by Rabindranath Tagore, 'Ami' by Samar Sen, 'Mahuar Desh' by Nazrul Islam, 'Saymavadi' by Amiya Chakraborty, 'Barbabu Keye' by Sudhindra Nath Dutta, 'Utpakhi' by Sudhindra Nath Dutta. They will read five selected stories. Saratchandra Chatterjee's 'Mahesh', Parashuram's 'Lambakarna' Bibhutibhushan Bandyopadhyay's 'Puimacha', Jyotirindra Nandi's 'Chameleon' Manik Bandyopadhyay's 'Teacher' Tarashankar Bandyopadhyay's 'Tarini Majhi'.

Course content -

আমি- রবীন্দ্রনাথ ঠাকুর
মহ্মার দেশ- সমর সেন
সামাবাদী- নজরুল
বড়বাবুর কাছে নিবেদন- অমিম চক্রবর্তী
উটপাথি —সুধীন্দ্রনাথ দত্ত
থ বাংলা ছোটগল্প (নির্বাচিত পাঁচটি)
মহেশ- শরংচন্দ্র চট্টোপাধ্যাম
লম্বকর্গ-পরশুরাম
পুঁইমাচা- বিভৃতিভূষণ বন্দ্যোপাধ্যাম
গিরগিটি-জ্যোতিরিন্দ্র নন্দী
টিচার- মানিক বন্দ্যোপাধ্যাম

তারিনী মাঝি (ছোটগল্প)- তারাশঙ্কর বন্দ্যোপাধ্যায়

ক. কবিতা (Poem)

- 1. Students will learn about the names of different poets and their poetic characteristics.
- 2. Students read different poems and their interest in poetry will increase.
- 3. Students will learn about socio-economic context through poetry.

খ. ছোটগল্প (Short story)

- 1. Students will know about the characteristics of short stories.
- 2. They will know the names of various short story tellers.
- 3. Through short stories they will get to know about the social culture politics of Bengal.

For 4th SEM General

Paper Name – উনিশ শতকের বাংলা প্রবন্ধ ও লোকসাহিত্য (Bengali essay and folk literature in nineteenth Century)

Credits-06

Paper code – AECC (core) MIL-2

Introduction of the course content -

In this pepar the content is Bengali esay in nineteen century & folk literature. Gitikabbya (writer bangkimchandra chattapadhaya, bidyasagar - ramendrasundar tribedi, vabbar katha -Sami bibekananda, musalmani bangla - haroprosad sastri) are discuss hear. The importants mohuya pala also discuss.

Course content -

Course Contents:

উনিশ শতকের বাংলা প্রবন্ধ ও লোকসাহিত্য

ক. গীতিকাব্য- বিষ্ণমচন্দ্র চট্টোপাধ্যায় বিদ্যাদাগর- রামেন্দ্রসুন্দর ত্রিবেদী ভাববার কথা- বিবেকানন্দ মুসলমানি বাংলা- হরপ্রসাদ শাস্ত্রী থ. মহুয়া পালা

Learning outcome of this course content -

- 1. By reading the syllabus students will get to know about the essays written by prominent writers of the 19th century. Through the reading of the essays the social culture, and language of the 19th century can be known about the aspect of the society.
- 2. Through the discussed syllabus students will be aware of the ancient gener of folklore in Bengali literature. Through this syllabus the students will aware about the various contribution of literature in the rural social life of Bengal.
- 3. By the complation of the entire syllabus students will develop their knowledge of 19th century social and cultural images. Palagan of medieval Bengali literature will know about it.

Skill Enhancement Course (SEC)

Paper Name – (Likhan Naipunya Briddhi) Credits-2 Paper code – SEC 1

Introduction of the course content –

Students will improve their writing skills. They will gain knowledge about the nature of writing official letters, newspaper reports, expression and expression, government job report writing, advertisement composition, spelling rules, proof correction, and computer education in Bengali language work.

Course content-

SEC-1: লিখন লৈপুণ্য বৃদ্ধি SECIT: লিখন লৈপুণ্য বৃদ্ধি

Course contents:

লিখন লৈপুণ্য বৃদ্ধি

ক. ভাবার্থ ও ভাবসম্প্রসারণ

থ. সংবাদপত্রের উপযোগী প্রতিবেদন রচনা

গ. অনুচ্ছেদ রচনা

ঘ. প্ৰাতিষ্ঠানিক পত্ৰ লিখন

ঙ. বিজ্ঞাপনের থসডা রচনা

Learning outcome of this course content

- . Disciple will acquire knowledge of the theory of Translation
- . Student will come across the grammatical progression in Bengali literature
- . Pupil will learn how to prepare a project.
- . Disciple will unfold the skill of innovative writing

Paper Name – (Anubad Tattwa O Srijani Rachana) Credits-2 Paper code – SEC 2

Introduction of the course content -

Students will learn project writing and project paper presentation on Bengali language and literature. Through this their writing skills will increase and they will get an ability to present. They will develop an ability to speak in front of everyone.

Course content-

ক. অনুবাদতত্ব খ. সৃজনশীল রচনা

Learning outcome of this course content-

- . Pupil will expand their skill of imaginative writing
- . Pupil will gain the skill of interpretation from L1 to L2
- . Disciple will acknowledge the theory of translation.

Paper Name – (Shaili, Kabya Shaili Bichar, Gadya Shaili Bichar O Natya Shaili Bichar) Credits-2

Paper code – SEC 3

Introduction of the course content-

Students will learn to judge poetry style, prose style and drama style.

Course content-

- ক. শৈলী, কাব্যশৈলী বিচার থ. গদ্যশৈলী ও লাট্ট্যশৈলী বিচার
- Learning outcome of this course content-
 - . Pupil will learn about literary method
 - . Disciple will be aware of linguistic differences of various style of literature

Paper Name – (Bishoy Bhittwik Alochona O Alochonapatra Uposthapon)

Credits-2

Paper code – SEC 4

Introduction of the course content-

Students will learn project writing and project paper presentation on Bengali language and literature. Through this their writing skills will increase and they will get an ability to present. They will develop an ability to speak in front of everyone.

Course content-

বিষয় ভিত্তিক আলোচনা ও আলোচনাপত্র উপস্থাপন

- ক. প্রকল্প পতরচনা(Project writing)
 - থ, উপস্থাপনা (Paper Presentation)

Learning outcome of this course content-

- . Pupil will be able to write research oriented articles in various Journals
- . Pupil will gain the skill of independent publication as well as collective publication
- . Disciple will be able to unfold the illustration in project writing

Generic Elective (GE)

Paper Name – (Shishu Sahitya O Goyenda Kahini) Credits-6 Paper code – GE 1

Introduction of the course content-

Students will learn about children's literature and detective stories. Among the children's literature, they will read Abanindranath Tagore's 'Raj Kahini' And that of Rabindranath Tagore 'se'.

Course content-

শিশুসাহিত্য ও গোমেন্দা কাহিনি

ক. রাজকাহিনি- অবনীন্দ্রনাথ ঠাকুর থ. সে- রবীন্দ্রনাথ ঠাকুর

Learning outcome of this course content-

- . Disciple will be able to become acquainted the history of Bengali Shishu Sahitya
- . Pupil will gain a knowledge regarding the authors of Shishu Sahitya
- . Pupil will gain in understanding about Goyenda kahini

Paper Name – (Prabandha O Sahityer Rup-Riti Bichar Paddhati) Credits-6 Paper code – GE 2

Introduction of the course content-

Students will know about what is Ekank Natak. They will have an idea about such detective stories. You will know the features of detective stories. They will get to know about Ekank plays by writers such as Manmath Roy, Prabhat Kumar Mukhopadhyay, Banphool, Dhananjay Bairagi etc. Sharadindu will know about Banerjee's detective story.

Course content-

একাঙ্ক লাটক ও গোমেন্দা কাহিলি

ক. নির্বাচিত চারটি একাঙ্ক নাটক রাজপুরী - মন্মখ রায় দেবী - প্রভাত কুমার মুথোপাধ্যায় শিককাবাব - বনফুল এক পশলা বৃষ্টি - ধনঞ্জয় বৈরাগী থ. সজারুর কাঁটা - শরদিন্দু বন্দ্যোগাধ্যায়

Learning outcome of this course content-

- . Students will learn about the signification of essay in Bengali Literature
- . Pupil will gain an understanding of composition and expansion of its creativeness
- . Disciple will be able to attain the knowledge of dissimilarities of various classification of Literature.

2.4.4. Course Outcome: (CCFUP: NEP - 2020)

Course outcome listed below-

Paper Name: বাংলা ভূখণ্ড, বাঙ্জালি জাতি ও বাংলা ভাষার পরিচয় (Land of Bengal, race of Bengali and

introduction of Bengali language) Credits: 04

Paper Code: Major-1

Introducing the course contents –

Creating concepts related to Bengali language evolution of Bengali language, to inform about Bengali vocabulary and diversity and regionalism of Bengali language.

Course Content -

Learning outcome of this course contents -

- 1. Student will get the idea about BENGALI language.
- 2. Student will learn the evolution of Bengali language
- 3. Student will know how Bengali words are formed.
- 4. Student will learn to from new words themselves.
- 5. Student will learn various grammatical things and they will learn to apply them in practical cases.
- 6. Student will be familiar with the variety of Bengali language.
- 7. Student will be able to make difference between language and dialect.

Paper Name: वाष्टांनित धर्म ও সংস্কৃতি এবং বা<mark>ংলা সাহিত্যের সাধারণ পরিচয় (History of religion and</mark>

culture & introduction of Bengali literature)

Credit-04

Paper code: Major-2

Course content -

The focus of this course is the history of Bengal. Emphasize on Bengali culture, their religion, food habits and daily lifestyle are also covered with the intension to show how geography played a significant role. This course also gives brief overview of Bengal's folk literature.

Learning outcome of this course contents -

- 1. Students will know how Bengali race originated.
- 2. Students can get an idea about the history of Bangla terrain.
- 3. Students will know about various religions and their culture of Bengal.

4. Students will get to know about Bengali Food Habits, Clothes, Costumes, Festivals, Social Customs and Events.

Students will be informed about Bengali folk culture i.e. Bangalar Brata, Chara, Dhandha, Lokokatha, Lokogiti.

Paper Name: প্রাচীন ও মধ্যযুগের পদপাঠ (Larning Leterature of Ancient and Medieval Bengal)

Paper code: Major-3 Crdits: 04

Introducing the course contents -

The objective of this course is to introduce the identity of ancient and medieval literary patterns in Bengali literature and the poetic characteristics of the poets.

Learning outcome of this course contents –

- 1. Student will be informed about the ancient language of Bengali literature through 'Chary pad'.
- 2. They will learn about the philosophy of 'Buddha Dharma' and how Buddha Dharma influences the present.
- 3. Students will learn about the different stages of Vaishnava literature.
- 4. Student will be able to understand the different between the poetic characteristics of pre Chaitanya and post Chaitanya Vaishnav poets.
- 5. Student will understand the complete picture of the social life of that time through shaktapadabali.

Paper Name: চৈতন্য জীবনী ও মঙ্গলকাব্য ও অনুবাদ সাহিত্য পাঠ (Literary Lessons of Chaitanya

Biography and Mangalkavya and Translational literature)

Credits-04

Paper Code: Major-4

Introducing the course contents -

The objective of this course is to give idea about chaitanyadev's life and how it influences the social life and to inform the students about the social life of that time through 'Chandi – Mangal' and 'Annada – Mangal'. Translational literature like Srikrishna kirtan, Srikrishna Bhagbat **has enriched** Bengali literature.

Learning outcome of this course contents –

1. Student will be able to familiar to the life of shree Chaitanya.

- 2. Student will know about chaitanya's appearances and how his appearance influenced the society of that time.
- 3. Student will learn about different sections of Mangal Kabya and to determine the difference between them.
- 4. Student will know the influences of 'Chandi Mangal' and 'Annada Mangal' kabya to the Socity of that time.

Course content -

Learning outcome of this course contents -

- 1. Students will develop the concepts about the definition and characteristics of 'Drama'.
- 2. Students will understand how much drama has influenced the society.
- 3. Students will learn about the history and evaluation of Bengali novel.
- 4. Students will understand different types of plots and characters of novels.
- 5. Students will know the origin and evolution of short story.
- 6. Reading variety of short stories will help the students distinguish between the writing styles of various writers.

Paper Name: উনিশ শতকের বাংলা গদ্য সাহিত্য পাঠ (Literature lesson of 19th century Essay

Literature) Credits-04

Paper code: Major-5

Introducing the course contents –

The objective of this course is to develop an understanding of the history and evolution of prose, literature, the history and evolution of poetic literature and to develop the concept of narrative literature.

Learning outcome of this course contents –

- 1. Student will know the origin and history of Bengali prose literature.
- 2. Student will be able to determine the different between ancient Bengali prose and modern Bengali prose.
- 3. Student will know about the importance of essay in Bengali literature.
- 4. Student will understand the origin and evolution of Bengali poetry.
- 5. Student will be able to determine pot's own poetic features through reading different types of essay.

Paper Name: ছন্দ- অলংকার ও উনিশ বিশ শতকের কবিতা পাঠ (Prosody-figure of speech and lesson

of Bengali poetry of nineteen and twentieth century)

Credits-04

Paper code: Major- 6

Introducing the course contents -

The main objective of this course is to understand the concept of prosody and to understand the concept of rhetoric and to understand the poetic characteristics of various poets by

reading their poems.

Learning outcome of this course contents -

1. Student will get the idea about prosody.

2. Student will understand the importance of prosody in poetry.

3. Student will develop the understanding of different types of prosody and they can

distinguish between them.

4. Student will know about the definition and categories of rhetoric.

5. In practical case, student will be able to determine prosody and rhetoric of any poem

by themselves.

6. Student will get the concept of modern poetry.

7. Students will learn about the names of different poets and their poetic characteristics.

8. Students read different poems and their interest in poetry will increase.

9. Students will learn about socio-economic context through poetry.

Paper Name: উনিশ ও বিশ শতকের উপন্যাস ও ছোটগল্প পাঠ (History of Novel literature of 19th and

20th century and short story reading)

Credits-04

Paper code: Major-7

Introducing the course contents -

Three novels have been included in the syllabus so that students can understand the importance of novels being part of the 'Katha Sahitya'. These novels will help students to realize romanticism and will also help to grow historical consciousness and the contemporary social environment has been highlighted in the three novels. The main objective of this course is to develop an understanding of the history of drama literature, the emergence and evolution of novel literature and the history of the short story and to inform about the characteristics of short stories by different writers.

Course content -

Learning outcome of this course contents -

- 1. Student will come to know the definition and categories of novel.
- 2. They will understand the similarities and differences between short stories and novels.
- 3. Student will get the ideas about novels of different nature.
- 4. Student will learn about the evolution of Bengali novel.
- 5. They will be able to understand the impact of novel on social life.
- 6. Students will develop the concepts about the definition and characteristics of 'Drama'.
- 7. Students will understand how much drama has influenced the society.
- 8. Students will learn about the history and evaluation of Bengali novel.
- 9. Students will understand different types of plots and characters of novels.
- 10. Students will know the origin and evolution of short story.
- 11. Reading variety of short stories will help the students distinguish between the writing styles of various write

Skill Enhansment Elective Course (SEC)

Paper Name: বাংলা ডিটিপি ও প্রুফ রিডিং (Bengali DTP and Proof Reading) Credit-03

Course Code: Sec-1

Bengali Desktop Publishing (DTP) involves using software on a desktop computer to create and design documents, primarily for print, but also for online content. It focuses on page layout, incorporating text and images, and ensuring the final output is of high quality. Key aspects include accurate Bengali language handling, advanced software tools for design, and customization options. Proofreading, on the other hand, Therefore, "specification Bengali proof reading" would be. This phrase would be used to describe the process of carefully reviewing a text in Bengali to ensure it is free of errors, particularly related to spelling, grammar, and punctuation, and that it accurately reflects the intended "specification" or details of the information being conveyed.

Learning outcome of this course contents -

1. Expertise in Bengali Language: This includes familiarity with Bengali grammar, vocabulary, and cultural nuances.

- 2. Advanced Software and Tools: DTP services utilize modern design software like Adobe In Design and Adobe Illustrator for creating visually appealing layouts and graphics.
- 3. Software like STM Software and Avro Keyboard also offer features like keyboard layouts optimized for Bengali typing, and multilingual support.
- 4. Customization and Personalization: DTP services offer tailored solutions to meet the unique needs of clients, whether for business branding, marketing materials, or personal projects.
- 5. This includes adapting design and layout to specific branding guidelines and target audiences. Timely Delivery and Project Management:
 - 6. DTP professionals prioritize timely delivery to meet deadlines and ensure materials are ready for campaigns or events.
- 7. Dedicated project managers can oversee the entire process, from design and layout to proofreading and final output.
- **8.** Proofreaders need a strong understanding of Bengali grammar, vocabulary, and idiomatic expressions.
- **9.** Careful review of the text for subtle errors in spelling, grammar, punctuation, and word choice.
- **10.** Correcting grammatical errors, ensuring proper sentence structure, and maintaining consistent style.
 - 11. Identifying and correcting misspelled words and incorrect punctuation.
 - **12.** Ensuring the text is easy to understand and that ideas flow logically.
 - **13.** Maintaining consistency in style and tone throughout the document.
- **14.** Utilizing tools like spell checkers and grammar checkers, but also relying on personal expertise and critical thinking.
 - **15. Specific Context:** Understanding the context and purpose of the document to ensure appropriate language and style.
 - **16.** Presenting a polished and error-free final product that reflects positively on the author or organization.

Paper Name: প্রতিবেদন রচনা / সংবাদ পাঠ ও তাৎক্ষণিক বিবরণ (Writing report/ Reading News and Extempo)

Paper Code: SEC-2 Credit-03

Course Content:

The structure of a report typically includes an executive summary, introduction, body, and conclusion, often supplemented by a title page, table of contents, and references. Different report formats include academic, business, and scientific reports, each tailored to specific purposes, audiences, and writing styles. News reading typically involves focusing on the headline and lead for a quick overview, then reading the body for more detail. The inverted pyramid structure guides this, with the most important information presented first. Key elements of news reading include understanding the source's credibility, identifying biases, and recognizing different news values. An extemporaneous speech is a type of impromptu speech where a speaker is given a topic and a short preparation time to organize their thoughts before speaking. The key is to present information clearly and persuasively without reading from notes or memorizing a script. It requires quick thinking, analytical skills, and the ability to articulate ideas effectively

Learning outcome of this course contents -

- 1. It ensures accurate reporting and avoid biases
- 2. The role of social media play in news dissemination
- 3. Handle situations where you receive negative feedback or criticism
- 4. Thoughts on the role of technology in enhancing the audience's experience of news
- 5. Most important quality of a good journalist
- 6. The main readers of your report
- 7. Identify and assess conflict of interest while covering a story
- 8. Improve qualities of report writing
- 9. Clarify the best topic for report writing Explain it
- 10. Journalists that inspire people.

Paper Name: ' मम्लामना - श्रव मम्लामना वर्शन পविका मम्लामना (Editing book and magazine)

Course Code: SEC-3 Credit-03

Course Content:

Editing books and magazines involves a range of tasks, from substantive editing (addressing content and structure) to copyediting (grammar, punctuation, and style) and proofreading. For books, this can include refining the narrative, ensuring clarity, and addressing plot holes. Magazine editing often focuses on making content engaging, relevant to the target audience, and consistent with the publication's tone and style.

Book Editing Features:

- 1. Developmental Editing: Shaping the book's structure, content, and overall narrative.
- 2. Line Editing: Refining style, voice, and clarity at the sentence level.
- 3. Copy Editing: Correcting grammar, punctuation, and consistency in spelling, vocabulary, and tone.
- 4. Proofreading: A final check for any remaining errors before publication.

Magazine Editing Features:

- 5. Editorial Assessment: Evaluating the overall suitability and potential of a story.
- 7. Copyediting: Ensuring accuracy, clarity, and consistency in grammar, punctuation, and style.
- 8. Line Editing: Refining the writing style and flow of the text.
- 9. Fact-checking: Verifying the accuracy of information and sources.
 - 10. Brainstorming Story Ideas: Developing concepts for new articles and features. Balancing Author Voice and Editorial Input: Ensuring the story meets the magazine's style while respecting the author's perspective.
- 11. Creating Content Briefs: Providing clear instructions to writers for commissioned pieces.
 - 12. Managing Deadlines and Production: Overseeing the workflow of the magazine.
 - 13. Ensuring Ethical and Legal Standards: Guaranteeing that content adheres to relevant regulations.

Minor Bengali

Paper Name: বাংলা ভাষার উদ্ভব, বিকাশ ও ভাষাতাত্বিক পরিচয় (Origin, Development and Linguistic

introduction of Bengali language)

Credits-04

Paper code: Minor-1 (DSE)

Course content -

The subject matter of this paper is orgin, development and linguistic theory. For skill enhancement of the learner they should learn about Bengali grammar that is samas, sandhi, portay, ched o joti etc.

- 1. How do you ensure accurate reporting and avoid biases?
- 2. What role does social media play in news dissemination?

- 3. How do you handle situations where you receive negative feedback or criticism?
- 4. What are your thoughts on the role of technology in enhancing the audience's experience of news?
- 5. What is the most important quality of a good journalist?
- 6. Who are the main readers of your report?
- 7. How do you identify and assess conflict of interest while covering a story?
- 8. What are the qualities of report writing?
- 9. What is the best topic for report writing Explain it

Are there any famous

10. Journalists that inspire you? Why? Student should learn about akhkharik anubad & vabanubad in Bengali literature.

Learning outcome of this course contents -

Samas

- 1. Brief history of Bengali grammar.
- 2. Definition of contract and brief discussion and examples of different parts of sandhi.
- 3. Practice in class on contract.

Prathya

- 1. Definition and characteristics of pratya.
- 2. Discussion with examples on various categories of pratya.

Intersection and punctuation

- 1. Introduction of punctuation and its application in sentences.
- 2. A discussion the importance of ched and punctuation in pure Bengali language usage idioms and Proverbs.
- 1. Introducing idioms and proverbs.
- 2. Use and application of idioms and proverbs in daily life.

Express in One word

- 1. Express in one word in Bengali with examples.
- 2. Importance of your grammar in Bengali language practice.
- 3. Assessment and judging of student.
- 4. Special re-teaching of weak students.

Translation theory

- 1. What do you mean by translation? What is the importance of translation?
- 2. Discuss the difference between different categories of translation.
- 3. Relationships and differences between different categories of translation.
- 4. Discussion and judgment of features of translation.
- 5. Discussion on the history of translation in Bengali literature.
- 6. Evolution of students after full screening.

Paper Name: প্রাচীন ও মধ্যযুগের পদপাঠ (Larning Leterature of Ancient and Medieval Bengal)

Credits-04

Paper code: Minor-3 (DSE)

Introducing the course contents -

The objective of this course is to introduce the identity of ancient and medieval literary patterns in Bengali literature and the poetic characteristics of the poets.

Learning outcome of this course contents –

- 1. Student will be informed about the ancient language of Bengali literature through 'Chary pad'.
- 2. They will learn about the philosophy of 'Buddha Dharma' and how Buddha Dharma influences the present.
- 3. Students will learn about the different stages of Vaishnava literature.
- 4. Student will be able to understand the different between the poetic characteristics of pre Chaitanya and post Chaitanya Vaishnav poets.
- 5. Student will understand the complete picture of the social life of that time through shaktapadabali.

Paper Name: ছন্দ, অলঙ্কার, উনিশ ও বিশ শতকের কবিতা পাঠ (Prosody, Figure of speech, Poetry of

Nineteenth and Twentieth Century)

Credit-04

Paper code: Minor-4 (DSE)

Introducing the course contents -

The main objective of this course is to understand the concept of prosody and to understand the concept of rhetoric and to understand the poetic characteristics of various poets by reading their poems. Among the poems, they will read five selected poems by Rabindranath Tagore, 'Ami' by Samar Sen, 'Mahuar Desh' by Nazrul Islam, 'Saymavadi' by Amiya Chakraborty, 'Barbabu Keye' by Sudhindra Nath Dutta,

Learning outcome of this course contents -

- 1. Student will get the idea about prosody.
- 2. Student will understand the importance of prosody in poetry.
- 3. Student will develop the understanding of different types of prosody and they can distinguish between them.
- 4. Student will know about the definition and categories of rhetoric.
- 5. In practical case, student will be able to determine prosody and rhetoric of any poem by themselves.
- 6. Student will get the concept of modern poetry.
- 7. Students will learn about the names of different poets and their poetic characteristics.
- 8. Students read different poems and their interest in poetry will increase.
- 9. Students will learn about socio-economic context through poetry.

2.4.5. PO & CO Attainment Report

The Program Outcomes (POs) and Course Outcomes (COs) are accomplished through curriculum. Course Outcomes (COs) are defined for each course and they are mapped to POs. A set of performance evaluation criteria is used for assessment of COs through the Portal. (Link - https://www.chaipatspbmahavidyalaya.in/poco/index.php) The Steps are given below

Step - 1	Prepare Programme Outcome
Step - 2	Prepare Course Outcome
Step - 3	Paper/Course Management
Step - 4	Assign PO
Step - 5	Mapping/Co-relation Program Outcome (PO) & Course Outcome (CO)
Step - 6	Direct Attainment (Direct & Indirect)
Step - 7	Assessment

Step - 8	Attainment Report
Step - 8	Overall Attainment Report

Report:

Chaipat Saheed Pradyot Bhattacharya Mahavidyalaya CO Details PO Details PO4 j4. Develop the skills of creative writing like Novel, Poern, Short Story, Essey etc.) PO15 (15. Seek a career in govt and business sectors requiring the skills of Bengali translators and interpreters.) PO7 (7. To improve their performance in competitive exams such as SSC, NET, SET) PO14 (14. Seek s career in publishing houses as o proofreaders editors and readers.) PO9
(P. Have an indepth (10.
understanding Develop
of different genres of skills of
Bengali creative
Literature) writing) PO13 (13. Develop an interest in journalism and theatre.) POS (S. Write research related articles in POS (5. Develop the skill of individual publication and group publication.) PO12 (12. Develop the skill of individual publication and group publication.) PO1 [1. Learn in-depth different genres of Bengali Literature.] PQ11 (11. Solve the grammatical problems.) No. BNGHCC01 BANGLA VASA UDVAB O PARICHAY 2 BNGHGE01: BANGLARBHUKHANDA. JATHUTHATTI O DHARMA O SANGSKRITIRITIHASEBONGLOKA-SAHITYA BNGGCOT BANGLA SAHTYERITHAS O BANGLA BHASATATWA BNGHOCIQ BANGLA SAHITYERITHASPRACHIN O MADHYAYUG 1 1 BNGHCO34: CHAITANYA JIBAN O MANGALHABYAPATH BNGGOCO2KABYA-- KABITA CL-1KABITA O CHOTOGALPA 10 1 1 BNGHCOIS: UNISHBISHSATAKERPRABANDHA, KABYASAHITYERITIHAS AND AKHAYAN SAHITYA PATIH **V** 1 1 1 1 13 BNGHCCO7: PRABANDHA PATH 14 BNGHSE01: BANGLA BYAKARAN O ANUBAD TATTWA 16 BNGHGEB3 UPANYAS O CHHOTOGOLPO PATH 1 1 BNGGSE01 LIIGHANNAIPUNYABRIDOHI 1 1 18 BNGHOODS HISTORY OF DRAMA, PICTION AND SHORT STORIES ABOUT THE INNETEEN TWENTY CENTURY. 20 BNGHCC10 UPANYAS PATH 21 BNGHSE02 BANGLA BHASHA O SAHITYA BISHAYAKPRAKALPA RACHANA O PRAKALPAPATRALPASTHAPANA BNGHGEOL BANGLA GITI-BAHITYA, SHISHU SAHITYA O RAMYORACHANARDHARA 22 1 BNGGCC04SAHITTYATATWA 0 SAHITYA NIRIMANKALA 23 AEOC (WIL-2) UNISHSATAHER BANGLA PRABANDHA O LOKSAHITYA 24 BNGGSEIØ ANUBADTATTWA Ó SRUANSIL RACHANA BNGHCC11: NATYA RATH 26 BNSHCC12 KABYATATYA, PASCHATYA SAHITYA SAMALOCHANA O SAHITYERRUPRITI 27

Attainment Evaluation of Program Outcome(PO) & Course Outcome(CO)

Session **2022-23 v**

Print

Department: BENGALI Academic Session: 2022-23

SI No.	Student ID	Name	Registration No	CGPA (A)	Average (80% of CGPA) (Direct Method) (B)	Teacher's Assessment Average (Out of 20) (Indirect Method) (C)	Total Score (D=B+C)
1	CSP200378	RIMA BHOWMICK	1040100	8.06	64.48	15.00	79.48
2	CSP200044	MOUMITA PAL	1040045	8.07	64.56	14.29	78.85
3	CSP200248	NISHA FADIKAR	1040052	6.96	55.68	15.00	70.68
4	CSP200072	PRIYA KHATUN	1040081	7.82	62.56	15.71	78.27
5	CSP200356	PRIYA SAMANTA	1040084	7.44	59.52	17.86	77.38
6	CSP200420	PRIYANKA MAITY	1040086	8.68	69.44	15.00	84.44

Attainment Evaluation of Program Outcome(PO) & Course Outcome(CO)

Session 2023-24 ×

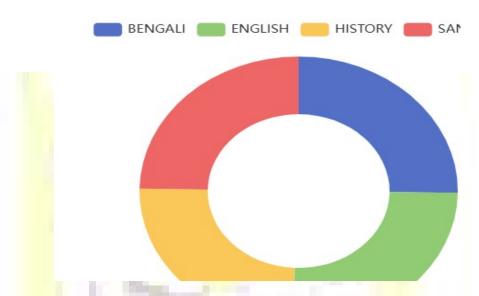
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Department: BENGALI Academic Session: 2023-24

SI No.	Student ID	Name	Registration No	CGPA (A)	Average (80% of CGPA) (Direct Method) (B)	Teacher's Assessment Average (Out of 20) (Indirect Method) (C)	Total Score (D=B+C)
1	CSP210100	YEASMINA PARVIN	CSP210100	6.77	54.16	13.57	67.73
2	CSP210258	SAHANI PARVIN	CSP210258	6.46	51.68	18.57	70.25
3	CSP210019	SANDHYA MALLICK	CSP210019	7.28	58.24	15.71	73.95
4	CSP210175	SANGITA PAL	CSP210175	7.34	58.72	14.29	73.01
5	CSP210213	SILPA DHAWA	CSP210213	6.9	55.2	14.29	69.49
6	CSP210208	SIRSHA DAS	CSP210208	7.11	56.88	11.43	68.31

Report Link: https://chaipatspbmahavidyalaya.in/naac dvv/assets/naac document/PO CO Report.pdf





2.5. Crosscutting Issues

Cross-cutting issues are topics that affect and cut across multiple areas of a higher education institution's activities. These issues, such as gender, environment, human values, and professional ethics, are not treated as isolated concerns but are integrated throughout the institution's curriculum, policies, and practices. Cross-cutting issues are themes that are important and relevant to various aspects of the institution, requiring a holistic approach rather than being treated as separate areas. Incorporating these issues helps institutions to promote a more inclusive, sustainable, and ethical environment for students and staff.

2.5.1. For CBCS

Dimension	Sem.	Hons./Gen.	Course Code with Title	Description
	1	Hons.	SEC-1 (Likhan dakhyata Briddhi)	One of the most important goals of primary education is to instill basic creativity in students, expand and acquire the ability to write accurately. Fluency or writing skills are considered essential skills for academic success as well as professional life.
Professional	3 rd			Most significant aim of primary education is

Ethics		General	SEC-1 (Likhan Noipunya Bridhi)	to instill basic creativity in students, expand and acquire the ability to write exactly. Fluency or writing skills are considered essential skills for academic achievement as well as professional existence.
Gender Sensitization	2 nd	Hons.	CC-3 (Prachin o Madhyajuger podopath) (Shakta Podaboli)	The two distinct stages of the Shakta Padavali are 'Agamani' and 'Vijaya'. In these, part of Padabali. We are able to know mother Menoka's heart-wrenching feelings about Uma's coming to her father's house and leaving her father's house for her husband's house are prominent manner. Although these stages are written about gods and goddesses, but somehow there is a similarity in to the daily events of Bengali life. As a result the Padas have become much more humane than sadhana and devotionalism.
	4 th	Hons.	CC-9 (Kabya Path, 'Birangana kabya')	In order to properly understand in Virangana Kavya, one should not go around the pre-Birangana Anganas. The consciousness of female beauty, respect for women, respect for femininity have sketched the prologue of the ideals of the New Renaissance. Self-confessed word-conscious poet Madhusudan's Veerangana has identified a combined form of respect for women and beauty in the Naming of Veerangana.
	5 th	Hons.	CC-11 (Natya Path -'Sadhobar Ekadoshi')	As the social picture of the 19th century has come up through the play, the title of the play has expressed the pain of a sadhawa woman's life. Even though a woman is a widow, she observes Ekadashi without getting her husband's love. Even in her husband's family she did not get the respect as she deserved.
Gender Sensitization	6 th	Hons.	DSE-4 (Rabindra sahitya path- 'Badhu', 'Sadharan Meye')	Youthful in appearance, without the arrogance of nobility, a girl who had only two dagger eyes and raw age. By painting this romantic love story of his life in the colours of reality, the poet has given extraordinary glory under the shelter of prose

	3 rd	Hons./ General	GE-3 (Uponyas o Chotogolpo path Chotogolpo	rhythm. There are many ordinary girls like her in Bangladesh who are happy to be praised by men and surrender to men. Sold for a small price, then rejected and lived in tears. The neem tree story is told by the storyteller in the metaphor of a neem tree, a housewife's life story. The housewife who has many virtues always does the good of the family, thinks for the family but gets insulted and
			Sankalon- 'Nimgach')	neglected by the family.
Human Values & Moral Values	2 nd	Hons.	CC-4 (Choitonya Jiboni o Mangal kabya sahityo path Choitonya Vagabat- Brindaban Das)	The book is the first biographical literature written in Bengali in Bengali literature of the Middle Ages. Here the various stories of Chaitanyadev's life are told in an elaborate form. He created a great social revolution by establishing social equality against inequality, discord, lawlessness, infatuation and superstition. All in all, it can be said that he brought about the renaissance of the Bengali life in the light of unity in diversity of that time by focusing on religion. The results were far-reaching. This is why the medieval sixteenth century period is called the Chaitanya Awakening.
	6 th	Hons.	CC-13 (Lokosahitya Banglar Brata- Abanindranath Tagore)	The importance of this book is lies in his patriotism and a deep love for traditional folk culture. Rabindranath Tagore had a direct role in writing this book. Rabindranath started collecting Bengali boyish rhymes and feminine vows in his early twenties to shape his Lokayat ideas. Abanindranath Tagore was inspired by this work of his uncle. This is the context of writing the book Vrat of Bengal. In other words, he was attracted to the vows of Bengal from Rabindrik Swadesh thought and a pure human pull towards the native and culture. He prevented cultural extinction.
				Bengalis are the second largest ethnic group

Human Values & Moral Values	1 st	Hons./Gen.	GE-1 (Banglar bhu - khondo, Jatir Utpotti o Dharmo o Sanskritir Itihas ebong Loksahitya)	in India. Therefore, the contribution of the Bengali nation in India's politics, social policy, education, fine arts, science practice, philosophy practice, medical science practice, art, music, film, sports, space practice from ancient times and since independence is undeniable. The Bengali nation has made a record of history by leaving unforgettable achievements for the spread and reformation of Hinduism. Above all, this nation has contributed significantly to the formation of Bengali language and literature. The history of this group is about 4500 years old.
	4 th	Hons./ Gen.	GE-4 (Banglar Gitisahitya, Banglar shishu Sahitya, o Ramya Rachonar Dhara: Bangla shishu sahityer dhara)	Children's literature teaches moral values to a child. Good is always with him who does good and he who does bad deeds first enjoys happiness but later gets punished. Children's literature inculcates a sense of dos and don'ts. Children's literature plays an important role in guiding a child in the right direction. Children's literature teaches how to cool down in times of danger.
Environmental Studies	6 th	General	DSE-1B (Prabhandha O Vraman Kahini_ 'Palamau')	Essays writter Sanjeev Chatterjee's Prakriti Prem Manifestation Throughout Palamau Upakshan. The writer has presented his own style of improving the form of nature to the reader in his speech. A glimmer of nature's gentle form lends substance to his description. The famous eternally catchy line of 'Banyera Bane Sundar Shishura Matri Crore' has made Palang book inimitable to universal fame.

2.5.2. For CCFUP: NEP – 2020

Dimension	Sem.	Single Major / Multidisc iplinary	Course Code with Title	Description
				Bengalis are the second largest ethnic group in India. Therefore, the

very rich and diverse. People of Hind Muslim, Buddhist, Christan, Jain, an other communities live here peacefull Bengali language and literature are all very important tradition an culture. There are various types of genr on literary works such as proses, poem novels, plays, stories, essayes, epic articles etc. Bengali literature is a integrated part of Bengali culture and language. It is a sweet and melodio language. Single Major MAJOR-MJ2 Pand Single Major MAJOR-MJ2 Asingle Major (Bangalir Dharma O Sanskriti Ebong Bangla Choudhury are eminant personalities of Choudhury are eminant perso	Human and Moral Values	1 st	Single Major	Single Major MAJOR-MJ1 বাংলা ভূখণ্ড, বাঙালি জাতি ও বাংলা ভাষার পরিচয় (Bangla Bhukahnda, Bangali Jati O Bangla Bhashar Porichoy)	contribution of the Bengali nation in India's politics, social policy, education, fine arts, science practice, philosophy practice, medical science practice, art, music, film, sports, space practice from ancient times and since independence is undeniable. The Bengal region has a long and rich history, made up of a mix culture. Bengali literature is one of the richest literatures in the world, full of the creations of various writers. The Bengal region has a long and rich history, made up of a mix of different empires and cultures. The record of history by leaving unforgettable achievements for the spread and reformation of Hinduism. Above all, this nation has contributed significantly to the formation of Bengali language and literature. The history of this group is about 4500 years old.
iplinary Porichoy) songs, modern songs enrich Bengamusic. Multidisciplinary There are many famous and litera		2nd	Major & Multidisc	MAJOR-MJ2 বাঙালির ধর্ম ও সংস্কৃতি এবং বাংলা সাহিত্যের সাধারণ পরিচয় (Bangalir Dharma O Sanskriti Ebong Bangla Sahityer Sadharan Porichoy)	culture. There are various types of genres on literary works such as proses, poems, novels, plays, stories, essayes, epics, articles etc. Bengali literature is an integrated part of Bengali culture and language. It is a sweet and melodious language. Bengali art and music are important part of Bengali culture. Nandalal Bose, Abanindranath Thakur, Jogendranath Choudhury are eminant personalities on art. Folk music, baul songs, regional songs, modern songs enrich Bengali
				MINOR-MI2	example, Rabindranath Tagore, Micheal

Human and Moral Values			বঙালির ধর্ম ও সংস্কৃতি এবং বাংলা সাহিত্যের সাধারণ পরিচয় (Bangalir Dharma O Sanskriti Ebong Bangla Sahityer Sadharan Porichoy)	Madhusadan Dutta, Sarat Chandra Chattapadhya etc. Bengali literature has a profund impact on Bengali culture like thoughts, emotions and various aspects of Bengali society. It is an integrated part of Bengali identity and heritage.
THOTAL VALUES	3 rd	Single Major & Multidisc iplinary	MAJOR-MJ4 (Chaitanyajiboni, Ramayan O Mangalkabya) Multidisciplinary Major- A 3 Chaitanyajiboni, Ramayan O Mangalkabya)	Srichaitanya dev is the founder of Gaudiya Vaishnavism. Chaitanya Mahaprabhu's mode of worshipping Krishna with bhajan-kirtan and dance had a profound effect on Vaishnavism in Bengal. He is considered the chief proponent of the Vedantic philosophy of Achintya Bheda Abheda. Hindu religion revived in medieval period by Chaitanya Deb. Sometime attribute to him renaissance in Bengal. Main biographies on Srichaitanyadeb was written by Brindaban Das of Chaitanya Bhagbat and Krishnadas Kabiraj of Sri Chaitanya Charitamrita. Where Chaitanyadeb was portraited as incarnation Lord Krishna. Chaitanya Bhagbat is based on SriChaitanya life and Chaitanya Charitamrita is focused on philosophy of Vaisnavism.
Gender	3 rd	Single	MAJOR-3 MJ -3 (Prachin O Madhyayouger Padapath) (Shakta Padaboli) Multidisciplinary	The "Padabali" in Shakta Padabali refers to a collection of devotional songs or poems, typically set to music Sakto Padabali or Shakta songs" in Bengali. It refers to a collection of devotional songs in the Bengali language that are dedicated to the goddess Shakti or Devi, a form of the Hindu goddess. These songs are a significant part of the Bengali literary and cultural heritage. The Shaktism tradition has two prominent periods in Sakto Padabali, "Agamoni" (arrival) and "Vijaya" (victory). These periods often

			160	
Sensitization		Major & Multidisc iplinary	Minor-3/C3T (Prachin O Madhyayouger Padapath) (Shakta Padaboli)	depict the journey of Uma from her father's house to her husband's house, highlighting the emotional turmoil and transitions involved. Beyond being devotional songs, Sakto Padabali also reflects the social life and traditions of the Bengali people, drawing inspiration from everyday events and cultural practices. Two main poets of Shakta literature are Ramprasad Sen and Kamalakanta Bhattacharya.
Gender Sensitization	4 th	Single Major & Multidisc iplinary	MAJOR-5 MJ 5 (Unish ShatakerBangla Gadya Sahitya Path) Shakuntala- Iswar Chandra Vidyasagar Multidisciplinary MJ A5 (Unish ShatakerBangla Gadya Sahitya Path) Shakuntala- Iswar	Ishwar Chandra Vidyasagar's "Shakuntala" is a Bengali translation and adaptation of Kalidasa's Sanskrit play, "Abhijnana-Shakuntalam". Vidyasagar, a key figure in the Bengal Renaissance, modernized the play and made it accessible to a wider audience by translating it into Bengali and adapting it to contemporary tastes. He also incorporated his own wit and humor, making it feel like a new, original work. Vidyasagar not only translated the play but also adapted it to suit the Bengali audience and their sensibilities. He modernized the language, incorporated contemporary elements, and focused on themes relevant to his time. While the play is a love story and a retelling of a mythological tale, Vidyasagar's adaptation also touches on social issues of his time, such as the status of women and the importance of education, reflecting his own social reformist views. "Shakuntala" is considered one of Vidyasagar's most important works and a landmark in Bengali literature, marking a significant step in the development of the Bengali language and literature.

			Chandra Vidyasagar	
Professional Ethnics	1 st	Single Major & Multidisc iplinary	Single Major SEC -1 (Bangla DTP O Proof Reading) বাংলা ডিটিপি ওপ্রুফ রিডিং Multidisciplinary SEC-1 (Bangla DTP O Proof Reading)	Bengali Desktop Publishing (DTP) involves using computer software to format and design documents in the Bengali language for printing, while proofreading ensures accuracy and consistency in the final output. DTP includes typesetting, graphic design, and image editing, while proofreading focuses on correcting errors in spelling, grammar, punctuation, and formatting. In typing Bengali DTP involves using specialized fonts and tools to precisely arrange text and layout for printing, ensuring proper alignment, spacing, and readability. Besides, design and formatting standards, including page sizes, margins, and typography are made. Proofreading involves carefully checking for errors in spelling, grammar, and punctuation to ensure clarity and accuracy. Proofreaders ensure that the final document adheres to any style guidelines or standards set for the project. Proofreading identifies and corrects any typographical errors or typos that may have crept into the final draft. Clear and accurate documents facilitate effective communication, ensuring that the intended message is conveyed accurately. It minimizes the risk of errors, improving the overall quality and reliability, positive brand and built trust of the final product.
			Single Major	A report is a written account of something that one has observed, heard, done, or investigated. It is a systematic and well organised presentation of facts and findings of an event that has already taken place somewhere. Reports are used as a form of written assessment to find out what you have learned from your reading, research or experience and

			SEC 2	to give you experience of an important skill that is widely used in the work
			(Pratibedan Rachana /	place. Main points on report are
			Sangbad Path O	adherence to the specifications of report
			Tathkshanik Bibaran)	brief, analysis of relevant information,
				structuring material in a logical and
				coherent order, presentation in a
				consistent manner according to the
				instructions of the report brief, making
	2 nd			appropriate conclusions that are
	2			supported by the evidence and analysis
Professional		Single	N. (1. 1 1.	of the report. News reading involves
Ethnics		Major	Multidisciplinary	staying informed about current events
			SEC-2	through various media, including
		&		
		Multidisc	(Pratibedan Rachana /	newspapers, online sources, and broadcast news. News reading keeps
		iplinary	Sangbad Path O	individuals up-to-date on current
		ipiinai y	Tathkshanik Bibaran)	events, fostering a better
				understanding of local and global issue
				It's a crucial skill for understanding the
				world around us, making informed
				decisions, and engaging in meaningful
				conversations. What should be included
				in the lead of a news report? The lead
				should provide the most important
				details of the story: who, what, when,
				where, why, and how. This section gives
				a concise summary of the key facts,
				allowing readers to quickly understand
				the main points of the report.
				Editing both books and
				magazines involves refining written
				content to enhance clarity, accuracy, and
				readability, but the scope and focus
				differ. Book editing often encompasses
		Single		developmental editing (addressing
		Single	Single Major	overall structure and content), line
		Major		editing, and copy editing while
		&		magazine editing might prioritize
			SEC 3	conciseness, tone, and audience
		Multidisc		engagement. On editing it focuses on
		iplinary	(Grantha Sampadana /	the big picture, addressing the overall
			Patrika Sampadana)	structure, organization, and clarity of
				the book. It involves ensuring the book
				300K

Professional Ethnics	3 rd	Multidisciplinar SEC-3	ensuring the sentences are clear, engaging, and effectively convey the author's message. focuses on the surface-level detIt ensures the book is free of errors and meets the required style guidelines. Editors need to ensure the information is presented clearly and efficiently. Book editing aims to create a cohesive and well-written work of fiction or non-fiction, while magazine editing aims to provide informative and engaging content to a specific audience. Both book and magazine editors often collaborate with writers, but the nature of the collaboration may differ. Book editors may work more closely with authors on the overall structure and content, while magazine editors may
			work more with writers on specific articles and deadlines.

2.5.1, Report on Cross-Cutting Issues

The curriculum, prescribed by Vidyasagar University is followed by the department. The faculties of the department ethically believe that curriculum is not simply a means of transacting knowledge but also a medium to inform the students of certain issues which are fundamental for welfare of nation-state. The faculties try to enlighten the students that society, ecology and economics are closely related to human existence which is reflected through and recorded in literature. In their teaching, they incorporate issues which includes professional ethics, gender, human values, environment and sustainability.

Professional ethics: The programmes, taught in the department, consist of courses which are fully or partially dedicated to the issues mentioned above. The university prescribes reading, writing, editing, proof-reading etc skills in SEC papers. Likhan dakhyata Briddhi (CBCS-SEC), Bangla DTP O Proof Reading (CCFUP NEP 2020, SEC), Pratibedan Rachana / Sangbad Path O Tathkshanik Bibaran (CCFUP NEP 2020, SEC), Grantha

Sampadana / Patrika Sampadana (CCFUP NEP 2020, SEC), are included in the syllabus of CBCS and CCFUP NEP 2020 for developing professional ethics.

Human Values: Bangla Bhukahnda, Bangali Jati O Bangla Bhashar Porichoy (CBCS and CCFUP NEP 2020), Bangalir Dharma O Sanskriti Ebong Bangla Sahityer Sadharan Porichoy (CBCS and CCFUP NEP 2020), Chaitanyajiboni, Ramayan O Mangalkabya (CBCS and CCFUP NEP 2020) etc are included in the syllabus of CBCS and CCFUP NEP 2020 for developing value orientation.

The CBCS & NEP:2020 both offers provisions for students' engagement in core papers and some project work through Skill Based Education (SEC). This has not only sharpened their creative faculty but also opened up before them an enormous amount of knowledge. They can add their creativity with data and train themselves to be a researcher in near future. This also inculcates in them the seed of human values in the form of collaboration and cooperation every aspect of Bengali literature has human and moral value.

Gender: Call for the equality of gender is the common cry of every sensitive individual. Prachin o Madhyajuger podopath - Shakta Podaboli (CBCS and CCFUP NEP 2020), Unish ShatakerBangla Gadya Sahitya Path) Shakuntala- Iswar Chandra Vidyasagar (CCFUP NEP 2020) are included in the syllabus of CBCS and CCFUP NEP 2020 for developing Gender Sensitization.

Environment and Sustainability: Prabhandha O Vraman Kahini _ 'Palamau' (CBCS) is included in the syllabus of CBCS and CCFUP NEP 2020 for developing environmental values. All Bengali literature of the curriculum (CBCS & CCFUP) many prose & poetry reflect also Environment and Sustainability The students are able to realise that human beings are nurtured and controlled by the nature and there is a domination of nature on every aspect of human life.

Besides this through various programs, seminars & special lecture of the Bengali department, students' morality, ethics, gender sensitivity, and values are enhanced.

2.6. Syllabus distribution

What Is a Syllabus in College?

A course syllabus serves as a general overview and course schedule for college courses. Assignments, grading guidelines, and other significant information are included. Additionally, the syllabus outlines expectations for pupils. Many educational institutions require teachers to distribute a syllabus and post it online.

The syllabus is often reviewed by the professors on the first day of class. Frequently, lecturers underline important details, such as the quantity of tests or the grading scheme. The professor's expectations for the class are also outlined in the syllabus. To perform effectively in class, pay close attention to these requirements.

What Is the Purpose of a Syllabus?

The class is explained in the syllabus. The teacher outlines the course requirements and the grading scheme in the document. The syllabus can be used by students to identify reading assignments, make preparations for tests and essays, and choose the textbooks and resources they will need for class.

But the syllabus serves a greater purpose than merely disseminating knowledge. A syllabus serves as a binding agreement between the professor and the students. Students can learn more about the subject and the professor by thoroughly reading the syllabus. The syllabus also outlines the instructor's grading and policy expectations for the class.

Syllabus Distribution

The topic that the teacher will cover is given to the students at the beginning of every semester.

2.6.1. Bengali Honours (CBCS)

Course Title	Unit / Section	Name of Teacher
Sem I CC-1 বাংলা ভাষার উদ্ভব ও পরিচয়		Ratnamala Naskar
Sem – I CC-2 বাংলা সাহিত্যের ইতিহাস (প্রাচীন ও মধ্যযুগ)	চর্যাপদ, বৈষ্ণব পদাবলি, শাক্ত পদাবলি, চৈতন্য ভাগবত, মঙ্গলকাব্য, আরাকান রাজসভার সাহিত্য,	Ujjal Chaudhury Mira Parui Sen Paulami Chakraborty Ratnamala Naskar Ratnamala Naskar Kazi Tajuddin

		V: T-:-11
	বাউল সঙ্গীত,	Kazi Tajuddin
	নাথ সাহিত্য	Samir Gharai
Sem II	ক. চর্যাপদ	Ujjal Chaudhury
CC-3	খ. বৈষ্ণবপদাবলী	Mira Parai (Sen)
প্রাচীন ও মধ্যযুগের পদপাঠ		Paulami Chakraborty
	গ.শাক্তপদাবলী	, and the second
	ক. চৈতন্যভাগবত	Ratnamala Naskar
Sem III	কাব্য (আদিখন্ড)-	Taminata i vasitai
	বৃন্দাবনদাস	
CC-4	খ. চণ্ডীমঙ্গলকাব্য	Samir Gharai
	(আখেটিকখন্ড)-	Saiiii Gilarai
7 	মুকুন্দরামচক্রবর্তী	D 1 1 771
চৈতন্যজীবনী ও মঙ্গকলকাব্য সাহিত্যপাঠ	গ.অন্নদামঙ্গল ভারতচন্দ্র	Palash Khatua
43(40,1414) 411(40) 119		
Com. III	ক. উনিশ-বিশ শতকের	Mira Parai (Sen)
Sem III	প্রবন্ধসাহিত্যের ইতিহাস	Willa I afai (Sell)
	A 401-111 (60) 4 (10 (1-1	
CC-5		Kazi Tajuddin,
উনিশ-বিশ শতকের প্রবন্ধ ও	খ. উনিশ ও বিশ শতকের	Samir Gharai
কাব্যসাহিত্যের ইতিহাস এবং	কাব্য সাহিত্যের ইতিহাস	D
আখ্যান সাহিত্যপাঠ	গ.আখ্যান সাহিত্য পাঠ	Ratnamala Naskar
Sem III	ছন্দ	
CC—6	অলংকার	Ujjal Chaudhury
ছন্দ, অলংকার ও নির্বাচিত	নির্বাচিত কবিতাপাঠ	Ujjal Chaudhury
কবিতাপাঠ	1 1110 0 1110	Ratnamala Naskar
	_ 66	
Sem III	ক. বিবিধপ্রবন্ধ	Paulami Chakraborty
CC-7	খ. নির্বাচিত প্রবন্ধপাঠ	Palash KhatuaSamir Gharai
	গ. চরিতকথা	Kazi Tajuddin
প্রবন্ধসাহিত্য পাঠ		

Sem IV CC-8 উনিশ ও বিশ শতকের নাট্য ও কথাসাহিত্যের ইতিহাস এবং ছোটগল্পপাঠ	ক. উনিশ ও বিশ শতকের নাট্যসাহিত্যের ইতিহাস খ. উনিশ ও বিশশতকের উপন্যাস ও ছোটগল্পের ইতিহাস গ. ছোটগল্প পাঠ	Mira Parai(Sen), Samir Gharai Palash Khatua Paulami Chakraborty
Sem IV CC-9 কাব্যপাঠ	ক.বীরাঙ্গনা- মাইকেলমধুসূদনদন্ত খ.বলাকা-রবীন্দ্রনাথঠাকুর গ.বনলতাসেন- জীবননান্দদাস	Ratnamala Naskar Ujjal choudhury Ujjal choudhury
Sem IV CC-10 উপন্যাসপাঠ	ক.কপালকুশুলা- বঙ্কিমচন্দ্রচট্টোপাধ্যায় খ. শেষেরকবিতা- রবীন্দ্রনাথঠাকুর গ.কবি- তারাশঙ্করবন্দোপাধ্যায়	Samir ghorai Kazi Tajuddin Palash khatua
Sem V	ক. সধবারএকাদশী-	Ratnamala Naskar

CC-11 নাট্যপাঠ	দীনবন্ধুমিত্র খ.শাজাহান- দ্বিজেন্দ্রলালরায় গ.ডাকঘর- রবীন্দ্রনাথঠাকুর	Kazi Tajuddin Kazi Tajuddin
Sem V CC-12 কাব্যতত্ত্ব, পাশ্চাত্য সাহিত্য সমালোচনাতত্ত্ব, সাহিত্যের রূপরীতি	ক.কাব্যজিজ্ঞাসা (রসগুধ্বনি)- অতুলগুপ্ত খ. ক্লাসিসিজম, রোমান্টিসিজম, রিয়েলিজম, সিম্বলিজম গ.মহাকাব্য, ট্র্যাজেডি,কমেডি, ফার্স, লিরিক,এলিজি, ওড, আঞ্চলিকউপন্যাস, মনস্তাত্ত্বিকউপন্যাস, ঐতিহাসিকউপন্যাস	Mira Parai (Sen) Kazi Tajuddin + Ujjal Choudhury Ujjal Choudhury
Sem VI CC-13 লোকসাহিত্য	ক.লোকসাহিত্যেরসংজ্ঞা, স্বরূপ, বৈশিষ্ট্য খ.মহুয়াপালা (মৈমনসিংহগীতিকা) গ.বাংলারব্রত- অবনীন্দ্রনাথঠাকুর	Samir Ghorai Mira Parai (Sen) Ratnamala Naskar
Sem VI CC-14 সংস্কৃত, ইংরেজি ও প্রতিবেশী সাহিত্যের ইতিহাস	ক.সংস্কৃত সাহিত্যের ইতিহাস খ. ইংরেজি সাহিত্যের ইতিহাস গ. প্রতিবেশী সাহিত্যের ইতিহাস	Ratnamala Naskar Palash Khatua Mira Parai (Sen)

Sem V DSE -01 বাংলা সাহিত্যে প্রভাব	ক.বাংলা সাহিত্যে সংস্কৃত সাহিত্যের প্রভাব খ.বাংলা সাহিত্যে ইউরোপীয় সাহিত্যের প্রভাব গ.বাংলা সাহিত্যিকদের ওপর বাংলা লোকসাহিত্যের প্রভাব	Ratnamala Naskar Palash Khatua
Sem V DSE-02, বাংলা রঙ্গমঞ্চ, সাময়িকপত্র ও অনুবাদ সাহিত্যের ইতিহাস	ক বাংলা রঙ্গমঞ্চের ইতিহাস খ. বাংলা সাময়িকপত্রের ইতিহাস গ. বাংলা অনুবাদ সাহিত্যের ইতিহাস	Mira Parai Sen Poulami Chakraborty Samir Ghorai
Sem VI DSE-3, নাট্যসাহিত্যপাঠ	ক. চন্দ্রগুপ্ত –দ্বিজেন্দ্রলাল রায় খ. সাজানো বাগান – মনোজ মিত্র গ.একাঙ্ক নাটক শিককাবাব-বনফুল রাজপুরী-মন্মথরায় চৌর্যানন্দ- তুলসীলাহিড়ী	Samir Ghorai Ratnamala Naskar Ratnamala Naskar Poulami Chakraborty Palash Khatua

	একপশলাবৃষ্টি-ধনঞ্জয়বৈরাগী	Kazi Tajuddin
	সরীসৃপ – বিধায়কভট্টাচার্য	Ujjal Choudhury
Sem VI		
DSE-04		
_		Ratnamala Naskar
রবীন্দ্রসাহিত্যপাঠ	ক.সে	
	খ. মুক্তধারা	Ujjal Choudhury
	গ. নিৰ্বাচিতকবিতা	
Sem III		
SEC-01		
বাংলাব্যাকরণ ও		
অনুবাদতত্ত্ব	ক.বাংলা ব্যাকরণ	All Teacher
	খ.অনুবাদতত্ত্ব ও	
	পরিভাষাচর্চা	
	1140141001	
Sem IV		
SEC-02		
বাংলাভাষা ও সাহিত্য বিষয়ক	ক. বাংলা ভাষা ও সাহিত্য	
প্রকল্প রচনা ও প্রকল্প		D
উপস্থাপনা	বিষয়ক প্রকল্প রচনা	Ratnamala Naskar
	_	
Sem I	ক. বাওলার ভূ-খণ্ড ও জাতির	
GE-1	উৎপত্তি, ধর্ম ও সাংস্কৃতির	
বাঙলার ভূ-খণ্ড ও জাতির	ইতিহাস এবং লোকসাহিত্য	
উৎপত্তি, ধর্ম ও সাংস্কৃতির	খ.লোকসাহিত্যের সংজ্ঞা,	
ইতিহাস এবং লোকসাহিত্য	স্বরূপ ও বৈশিষ্ট্য	Samir Gharai
Sem II		

GE-02 কাব্যসাহিত্যের ধারা ও	ক. প্রাচীন ও মধ্যযুগের সাহিত্যের ধারা	Ratnamala Naskar
বৈষ্ণব পদাবলী পাঠ	খ. আধুনিক কাব্যসাহিত্যের ধারা	Kazi Tajuddin
	গ. বৈষ্ণব পদাবলীপাঠ	Mira Parai (Sen)
Sem III	ক.বাংলা প্রবন্ধ সাহিত্যের ধারা	Ratnamala Naskar
GE-03	খ.বাংলা কথাসাহিত্যের ধারা	Kazi Tajuddin
বাংলা প্রবন্ধ ও কথাসাহিত্যের ধারা এবং প্রবন্ধপাঠ	গ. প্রবন্ধ পাঠ- লোকরহস্য	Palash Khatua
	SC	
	ক. বাংলাগীতি	Samir Ghorai
Sem IV	(সংগীত- সাহিত্য) ধারা	
GE-04	খ. বাংলা শিশুসাহিত্যেরধারা	Kaji Tajuddin
বাংলা গীতিসাহিত্য, শিশুসাহিত্য, রম্যরচনাধারা	গ. রম্যরচনার ধারা	Mira Parai Sen
T TOTILLOS, NASAUTIAN	বিভাগ –ক বাংলা ভাষা	Ratnamala Naskar
Sem I AECC ELECTIVE	প্রসঙ্গ:	
MIL-1	 ১ ভাষা পরিকল্পনা:	Ratnamala Naskar
(Bengali)	'	
বাংলাভাষা প্রসঙ্গ, অনুবাদ ও কথন দক্ষতা	২৷ ধর্ম, পেশা, লিঙ্গভিত্তিক	
	বাংলা সমাজভাষা:	Kazi Tajuddin
	৩৷ বৰ্তমান আদৰ্শ	
	কথ্যবাংলার প্রকৃতি:	Mira Parai (Sen)

বিভাগ -খ	Ujjwal Chowdhury
অনুবাদ	Kazi Tajuddin
১ অনুবাদ	Poulami Chakraborty
বিভাগ -গ	
কথনদক্ষতা:	Mira Parai Sen
বাঙলার ভূ-খণ্ড ও জাতির	Ratnamala Naskar
উৎপত্তি, ধর্ম ও সাংস্কৃতির	
ইতিহাস এবং লোকসাহিত্য	
কাব্যসাহিত্যের ধারা ও	Samir Ghorai
বৈষ্ণব পদাবলী পাঠ	
বাংলা গীতিসাহিত্য,	
শিশুসাহিত্য, রম্যরচনাধারা	
বাংলাভাষা প্রসঙ্গ, অনুবাদ ও	
কথন দক্ষতা	

2.6.2. Bengali General (CBCS)

	Unit / Section	Name of Teacher
Sem I	১. ক. প্রাচীন ও মধ্যফুা:	Kazi Tajuddin
0017700111	খ. উনিশ শতকের গদ্য:	Palash Khatua
CC1[DSC-1A]	গ. কবিতা:	Kazi Tajuddin
বাংলা সাহিত্যের ইতিহাস ও	ঘ কথা সাহিত্য:	Palash Khatua
বাংলা ভাষাতন্ত্ৰ	২. ভাষা তকু:	Ratnamala Naskar
	Modhyajuger kabya-kabita	
Sem – II	▼. Vaishnava Padabali	Mira Parai Sen
CC2 [DSC-1B]	Modhyajuger kabya-kabita ♥. Shaktopdaboli	Poulami Chakraborty
কাব্য-কবিতা	Adhunik juger kabya- kabita ক. Biranggona kabbo	Ratnama Naskar
	Adhunik kabita sankalan (nirbachita kabita)	Ujjwal Chowdhury
Sem II	ক) বাংলা কবিতা	Kazi Tajuddin
AECC CORE[MIL-1] কবিতা ও ছোটোগম্প	খ) বাংলা ছোটোগম্প	Ratnamala Naskar
Sem III	বাংলা নাটক ও প্রবন্ধপাঠ:	
DSC-1C [CC-3]	ক সাজাহান- শ্বিজেন্দ্রলাল রায়:	Kazi Tajuddin
rom motor (s	খপ্তবন্ধ (৫টি নিবাচিত প্তবন্ধ) :	273
বাংলা কথাসাহিত্য, নাটক ও প্রবন্ধ	কথাসাহিত্য পাঠ:	
	ক. বাংলা ছোটোগম্প:	Poulami Chakraborty

narra de	লিখন নৈপুন্য বৃদ্ধি	
Sem III	ক ভারার্থ ও ভারসন্ধ্রারন	Mira Parai Sen
SEC-1	ব সংবাদগতের উপোযোগী প্রতিবেদন রচনা	Mira Parai Sen
SEC-1	গ্অনুজ্প রচনা	Kazi Tajuddin
লিখন নৈপুন্য বৃদ্ধি	যপ্রতিষ্ঠানিক পত্র বিশ্বন	Ratnamala Naskar
	ত বিজ্ঞাপনের খসজা রচনা:	Ratnamala Naskar
Sem IV	ক. রস ৩ ধুনি (কাব্যজিঞাসা -অতুসচল্ত গুপ্ত):	Mira Parai Sen
CC-4 [DSC-1D]	ৰ্ত্ত <mark>অসম্ন</mark>	Dr. Samir Ghorai
সাহিত্যতন্ত্র ও সাহিত্য নিমান কলা		
Sem IV	ক. বাংলা ভাষার স্বরুধৃনি, ব্যঞ্জনপুনি,	Poulami Chakraborty
SEC-2	ধুনি পরিবর্তনের সূত্র সমূহ	
বংলা ধৃনিতত্ত্ব ও রূপতত্ত্ব	খ উপক্ৰ্য, প্ৰত্যুৱ, বিভক্তি	Ratnamala Naskar
Sem IV	ক:গীতিকাব্য	Poulami Chakraborty
Semi-1V	খ বিদ্যাসচার	Poulami Chakraborty
AECC- MIL-2 উনিশ শতকের বাংলা প্রবন্ধ ও লোকসাহিত্য		Tourism Charlesonty
Sem V	ক. ডাকঘর -রবীন্দ্রনাথ ঠাকুর	Mira Parai Sen
DSE-1A	খ.জীবনস্মৃতি-রবীন্দ্রনাথ ঠাকুর	Ratnamala Naskar
<i>इवी-</i> मुनाथ		
Sem VI		
GE-1	ক. রাজকাহিনি-অবনীন্দ্রনাথ ঠাকুর	Kazi Tajuddin
	খ সে-রবীন্দ্রনাথ ঠাকুর	Samir Ghorai
শিশুসাহিত্য ও গোয়েন্দা কাহিনি		C (10 (10 (10 (10 (10 (10 (10 (10 (10 (10

2.6.3. Syllabus Distribution: CCFUF -NEP 2020

Course Title	Unit / Section	Name of Teacher		
	1 st SEM			
	১) বাংলা ভূখণ্ডের পরিচয় ও বাঙালি জাতির উৎপত্তির ইতিহাস	Kazi Tajuddin		
Single Major MJ-1: বাংলা ভূখণ্ড, বাঙালি জাতি ও বাংলা ভাষার পরিচয়	২) বাংলা ভাষার উদ্ভব ও তার বিভিন্ন স্তর, বাংলা লোকভাষা- উপভাষা – উচিত	Ratnamala Naskar		
	৩) বাংলা স্বরধ্বনি, ব্যঞ্জনধ্বনি, ধ্বনি পরিবর্তনের কারণ ও সূত্র অধিধ্বনি ,আন্তর্জাতিক ধ্বনিমূলক বর্ণমালা (IPA) উচিত	Ujjwal Chowdhury Poulami Chakraborty		
	৪) বাংলা শব্দভাণ্ডার , শব্দার্থ পরিবর্তনের কারণ ও ধারা, বাংলা পদ পরিচয় ,ধাতু ও প্রত্যয় , কারক ও বিভক্তি, লিঙ্গ, বচন, সমাস	Palas Khatuya Mira Parui Sen Samir Ghorai		
Single Major & Multidisciplinary	১) বাংলা ভাষার উদ্ভব ও বিকাশ	Ratnamala Naskar		
MI -1/Minor C1: বাংলা ভাষার উদ্ভব ও বিবর্তন।	২) বাংলা লোকভাষা - উপভাষা ও সমাজ ভাষার সাধারণ ধারণা	Kazi Tajuddin		
	৩) বাংলা স্বরধ্বনি, ব্যঞ্জন			

	ধ্বনি অধিধ্বনি, ধ্বনি পরিবর্তনের সূত্র আন্তর্জাতিক ধ্বনি মূলক বর্ণমালা (IPA) ৪) বাংলা শব্দভাণ্ডার ও শব্দার্থ পরিবর্তনের ধারা -	Samir Ghorai Mira Parai (Sen)
Single Major & Multidisciplinary SEC-1 : বাংলা ডিটিপি ও প্রুফ রিডিং	বাংলা ডিটিপি ও প্রুফ রিডিং	Ratnamala Naskar
MULTIDSCIPLINARY MJ-A1/B-1: বাংলা ভাষার উদ্ভব ও বিবর্তন।	১) বাংলা ভাষার উদ্ভব ও বিকাশ ২) বাংলা লোকভাষা - উপভাষা ও সমাজ ভাষার সাধারণ ধারণা ৩) বাংলা স্বরধ্বনি, ব্যঞ্জন ধ্বনি, অধিধ্বনি, ধ্বনি পরিবর্তনের সূত্র, আন্তর্জাতিক ধ্বনি মূলক বর্ণমালা (IPA) ৪) বাংলা শব্দভাণ্ডার ও শব্দার্থ পরিবর্তনের ধারা	Ratnamala Naskar Kazi Tajuddin Palash Khatua Samir Ghorai
2 nd SEM		
2 ND SEM	১) বাংলা ধর্ম ও সংস্কৃতির ইতিহাস –	Kazi Tajuddin
Single Major	i) ধর্মের ইতিহাস: বৌদ্ধ -	Ratnamala Naskar

MJ-2: বাঙালির ধর্ম ও সংস্কৃতি এবং বাংলা সাহিত্যের সাধারণ পরিচয় বৈষ্ণব- নাথ - শাক্ত -সুফি -বাউল

ii) সংস্কৃতি ইতিহাস : খাদ্যাভাস -পোশাক -পরিচ্ছদ, উৎসব-পার্বণ, সামাজিক রীতি অনুষ্ঠানের সাধারণ পরিচয়।

২) প্রাচীন যুগ:

শ্রীসৃজ্যমান বাংলার প্রকীর্ণ নিদর্শন, চর্যাপদ

৩) মধ্যযুগ:

শ্রীকৃষ্ণকীর্তন, চৈতন্যচরিত সাহিত্য (চৈতন্যভাগবত-বৃন্দাবন দাস, চৈতন্যচরিতামৃত- কৃষ্ণদাস কবিরাজ্য) -

অনুবাদ সাহিত্য (কৃত্তিবাস ওঝা, কাশীরাম দাস, মালাধর বসু), - বৈষ্ণব পদাবলী সাহিত্য (বিদ্যাপতি, চন্ডীদাস, গোবিন্দদাস, জ্ঞানদাস) -মঙ্গলকাব্যের ধারা (মঙ্গলকাব্যের উৎপত্তি, নামকরণ, মনসামঙ্গল কাব্য, চন্ডীমঙ্গল কাব্য, ধর্মমঙ্গল কাব্য, অন্নদামঙ্গল কাব্য, শিবায়ন কাব্য - সাধারন পরিচয় ও উল্লেখযোগ্য কবিদের কাব্যকৃতির সাধারণ আলোচনা), আরাকান রাজসভার সাহিত্য (সৈয়দ আলাওল, দৌলত কাজী), . শাক্ত পদাবলী (রামপ্রসাদ সেন, কমলাকান্ত ভট্টাচার্য), নাথ সাহিত্য –

Ujjwal Chowdhury

Mira Parui Sen

৪) আধুনিক যুগ:

i) উনিশ ও বিশ শতকের গদ্য ও প্রবন্ধ সাহিত্যের ইতিহাস- (ফোর্ট উইলিয়াম কলেজ, রামমোহন রায়, ঈশ্বরচন্দ্র বিদ্যাসাগর, কালীপ্রসন্ন সিংহ, প্যারীচাঁদ মিত্র, বঙ্কিমচন্দ্র চট্টোপাধ্যায়, স্বামী বিবেকানন্দ, রবীন্দ্রনাথ ঠাকুর, প্রমথ চৌধুরী, অন্নদাশঙ্কর রায়, সৈয়দ মুজতবা আলী, বুদ্ধদেব বসু।)

Samir Ghorai

ii) উনিশ ও বিশ শতকের কাব্য সাহিত্যের ইতিহাস: ঈশ্বর গুপ্ত, মধুসূদন দন্ত, হেমচন্দ্র বন্দ্যোপাধ্যায়, নবীনচন্দ্র সেন, বিহারীলাল চক্রবর্তী, রবীন্দ্রনাথ ঠাকুর, সত্যেন্দ্রনাথ দন্ত, কাজী নজরুল ইসলাম, সুকান্ত ভট্টাচার্য, জীবনানন্দ দাশ, শক্তি চট্টোপাধ্যায়, শঙ্খ ঘোষ -

Poulami Chakraborty

iii) উনিশ ও বিশ শতকের নাট্য সাহিত্যের ইতিহাস : রামনারায়ণ তর্করত্ন, মধুসূদন দন্ত, দীনবন্ধু মিত্র, গিরিশচন্দ্র ঘোষ, রবীন্দ্রনাথ ঠাকুর, দ্বিজেন্দ্রলাল রায়, মন্মথ রায়, বিজন ভট্টাচার্য, তুলসী লাহিড়ী, বাদল সরকার, মনোজ মিত্র -

iv) উনিশ ও বিশ শতকের উপন্যাস ও ছোটগল্পের ইতিহাস:

উপন্যাস - বঙ্কিমচন্দ্র চট্টোপাধ্যায়, রবীন্দ্রনাথ ঠাকুর, Palas Khatua

	শরৎচন্দ্র চট্টোপাধ্যায়, তারাশঙ্কর বন্দ্যোপাধ্যায়, বিভূতিভূষণ বন্দ্যোপাধ্যায়, মানিক বন্দ্যোপাধ্যায়, বনফুল, শরদিন্দু বন্দ্যোপাধ্যায়, মহাশ্বেতা দেবী। ছোটগল্প: রবীন্দ্রনাথ ঠাকুর, শরৎচন্দ্র চট্টোপাধ্যায়, বিভূতিভূষণ বন্দ্যোপাধ্যায়, তারাশঙ্কর বন্দ্যোপাধ্যায়, মানিক বন্দ্যোপাধ্যায়, বনফুল, পরশুরাম, প্রেমেন্দ্র মিত্র, জগদীশ গুপ্ত, সুবোধ ঘোষ, নরেন্দ্রনাথ মিত্র, নারায়ণ গঙ্গোপাধ্যায়, সমরেশ বসু, বিমল কর, আশাপূর্ণা দেবী। -	Kazi Tajuddin & Ratnamala Naskar
Single Major & Multidisciplinary MI -2/Minor C2 বাঙালির ধর্ম ও সংস্কৃতি এবং বাংলা সাহিত্যের	১) বাংলা ধর্ম ও সংস্কৃতির ইতিহাস - i) ধর্মের ইতিহাস: বৌদ্ধা - বৈষ্ণব- নাথ - শাক্ত -সুফি - বাউল ii) সংস্কৃতি ইতিহাস : খাদ্যাভাস -পোশাক -পরিচ্ছদ, উৎসব- পার্বণ, সামাজিক রীতি	Kazi Tajuddin
সাধারণ পরিচয়	অনুষ্ঠানের সাধারণ পরিচয়। ২) প্রাচীন যুগ: শ্রী সৃজ্যমান বাংলার প্রকীর্ণ নিদর্শন, চর্যাপদ - ৩) মধ্যযুগ: শ্রীকৃষ্ণকীর্তন, চৈতন্যচরিত সাহিত্য (চৈতন্যভাগবত- বৃন্দাবন দাস, চৈতন্যচরিতামৃত- কৃষ্ণদাস কবিরাজ) - # অনুবাদ সাহিত্য (কৃত্তিবাস ওঝা, কাশীরাম দাস, মালাধর	Ratnamala Naskar Ujjal Chakraborty Palas Khatuya Mira Parai Sen

Single Major &	বসু), - MP বৈষ্ণব পদাবলী সাহিত্য (বিদ্যাপতি, চন্ডীদাস, গোবিন্দদাস, জ্ঞানদাস) - মঙ্গলকাব্যের ধারা (মঙ্গলকাব্যের উৎপত্তি, নামকরণ, মনসামঙ্গল কাব্য, চন্ডীমঙ্গল কাব্য, ধর্মমঙ্গল কাব্য, অন্নদামঙ্গল কাব্য, শিবায়ন কাব্য - সাধারন পরিচয় ও উল্লেখযোগ্য কবিদের কাব্যকৃতির সাধারণ আলোচনা), আরাকান রাজসভার সাহিত্য (সৈয়দ আলাওল, দৌলত কাজী), - , শাক্ত পদাবলী (রামপ্রসাদ সেন, কমলাকান্ত ভট্টাচার্য), নাথ সাহিত্য -	Samir Ghorai Poulomi Chakraborty Kazi Tajuddin
Multidisciplinary	শ্রাওবেদন রচনা/ সংবাদপাঠ ও তাৎক্ষনিক বিবরণ	Kazi Tajuddiii
SEC-2 : প্রতিবেদন রচনা/ সংবাদপাঠ ও তাৎক্ষনিক বিবরণ		
MULTIDSCIPLINARY MJ-A1/B-1: বাংলা ভাষার উদ্ভব ও বিবর্তন।	১) বাংলা ভাষার উদ্ভব ও বিকাশ ২) বাংলা লোকভাষা - উপভাষা ও সমাজ ভাষার সাধারণ ধারণা ৩) বাংলা স্বরধ্বনি, ব্যঞ্জন ধ্বনি, অধিধ্বনি, ধ্বনি	Ratnamala Naskar Kazi Tajuddin
	পরিবর্তনের সূত্র, আন্তর্জাতিক ধ্বনি মূলক	

	বর্ণমালা (IPA) ৪) বাংলা শব্দভাণ্ডার ও শব্দার্থ পরিবর্তনের ধারা	Samir Ghorai
AEC-2T:MIL-01	বিভাগ -ক বাংলা ভাষা- প্রসঙ্গ	Kazi Tajuddin
Bengali-1: বাংলা ভাষা প্ৰসঙ্গ ও অনুবাদ	১) ভাষাপরিকল্পনা।	
	২) বাংলা বানানবিধি ৩) ধর্ম,পেশা, লিঙ্গ-ভিত্তিক বাংলা সমাজ ভাষা।	Ujjwal Chowdhury
	৪) বর্তমান আদর্শ কথ্য - বাংলার প্রকৃতি (ব্যাকরণগত বৈশিষ্ট্য,শব্দভাণ্ডার)	
	বিভাগ -খ	
	অনুবাদ	
	১) অনুবাদ (বাংলা থেকে ইংরেজি ও ইংরেজি থেকে বাংলা)	Ratnamala Naskar
	3 RD SEM	
	i) চর্যাপদ (১, ২, ৫, ৭, ৮, ১০, ১৪, ২৮)	Ujjwal Chowdhury
Single Major MJ- 3 : প্রাচীন গু মধ্যযুগের পদপাঠ	ii) বৈষ্ণব পদাবলী(নির্বাচিত ৮ টি পদ): বিদ্যাপতি- এ সখি হামারি দুখের নাহি গুর, আজুরজনী হাম ভাগে পোহায়লু, চণ্ডীদাস - যত নিবারিয়ে, রাধার কি হইল, জ্ঞানদাস - রুপ লাগি আঁখি ঝুরে, গোবিন্দদাস - কন্টক গাড়ি কমলসম পদতল, গগনহি নিমগন দিনমনি কাঁতি, বলরাম দাস - শ্রীদাম সুদাম দাম শুন	Mira Parai Sen

	iii) শাক্ত পাদাবলী (নির্বাচিত ৮ টি পদ) : রামপ্রসাদ সেন - ওহে প্রাণনাথ গিরিবর, গিরি এবার আমার উমা, মা আমায় ঘুরাবি কত, কেবল আসার আশা - কমলাকান্ত ভট্টাচার্য-	Kazi Tajuddin
	গুলা - কমণাকান্ত ভণ্ডাচাব- গুরে নবমী নিশি, গুহে গিরিরাজ, গৌরী অভিমান, কি হলো নবমী নিশি, বারে বারে কহ রাণি	Samir Ghorai
MJ -4 : চৈতন্যজীবনী,	i) চৈতন্যভাগবত (আদিখণ্ড) - বৃন্দাবন দাস	Ratnamala Naskar
MJ -4 : চেত্রন্যজাবনা, মঙ্গলকাব্য ও অনুবাদ সাহিত্যপাঠ	ii) চন্ডীমঙ্গল (আখেটিক খন্ড) - মুকুন্দরাম চক্রবর্তী	Kazi Tajuddin
√III≺⊙) *IIO	iii) রামায়ণ (আদিকাণ্ড)- কৃত্তিবাস গুঝা।	Ujjal Choudhurory
Single Major & Multidisciplinary	গ্রন্থ সম্পাদনা/ পত্রিকা সম্পাদনা	Kazi Tajuddin
SEC -3: গ্রন্থ সম্পাদনা/ পত্রিকা সম্পাদনা		
	i) চর্যাপদ (১, ৫, ৮,১০)	Palash Khatuya
Single Major & Multidisciplinary	ii) বৈষ্ণব পদাবলী : (নির্বাচিত ৪ টি পদ) বিদ্যাপতি - এ সখি হামারি দুখের নাহি ওর, চণ্ডীদাস - রাধার কি হইল,	
MI-3/C3: প্রাচীন ও মধ্যযুগের পদপাঠ	জ্ঞানদাস - রুপ লাগি আঁখি ঝুরে, গোবিন্দদাস - কন্টক গাড়ি কমলসম পদতল	
	iii) শাক্ত পদাবলী (নির্বাচিত ৪ টি পদ) : রামপ্রসাদ সেন - মা	Mira Parai Sen

	আমায় ঘুরাবি কত, কেবল আসার আশা, কমলাকান্ত ভট্টাচার্য - ওরে নবমী নিশি, ওহে গিরিরাজ, গৌরী অভিমান	Poulami Chakraborty
MULTIDSCIPLINARY MJ -A2/ B2 : প্রাগাধুনিক বাংলা সাহিত্যের পদপাঠ	i) চর্যাপদ (১, ৫, ৭, ৮, ১০, ২৮) ii) বৈষ্ণব পদাবলী (নির্বাচিত ৬ টি পদ) : বিদ্যাপতি - এ সখি হামারি দুখের নাহি গুর, আজু রজনী হাম ভাগে পোহায়লু, চণ্ডীদাস - যত নিবারিয়ে, রাধার কি হইল, জ্ঞানদাস - রুপ লাগি আঁখি ঝুরে, গোবিন্দদাস - কন্টক গাড়ি কমলসম পদতল	Poulami Chakraborty
	iii) শাক্ত পদাবলী (নির্বাচিত ৬ টি পদ) : রামপ্রসাদ সেন - গিরি এবার আমার উমা, মা আমায় ঘুরাবি কত, কেবল আসার আশা, কমলাকান্ত ভট্টাচার্য - ওহে গিরিরাজ, গৌরী অভিমান, বারে বারে কহরাণি, ওরে নবমী নিশি -	Palash Khatua Mira Parai Sen
MJ A3/B3: চৈতন্য জীবনী, মঙ্গলকাব্য ও অনুবাদ সাহিত্যপাঠ	i) চৈতন্যভাগবত (আদিখন্ড) বৃন্দাবন দাস ii) চন্ডীমঙ্গল (আখেটিক খন্ড) - মুকুন্দরাম চক্রবর্তী iii) রামায়ণ (আদিকাণ্ড) কৃত্তিবাস ওঝা	Ratnamala Naskar Kazi Tajuddin Ujjal Chowdhury

2.7. Course Outline

A course outline is a document that includes the basic components to be taught. The purpose of a course outline is to assist the instructor in creating and delivering the course by

following a predetermined structure, planning activities, and creating the materials beforehand. A course outline is a plan of the course that contains all the learning material, structured in the order you'll use it in your course.

A course outline usually includes the following:

- ➤ Course title
- ➤ Course description

A course outline, also known as a syllabus, offers numerous benefits for both educators and students, serving as a roadmap for the course. It provides clarity on expectations, helps with course planning, and facilitates efficient learning and teaching.

Benefits for Students:

Clarity and Understanding:

A well-structured outline helps students understand the course's flow, content, and expectations, allowing them to navigate complex topics effectively.

Planning and Organization:

The outline helps students plan their study schedule, manage their time, and stay organized throughout the course.

➤ Goal Setting:

Outlines can help students set realistic goals for the course and track their progress.

> Self-Regulated Learning:

By understanding the course's objectives and content, students can take ownership of their learning and self-regulate their study habits.

Benefits for Educators:

> Clear Plan of Action:

The outline provides a structured plan for designing lessons, ensuring they are cohesive and aligned with learning outcomes.

Course Planning and Organization:

Outlines help educators stay organized, focused on course goals, and ensure that all course content is covered.

> Assessment Design:

Outlines guide educators in designing effective assessments that align with course objectives and learning outcomes.

> Transparency and Communication:

A clear outline ensures transparency with students regarding course expectations, deadlines, and assessment methods.

2.7.1. Course Outline (CBCS: Hons.)

Course Title	Unit / Section	Course Outline
Sem I		1. Discuss the history of the origin of Bengali language.
CC-1		2.Discuss the different level divisions of Bengali language
বাংলা ভাষার		3.Discuss the linguistic characteristics of ancient Bengali
উদ্ভব ও পরিচয়		4.Discuss the linguistic features of Middle Bengali
		5.Discuss the period, patterns and features of early Medieval Bengali litarature
		6. Discuss the period patterns and characteristics of Middle Bengali literature.
		7. Discuss the linguistic characteristics of modern Bengali Literature.
		8. Determine the relationship between languages and dialects.
		9. Discuss what is social dialect.
		10. Discuss what is can't language, Code Language, slang word and Acrostic Word.
		11. Discuss the different dialects of Bengali language
		12.Discuss the Morphological and phonological features features of Radi, Bongali, Barendri, Kamarupi, Rajvanshi, Jharkhandi, dialects.
		13. Origin of Bengali words.
		14. Evolution of Bengali words.

- 15. Briefly discuss the causes of semantic change.
- 16. Briefly discuss the material theory of semantics and write the limitations of this theory.
- 17. Discuss the place of semantic theory in Linguistics.
- 18. Discuss the causes of meaning change and different modes of meaning change in semantic theory.
- 19.Indicate the past history in terms of semantic change.
- 20. Discuss various causes of sound change
- 21. Discuss the different modes of sound change.
- 22. Discuss various sources of sound change.
- 23. What are parts of speech?

Classify the parts of speech.

24. What are nouns? Discuss the classification of nouns.

What is a pronoun? Classify prostration.

What are adjectives? Classify adjectives.

25. What are adverb Classify adverb.

What are preposition, conjunction, interaction and Classify them.

- 26. What is case? Classify the cases.
- 27. Discuss with examples how many cases are there in Bengali sentences.
- 28. Discuss the method of case determination.
- 29. Discuss what verb Inflection is.
- 30. Ways to determine verb inflection. Relate case and verb inflection. Distinguish between Sandhi and Verb inflection.

31. Define Vernacular Language.32. Distinguish between vernacular and dialect.

Course Title	Unit / Section	Course Outline
Sem – I		1. A discussion on the discovery and naming of Charyapad.
3cm 1		2. A discussion on the content of the Charyapas
		3.Charyapader in Bengali literature
CC-2		4. A discussion on the language of the Charaps.
		5. Figure in the social life of the Charaps at that time.
বাংলা সাহিত্যের		6. Charyapa's history consciousness.
ইতিহাস (প্রাচীন ও মধ্যযুগ)		7.Application of simile symbols and imagery in Charyapa
		8. Teaching charapadas from 1st to 4th post
		9. Teaching and Analysis of Charyapas 10th to 14th Posts
		10. Teaching charapadas from 15th to 24th post.
		11.Teaching and Analysis of Charyapas from
		Paths 25 to 28
		12. A discussion of the religious information of the Charyapas.
		13.A discussion on the Sadhana theory
		of the Charyapas
		14. Discussion on questions and answers of Charapadas
		Vaishnava terms:
		1. What does Vaishnava term mean the content of Vaishnav term?
		2.A discussion of Vaishnava Padakta after Chaitanya
		3.A discussion of the pre-Chaitanya Vaishnava Padakta.

- 4.Contribution of Vidyapati Chandidas Govindadas and Balaram Das to Vaishnava literature
- 5.Discussion and Analysis of Rasa in Vaishnavism Literature
- 6. What is Purborag? Explanation and Analysis of Best Padakarta of Purva Raga.
- 7. Who is Mathur? Discussion and Analysis of Madhura Level Best Padakarta.
- 8. What is abhisara analysis and explanation of the best term of abhisara
- 9. A discussion on Vaishnava terms Akh Khshanu Raga Prem Vaichitra and Bhava Ullas Pada.
- 10.A discussion on Vaishnava terms Akh Khshanu Raga Prem Vaichitra and Bhava Ullas Pada
- 11. Discussion and Analysis of Prem Chetna of Vaishnava Poets.
- 12.A discussion and analysis of the relationship between Vaishnava terms and Shakta terms
- 13. Reading and analysis of different verses of Chandidas.
- 14. This year's Vidyapati's different levels of teaching and its analysis.
- 15.Different phases of Gnanadas and Govinda Das and their analysis
- 16.Discussion and analysis of Gauranga related posts
- 1. What is Shakta Padavali Discussion about Shakta Padavali content.
- 2.Ramprasad Sen's poetic talent as Shakta Padaktar
- 3. Kamalakanta Bhattacharya's Life and Literary Genius as a Shakta Padaktar.
- 4. The identity of the then society in Shakta terms
- 5. A discussion of the poetic value of Shakta Padavali.
- 6. Application of similes and imagery in Shakta terms.

- 7. A discussion of devotee's desire in Shakta Padavali
- 8. Kamalakanta Bhattacharya's Pada Recitation and Analysis in Shakta Padabili.
- 9.Ramprasad Sen's Padastha in Shakta Padavali and his analysis
- 10. Comparison of poet talent of Ramprasad and Kamalakanta Sen in Atmapadavali.
- 11.Comparative discussion of Atmapadavali and Vaishnava Padavali
- 12. Discussion on Questions and Answers of Shakta Padavali
- 1.Biography: defination & features of coitonyo chorit sahitya.
- 2. Chaitanyadeb: life & vyasnabism- 1
- 3. Art of biography : it's practice in the middle age of bengali literature -1
- 4. Summarizing & interpretating the text from
- 1. Mangal kabbya: definition & characteristics
- 2. Introduction to

mangal kabya-kabi life & works

- 1. What is Rajsovar sahitya
- 2. Who wrote it.
- 3. What are the content.
- 4. Contemporary socity image.
- 1. Who composed Baul Sangeet.
- 2. The main idea of Baul Music
- 3. Baul Sangeet
- 1. Who are the Nath community
- 2. Who are the authors of Nath literature.
- 3. Content of Nath literature.
- 4. Contemporary Social Image of A Nath literature.

Course Title	Unit / Section	Course Outline
Sem II	ক. চর্যাপদ	1. A discussion on the discovery and naming of Charyapas.
CC-3		2. A discussion on the content of the Charyapas
232		3.Charyapader in Bengali literature
		4. A discussion on the language of the Charaps.
প্রাচীন ও মধ্যযুগের পদপাঠ		5. Figure in the social life of the Charaps at that time.
		6. Charyapa's history consciousness.
		7.Application of simile symbols and imagery in Charyapa
		8. Teaching charapadas from 1st to 4th post
		9. Teaching and Analysis of Charyapas 10th to 14th Posts
		10. Teaching charapadas from 15th to 24th post.
		11. Teaching and Analysis of Charyapas from Paths 25 to 28
		12. A discussion of the religious information of the Charyapas.
		13.A discussion on the Sadhana theory
		of the Charyapas
		14. Discussion on questions and answers of Charapadas
		Vaishnava terms
	খ. বৈষ্ণব পদাবলী	1. What does Vaishnava term mean the content of Vaishnav term?
		2.A discussion of Vaishnava Padakta after Chaitanya
		3.A discussion of the pre-Chaitanya Vaishnava Padakta.
		4.Contribution of Vidyapati Chandidas Govindadas and Balaram Das to Vaishnava literature
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- 5.Discussion and Analysis of Rasa in Vaishnavism Literature
- 6. What is Purborag? Explanation and Analysis of Best Padakarta of Purva Raga.
- 7. Who is Mathur? Discussion and Analysis of Madhura Level Best Padakarta.
- 8. What is abhisara analysis and explanation of the best term of abhisara
- 9. A discussion on Vaishnava terms Akh Khshanu Raga Prem Vaichitra and Bhava Ullas Pada.
- 10.A discussion on Vaishnava terms Akh Khshanu Raga Prem Vaichitra and Bhava Ullas Pada
- 11. Discussion and Analysis of Prem Chetna of Vaishnava Poets.
- 12.A discussion and analysis of the relationship between Vaishnava terms and Shakta terms
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- 14. This year's Vidyapati's different levels of teaching and its analysis.
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- 3. Kamalakanta Bhattacharya's Life and Literary Genius as a Shakta Padaktar.
- 4. The identity of the then society in Shakta terms
- 5. A discussion of the poetic value of Shakta Padavali.
- 6. Application of similes and imagery in Shakta terms.
- 7. A discussion of devotee's desire in Shakta Padavali

গ. শাক্ত পদাবলী

8. Kamalakanta Bhattacharya's Pada Recitation and Analysis in Shakta Padabili.
9.Ramprasad Sen's Padastha in Shakta Padavali and his analysis
10. Comparison of poet talent of Ramprasad and Kamalakanta Sen in Saktapadavali.
11.Comparative discussion of Saktapadavali and Vaishnava Padavali
12. Discussion on Questions and Answers of Shakta Padavali.

Course Title	Unit / Section	Course Outline
Sem III	ক. চৈতন্য	1.Biography: defination & features
	ভাগবত	2. Chaitanyadeb: life & vyasnabism.
CC-4	কাব্য (আদি খন্ড)- বৃন্দাবন	3. Art of biography: it's practice in the middle age of bengali literature -1
	দাস	4. Summarizing & interpretating the text from
চৈতন্য জীবনী		Page 1to 8
ও মঙ্গকলকাব্য		Page 9 to 18 -1
সাহিত্যপাঠ		Page 19 to 27-1
		Page 28 to 36-1
		Page 37 to 46-1
		Page 47 to 55-1
		Page 56 to 63-1
		Page 64 to 72-1
		Page 73 to 80-1
		Page 81 to 85-1
		Reading of selected lines from the text by students .

খ. চণ্ডীমঙ্গল কাব্য (আখেটিক খন্ড)- মুকুন্দরাম চক্রবর্তী

- * Question- answer session
- 1. Mangal kabbya: definition & characteristics
- 2. Introduction to

Chandimangal kabya

Mukundaram: life & works.

- 3. Summarizing & interpretation the text from bisso karmar deul nirman to poshugner krandan.
- 4. Pashuganer dukhkho nibedon to ban kirton
- 5. Kalketur vagoboti stabo to kalketur judhdho jatra
- 6. Kalketur judhdho to sbargopure nilambar

Annadamangal - bharatchandra

- 7. Mangalkabya: contribution of mukundaram.
- 8. Mukundaram : A pessimist
- 9. Chandimangal kabya: elements of humour
- 10. Mukundaram & varochandra: a study of comparison.
- 11. Chandimangal kabya: a critique of society
- 12. Peer discussion
- 13. Doubt clearing session.
- 14. Question- answer discussion.
- 15. Group discussion.

গ.অন্নদামঙ্গল --ভারতচন্দ্র

- 1. Definition of Mongal kabya & characteristic of Mangal kabya.
- 2. Last poet of Mongal kabbo & his brife introduction.
- 3. Brife Introduction of poet BharatChandra
- 4.Reading & analysing the text (Ganesh bandona-Surjo bandona)
- 5.Reading & analysing the text(Krisna bandona to Koushiki bandona)

	6.Reading & analysing the text (Saraswati bandona to grantha suchona)
	7.Reading & analysing the text (Krisna Chandrer sabha bondona to gita rakbo)
	8.Reading & analysing the text (Satir dakhkhaloye ganon uddog &gamon)
	9.Reading & analysing the text (Shib ninda & Jaggo nas)
	10.Reading & analysing the text (Dukhkho jibon & shiber bibah jatra)
	11. Reading & analysing the text Kandol o Shib ninda & Hara Gourir bibad suchona)
_	12.Reading & analysing the text
_	(Hara Gourir kondol to Shiber panchtok)
_	13. Reading & analysing the text (Tap To vikkha boron)
	14.Reading & analysing the text (Onnoder mohini rup to vromhar kothopokothon)
	15. Reading & analysing the text(Basser tapo ssa to hori boBasundhara jonmo theke onnoder vobanondo vobone jatra)
	16.The uniqueness of AnnadaMongal kabya in Mongalkabya genre.
	* Human conciseness of Annadamongal kabya.

Course Title	Unit / Section	Course Outline
Sem III		1.Essay definition and characteristics and pre-preparation period
CC5	ক. উনিশ-বিশ	2.Extensive teaching on Srirampur Mission
CC-5	শতকের প্রবন্ধ	3. Talks about Fort William College
	সাহিত্যের	4. Raja Rammohan Roy's contribution to society and

উনিশ-বিশ শতকের প্রবন্ধ ও কাব্য সাহিত্যের ইতিহাস এবং আখ্যান সাহিত্য পাঠ

ইতিহাস

literature.

- 5. Social reformer and essayist Ishwarchandra Vidyasagar.
- 6.Biography and Literature of Essayist Akshay Kumar Dutta
- 7. Contribution of essay Bhudev Mukherjee.
- 8. Discuss the comparative contribution of Kaliprasanna Singh and Parichand Mitra.
- 9. Contribution of essayist Bankimchandra.
- 10. Swami Vivekananda Essays and Responses of Youth Society.
- 11. Rabindranath Tagore's contribution to the history of essays.
- 12. Contributed by Harprasad Shastri.
- 13. Contributed by essayist Ramendrasundar Trivedi and evaluation by Vidya Sundar.
- 14. Contribution of essayist Pramath Chowdhury
- 15.Discussion on Annadashankar Roy's essay
- 16. Argumentative Contribution of Suniti Kumar Chatterjee and Essay.
- 17. Variety essay by essayist Syed Mustafa Ali
- 18. Discussion on Yogeshchandra Roy Vidyanidhi
- 19. Contribution of Buddhadev to modern rational science cognitive essay writing.
- 20. Re-teaching of notable essays.
- 21. Assessing students' reading comprehension
- 22. Question Answer Discussion on selected text topics.
- 23. Unit test
- 1. What is meant by Kavya Discuss the origin and development of Kavya literature
- 2.Discussion of Yugasandhi poet Ishwar Chandra Gupta

খ. উনিশ ও বিশ শতকের কাব্য সাহিত্যের ইতিহাস

- খ্ উনিশ ও বিশ 3. Madhusudan's contribution to modern literature.
 - 4. Discussion on Michael Madhusudan's Epic Epistle Poetry
 - 5. Discuss the poetry and biography of poet Rangalal Banerjee.
 - 6.Hemchandra Navinchandra's poetic identity and comparative discussion.
 - 7.Discuss lyric poet Biharilal Chakraborty and his poetry
 - 8. Rabindranath Tagore's poetry and poetic thought.
 - 9.Poet Satyendranath Dutta and his contribution to poetic literature.
 - 10.Discussion on the poetry of Mohitlal Majumdar
 - 11. Novelties in the use of language and words in the poetry of rebel poet Nazrul Islam.
 - 12. Discussion on Premendra Mitra's poetry
 - 13. Why is Satyendranath Dutta different in the history of poetry?
 - 14.A discussion on poet Sudhindranath Dutta's poetry
 - 15. Vishnu's contribution to the modernization of poetry
 - 16.Discuss the poems and poems of Buddhadev Bose
 - 17. Discuss the nature of Jibanananda Das' poetry
 - 18. Poetic thoughts of Amyo Chakraborty
 - 19. Poetry of poet Subhash Mukhopadhyay
 - 20. Contribution of modern poet Shakti Chatterjee
 - 21. Contributed by Shankha Ghosh, a follower of Rabindr
 - 22. General discussion and question answers.

শকুন্তলা – বিদ্যাসাগর

গ. আখ্যান সাহিত্য পাঠ

- 1.Discussion on Vidyasagar and Shakuntala
- 2. Text Reading from the first paragraph

To third paragraph

3. Text reading from forth paragraph to six paragraph
4. Chapter iv to chapter vi discussion
5. Chapter iv to chapter vii discussion
6. Chapter vi to chapter vii discussion
7. Overall discussion on Shakuntala.

Course Title	Unit / Section	Course Outline
Sem III	ছন্দ	1.Definition of Rhythm Discussion about characteristic categories
		2.Explain various elements of rhyme with examples
CC—6		3.Explain various elements of rhyme with examples.
		4. Giving detailed explanation of team circle rhythm.
ছন্দ, অলংকার ও		5. Provide an analysis of mixed rhythms.
নির্বাচিত কবিতা পাঠ		6. Naramukhi discussion and application of art circle rhythm.
		7. Choral rhymes explained and discussed with examples.
		8. Choral rhymes explained and discussed with examples.
		9. Discussion with examples of Tripathi Chanda
		10.Discussion with examples of Chaupadi rhymes.
		11.Definition of non-syllabic rhythm, discussion of features and application examples
		12. Various forms of sonnet are defined and discussed with examples.
		13. What is prose rhythm? Discuss with examples the characteristics of prose rhythm.
		14.Discussion on various elements of rhythm.
		15.Discussion on Parva Parbanga and Jyoti
		16.Teaching students how to determine rhythm and preparation.

		17.Short few question answer discussion as per selected syllabus.
		18. The experience and feeling of students after teaching is gold.
		1. Analysis of the definition of rhetori.
		2. Classification of ornaments their definition and characteristics discussed with examples
		3. Provide detailed explanation of Anupras Alankara
ত	মলংকার	4. Provide analysis of place and grandeur.
		5. Analysis Example Criticism of Simile Rhetoric
		6.Interpretation analysis of Utpeksha Bejastuti and Samasakti Alankara
		7. Analyzing the Exaggeration of Suspicion and Degenerate Rhetoric
		8.Explanation with examples of contrasts and paradoxes.
		9.To teach the students how to determine ornamentation
		10.Question Answer Discussion as per selected syllabus.
		11.Expressing the experience of the students in determining the ornamentation
		12.Interpretation and analysis of analogical rhetoric
		13.Ghurartha Explanation of each basic ornament with examples.
		14.Interpretation and analysis of disciplinary rhetoric
		1.Definition and background of modern poetry.
		2. Significance of language imagery and use of rhyme in poetry
	ন্বাচিত কবিতা	3.Bengali Poetry Satyendranath Dutt's Life and Literary Thoughts
প	र्गार्घ	4. Analyzing Satyendranath Dutta's Poem Content and

Interpretation

- 5.Life and literary thought of Kazi Nazrul Islam.
- 6.Explanation of main themes and themes of Samuadi poetry.
- 7. Analysis of Jatindranath Sengupta's poetic thought and attitude.
- 8.Sad poetry reading and discussion of the content of the poem.
- 9. Poet Amiya Chakraborty's life and poetic thoughts.
- 10.An Analysis of Covid Attitudes in Poems on Fayborg's Way.
- 11. The origin of poetry and the significance of poetry on the way to Thailand.
- 12. Poetry and Life Analysis of Jibanananda Das.
- 13.One day eight years ago, the main topic of the poem and the poem lesson
- 14. Sudhindranath Dutt's biography and poetic thoughts
- 15. Analysis of the origin and poetry of Shasvati poetry.
- 16.Shakti Chatterjee's literary thoughts and biographical thoughts.
- 17.Main topics of Avni Bari Acho poetry and poetry lessons
- 18.Discussion of some questions and answers of the discussed poems.
- 19.Interpretation and analysis of analogical rhetoric.
- 20.Interpretation and Analysis of Argumentative Rhetoric
- 21.Ghurartha Explanation of each basic ornament with examples.
- 22. Interpretation and analysis of disciplinary rhetoric.

Course Title Unit / Section Course Outline

Sem III		1. Definition and characteristics of essay
	ক. বিবিধ প্রবন্ধ	** Classification of essay
CC-7	·	2. About author: Bankim Chandra Chattopadhyay and his contribution on essay
প্রবন্ধ সাহিত্য		3. Complete reading and explanation of 'Sakuntala, Miranda o Desdemona' probondho
পাঠ		** Comparative discussion between Kalidas and Shakespeare
		4. Comparison of the characters of Sakuntala, Miranda and Desdemona
		5. Definition and characteristics of 'Gitikabya'
		** Discussion about the origin of 'Gitikabya'
		6. Complete reading of 'Gitikabya' probondho and question answer discussion
		7. Discuss various aspects of Vaisnava literature
		** Poetic characteristics of Vaisnava poets
		8. Detailed discussion about probondho 'Bidyapati o Joydev'
		**Question answer discussion
		9.Complete reading and explanation of 'Anukaran' probondho
		10. Explanation of 'Anukaran' and 'Anusaran'
		** Question answer discussion
		11. Detailed discussion on the history of the Bengali nation
		12. Complete reading and question answer discussion on 'Bangalar Itihas' probondho
		13. Detailed discussion of 'Bongodesher Krishak' probondho
		14. Question answer discussion regarding the topic.
	নির্বাচিত প্রবন্ধ পাঠ	
		1. What is humor?
	N a	

- ** Impact of humor on bengali literature
- 2. Discussion of Rabindra Nath Tagore's essay and the effect of humor in his essays
- 3. Complete reading and discussion on 'Panchavut' probondho
- 4. Significance of the naming of 'Panchavut' probondho
- 5. Discussion about Jogesh Chandra Roy Bidyanidhi and his contribution on essay
- 6. Complete reading and explanation of 'Jatyavasa Ek Sthaniyavasa(ki likhi)' probondho
- 7. Amulya Charan Bidyavusan's contribution on essay
- 8. Detailed discussion on 'Bharatiya Sanskritir Gorar Kotha' probondho
- 9. Contribution of Pramatha Chowdhury on essay
- 10. Discuss the 'Boipora' probondho is one of the asset of bengali literature
- 11. Detailed discussion about 'Boipora' probondho
- 12. Contribution of Rajsekhar Basu on essay
- 13. Complete reading and analyzing of the text-

'Opobigyan'

- 14. Discussion about Annada Sankar Roy
- 15. Explanation of the text- 'Deshoprem Bonam Jatiprem'
- 16. Contribution of Buddhadeb Basu on essay
- 17. Complete reading and explanation of 'Rabindranath o Uttorsadhak' probondho
- 18. Question answer discussion regarding the topic
- 19. Group discussion
- 20. Students feedback
- 1. A brief introduction of essay writer Ramendra Sundor

চরিতকথা	Trivedi
	2. Brief discourse ovar 'Charitkatha'
	3. Complete reading and analyzing of the text-'Iswar Chandra Vidyasagar'
	4. Detailed discussion of the text -'Bolendranath Tagore'
	5. Complete reading and analyzing of the text 'Bankim Chandra Chattopadhyay'
	6.Prefacing 'Makhsmular'
	7.Interpretative reading of the text-'Horman Helam'
	8. 'Charitkatha' probondho: reflection on it's features
	9. 'Charitkatha' probondho: contribution of Iswar Chandra Vidyasagar
	10. Role of Bolendranath Tagore in 'Charitkatha'
	11. Contribution of Bankim Chandra Chattopadhyay in 'Charitkatha'
	12. Group discussion
	13. Question answer session.

Course Title	Unit / Section	Course Outline
Sem IV	ক. উনিশ ও বিশ	1. A discussion on the history of the origin and
	শতকের নাট্য	development of drama.
	সাহিত্যের	2.Definition and characteristics of drama according to
CC-8	ইতিহাস	development.
		2 Onigin and development of Danceli dueme in the 10th
		3.Origin and development of Bengali drama in the 19th century.
>=====================================		century.
উনিশ ও বিশ্		4. Discussion on dramaist Ram Narayan Tarkoratna.
শতকের নাট্য		5.Michael Madhusudan dutta's contribution to the history
3		of Bengali drama.
কথাসাহিত্যের		
		6.Discussion on dinabandhu Mitra and his playwriting.
ইতিহাস এবং		7.Discussion the contribution of Amritlal Bose in the
ছোটগল্প পাঠ		history of 19th century drama.

- 8. History of the development of Bengali drama in the 20th century.
- 9. Girish Ghosh is the creator of a unique genre in the history of drama.
- 10. Jyotirindranath Tagore in history of drama.
- 11 Khirod Prasad Vidya Vinod and his playwriting.
- 12: Rabindranath Tagore in changing the structural style of drama.
- 13. Rabindranath in the amalgamation of poetic dance and ethics in drama.
- 14 Historical dramatists Dijendra Lal Roy.
- 15.Bijan Bhattacharya and his various plays in the context of contemporary society.
- 16. Tulsi Lahiri
- 17. Badal Sarkar in writing modernity and absurd drama.
- 18. Writer Manoj Mitra
- 19. Holistic assessment in the classroom.
- 20. Special discussion for weaker student.
- 1. What is novel? classification of novel. Discussion with examples.
- 2. Bankim chandras contribution to the genre of novels.
- 3. Discussion with classification of Bankim Chandra novels.
- 4.A brief overview of Rabindranath Tagore novels and short stories.
- 5. Discussion of psychology and philosophy in Rabindranath Tagore novels.
- 6. Sarat chandras contribution and innovation in the social novel.
- 7. Sarat Chandra chattopadhyay was a novelist and short story writer after Rabindranath Tagore.
- 8. Bhibhutibhushan Banerjee is a nature lover and novel writer.

খ. উনিশ ও বিশ শতকের উপন্যাস ও ছোটগল্পের ইতিহাস

- 9. Tara Shankar Banerjee and his contemporaries.
- 10. Manik Banerjee's contribution as a literary.
- 11. Contribution of Banoful to novel literature
- 12. Composition of short stories of writer Banoful.
- 13. Writer Bimal Kar and his story.
- 14. Mahasheta Devi.
- 15. Narayan Gangopadhyay.
- 16.A discussion of writer Jyotirindranath Nandi and sorodinu Bandopadhyay.
- 17. Ashapurna Devi
- 1. Short story definition, characteristics and development discussion.

গ. ছোটগল্প পাঠ

- 2.Text book reading the short story "Otithi"
- 3. Short story question answer discussion
- 4.Discuss the story "Samapti"
- 5. Question answer discussion of Samapti.
- 6.Natural background discussion and character on of ,"Tarini Majhi" story
- 7.Background and summary discuss of the story tarini Majhi
- 8. "Kochi Sambad "text book reading.
- 9. Discussion on short story writer rajshekhar Bose
- 10.Discuss the story "Fossil"
- 11. Nhirod question answer discussion on the story fossil
- 12.One of the stories of that time is the discovery of telena pota (Telena pota avishkar)
- 13. Question answer discussion
- 14. Overall assessment is about short stories and novels.

Course Title	Unit / Section	Course Outline
Sem IV	ক. বীরাঙ্গনা-	1.Discuss the contribution of Michael Madhusudan Dutta in the history of poetry literature
CC-9	মাইকেল মধুসূদন দত্ত	2. Madhusudan brings a new trennds in rhythm, he was the first person to create Sonnet and epistles
		3. Madhusudan Dutta is one of the pioneers of Renaissance and literature of Bengal
কাব্য পাঠ		4. what is the epistolary poetry characteristics of epistolary discussion with examples
		5. Western influence on apistolary poetry. virangona is the first book of Bengali literature creation of the heroine of the
		Western influenced heroic poem and teaching about the original source of the poem (Birangana ")
		6."Dwaraka nather proti Rukmini" teaching the poem
		7.Discussion of content and naming of virangona Kabya
		8.Teaching the poem and discussion of ,"Laxmaner proti surpanakha "
		9. Question and answer discussion of the poem.
		10.Teaching the poem "Niladhayger proti Jona"
		11.Question and answer discussion
		12.Discussion the poem" Dushmanter proti Shakuntala:"
		13.Question and answer discussion of this poem
		14. The text discuss on the female characters in the poem
		15. Number of letters and overall idea of virangana Patra kabya
		16. The literary skill and artistic features of poet Madhusudan literary style are discussed in the poem
		17. Discussion and ful evolution of the poem before the students.

খ. বলাকা-রবীন্দ্রনাথ ঠাকুর

- 1. A brief discussion on the biswa kobi Rabindranath Tagore and his kabya.
- 2. Content of "Balaka" Kavya and thoughts of Rabindranath.
- 3. Judging the validity of the name of "Balaka".
- 4. Poetry is essentially and expression of movement consciousness.
- 5:'Ore nobin ore Amar kancha' teaching the poetry.
- 6.Question and answer discussion of the poetry(number:-1) poem of vlaka
- 7.Discuss the poem 'Tomar Shankho dhulay pore'
- 8. Question and answer discussion of the (number:- 4) poetry of bolaka.
- 9. 'Mottya Sagar dilo pari Gohan ratri Kale' discuss the poetry.
- 10. Question and answer discussion of (number:- 5)poem.
- 11."Tumi ki keboli chobi'- discuss the poem.
- 12.Question and answer discussion of (number: 6) poem
- 13. Teaching the poetry-'a kotha janite Tumi varat iswar Sahajahan'
- 14.To discuss the question and answer of poem (number:- 7)
- 15. Reading the poem 'sandhya rage jhili Mili'
- 16.Discuss the question and answer of poem (number: 36) of "Balaka"
- 17. Reading the poem 'dur hote ki sunis mrityur gorjan'
- 19. Question answer discussion of poem(number: 37)
- 20.Discuss the poem 'puraton batsarer jirno klanta ratri'
- 21.Discuss the question answer of the poem (number: 45)

	1. Talk about the poet Jivananda Das
	2. Discussion about the main Idea and content of the poem bonolota Sen.
গ. বনলতা	3. Text book reading of Bonolota Sen .
সেন-	4. The topic of the poem is discussion.
জীবননান্দ দাস	5. Bonolata sen's love concept in poetry and its influence of Bengali poetry.
Au-1	6. The significance of Jibonananda's naming of bonolota Sen.
	7. Bonolota-Sen's main words of the poem and discussion of banalata character by the poet.
	8. Poet Jibanananda Das in nature consciousness.
	9. Complete criticism of the poet
	10. Discussion about how the poet portrays mysterious woman through the poem
	11. The full length story of poet Jeevananda's Banolatasen poetry.
	12. Advising the students to write down the main point of banalata Sen poem written by the poet in their own language.
	13. Discuss the answer to some specific question.
	14.Special discussion in classroom.

Course Title	Unit / Section	Course Outline
Sem IV	ক. কপালকুন্ডলা-	1.The usefulness of Kapalkundala as a historical novel
CC-10	বঙ্কিমচন্দ্র চট্টোপাধ্যায়	2.Discuss the content of the novel Kapalkundala3.The significance of naming the novel Kapalkundala
উপন্যাস পাঠ		4. Character analysis of the novel Kapalkundala5. Judging the characters of Kapalkundala Moti Bibi Lutfunnisa Padmavati Shyama Sundari in the novel

Kondala

- 6. Importance of Kapalkundala as Narrative Text
- 7.A comparative discussion of Kapalkundala novel with Sanskrita literature.
- 8. Analyze the character of Jahangir and Meherunnisa as historical characters
- 9. The usefulness of Kapalkundala as a romantic novel.
- 10. Character Analysis of Kapalik and Naba Kumar.

খ. শেষের কবিতা-রবীন্দ্রনাথ ঠাকুর

- 1.Discuss the importance of Rabindranath Tagore as a novelist.
- 2.Discuss the main idea of 'Shesher kabita' novel.
- 3. Judge the merits of naming the 'Shesher kabita' novel
- 4. What needs to be discussed to judge the character.
- 5. Discuss the female characters in the 'Shesher kabita' novel
- 6. Discuss the male characters in the 'Shesher kabbita' novel.
- 7. The 'Shesher kabita' is about the love of the novel and its usefulness as a romantic novel.
- 8. Analyze the backgroundkabita' of the 'Sheof the novel.
- 9. Analyze the signs of modernity in the Shesher kabita novel.
- 10. Analyze how Rabindra Yuga was created through the novel.
- 11.Discuss how western influence has come in the 'Shesher kabita' novel.
- 12. 'Shesher kabita'Discuss how the novel ends dramatically.
- 13.Discuss how the 'Shesher kabita' has influenced the novel 'ektu ushnatar janya' in the novel.
- 14. The 'Shesher kabita' is a novel or a poem or both.
- 15. How the beauty consciousness of Rabindranath Tagore has emerged in the novel.

	16. How is the reflection of other women in the society in Lavanya's character?
গ. কবি-	
তারাশঙ্কর বন্দোপাধ্যায়	1. Introduction to the novelist Tarashankar Banerjee and his contribution
אניוו ווי זא	2. How to see the poet as a social novel
	3. How did Kabial Jhumur's team come up in the novel?
	4.Discuss how Nitai became a poet.
	5.Discuss the contribution of the two female characters Thakurjhi o Bason behind Nitai's becoming a poet.
	6. Why did Nitai's motherhood and her clan break up after becoming a poet?
	7.How Nitai Charan's life comes to a kind of death with Basan's death.
	8. Analyze the characters of Nitai Charan Thakurjhi and Basan.
	9. Discuss the theme of the 'kabi'

Course Title	Unit / Section	Course Outline
Sem V	ক. সধবার একাদশী-	Disaussion of feroical plays in bangali drama
CC-11	দীনবন্ধু মিত্র	2. Discussion of farcical plays in bengali drama3.; Definition and characteristics of farceii. Introduction of drama 'Sodhobar Ekadoshi'
নাট্য পাঠ		4. Reading and analyzing -Act-; of 'Sodhobar Ekadoshi'5. Reading and analyzing Act-; of 'Sodhobar Ekadoshi'
		6.Reading analyzing Act-iii of 'Sodhobar Ekadoshi' 7.The significance of the naming of 'Sodhobar Ekadoshi'

- 8. Sodhobar Ekadoshi: character analysis of Nimchand
- 9. Sodhobar Ekadoshi: character analysis of Atolbihari
- 10. The author's uniqueness in writing the dialogue of the drama 'Sodhobar Ekadoshi'
- 11. Importance of humor in 'Sodhobar Ekadoshi'
- 12. Sodhobar Ekadoshi: elements of farce
- 13. Group discussion
- 14. Sodhobar Ekadoshi: character analysis of the protagonist
- 15. Description of minor characters in the drama 'Sodhobar Ekadoshi'
- 16.Critic's opinion about 'Sodhobar Ekadoshi' drama And

খ. শাজাহান-দ্বিজেন্দ্রলাল রায়

- 1. Origin and development of drama
- 2. Definition , characteristics and classification of modern bengali drama
- 3. Definition Characteristics and development of historical drama
- 4. Dwijendralal Roy: his life and works
- 5. Introduction of drama 'Sajahan'
- 6. Reading and analyzing of drama 'Sajahan' : Act-; scene-1-3
- 7. Reading and analyzing of drama 'Sajahan': Act-i scene- 4-5
- 8. Reading and analyzing of drama 'Sajahan' : Act-ii scene 1-3
- 9. Reading and analyzing of drama 'Sajahan' :last scene of Act-;;
- 10. Reading and analyzing of drama 'Sajahan' : Act-iii scene-1-2
- 11. Reading and analyzing of drama 'Sajahan' :Act-iii scene-3-4

		12. Reading and analyzing of drama 'Sajahan' :last scene of Act -¡¡¡
		13.Reading and analyzing of drama 'Sajahan' : Act-¡v scene 1-2
		14. Reading and analyzing of drama 'Sajahan' : last scene of Act -¡v
		15. Reading and analyzing of drama 'Sajahan' : Act- v scene-1-2
		16. Reading and Analyzing of drama 'Sajahan': last scene of Act -v
		17. Question- answer discussion regarding the topic
		18. Group discussion
		19. Historical connection in drama 'Sajahan'
		20. Importance of 'Sajahan' in society and literature
		1. Rabindra Nath Thakur 's contribution of drama
		2. Definition and Characteristics of allegorical drama
		3. Introduction of drama 'Dakghor'
		4. Reading and explanation of drama 'Dakghor'
	গ. ডাকঘর-	5. The significance of the naming of 'Dakghor'
	রবীন্দ্রনাথ ঠাকর	6. Dakghor: character analysis of Amal
	01 % 4	7. Dakghor: character analysis of Sudha and Thakurda
		8. Dakghor: dialogue and language
		9. Dakghor: idea of mortality
		10. Group discussion
		11. Film screening of 'Dakghor'

Course Title	Unit / Section	Course Outline
Sem V	ক. কাব্য জিজ্ঞাসা	1. What do you mean by Kavya jigyasa? a brief discussion of about the decorators
CC-12	(রস ও ধ্বনি)- অতুল গুপ্ত	2. Poem questions to the exclusion of rhetoric and different rhetoricions
কাব্য তত্ত্ব, পাশ্চাত্য		3. What is phonetics? detailed discussion about phonetics
সাহিত্য সমালোচনা		4. Types of phonetics discussion of vowels and consonant
তত্ত্ব,		5. What is Roas
সাহিত্যের		6. What is poetry
রূপরীতি		7. Alankar shastro ki?
		8. According to Dhoni badi-
		'kabyer atma Dhoni' discussion about this
		9.Judging the superiority of different sounds
		(Dhwoni) in improving the quality of poetry 10. What is riti-bad(custom)types of riti and discussion.
		11. A discussion on materialism
		12. Bhaab-bad ki? Discussion about vab-bad
		13.'Kabyam grajhyam alankarat ' discuss this poetic discourse
		14. Those who begin by saying that-'kabyer atma Dhoni' are those who call 'Roas', is the best.
		15.Shabdartha and sahitya kavyam-discussion.

খ. ক্লাসিসিজম,রোমান্টিসিজম,রিয়েলিজম, সিম্বলিজম

- 1. What is poetic beauty? discuss the definition and nature of poetic beauty.
- 2.What is art theory in literature? The discussion of class difference and similarities in art
- 3.What is clasicism?
- 4.Eastern and western criticism and literary creation?
- 5.What is romanticism discussion on definition and signs of romanticism.
- 6.Discussion of Surrealism.
- 7.What is realism
- 8.What is the function of literary criticism discuss about forms and types
- 9. Discuss the causes and benefits of literary creation
- 10. Elucidation on the origin and characteristics of romanticism.
- 11. Discuss the origin and development of realist literature.
- 1. What is poetry discussion on classification of poetry
- 2.Discuss various categories of poetry with examples
- 3. What is Apic a discussion of early Apics
- 4. Analysis of literary apic
- 5. A discussion of drama as a literary gener

গ. মহাকাব্য, ট্র্যাজেডি,কমেডি, ফার্স, লিরিক,এলিজি, ওড, আঞ্চলিক উপন্যাস,

মনস্তাত্ত্বিক উপন্যাস, ঐতিহাসিক উপন্যাস

- 6.Discussion about the origin of drama and the birth of Bengal drama
- 7.Discussion about eastern and western drama
- 8. Aristotle's definition and his views on tragedy
- 9.Brief discussion on the origin and development of tragedy with examples
- 10. What is comedy analysis and literary examples
- 11. What do you mean by farce? talk about farce.
- 12.Analysis and discussion of some farcical composition
- 13.Comparative discussion of tragedy and comedy with example
- 14. What is Elegy? discuss the introduction of an Elegy?
- 15.Discussion about elegy with example of elegy
- 16.A discussion of the sources of lyric poetry
- 17.Comparative discussion of modern and ancient lyric poetry
- 19. What is the novel? Classification of novel discussion with example
- 20. What is regional novel in Bengali literature. discuss with example of origin of regional novel
- 21. What is psychological novel ?analyz with examples
- 22. What is the historical novel?

Analyse with example.
23.Summative assessment and
oral question answer discussion
in the classroom.

Course Title	Unit / Section	Course Outline
Sem VI	ক. লোকসাহিত্যের সংজ্ঞা, স্বরূপ,	1. What is folklore? What are the characteristics of folklore? What are the main genres of folklore? Who is meant by people? Who is meant by people?
CC-13	বৈশিষ্ট্য	2. What is rhyme (Chara)?
লোক সাহিত্য		What makes rhyme attractive? Write the characteristics of rhyme. What characteristics of rhyme did Rabindranath Tagore define? Who has more role in rhyme and why?
		3. Discuss the different types of rhymes and what are the texts related to rhymes.
		4. What is a Dhandha? What is the need for a Dhandha? What is the need for puzzles dhadha Who are the dhadha collectors? Unlike prose, verse dhadhar remains undisturbed for a long time.
		5. How many parts can the puzzle be divided into and what? How everyday objects are placed in the puzzle.
		6. Discuss the importance and use of dhadha in particular areas and the use of dhadha in literature.
		7.What is the probad called Bengali probad practice with the names of native foreigners and their books
		8. Discuss the content of the probad. What are the proverbial signs? What are the requirements of the probad?
		9. Discuss the history of folklore collection and practice.
		10. Discuss what is meant by folk tales and fables.

- 11. Tracing the sources of folk tales.
- 12. What is meant by folk music or folk song?
- 13.Discuss which songs belong to folk music
- 14. Discuss Gambhira Jhumur Bhatiali songs.
- 15. Sari Zari besides discussion on other folk music.
- 16. Discuss what is meant by loco drama. Discuss the characteristics of loco drama.
- 17. Discuss which folk dramas. Give examples of different types of folk dramas.
- 18. Discuss the history of loco drama.

খ. মহুয়াপালা (মৈমনসিংহ গীতিকা)

- 1. What does Mymansingha Geetika mean?
- 2. What is East Bengal song? Who rescued these songs?
- 3. What is the lyrics (gitika)? Discuss the characteristics of Mymansingha Gitika.
- 4. Discuss defarent types of Gitika.
- 5. Discussion of literary value
- 6. Female Character Analysis Mahua Palangshai etc.
- 7. Male Character Analysis Homra Veda Nader Chand
- 8. Social image identity.

গ. বাংলার ব্রত-অবনীন্দ্রনাথ ঠাকুর

- 1. What or to whom is Brata called?
- 2. Discuss the origin and classification of brata Discuss the characteristics of brata.
- 3. Discuss the difference between scriptural brata and secular brata.
- 4. What is a woman's vow? Discuss which are feminine brata (Nari brata).
- 5. Discuss the rules of brata.
- 6. Text analysis.

Course Title	Unit / Section	Course Outline
Sem VI		1.Kalidasa's popularity as a lyricist.
	ক. সংস্কৃত	2.Discuss the variety of rhetoric in Kalidasa's poetry
CC-14	সাহিত্যের	3.Discuss the influence of Kalidasa on Bengali literature
	ইতিহাস	4. Discuss the dramatic talent of Kalidasa
সংস্কৃত্,		5. What do you mean by varas problem in Sanskrit literature? Discuss the drama and talent of vaas
ইংরেজি ও প্রতিবেশী		6.Importance of Ramayana authors as poets of different eras
সাহিত্যের ইতিহাস		7.Discuss the influence of Ramayana on Indian society literature and culture.
		8.Discuss the authors of Mahabharata in different eras.
		9.Discuss the impact of Mahabharata on Indian society literature and culture
		10. Discuss the epic drama epic Chamkavya based on Ramayana
		11.Discuss the influence of Ramayana on provincial literature
		12. Discuss the contents of the Ramayana chapter wise
		13.Discuss the contents of the Ramayana chapter wise
		14. Discuss the main biographies of Mahabharata
		15.Discuss the influence of Mahabharata on Sanskrit literature.
		16.Review how many episodes of Mahabharata and what is their literary value.
		17.Discuss about Vedic literature. Vedic literature can be divided into how many and what?
		18.Introduce Ashya Ghosh Discuss his contributions to Sanskrit literature.
		19.Introduce Asva Ghosh's poems in Sanskrit literatureDiscuss the books written by Ashyo Ghosh.

20. Discuss the content of Buddhacharita. 1.Discuss the life of Shakespeare 2. Introduce the theatrical talent of Shakespeare Introduce his achievements in writing historical plays 3. Comedy dramas, his credits খ. ইংরেজি 4Briefly describe the life of Milton ইতিহাস 5 Discuss the characteristics of Milton's poetry 6.Discuss Milton's influence on Bengali literature 7.Discuss Milton's influence on Bengali literature 8.Briefly describe the life of Wordswarth 9.Discuss the place of nature and man in the poem Wordswartha 10.Identify Shelley's poetic nature and point out its individuality 11.Discuss Wordswarth achievements as a romantic poet 12.Discuss the impact of the French Revolution on Chely and Kids 13. Distinguish between Kids and Shelly Composition. 14. Describe the life and literary nature of Scott. 15.Describe the similarities and differences between the English Romantic literary period and the later Victory and literary periods. 1. Name the authors of Hindi devotional literature. 2. Name the authors of Hindi devotional literature. Discuss their literary achievements. 3. Discuss the biography and literary achievements of Premchad, one of the most successful writers of modern Hindi language and Urdu language গ. প্রতিবেশী সাহিত্যের 4. Discuss the biography of Mahadevi Varma and her

literary achievements

5. Discuss the biography of Fakir Mohan Senapati and his
literary achievements

- 6.Discuss the biography of Ramakant Rath and his literary achievements.
- 7. Discuss the biography of Kalicharan Panigrahi and his literary achievements
- 8. Discuss the biography of Lakshikant Bejbarua and his literary achievements.
- 9.Discuss the biography of Rajkanth Bardaloi and his literary achievements
- 10. Discuss Birinchi Kumar Barua's biography and his literary achievements.

Course Title	Unit / Section	Course Outline
Sem V DSE -01 বাংলা সাহিত্যে প্রভাব	ক. বাংলা সাহিত্যে সংস্কৃত সাহিত্যের প্রভাব	 Origin and development of Vedic literature and content. An analysis of Rick and shambed's explanations. Interpretation and analysis of Jaju and Atharvaveda. Influence of Vedas on Bengali and writers. An explanatory analysis of key theories of the Upanishads. Analyzing interpretations of various Upanishads. Influence of Upanishads on Bengali literature and writers. Auther of purans compilation period and historical value analysis of Puranas. Interpretation analysis of the content of different types of Puranas. Influence of mythology in Bengali literature.
		11. Biography of mahakabi Kalidasa and overall introduction to his epics.
		12. Overall identity of dramatists Kalidas.

খ. বাংলা সাহিত্যে ইউরোপীয় সাহিত্যের প্রভাব

- 13. Influence of Kalidas on Bengali literature.
- 1. An overall introduction of European literature. As well as the division of the age of European literature.
- 2. A general introduction to Shakespeare's as a dramatist and a detailed discussion of his comedy plays.
- 3. An overall introduction to Shakespeare's tragedies play.
- 4. Shakespeare's influence on Bengali literature.
- 5. A comprehensive introduction to the life of the French dramatist Moliere.
- 6. Moliere's Satire is the overall identity of satirical plays.
- 7. Moliere's influence on Bengali literature.
- 8. Introduction to Walter Scott's biography and writings.
- 9. Scott's identity as a historical novel.
- 10. Scott's influence on Bengali novel literature.
- 11. Introduction to the biography and writings of the poet Badelyar.
- 12. An overall identity of badelyar's poetry.
- 13.Badleyar's Influence on Bengali poetic writings of Charles lamb.
- 15. Charles lamb's contribution to essay literature.
- 16. Influence of Charles lamb in Bengali literature.
- 17. The life and works of TS Eliot.
- 18. Various poems of TS Eliot and its characteristics.
- 19. Influence of TS Eliot on Bengali poetic literature.

গ. বাংলা সাহিত্যিকদের ওপর বাংলা

- 1. Overall identity of folklore.
- 2. Detailed discussion of other categories of folklore.
- 3. Introduction to rhymes.

লোকসাহিত্যের 4. Introduction to riddles. প্রভাব 5. Introduction to proverbs. 6. Introduction to song and folk music and folk drama. 7. Rabindranath's life and literary practice. 8. Influence of folklore on Rabindranath. 9. Abanindranath tagore's life and literary works. 10. Influence of folklore on Abanindranath. 11. Life and literary works of Upendra Kishore Roy Chowdhury. 12. Influence of folklore on Upendra Kishore Roy chowdhury's literature. 13. Life and literary works of trailokyanath Mukhopadhyay. 14. Influence of folk literature on the literary works of trailokyanath Mukhopadhyay. 15. Life and literary works of Bibhutibhushan Bandopadhyay. 16. Influence of folk literature on Bibhutibhushan's 16. literary works. 17. Life and literary works of Tara Shankar Bandopadhyay. 18. Influence of folk literature on Tara Shankar Bandopadhyay's literary works. literary works.

Course Title	Unit / Section	Course Outline
Sem V DSE-02,	ক বাংলা রঙ্গমঞ্চের ইতিহাস	 Background study and the previous history of 'Bangla Rangamancha' Introductory phase of Bideshi Rongalaya Discussion about 'Old Play House', 'Calcutta Theatre',

বাংলা রঙ্গমঞ্চ, সাময়িক পত্র ও অনুবাদ সাহিত্যের ইতিহাস and'Ethenium Theatre'

- 3. Discussion about 'Chowrangi Theatre' and 'Sans Souci Theatre'
- 4. Impact of Lebedev and his 'Bengali Theatre' on Bangla Rangamancha
- 5.j. Introductory phase of 'Sokher Natyosala'
- ¡¡. Discussion about 'Hindu Theatre' and 'Nabin basur Natyosala'
- 6. Importance of 'Jorasanko Theatre', 'Asutosh Deber Natyosala', 'Bidyotsahini Rangamancha'
- 7. Discussion about 'Belgachia Natyosala', 'Sovabazer Theatrical Society' and 'Jorasanko Natyosala'
- 8. Preparation and initiation of the establishment of 'Sadharon Rongalaya'
- 9. Discussion about 'Bagbazer Amateur Theatre' and 'National Theatre'
- 10. Importance of 'Bengali Theatre'.
- 11. Significance of 'Great National Theatre'
- 12. Why was Dramatic Performance Act introduced and it's significance in history of Bengali Rangamancha
- 13. Impact of 'Star Theatre' in Bangla Rangamancha
- 14. Discussion on 'Minarva Theatre'
- 15. Significance of 'Emareld Theatre' in Bengali Rangamancha
- 16. Importance of 'Biswarupa Theatre' in Bangla Rangamancha
- 17. Importance of Ardhendu Sekhar Mustafi in Bengali Theatre
- 18. Girish Chandra Ghosh and Bengali Theatre.
- 19. Importance of Rabindranath Tagore on Bengali Theatre.
- 1. Origin, development and evolution of Bengali periodicals.

খ. বাংলা সাময়িক পত্রের ইতিহাস

- 2. Overall identity of periodicals.
- 3. Contribution of Dikdarshan, SamacharDarpan, Sambad koumudi Somprakash periodicals.
- 4. Bharti Patrika and its writers group.
- 5. Prabasi Patrika and its writers group.
- 6. Sadhana Patrika and its writers group.
- 7. Sabujpattra and its writers group.
- 8. Kallol Patrika and its writers group.
- 9. The role of Bengali newspapers during the Renaissance.
- 10. Social reform movement and Bengali newspaper.
- 11. Role of Bengali newspaper in education movement.
- 12. Religious reform movement and Bengali newspapers.
- 13. Bengali prose literature and Bengali newspapers.
- 14. Bengali theater and Bengali newspapers.
- 15. Parichay Patrika and its writers group.

গ. বাংলা অনুবাদ সাহিত্যের ইতিহাস

- 1. Origin and development and evolution of translated literature and the social context of creation of translated literature.
- 2. Biography and poetic identity of Krittibas ojha.
- 3. In the Ramayana of Krittibas, the Bengali is the form of life.
- 4. Karun rasa: Contribution to krittibasi Ramayana.
- 5. Comparison of Kritti basi Ramayan and Balmiki Ramayan.
- 6. Maladhar Bose's credit as a translator of Bhagabat.
- 7. Why is Bhagbat not popular in the genre of translated literature?
- 8. Kashiram Das's poetic credit as a translator of the Mahabharata.
- 9. A comparative comparison of Sanskrit Mahabharat and kashiram Das's Mahabharat.
- 10. Bengali images have emerged emerged kashiram Das's

Mahabharat.	
11. Vidyasagar's contribution to translated literature.	
12. Akshay Kumar's contribution to translation literatu	re.
13. Discussion of other poets of Bengali Ramayan and Bengali Mahabharat.	
14. Character depiction of Krittibashi Ramayan.	
15. Character depiction of kashiram Das's Kashi dasi Mahabharat.	

Course Title	Unit / Section	Course Outline
Sem VI	ক. চন্দ্রগুপ্ত -	1. Origin and development of Bengali drama.
	দ্বিজেন্দ্রলাল	2. Analyzing the form of panchanga natak.
DSE-3,	রায়	3. Analysing of the form of historical drama.
		4. Play right:DL Roy.
_>		5. Historical dramatist as a DL Roy.
নাট্য সাহিত্য পাঠ		6. Text analysing of the first act of Chandragupta Drama.
าเอ		7. Text analysing of the second act of Chandrapur drama.
		8. Text analysing of the third act of Chandragupta drama.
		9. Text analysing of the fourth act of Chandragupta drama.
		10. Text analysing of the fifth act of Chandragupta drama.
		11. The significance of Chandragupta drama as a historical drama.
		12. Chandragupta drama's music.
		13. Comedy of Chandragupta drama.
		14. Language dialogues of Chandragupta play.
		15. Fable analysis of Chandragupta drama.
		16. Chandragupta character analysis.

		17. Chanakya character analysis.
		18. Helen as a female character.
		19. Ma Mura character analysis of Chandragupta drama.
		20. Chandragupta drama: judge the Hero.
		1. Play writer as a Manoj Mitra.
	AL STEEN	2. In the form of social drama.
	থ. সাজানো বাগান –	3. Manoj Mitra's identity as a social dramatic.
	মনোজ মিত্র	4. Dramatic analysis of the first act of the play Sajano Bagan.
		5. Dramatic analysis of the second act of the play Sajano Bagan.
		6. Interpretation analysis of overall drama.
		7. Manoj Mitra's sajano Bagan and contemporary landscape.
		8. The conflict between the farmer and landlord of Sajano Bagan.
		9. Manoj Mitra's Sajano Bagan as a social drama.
		10. Appreciation of meaning of the Sajano Bagan play.
		11. Structure style of Sajano Bagan.
		12. Judge the language dialogues of the Shah Jahan Bagan play.
		13.Chya Kuri and Noykuri character judgement.
		14. Judging the character of wife Padma of Noykuri.
		1 what is Akanka Drama and its characteristics.
গ.একাঙ্ক নাটক	2. Bonoful as a Akanka dramatists.	
	7.54 1914	3. Textual analysis of Bonoful's Shikkabab drama.
P	শককাবাব-	4. The usefulness of Shik kebab as a Akanka.

বন	ফুল	5. Manmath Roy as a Akanka play wright drama.
		6. Textual analysis of Manmatha Roy's Rajpuri drama.
_	সপুরী-মন্মথ	7. The effectiveness of Rajpuri drama as a Akanka drama.
রায়	Ī	8. Playwright Tulsi Lahiri overall identity.
_	,	9. Text analysis of the play Chourjananda by Tulsi Lahri.
_	र्यानन्म- ।সी लाहिড़ी	10. The art of Tulsi Lahiri's Chorjananda drama and its beautifulness.
		11. Play right Dhananjay Bairagi overall identity.
	ন পশলা বৃষ্টি-	12. Text analysis of the one act play Eka Poshla Bristi.
ধন	ঞ্জয় বৈরাগী	13. Analysis:Prasanta and Sarama characters.
		14. Play right Vidhayaka Bhattacharya's theatrical identity.
	ীসৃপ - বিধায়ক টাচার্য	15. Text analysis of the one act Play Sarisrip.
08		16. Character analysis of Madam and Nikunja.

Course Title	Unit / Section	Course Outline
Sem VI DSE- 04 রবীন্দ্র সাহিত্য পাঠ	ক. সে	 Rabindranath's life and literary pursuit. Rabindranath Tagore as a short story writer. Characteristics of Rabindranath tagore's short story. Short stories features Rabindranath late life. Text analysis of Se story from paragraphs one to two. Analysis of that story lesson three to four. Analysis of that story from paragraphs five to six. Analysis of that story is seven to eight. Lesson analysis of that story nine to ten. Analysis of that story is eleventh to twelfth. Text analysis that story of chapters thirteen to fourteen. The value of that story as a short story. Aptitude of naming.

- 14. Prose style judgement of that story.
- 15. Judging pupu didi's character.

খ. মুক্তধারা

- 1. Playwright Rabindranath Tagore.
- 2. Analysis allegorical and symbolical drama.
- 3. Characteristics of Rabindranath tagore's allegorical and symbolical drama.
- 4. Jute analysis of muktadhara natak (page 335 -340, Bishwavarti).
- 5. Text analysis of muktadhara drama (page 341-350,biswa Bharati).
- 6. Text analysis of Muktadhara natak (page 351-355, visva Bharati).
- 7. Text analysis of Muktadhara natak (page 356- 360, visva Bharati).
- 8. Text analysis of Muktadhara drama (page 361-365,visva Bharati).
- 9. Text analysis of Muktadhara drama (page 366-372, Vishwa Bharti).
- 10. Relevant information and eternal talk of that drama writing.
- 11. Judging the merits of naming.
- 12. Muktadhara as a allegorical and symbolical dram.
- 13. Structure style of Muktadhara drama.
- 14. Judging the language of Muktadhara drama.
- 15. How meaningful is the dialogue of the drama.
- 16. Musical judgement of Muktadhara drama.
- 17. Tragedy trial of Muktadhara drama.
- 18. Janata character analysis of Muktadhara drama.

	1. Rabindranath Tagore as a poet.
	2. Rabindranath's poetry is the form of poetry.
	3. Poetry reading and analysis of Nirjharer Swapnabhanga poem.
গ. নিৰ্বাচিত কবিতা	4. Rabindranath's life philosophy in this poem.
101101	5. Rabindra Kavya is the basic feeling of consciousness.
	6. An attempt to get ride of darkness in Nirjharer Swapnabhanga poetry.
	7. Text analysis and summary of Sonar Tari poem.
	8. Golden thread as a metaphorical poem.
	9. Significance of naming the Sonar Tari poem.
	10. Reading and analysis of tagore's Badhu poem.
	11. How much life philosophy is reflected in Badhu poem.
	12. The pain in the heart of the village women has been revealed in that poem.
	13. Reading and analysis of the poem Sargo hoite bidya.
	14. The beauty of the poem Sargo hoite bidya is consciousness.
	15. Rabindranath's Rupsa gare dub diyechi poem is a textual analysis.
	16. Analysis of the content of that poem.
	17. An analysis of the poem Sadharan meye by jute and its motifs.

Course Title	Unit / Section	Course Outline
Sem III		Samas
	ক. বাংলা	1. Brief history of Bengali grammar.
SEC-01	ব্যাকরণ	2. Definition of contract and brief discussion and examples of different parts of sandhi.

বাংলা ব্যাকরণ ও অনুবাদতত্ত্ব

3. Practice in class on contract.

Prathya

- 1. Definition and characteristies of pratya.
- 2. Discussion with examples on various categories of pratya.

Intersection and punctuation

- 1. Introduction of punctuation and its application in sentences.
- 2. A discussion the importance of ched and punctuation in pure Bengali language usage.

Idioms and Proverbs.

- 1. Introducing idioms and proverbs.
- 2.Use and application of idioms and proverbs in daily life.

Express in One word

- 1. Express in one word in Bengali with examples.
- 2. Importance of your grammar in Bengali language practice.
- 3. Assessment and judging of student.
- 4. Special re-teaching of weak students.

খ.অনুবাদতত্ত্ব ও পরিভাষা চর্চা

- 1. What do you mean by translation? what is the importance of translation?
- 2. Discuss the difference between different categories of translation.
- 3. Relationships and differences between different categories of translation.
- 4. Discussion and judgement of features of translation.

- 5. Discussion on the history of translation in Bengali literature.
- 6. Evolution of students after full screening.

Course Title	Unit / Section	Course Outline
Sem IV		
		1.Introduction about project writing
SEC-02	ক. বাংলা ভাষা	2. Concept of project. what is project?
	ও সাহিত্য	3. What are the steps of project writing format?
ना नामा ०	বিষয়ক প্রকল্প	4: statistics of project
বাংলা ভাষা ও সাহিত্য বিষয়ক	রচনা	5. Classification of project.
প্রকল্প রচনা ও		6. Principle of project writing.
প্রকল্প		7.Outcome of project writing
উপস্থাপনা		8.Guideline of project writing
		9.Methods of project writing
		10. Write up technique of project writing
		11. Choose the different type of project title in special reference to Bengali literature.
		12. Project writing under the supervision of guide or teacher.
		13. Project Oriented Class
		14. Project Oriented Class
	খ. বাংলা ভাষা ও সাহিত্য বিষয়ক প্রকল্প উপস্থাপনা	15. Project Oriented Class
		16. Project Oriented Class
		17. Project Oriented Class
		18. Project Oriented Class
		19. Project Oriented Class
		20. Project Oriented Class

	21. Project Oriented Class
_	22. Project Oriented Class
_	23. Project Oriented Class
_	24. Project Oriented Class
_	25. Project Oriented Class
_	26. Project Oriented Class
_	27. Project Oriented Class
_	Evolution of students after final presentation
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	Init / Section	Course Outline
খণ্ড উৎপ ও জাতির উৎপত্তি, ধর্ম ও সাংস্কৃতির ইতিহাস এবং লোকসাহিত্য	বাঙলার ভূ- ও জাতির পত্তি ধর্ম ও স্কৃতির হাস পাকসাহিত্যের জ্ঞা, স্বরূপ ও	 Give the ethnographic identity of the Bengali nation Explaining the ethnographic identity of the Bengali nation Discussion on the origin and development of the Bengali nation. Discussion on the clothing of Bengali. Discussion on food habits of Bengalis Discuss Bengali is a hybrid race Discuss the territory of Bengali A discussion of Bengali religion Discuss the impact of religion on Bengali culture.

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- 1. What is folklore? What are the characteristics of folklore? What are the main genres of folklore? Who is meant by people? Who is meant by people?
- 2. What is rhyme (Chara)?

What makes rhyme attractive? Write the characteristics of rhyme. What characteristics of rhyme did Rabindranath Tagore define? Who has more role in rhyme and why?

- 3. Discuss the different types of rhymes and what are the texts related to rhymes.
- 4 .What is a Dhandha? What is the need for a Dhandha? What is the need for puzzles dhadha Who are the dhadha collectors? Unlike prose, verse dhadhar remains undisturbed for a long time.
- 5. How many parts can the puzzle be divided into and what? How everyday objects are placed in the puzzle.
- 6. Discuss the importance and use of dhadha in particular areas and the use of dhadha in literature.
- 7. What is the probad called Bengali probad practice with the names of native foreigners and their books
- 8. Discuss the content of the probad. What are the proverbial signs? What are the requirements of the probad?
- 9. Discuss the history of folklore collection and practice.
- 10.Discuss what is meant by folk tales and

	fables.
	11. Tracing the sources of folk tales.
	12. What is meant by folk music or folk song?
	13.Discuss which songs belong to folk music
	14. Discuss Gambhira Jhumur Bhatiali songs.
	15. Sari Zari besides discussion on other folk music.
	16. Discuss what is meant by loco drama. Discuss the characteristics of loco drama.
	17. Discuss which folk dramas. Give examples of different types of folk dramas.
	18. Discuss the history of loko drama.

Course Title	Unit / Section	Course Outline
Sem II		. 1. A discussion on the discovery and naming of Charyapads.
CE 02		2. A discussion on the content of the Charyapas
GE-02		3.Charyapader in Bengali literature
	কাব্য সাহিত্যের ধারা ও বৈষ্ণব পদাবলী পাঠ সাহিত্যের ধারা	4. A discussion on the language of the Charaps.
কাব্য সাহিত্যের		5. Figure in the social life of the Charaps at that time.
		6. Charyapa's history consciousness.
শদাবলা পাঠ		7. Application of simile symbols and imagery in Charyapa
		8. A discussion of the religious information of the Charyapas.
		9. A discussion on the Sadhana theory
		of the Charyapas
		10. Discussion on questions and answers of Charapadas

- 1. Shrikrrishna kirrton poetry Contemporary Social image
- 2. discuss Boru chandi Das problem.
- 3. content of Shrikrrishna kirrton.

Vaishnava terms

- 1. What does Vaishnava term mean the content of Vaishnav term?
- 2.A discussion of Vaishnava Padakta after Chaitanya
- 3.A discussion of the pre-Chaitanya Vaishnava Padakta.
- 4.Contribution of Vidyapati Chandidas Govindadas and Balaram Das to Vaishnava literature
- 5.Discussion and Analysis of Rasa in Vaishnavism Literature
- 6. What is Purborag,

Mathur, abhisara

Akh Khshanu Raga, Prem Vaichitra and Bhava Ullas Pada.

- 7. Reading and analysis of different verses of Chandidas.
- 8. This year's Vidyapati's different levels of teaching and its analysis.
- 9.Different phases of Gnanadas and Govinda Das and their analysis
- 10. Discussion and analysis of Gauranga related posts
- 1. Mangal kabbya: definition & characteristics
- 2. Introduction to

mangal kabya-kabi life & works.

- 1. Characteristics of modern poetic literature
- 2. Biography of Madhusudan dutta, Rabindranath Tagore, Jibonananda Dash, Nojurul Islam, Sudhindranath Dutta, Amiyo Chakroborty, Bishnu De, Shakti Chattyapadhya.

3. Characteristics of poet's poetry খ. আধুনিক Vaishnava terms কাব্য সাহিত্যের 1. What does Vaishnava term mean the content of ধারা Vaishnav term? 2.A discussion of Vaishnava Padakta after Chaitanya 3.A discussion of the pre-Chaitanya Vaishnava Padakta. 4. Contribution of Vidyapati Chandidas Govindadas and Balaram Das to Vaishnava literature 5.Discussion and Analysis of Rasa in Vaishnavism Literature 6. What is Purborag? Explanation and Analysis of Best Padakarta of Purva Raga. 7. Who is Mathur? Discussion and Analysis of Madhura Level Best Padakarta. 91. বৈষ্ণবপদাবলী 8. What is abhisara analysis and explanation of the best পাঠ term of abhisara 9. A discussion on Vaishnava terms Akh Khshanu Raga Prem Vaichitra and Bhava Ullas Pada. 10.A discussion on Vaishnava terms Akh Khshanu Raga Prem Vaichitra and Bhava Ullas Pada 11. Discussion and Analysis of Prem Chetna of Vaishnava Poets. 12.A discussion and analysis of the relationship between Vaishnava terms and Shakta terms 13. Reading and analysis of different verses of Chandidas. 14. This year's Vidyapati's different levels of teaching and its analysis. 15. Different phases of Gnanadas and Govinda Das and

their analysis

16.Discussion and analysis of Gaurango.

Course Title	Unit / Section	Course Outline
Sem III	ক. বাংলা	1. Discussion about the origin and development of Bengali essay literature.
GE-03	প্রবন্ধ	2. Contribution of Fort William College to Bengali essay literature
	সাহিত্যের ধারা	3. Effect of Srirampur Mission on Bengali essay literature
বাংলা প্রবন্ধ ও		4. Vidyasagar's contribution to Bengali essay literature
কথা সাহিত্যের		5.Brief discussion based on each article of Vidyasagar.
ধারা এবং প্রবন্ধ পাঠ		6. Contribution of Bankim Chandra Chattopadhyay to Bengali essay literature
		7. Brief discussion based on each article by Bankim Chandra Chattopadhyay
		8. Contribution of Rabindranath Tagore to Bengali essay literature
		9. Brief discussion based on each article by Rabindranath Tagore.
		10. Contribution of Pramatha Chowdhury to Bengali essay literature.
		11. Brief discussion based on each article of Pramatha Chowdhury
		12. Contribution of Sayed Mujtaba Ali to Bengali essay literature.
		13. Brief discussion based on each article of Sayed Mujtaba Ali
		14. Contribution of Buddhadeb Basu to Bengali essay literature
		15. Brief discussion based on each article of Buddhadeb Basu
		16. Contribution of Annada Sankar Roy to Bengali essay literature
		17. Brief discussion based on each article of Annada Sankar Roy

- 18. Important question answer discussion
- 19. Group discussion
- 1. Discussion about the origin and development of Bangla Katha Sahitya
- 2. Contribution of Bankim Chandra Chattopadhyay to the genre of Bengali fiction
- 3. Brief discussion on Bankim Chandra Chattopadhyay's novels and short stories. Contribution of Rabindranath Tagore to the genre of Bengali fiction

খ. বাংলা কথা সাহিত্যের ধারা

- 5. Brief discussion on Rabindranath Tagore's novels and short stories
- 6. Contribution of Pravat Kumar Mukhopadhaya to the genre of Bengali fiction
- 7. Brief discussion on Pravat Kumar Mukhopadhaya's novels and short stories
- 8. Contribution of Sarat Chandra Chattopadhyay to the genre of Bengali fiction
- 9. Brief discussion on Sarat Chandra Chattopadhyay's novels and short stories
- 10. Contribution of Tarasankar Bandhopadhyay to the genre of Bengali fiction
- 11. Brief discussion on Tarasankar Bandhopadhyay's novels and short stories
- 12. Contribution of Bivutivusan Bandhopadhyay to the genre of Bengali fiction
- 13. Brief discussion on Bivutivusan Bandhopadhyay's novels and short stories
- 14. Contribution of Manik Bandhopadhyay to the genre of Bengali fiction
- 15. Brief discussion on Manik Bandhopadhyay's novels and short stories
- 16. Contribution of Saradindu Bandhopadhyay to the genre of Bengali fiction
- 17. Brief discussion on Saradindu Bandhopadhyay's novels

	and short stories
	18. Contribution of Balaichand Mukhopadhaya to the genre of Bengali fiction
	19. Brief discussion on Balaichand Mukhopadhaya' novels and short stories
	20. Contribution of Samaresh Basu to the genre of Bengali fiction
	21. Brief discussion on Samaresh Basu's novels and short stories
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	Information about Bankim Chandra Chattopadhyay's Lokorahasyo probondho grontho
	2. Complete reading and analyzing the text- 'Babu'
গ প্রবন্ধ পাঠ- লোকরহস্য	3. Important question answer discussion of 'Babu' probondho
	4. Complete reading and explain the text- 'Baghracharya Brihallangul'
	5. Some important question answer discussion regarding this topic
	6. Complete reading and analyzing the text- 'Engraj Sotro'-
	7. Important question answer discussion regarding this topic
	8.Complete reading and discussing some important question answer of the text- 'Subornogolok'
	9. Complete reading and discussing important question answer of the text- 'Hanumdababusambad'
	10. Students Group discussion

Course Title	Unit / Section	Course Outline
Sem IV		1. Trends in the origin and evolution of Bengali lyrical General introduction of Bengali lyrical literature.

GE-04

বাংলা গীতিসাহিত্য, শিশু সাহিত্য, রম্য রচনা ধারা

ক. বাংলা গীতি

(সংগীত-সাহিত্য) ধারা

- 3. General introduction to folk music and classical music.
- 4. General identity of folk music and its characteristics.
- 5. General identity of classical music and its characteristics.
- 6. Folk music and Bengali literature.
- 7. Folk music and Rabindranath Tagore.
- 8. Regional music as patua song, Bhadu song, Tusu song, Jhumur song, Gambhira song, Bhawaiya song, Bhatiali song.
- 9. Dhamali song, Puran song, Panchali song, putul nacher song, Jhapan song common identity.

খ. বাংলা শিশু সাহিত্যের ধারা

- 1. Origin and development of Bengali Shishu literature.
- 2. Vidyasagar's contribution to Bengali Shishu literature.
- 3. Various literature discussion of vidyasagar's Shishu literature.
- 4. Madan Mohan tarkalankar's contribution to Bengali Shishu literature.
- 5. Discussion based on various works of madan Mohan's Shishu literature.
- 6. Shivnath Shastri's contribution to Bengali Shishu literature.
- 7. Discussion based on various works of shivnath shastri's Shishu literature.
- 8. Dakshina Ranjan Mitra Majumdar's contribution to Bengali Shishu literature.
- 9. Dakshina Ranjan Mitra Majumdar's discussion based on various works of Shishu literature.
- 10. Rabindranath's contribution to Bengali Shishu literature.
- 11. A discussion based on various works of Rabindranath's Shishu literature.
- 12. Abanindranath Tagore's contribution to Bengali Shishu literature.

- 13. A discussion based on various works on Abanindranath's Shishu literature.
- 14. Yogendranath Sarkar's contribution to Bengali Shishu literature.
- 15. Various literature discussion of Jogendra nath's Shishu literature.
- 16. Contribution of Upendra Kishore Roy Chowdhury to Bengali Shishu literature.
- 17. Discussion based on various works of Shishu literature by Upendra Kishore Roy Chowdhury.
- 18. Satyajit Roy Chowdhury's contribution to Bengali Shishu literature.
- 19. Discussion based on various works in Shishu literature of Satyajit Roy.
- 20. Sukumar Roy's contribution to Bengali Shishu literature.
- 21. Discussion based on various works of Sukumar Roy's Shishu literature.
- 22. Leela majumdar's contribution to Bengali Shishu literature.
- 23. Discussion based on various works of Shishu literature by Leela Majumdar.
- 24. Narayan Gangopadhyay's contribution to Bengali Shishu literature.
- 25. Discussion based on various works of Narayan Gangopadhyay's Shishu literature.
- 26. Premendra Mitra's contribution to Bengali shishu literature.
- 27. A discussion based on various works in Shishu literature by premendra Mitra.
- 28. TaraShankar Mukhopadhyay's contribution to Shishu literature in Bengali.
- 29. A discussion on various discussion based on various works in Shishu literature of sukho Lata Roy.30. Sukho Lata Roy's contribution to Bengali Shishu literature.
- 31. A discussion based on various works in Shishu

		literature of sukho Lata Roy.
		1. The origin and development of Ramya literature.
		2. Hutom Pachea's contribution to Bengali Ramya literature.
	গ. রম্য রচনার ধারা	3. Discussion based on different works of Hutom Panchea's Ramya literature works.
		4. Pramatha chowdhury's contribution to Bengali Ramya literature.
		5. Discussion based on different compositions of Ramay literature by Pramatha Chowdhury.
		6. Kalpencha's contribution to the compositions of Ramay literature.
		7. A discussion based on various essays in Kalpancha's Ramya literature.
		8. Mujtaba Ali's contribution to Bengali Ramya literature.
		9. A discussion based on various essays on the theme of Ali's Ramya literature.
		10. Sanjib Chattopadhyay's contribution to the compositions of Ramay literature.

Course Title	Unit / Section	Course Outline
	বিভাগ -ক	
Sem I	বাংলা ভাষা প্রসঙ্গ:	1. Discuss the importance of language planning.
		2. Discuss the various aspect of sociolinguistics.
AECC ELECTIVE	১ ভাষা	3. Discuss Einar Huygen's models of language.
MIL-1	পরিকল্পনা:	4. Discuss the assessment.
(Bengali)		
		1. Religion based Bengali society is the form of language.
বাংলা ভাষা	২∣ধর্ম, পেশা,লিঙ্গ	2. Beginning of Bengali society based on occupation language.
প্রসঙ্গ, অনুবাদ	ভিত্তিক বাংলা	

3. Gender based Bengali society is the form of language. সমাজ ভাষা: ও কথন দক্ষতা 4. Discuss vocabulary and speech vocabulary. ৩৷ বৰ্তমান আদর্শ কথ্য 1. Social language and Bengali language relationship and বাংলার প্রকৃতি: form. 2. Linguistics characteristics of standard Bengali language. 3. Discussion about Bengali vocabulary. 4. Discussion on different Bengali dialects. বিভাগ -খ 1. Discussion and practice on various aspects of English to অনুবাদ Bengali translation. ১| অনুবাদ 2. Discussion and practice of various aspects of translation form Bengali to English. 3. Discuss proverbs, phrase and idioms. 4. Discussion of different types of stock words. 1. Discuss various components, accessories and বিভাগ -গ background of speaking skills. 2. Discuss the interview process. 3. Interview: 5 years of a minister's ministry. কথন দক্ষতা: 4. Interview: diary of a graduate workless man. 5. Discussing speaking skills. 6. Discuss Bernstein theory. 7. Discuss the characteristics of human facial language. 8. Discuss the characteristics of body language or sign language.

2.7.2. Course Outline (CBCS: Gen.)

Course Title	Unit / Section	Course Outline
Sem I	\$. 	 Period division of history of Bengali literature and introduction of different literary works.
CC1[DSC-1A]	ক. প্রাচীন ও মধ্যযুগ:	 Delaield introduction of poets and Chargapath. The overall identity of ShriKrishnakirtan kabbya.
বাংলা সাহিত্যের		• Poiet biography and literary works of poet Kritibas Ojha.
ইতিহাস ও বাংলা ভাষাতত্ত্ব		• Poiet biography and literary Warks of Kashiram Das. 6. Poet biography and literary works of Mukundaram Chakraborty.
		• Age division and overall identity of prose literature.
		• Contribution of Fort William college to prose.
		A holistic introduction to writing by the Fort William college writers group.
		• Contribution of Srirampure mission to Bengali prose practice.
		• RamMohan's role in Bengali prose practice.
		• Contribution of prose artist Vidyasagar.
		• Various prose works of Vidyasagar.
		• PyariChand Mitra in prose.
	খ. উনিশ	• Kali Prasanna singh's contribution to prose.
	শতকের গদ্য:	• Contribution of prose practice Bankim Chandra chattopadhyay.
		 Discussion based on various prose works of Bankim Chandra chattopadhyay. Poiet Biography and literary works of Bharat chandra.
		• Madhusudan's contribution to poetic literature.

- Rabindranath's contribution to poetic literature.
- Rabindranath tagore's uniqueness in Bengali poetic literature.
- Nazrul's contribution to poetic literature.
- Najrul Islam as a rubel poet.
- A discussion of jibanananda Das's poetric talent.
- Jivananda as a figurative poet.
- Contribution of kotha sahityik Bankim Chandra chattopadhyay.
- Essay based discussion of Bankim Chandra chattopadhyay's Novel.
- Contribution of novelist Rabindranath Tagore.
- Discussion based on Rabindranath's Novel.
- Novelist SaratChandra chattopadhyay.
- A discussion based on the novel Sarat Chandra chattopadhyay.
- Novelist Bibhutibhushan Bandopadhyay.
- Essay based discussion on novelist Bibhutibhushan Bandopadhyay
- Origin and evolution of Bengali language.
- Age division of Indian Aarya language and its overall identity.
- General introduction of different levels of Bengali language.
- Characteristics of ancient Bengali language.
- Characteristics of middle Bengali language.
- Characteristics of modern Bengali language.
- Explain the reason for the semantic changes.
- Formula of semantic exchanges.

গ. কবিতা:

ঘ. কথা সাহিত্য:

	• Causes of sound changes.
	• The formula of sound changes.
	Discussion about vocabulary.
	• Determining the realisations and difference between language and dialects.
	 Phonological and morphological features of Radi dialect.
	 Phonological and morphological features of Bengali dialect.
২. ভাষা ত	• Phonological and morphological features of Jharkhandi dialect.
	 Phonological and morphological features of Barendri dialect.
	 Phonological and morphological features of Kamrupi dialect.

Course Title	Unit / Section	Course Outline
Sem – II	Modhyajuger kabya-kabita	 indroduction of Vaishnava padabali A discussion of Vaishnava Padakarta after Chaitanya
CC3 [DSC-1B]	ক. Vaishnava Padabali	• A discussion of the pre-Chaitanya Vaishnava Padakarta.
কাব্য-কবিতা		 Contribution of Vidyapati, Chandidas, Govindadas and Balaram Das to Vaishnava literature
		• Discussion and Analysis of Rasa in Vaishnavism Literature
		• Defination of Purborag? Explanation and Analysis of Best Padakarta of Purborag.
		• Defination of Mathur? Discussion and

Analysis of Mathurand Padakarta.

- Defination and introduction of Avisar. Discus about padakarta of avisar.
- A discussion on Vaishnava padabali : Various type of Vaishnava padabali , Akhep Anurag & Prem Vaichitra
- A discussion on Vaishnava padabali : Various type of Vaishnava padabali Bhava Ullas.
- Discussion and Analysis of Prem Chetna of Vaishnava Poets.
- A discussion and analysis of the relationship between Vaishnava terms and Shakta terms
- Reading and analysis of different verses of Chandidas.
- This year's Vidyapati's different levels of teaching and its analysis.
- Different phases of Gnanadas and Govinda Das and their analysis
- Discussion and analysis of Gauranga related posts
- Discussion about Shakta Padavali content.
- Ramprasad Sen's poetic talent as Shakta Padaktar
- Kamalakanta Bhattacharya's Life and Literary Genius as a Shakta Padaktar.
- The identity of the then society in Shakta

Modhyajuger kabya-kabita

푁. Shaktopdaboli

	terms
Adhunik juger kabya- kabita	A discussion of the poetic value of Shakta Padavali.
ক. Biranggona kabbo	 Application of similes and imagery in Shakta terms.
	A discussion of devotee's desire in Shakta Padavali
	Kamalakanta Bhattacharya's Pada Recitation and Analysis in Shakta Padabili.
	• Ramprasad Sen's Padastha in Shakta Padavali and his analysis
	Comparison of poet talent of Ramprasad and Kamalakanta Sen in Atmapadavali.
	Comparative discussion of Atmapadavali and Vaishnava Padavali
	 Discussion on Questions and Answers of Shakta Padavali.
	Poems of the modern era
	 A discussion on the life and poetry of Madhusudan in Bengali literature

Eastern

and

in

Influences

Influence of Ramayana, Mahabharata and Puranas in Madhusudan's poetry.

Western

- Veerangana Kavya
- A review of heroic poetry
- What is meant by Veerangana The female characters of Veerangana Kavya are introductions
- A discussion on the teaching and criticism of Shakuntala Patrika towards Dushmanta.
- Sumit Pati Tara Patrika How useful and teaching in Prem Patrika.
- To Dashrath, the importance and teaching in the newspaper Anuj and the newspaper.
- Teaching and discussion related to Niladhwaj Prati Jana Patrika
- Surpankha patrika teaching and related discussions per Lakshmana
- Donation to Dwarkanath on discussion of Rukmini Patrika.
- Discussion on questions and answers of Veerangana Kavya
- Madhusudan's life and literary thought in Bengali poetry
- Teaching and related discussion of self lament poetry.
- Rabindranath Tagore's life and poetic thought
- Teaching and content discussion of Sonar Tari Kavya
- Satyendranath's life and poetic thought in Bengali literature.
- Teaching and content discussion of Champa poetry
- Discussion on the life and poetic thought of Satyendranath Dutt

 Discussion on the life and poetic thought of Sudhindranath Dutta Teaching and content discussion of Sudhindranath Dutta's eternal poetry Subhash Mukhopadhyay's As far as I go poetry teaching and content discussion. Teaching and content discussion of Shakti Chatterjee's Avni Bari Acho poem 		 A discussion of the teaching and content of tragic poetry Poetry teaching and content discussion from Dinash Das
Introduction to Sunil Gangopadhyay's Neera.	kabita sankalan (nirbachita	 Dinesh Das. Discussion on the life and poetic thought of Sudhindranath Dutta Teaching and content discussion of Sudhindranath Dutta's eternal poetry Subhash Mukhopadhyay's As far as I go poetry teaching and content discussion. Teaching and content discussion of Shakti Chatterjee's Avni Bari Acho poem Teaching and discussion of the poem Introduction to Sunil Gangopadhyay's

Course Title	Unit / Section	Course Outline
	ক) বাংলা	
Sem II	কবিতা	• . Discussion on Rabindranath Tagore's poetic thought
AECC		• 'Ami' poetry and discuss content.
CORE[MIL-1] কবিতা ও ছোটোগল্প		• discuss the questions and answers poem of the 'Ami'
		• A discussion on the teaching of the poem 'Ami'
		• Discussion on the question of 'Ami' poem
		• A discussion on Samar Sen's poetic thought
		• A discussion on the main theme of 'Mahuar Desh' poetry

- 'Mahuar Desh' teaching poetry.
- Question and answer discussion of 'Mahuar Desh' poetry
- A discussion on the biography and literature of Sudindranath Dutta.
- Discuss the content of 'Utpakhi' poem.
- Discussion on various topics of 'Utpakhi' poetry.
- The significance of the 'Utpakhi' as an allegorical poem.
- 'Utpaki' poem question answer discussion.
- Mahesh Saratchandra Chatterjee: Short story definition characteristics and discussion and analysis of the history of the short story
- His contribution to fiction writer Saratchandra Chattopadhyay's talk and short stories
- Detailed discussion about the content of Mahesh story
- Discussion of significant questions related to narrative
- Explanation and analysis of the characters in Mahesh's story
- Lambakarna Parasuram: A discussion on the life and literature of Parasurama
- Parashuram's contribution to Bengali short stories
- Brief teaching and introduction to the content of Lambakarna story
- Discussion on various questions and answers of Lambakarna story
- Explanation and analysis of the characters in

খ) বাংলা ছোটোগল্প

- the story Lambkarna
- Pui Macha Vibhutibhushan Banerjee: He is introduced in the brief talks and short stories of the novelist Vibhutibhushan
- Pui Macha story teaching by students
- Discussion on the theme and characters of Pui macha story
- Discussion on various questions and answers of Puimacha story
- Chameleon Jyotirindra Nandi
- Introduction about storyteller Jyotirbandi and his role in Bengali short stories
- Summary of teaching and content of Chameleon story
- Discussion of important issues related to society text and evaluation of human character
- Discussion with the students on the significant question answers on the text topic
- Assessing the students after teaching the subject matter
- Teacher Manik Banerjee: Manik Banerjee's life and literary identity and his contribution to short stories
- Read and explain the text
- Discussion of topic oriented questions
- Assessing students' reading material
- Tarini Majhi Tarashankar Banerjee: Introduction of novelist
- Tarashankar Banerjee and his contribution to Bengali short stories
- Short lesson and brief discussion on Tarini

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M/a1	ıhı	story
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- Taking feedback from students on their understanding of the subject matter
- Interpretation and analysis of the characters in the story Tarini Majhi.

Course Title	Unit / Section	Course Outline
Sem III	াংলা নাটক ও	• Origin and development of Bengali drama.
Dag 10 100 21	প্ৰবন্ধপাঠ:	• Overall identity of dramatists Digendralal Roy.
F	_হ -সাজাহান- ৰিজেন্দ্ৰলাল	• Analysis of the story of the first act in the play Sajahan.
বাংলা কথাসাহিত্য, নাটক ও প্রবন্ধ	রায়:	• Analysis of the story of the second act in the play Sajahan.
		• Analysis of the story of the third act in the play Sajahan.
		 Analysis of the story of the fourth act in the play Sajahan.
		 Analysis of the story of the fifth act in the play Sajahan.
_		• Sajahan drama as a historical drama.
_		• Naming of the drama Sajahan.
_		Sajahan drama as a tragedy.
_		• Fable analysis of the play Sajahan.
_		• Judge the hero of Sajahan drama.
		• Judging the merit of the music of Sajahan's play.
		• Western influence of Sajahan drama.

খ.প্রবন্ধ (৫টি নিবাচিত প্রবন্ধ) :

- Analysis of some aspects of error in Sajahan's play.
- Bengali assist Bankimchandra chattopadhyay.
- Reading and analysis of Bankim Chandra chattopadhyay's Giti kabya.
- Article artist Vidyasagar.
- Textual analysis of Vidyasagar's Ramjoy Tarko Bhushan's essay.
- Contribution of essayist Rajshekhar Basu.
- Jute analysis of Rajshekhar Basu's Apobingan essay.
- Introduction of Suniti Kumar chattopadhyay as essayist.
- Text analysis of Suniti kumar's essay on the Jatiyo jiban gothone sahityar sthan..
- Essayist Annotha Shankar Ray.
- Text analysis of Annotha Shankar's Adhunik Yug O Rabindranath.
- Interpretation and analysis of Prabhat Kumar mukhopadhyay's short story Fuler mulyo.
- Interpretation and analysis of Parashuram's Chikitsa Sankat.
- Interpretation and analysis of the short story Chaturtha panipather juddya by Subodh Ghosh.
- And explanatory analysis of Motilal padri short story by Kamal Kumar Majumdar
- Interpretation and analysis of Mahashrta Devi's short story Stanadayini.

কথাসাহিত্য পাঠ:

ক. বাংলা ছোটোগল্প:

	• Interpretation and analysis of Bimal Kar's short story Attyaja.
	 Origin and development of Bengali novel. Novelist Bibhutibhushan Bandopadhyay Bandyopadhyay
	 Reading and analysis of Pather Panchali Novel (chapter 1 to 10).
	• Reading and analysis of Pather Panchali Novel (chapter 11 to 20).
	• Reading and analysis of Pather Panchali Novel (chapter 21 to 30).
	• Reading and analysis of Pather Panchali novel (chapter 31 to 35).
	• Pather Panchali as an autobiographical novel.
	• Bibhutibhushan Bandopadhyay Is the panchalikar of life.
	• Classification of Pather Panchali novel.
	• Pather Panchali Novel plot creation.
খ.পথের	• Naming of Pather Panchali novel.
পাঁচালি:	• Pather Panchali Novel prose style.
	• Pather Panchali is the nature of the novel.
	• Pather Panchali novel's death thought.
	• Judge the hero of Pather Panchali Novel.
	Human thought in Pather Panchali novel.

Course Title	Unit / Section	Course Outline
		• Judging the female characters of the novel

Sem III	लिখन रेनेें पूर्वा	Pather Panchali.
SEC-1	বৃদ্ধি	• Pather Panchali novel demands originality in Bengali literature.
SEC-1	ক. ভাবার্থ ও ভাবসম্প্রসারন	• Definition of writing skill and it's importance
লিখন নৈপুন্য বৃদ্ধি		• Definition and characteristics of Vabartha and Vabsamprasaron
		• Comparison between Vabartha and Vabsamprasaron
		 Discussing about the format of Vabartha and Vabsamprasaron
		Question Answer discussion regarding the topic
	খ্যংবাদপত্তের	• Definition and characteristics of Protibedon
	উপোযোগী প্রতিবেদন	• Importance of Protibedon in real life problem
	রচনা	• Method of Protibedon and Protibedon on various topic
		Skill enrichment through Protibedon
		Students feedback for Protibedon
		• Discussion about the method of Paragraph writing
	গ.অনুচ্ছেদ	• Importance of paragraph writing
	রচনা:	Paragraph writing on various topic
		• Writing skill enrichment through the paragraph
		Students feedback about the topic

	• What is letter writing and it's classification
ঘ.প্রতিষ্ঠানিক	• Discussion about institutional letter and it's format
পত্ৰ লিখন:	• Importance of institutional letter writing
	Write various institutional letters
	• Definition and characteristics of Advertisement
	 Objectives and classification of Advertisement
ঙ.বিঞ্জাপনের	• Discussion about the method of advertisement
খসড়া রচনা:	• Discussion on the usage of different media of advertisement
	• Importance of advertisement
	• Different type s of adverb

Course Title	Unit / Section	Course Outline
Sem IV CC-4 [DSC-1D]	ক. রস ও ধ্বনি (কাব্যজিজ্ঞাসা - অতুলচন্দ্র	 Meaning of Kavya jigyasa and a brief discussion of about the decorators poem questions to the exclusion of rhetoric and different rhetoricions
সাহিত্যতত্ত্ব ও সাহিত্য নিমান কলা	গুপ্ত):	 what is phonetics? detailed discussion about phonetics types of phonetics discussion of vowels and consonant
		Definition of Rasa

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খ.ছন্দ ও	
খৃ.ছন্দ ও	
খ.ছন্দ ও অলঙ্কার	

- Meaning of poetry
- Discussion about alankar shastro.
- according to Dhoni badi- 'kabyer atma Dhoni' discussion about this
- judging the superiority of different sounds
- (Dhoni) in improving the quality of poetry
- Ritibad(custom)ki? types of riti and discussion.
- a discussion on materialism.
- Meaning of vab-bad ki? Discussion about vab-bad
- 'kabyam grajhyam alankarat ' discuss this poetic discourse
- those who begin by saying that-'kabyer atma Dhoni' are those who call 'Roas', is the best.
- shabdartha and sahitya kavyam-discussion.
- Give an overall idea about 'Channda'
- Discussion of various instruments of Channda
- Extensive discussion of various categories of Channda
- Extensive discussion about 'Dalobritto Channda'
- A detailed discussion about 'Kalabritto Channda'
- A comprehensive discussion about 'Mishrabritto Channda'
- Different types of rhythm detection methods

	 Question answer discussion
_	Givingo overall idea about 'Alankar'
_	• Discussion on classification of Alankar
	 Definition, characteristics and types of 'Sabdalankar'
_	• Detailed discussion about 'Anupras Alankar'
_	• Extensive discussion about 'Jamak Alankar'
	 Comprehensive discussion about 'Slesh Alankar'
	• Definition, characteristics and types of 'Arthalankar'
_	Discussion about 'Upma Alankar'
_	Discussion about 'Utprekha Alankar'
_	Discussion about 'Samasakti Alankar'
_	Discussion about 'Rupak Alankar'
	• Different types of Alankar detection methods
	Question answer discussion

Course Title	Unit / Section	Course Outline
Sem IV	ক. বাংলা ভাষার স্বরধ্বনি,	 Meaning of sound. Different between sound and letter
SEC-2	ব্যঞ্জনধ্বনি, ধ্বনি পরিবর্তনের সূত্র	 Classification of sound and their characteristics
বাংলা ধ্বনিতত্ত্ব ও	সমূহ	• A comprehensive discussion of what vowels are and their various categories
4/ <i>Cell 3</i> /140 <i>G</i> 6		• Discuss in detail what are consonant and

রূপ ্তত্ত্		 their different categories Discuss what is sound change and it's causes A detailed discussion of the various modes of sound change Question answer discussion
	খ.উপসর্গ, প্রত্যয়, বিভক্তি	 Definition and classification of 'Upasarga' Discuss in detail about different types of 'Upasarga' efinition and classification of 'Pratya' Discuss in detail about 'Krit Pratya' Detailed discussion about 'Taddhit Pratya' Identify different types of pratya Give an overall idea about 'Bivakti' Discussion on application of 'Bivakti' in various aspects Question answer discussion1

Course Title	Unit / Section	Course Outline
Sem IV		 Definition and characteristics of essay.
	ক.গীতিকাব্য	** A brief history of essay
AECC- MIL-2		 About author: Bankim chandra Chattopadhyay and his contribution on essay
উনিশ শতকের		Definition and Characteristics of Gitikabya
বাংলা প্রবন্ধ ও		** Origin of Gitikabya
লোকসাহিত্য		• Complete reading and explanation of

	 'Gitikabya' probondho Discussing question answer regarding the topic Students feedback About author: Ramendra Sundar Trivedi and his contribution on essay.
খ.বিদ্যাসাগর	 Biography and various aspects of Vidyasagar Complete reading and explanation of 'Vidyasagar' probondho Vidyasagar as the father of the new age Vidyasagar as a social reformer Discussing question answer regarding the topic Students feedback

Course Title	Unit / Section	Course Outline
Sem V	ক. ডাকঘর -	• Discussion of the content of the Dakghar play
DSE-1A	রবীন্দ্রনাথ ঠাকব	 Discussion of the content of the post office play
	0,7.	Character analysis
রবীন্দ্রনাথ		• Discussion of male characters.
		Discussion Female characters.
		Story metaphor religious discussion
		• drama lesson.

	 MCQ discussion Discussion of short questions
	 Discussion of short questions.
	 Discuss the big questions and answers
	 Definition of autobiography. Rabindranath Tagore's Jibansmriti are also autobiographies?
	 Brief discussion of the topic.
খ.জীবনস্মৃতি- রবীন্দ্রনাথ	 Rabindranath Tagore's Education List of Teachers and Education Subjects.
ঠাকুর	• The importance of this book in the history of modern India
	• Description of the sons of Tagore houses and other large houses
	Description of Calcutta city.
	• Introduction of this book on Swadeshi talk
	• Description of the Himalayan journey
	• The beauty of nature in the eyes of Rabindranath Tagore.
	• His statement about his father
	MCQ discussion
	• Discussion of short questions.
	• Discuss the big questions and answers.

Course Title	Unit / Section	Course Outline
Sem V		• Discuss about children's literature
	ক. রাজকাহিনি-	• Essentials of reading children's literature
	অবনীন্দ্রনাথ	• Forms, sources and authors of Bengali

GE-1 শিশুসাহিত্য ও গোয়েন্দা কাহিনি	ঠাকুর	 children's and juvenile literature. Rajkahi is worthwhile as children's literature. Content discussion Aptitude of Naming Rabindranath Tagore biography discussion. Male character discussion Female character discussion. Rajkahini lesson discuss.
	খ. সে- রবীন্দ্রনাথ ঠাকুর	 In order to become a detective story, what content needs to be followed Discussion about the story of Rabindranath Tagore Discuss the content of the story That is the merit of naming the story. It is some kind of work of Rabindranath Tagore Judge the art form in that story. How worthwhile that story is as a detective story. Discuss the main idea of the story. Story reading. Question answer discussion.

Course Title	Unit / Section	Course Outline

Sem V SEC-3 रेगनी, कार्यारंगनी विठात, शम्यरंगनी ७ नार्छोरंगनी विठात	শলী, কাব্যশৈলী বিচার, গদ্যশৈলী ও নাট্যশৈলী বিচার	 Meaning of style and style theory Definition of poetic style Discuss the levels of style judgment Discuss the importance of selection of style judgments Discuss the dimensions of determining style. Discuss stylistics and modern literature. Discussion of major and minor questions on poetic style. Discuss the use of words and semantics in style. Discuss the structural style of the play Meaning of prose style Discuss the characteristics of prose style
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Course Title	Unit / Section	Course Outline
Sem VI DSE1B/2B	ক. চাচাকাহিনি - সৈয়দ মুজতবা আলি:	 Contribution of Essayist Mujtaba Ali Discussion on various essays of Mustaba Ali A discussion on whether the Chacha story can be called a short story or not
প্রবন্ধ ও ভ্রমন কাহিনি		 A discussion on the concept of women in Chacha Kahini book The discussion whether Chacha Kahini book can be called international literature Discussion on the language of 'Chacha Kahini' story book Teaching and discussion of Swayambhara

- stories from Chacha Kahini book.
- 'Cornel' and 'MaJanani' teaching and discussion
- Teaching and discussion of 'Tirthahina' essay on Chacha Kahini book
- Teaching and discussion of 'Beltolate du dubar' essay on Chacha Kahini Book
- Teaching and discussion of 'kafe de jeni' essay on Chacha Kahini book.
- Teaching and discussion of 'Bidhoba Bibah' essay on Chacha Kahini book.
- Teaching and discussion of 'Rakkhasi' essay on Chacha Kahini book.
- Teaching and discussion of 'padotika' essay on Chacha Kahini book.
- Teaching and discussion of 'Punascho' essay on Chacha Kahini book.
- Teaching and discussion of 'Benche thako Sardi Kashi' essay on Chacha Kahini book.
- Discussion on various questions of Chacha Kahini book
- Introduction to Bangla letarature Sanjeev Chandra Chattopadhyay.
 - Sanjeev Chandra Chatterjee Essay Features in Bengali Literature
- A discussion on the nameing of the 'Palamou' book.
- A discussion of women's thoughts in the book 'Palamou'

	 A discussion of the allegory of the 'Palamau' texts
	• Philosophical discussion of 'Palamau' text
	• A discussion on the contemporary social image of the book 'Palamou'.
পালামৌ -	• A discussion on humor in Palang Granth.
সঞ্জীব চন্দ্র চট্টোপাধ্যায়	• 'Palaomo's text discusses the harmony between nature and man.
OCGI TIONA	• A discussion of the 'Palamau' treatise on tribal justice
	 Discussing and teaching the contents of the book of 'Palomou' 1st eassy
	• Discussing and teaching the contents of the book of 'Palamou', 2nd eassy.
	• A discussion of marriage customs in the 'Palamou' text.
	• Discuss the description of hills in the book 'Palamou'.
	• Discussion of the characteristic features of rural boys in 'Palamau' text.
	• Discuss how useful the 'Palamau' book is as a romantic work.
	• 'Palamou' book question answer discussion

Course Title	Unit / Section	Course Outline
Sem VI SEC-4:	বিষয়ভিত্তিক আলোচনা ও	 Introduction about project writing. Concept of project, what is project? What are the steps of project writing

বিষয়ভিত্তিক আলোচনা ও আলোচনাপত্র উপস্থাপন	আলোচনাপত্র উপস্থাপন:	 Classification of project Outcome of project writing Guidelines of project writing Methods of project writing. Write up technique of project writing. Choose the different type of project title in special reference to Bengali literature. 10-18. Project writing under the supervision of guide or teacher. 19-25. How to present a paper or project. Evolution of students after final presentation.

Course Title	Unit / Section	Course Outline
Course Title	Unit / Section	Course Outline
Sem VI		What is drama and it's classification
GE-2	ক. নিৰ্বাচিত একাম্ব নাটক	 What is ekanko natok and it's characteristics
GL-Z		• Reading and discussion of 'Rajpuri' ekanko natok.
একাজ আক্রি ১৪		• Discussion 'Rajpuri' as a ekanko natok.
এकाश्व नाउँक छ গোয়েন্দা किनि		• Discussion about various characters in 'Rajpuri'.
		 Reading and discussion on 'Debi'.
		• 'Debi' as a ekanko natok.
		• Discussion about Various characters in 'Debi'

- Reading and discussion about 'Sikkabab' natok.
- The significance of naming the 'Sikkabab' natok.
- Various characters in 'Sikkabab'.
- Reading and discussion about 'Ek poshla bristi' natok.
- 'Ek poshla bristi' as a social drama.
- The significance of naming the 'Ek poshla bristi' natok.
- Various characters in 'Ek poshla bristi' natok.
- A discussion of the literature on intelligence 21-23
- Text book reading and discussion about ' Sojarur kata' golpo.
- The significance of naming the 'Sojarur kata' golpo.
- Bomkesh character discussion in 'Sojarur kata'
- Dipa character discussion in 'Sojarur kata'
- 'Sojarur kata' as a detective story
- More questions answer discussion regarding the topic.

খ. সজারুরকাঁটা

2.7.3. Course outline (CCFUP: NEP – 2020)

Single Major

Course Title	Unit / Section	Course Outline
Sem I		1. Give the ethnographic identity of the Bengali nation
Major-1	ক. বাঙলা ভূ- খণ্ড, বাঙালি	2. Explaining the ethnographic identity of the Bengali nation
বাঙলা ভূ-খণ্ড,	জাতি ও বাংলা ভাষার পরিচয়	3. Discussion on the origin and development of the Bengali nation.
বাঙালি জাতি ও		4. Discussion on the clothing of Bengali.
বাংলা ভাষার পরিচয়		5.Discussion on food habits of Bengalis
(Bangla	(Bangla	6. Discuss Bengali is a hybrid race
vukhanda,	vukhanda,	7. Discuss the territory of Bengali
bangali jati o	bangali jati o bangla	8. A discussion of Bengali religion
bangla vashar porichoy)	vashar porichoy)	9.Discuss the impact of religion on Bengali culture.
	Project	
SEC	বাংলা ডিটিপি	1.Introduction about project writing
বাংলা ডিটিপি	ও প্রুফ রিডিং	2. Concept of project. what is project?3. What are the steps of project writing format?
ও প্রুফ রিডিং	(Bangla DTP	4: statistics of project
(Bangla DTP O	O Proof Reading)	5. Classification of project.
Proof Reading)	rteauriy)	6. Principle of project writing.

- 7.Outcome of project writing
- 8. Guideline of project writing
- 9. Methods of project writing
- 10. Write up technique of project writing
- 11. Choose the different type of project title in special reference to Bengali literature.
- 12. Project writing under the supervision of guide or teacher.
- 13. Project Oriented Class
- 14. Project Oriented Class
- 15. Project Oriented Class
- 16. Project Oriented Class
- 17. Project Oriented Class
- 18. Project Oriented Class
- 19. Project Oriented Class
- 20. Project Oriented Class
- 21. Project Oriented Class
- 22. Project Oriented Class
- 23. Project Oriented Class
- 24. Project Oriented Class
- 25. Project Oriented Class
- 26. Project Oriented Class
- 27. Project Oriented Class

Evolution of students after final presentation

Minor Ben.

বাংলা ভাষার উদ্ভব, বিকাশ ও ভাষাতাত্বিক পরিচয়

(Bangla Bhashar

1. Discuss the history of the origin of Bengali

udvab, Bikash o vashatattwik parichoy) language.

- 2.Discuss the different level divisions of Bengali language
- 3.Discuss the linguistic characteristics of ancient Bengali
- 4. Discuss the linguistic features of Middle Bengali
- 5.Discuss the period, patterns and features of early Medieval Bengali litarature
- 6. Discuss the period patterns and characteristics of Middle Bengali literature.
- 7. Discuss the linguistic characteristics of modern Bengali Literature.
- 8. Determine the relationship between languages and dialects.
- 9. Discuss what is social dialect.
- 10. Discuss what is can't language, Code Language, slang word and Acrostic Word.
- 11. Discuss the different dialects of Bengali language
- 12. Discuss the Morphological and phonological features features of Radi, Bongali, Barendri, Kamarupi, Rajvanshi, Jharkhandi, dialects.
- 13. Origin of Bengali words.
- 14. Evolution of Bengali words.
- 15. Briefly discuss the causes of semantic change.
- 16. Briefly discuss the material theory of semantics and write the limitations of this theory.
- 17. Discuss the place of semantic theory in Linguistics.
- 18. Discuss the causes of meaning change and different modes of meaning change in semantic

theory.

- 19.Indicate the past history in terms of semantic change.
- 20. Discuss various causes of sound change
- 21. Discuss the different modes of sound change.
- 22.Discuss various sources of sound change.
- 23. What are parts of speech?

Classify the parts of speech.

24. What are nouns? Discuss the classification of nouns.

What is a pronoun? Classify prostration.

What are adjectives? Classify adjectives.

25. What are adverb Classify adverb.

- 26. What is case? Classify the cases.
- 27. Discuss with examples how many cases are there in Bengali sentences.
- 28. Discuss the method of case determination.
- 29. Discuss what verb Inflection is.
- 30. Ways to determine verb inflection. Relate case and verb inflection. Distinguish between Sandhi and Verb inflection.
- 31. Define Vernacular Language.
- 32. Distinguish between vernacular and dialect.

Course Title	Unit / Section	Course Outline
Sem II		1. Give the ethnographic identity of the Bengali nation
Major- 2		2. Explaining the ethnographic identity of the Bengali nation
বাঙালি ধর্ম ও সংস্কৃতি এবং		3. Discussion on the origin and development of the Bengali nation.
বাংলা মাহিত্যের		4. Discussion on the clothing of Bengali.
সাহিত্যের সাধারণ পরিচয়		5.Discussion on food habits of Bengalis
		6. Discuss Bengali is a hybrid race
(bangali dharmo o		7. Discuss the territory of Bengali
sanskriti		8. A discussion of Bengali religion
ebong bangla sahityer sadharon		9.Discuss the impact of religion on Bengali culture.
porichoy)		
SEC		1.Introduction about project writing
	D	2. Concept of project. what is project?
প্রতিবেদন রচনা	Project	3. What are the steps of project writing format?
		4: statistics of project
(Report	প্রতিবেদন	5. Classification of project.
writing)	রচনা	6. Principle of project writing.
	(Report	7.Outcome of project writing
	writing)	8.Guideline of project writing
		9.Methods of project writing
		10. Write up technique of project writing

		11 Change the different tyme of anti-st title in sure int
		11. Choose the different type of project title in special reference to Bengali literature.
		12.Project writing under the supervision of guide or teacher.
		13. Project Oriented Class
		14. Project Oriented Class
		15. Project Oriented Class
		16. Project Oriented Class
		17. Project Oriented Class
		18. Project Oriented Class
		19. Project Oriented Class
		20. Project Oriented Class
		21. Project Oriented Class
		22. Project Oriented Class
		23. Project Oriented Class
		24. Project Oriented Class
		25. Project Oriented Class
		26. Project Oriented Class
		27. Project Oriented Class
		Evolution of students after final presentation
Summer Intern	বাল্য বিবাহ	
Community Service	প্রতিরোধ	FIELD WORK
Service	(Balya Bibah	
	pratirodh)	

5.Discussion and Analysis of Rasa in Vaishnavism Literature6. What is Purborag,

Mathur, abhisara

Akh Khshanu Raga, Prem Vaichitra and Bhava Ullas Pada.

- 7. Reading and analysis of different verses of Chandidas.
- 8. This year's Vidyapati's different levels of teaching and its analysis.
- 9.Different phases of Gnanadas and Govinda Das and their analysis
- 10. Discussion and analysis of Gauranga related posts
- 1. Mangal kabbya: definition & characteristics
- 2. Introduction to

mangal kabya-kabi life & works.

Major-4

চৈতন্যজীবনী, মঙ্গলকাব্য ও অনুবাদসাহিত্য পাঠ

(choitonyjlboni, mangolkaby o anubadsahitypath) চৈতন্যজীবনী, মঙ্গলকাব্য ও অনুবাদসাহিত্য পাঠ

(choitonyjlboni, mangolkaby o anubadsahitypath)

- 1. Mangal kabbya: definition & characteristics
- 2. Introduction to

mangal kabya-kabi life & works.

Project 1.Introduction about project writing 2. Concept of project. what is project? গ্রন্থ সম্পাদনা 3. What are the steps of project writing format? অথবা পত্ৰিকা 4: statistics of project সম্পাদনা 5. Classification of project. (Grantha 6. Principle of project writing. SEC sampadona 7.Outcome of project writing athoba patrika গ্রন্থ সম্পাদনা 8. Guideline of project writing sampadona অথবা পত্ৰিকা 9. Methods of project writing সম্পাদনা 10. Write up technique of project writing (Grantha 11. Choose the different type of project title in sampadona special reference to Bengali literature. athoba patrika 12. Project writing under the supervision of sampadona) guide or teacher. 13. Project Oriented Class 14. Project Oriented Class 15. Project Oriented Class 16. Project Oriented Class 17. Project Oriented Class 18. Project Oriented Class 19. Project Oriented Class 20. Project Oriented Class 21. Project Oriented Class 22. Project Oriented Class 23. Project Oriented Class 24. Project Oriented Class 25. Project Oriented Class 26. Project Oriented Class

		27. Project Oriented Class
		Evolution of students after final presentation
	প্রাচীন ও মধ্যযুগের	
	পদপাঠ	1. A discussion on the discovery and naming of Charyapads.
	, ,	2. A discussion on the content of the Charyapas
	(prachin o	3.Charyapader in Bengali literature
	Madhyayuger padopath)	4. A discussion on the language of the Charaps.
	расоратту	5. Figure in the social life of the Charaps at that time.
		6. Charyapa's history consciousness.
		7.Application of simile symbols and imagery in Charyapa
Minor-3		8. A discussion of the religious information of the Charyapas.
		9. A discussion on the Sadhana theory
		of the Charyapas
engla o vierzicez		10. Discussion on questions and answers of Charapadas
প্রাচীন ও মধ্যযুগের পদপাঠ		
		1. Shrikrrishna kirrton poetry Contemporary Social image
(prachin o		2. discuss Boru chandi Das problem.
Madhyayuger padopath)		3. content of Shrikrrishna kirrton.
		Vaishnava terms
		1. What does Vaishnava term mean the content of Vaishnav term?
		2.A discussion of Vaishnava Padakta after Chaitanya
		3.A discussion of the pre-Chaitanya Vaishnava Padakta.
		4. Contribution of Vidyapati Chandidas

Govindadas and Balaram Das to Vaishnava literature

- 5.Discussion and Analysis of Rasa in Vaishnavism Literature
- 6. What is Purborag,

Mathur, abhisara

Akh Khshanu Raga, Prem Vaichitra and Bhava Ullas Pada.

- 7. Reading and analysis of different verses of Chandidas.
- 8. This year's Vidyapati's different levels of teaching and its analysis.
- 9.Different phases of Gnanadas and Govinda Das and their analysis
- 10. Discussion and analysis of Gauranga related posts
- 1. Mangal kabbya: definition & characteristics
- 2. Introduction to

mangal kabya-kabi life & works.

MULTIDICIPLINARY

Course Title	Unit / Section	Course Outline
Sem I		1. Discuss the history of the origin of Bengali language.
Major-1	বাংলা ভাষার উদ্ভব ও বিবর্তন	2.Discuss the different level divisions of Bengali language
বাংলা ভাষার উদ্ভব	(Bangla Bhashar udvab	3.Discuss the linguistic characteristics of ancient Bengali
ও বিবর্তন	o Bibortan)	4.Discuss the linguistic features of Middle Bengali
(Bangla Bhashar udvab o Bibortan)		5.Discuss the period, patterns and features of early Medieval Bengali litarature
,		6. Discuss the period patterns and characteristics of Middle Bengali literature.
		7. Discuss the linguistic characteristics of modern Bengali Literature.
		8. Determine the relationship between languages and dialects.
		9. Discuss what is social dialect.
		10. Discuss what is can't language, Code Language, slang word and Acrostic Word.
		11. Discuss the different dialects of Bengali language
		12.Discuss the Morphological and phonological features features of Radi, Bongali, Barendri, Kamarupi, Rajvanshi, Jharkhandi, dialects.
		13. Origin of Bengali words.
		14. Evolution of Bengali words.
		15. Briefly discuss the causes of semantic change.
		16. Briefly discuss the material theory of

semantics and write the limitations of this theory.

- 17. Discuss the place of semantic theory in Linguistics.
- 18. Discuss the causes of meaning change and different modes of meaning change in semantic theory.
- 19.Indicate the past history in terms of semantic change.
- 20. Discuss various causes of sound change
- 21. Discuss the different modes of sound change.
- 22. Discuss various sources of sound change.
- 23. What are parts of speech?

Classify the parts of speech.

24. What are nouns? Discuss the classification of nouns.

What is a pronoun? Classify prostration.

What are adjectives? Classify adjectives.

25. What are adverb Classify adverb.

- 26. What is case? Classify the cases.
- 27. Discuss with examples how many cases are there in Bengali sentences.
- 28. Discuss the method of case determination.
- 29. Discuss what verb Inflection is.
- 30. Ways to determine verb inflection. Relate case and verb inflection. Distinguish between Sandhi and Verb inflection.
- 31. Define Vernacular Language.

1.Introduction about project writing 2. Concept of project. what is project? 3.What are the steps of project writing format? 4: statistics of project 5. Classification of project. 6. Principle of project writing. 7.Outcome of project writing 8. Guideline of project writing 9. Methods of project writing 10. Write up technique of project twriting 11. Choose the different type of project title in special reference to Bengali literature. 12. Project writing under the supervision of guide or teacher. 13. Project Oriented Class 14. Project Oriented Class 15. Project Oriented Class 16. Project Oriented Class 17. Project Oriented Class 18. Project Oriented Class 19. Project Oriented Class 20. Project Oriented Class 21. Project Oriented Class 21. Project Oriented Class			32. Distinguish between vernacular and dialect.
2. Concept of project. what is project? 3.What are the steps of project writing format? 4: statistics of project 5. Classification of project. 6. Principle of project writing. 7.Outcome of project writing 8.Guideline of project writing 9.Methods of project writing 10.Write up technique of project writing 11. Choose the different type of project title in special reference to Bengali literature. 12.Project writing under the supervision of guide or teacher. 13. Project Oriented Class 14. Project Oriented Class 15. Project Oriented Class 16. Project Oriented Class 17. Project Oriented Class 18. Project Oriented Class 19. Project Oriented Class 20. Project Oriented Class			
3.What are the steps of project writing format? 4: statistics of project 5. Classification of project. 6. Principle of project writing. 7.Outcome of project writing 8.Guideline of project writing 9.Methods of project writing 10.Write up technique of project trille in special reference to Bengali literature. 12.Project writing under the supervision of guide or teacher. 13. Project Oriented Class 14. Project Oriented Class 15. Project Oriented Class 16. Project Oriented Class 17. Project Oriented Class 18. Project Oriented Class 19. Project Oriented Class 20. Project Oriented Class			1.Introduction about project writing
SEC বাংলা ডিটিপি ও প্রুফ রিডিং (Bangla DTP O Proof Reading) (Bangla) 11. Choose the different type of project writing under the supervision of guide or teacher. 12. Project Oriented Class 14. Project Oriented Class 15. Project Oriented Class 16. Project Oriented Class 17. Project Oriented Class 18. Project Oriented Class 19. Project Oriented Class 20. Project Oriented Class 20. Project Oriented Class			2. Concept of project. what is project?
SEC বাংলা ডিটিপি ও প্রুফ রিডিং (Bangla DTP O Proof Reading) 5. Classification of project. 6. Principle of project writing. 7. Outcome of project writing 8. Guideline of project writing 9. Methods of project writing 10. Write up technique of project tritle in special reference to Bengali literature. 12. Project writing under the supervision of guide or teacher. 13. Project Oriented Class 14. Project Oriented Class 15. Project Oriented Class 16. Project Oriented Class 17. Project Oriented Class 18. Project Oriented Class 19. Project Oriented Class 20. Project Oriented Class			3. What are the steps of project writing format?
Project 6. Principle of project writing. 국(리에 당한어 용 살펴 되었다. (Bangla DTP O Proof Reading) (Bangla DTP O Proof Reading) 11. Choose the different type of project title in special reference to Bengali literature. 12. Project Writing under the supervision of guide or teacher. 13. Project Oriented Class 14. Project Oriented Class 15. Project Oriented Class 16. Project Oriented Class 17. Project Oriented Class 18. Project Oriented Class 19. Project Oriented Class 20. Project Oriented Class			4: statistics of project
SEC বাংলা ডিটিপি ও প্রুফ রিডিং (Bangla DTP O Proof Reading) Proof Reading) 3. Methods of project writing 9. Methods of project writing 10. Write up technique of project writing 11. Choose the different type of project title in special reference to Bengali literature. 12. Project writing under the supervision of guide or teacher. 13. Project Oriented Class 14. Project Oriented Class 15. Project Oriented Class 16. Project Oriented Class 17. Project Oriented Class 18. Project Oriented Class 19. Project Oriented Class 20. Project Oriented Class	Project	Dwaigat	5. Classification of project.
থাংলা ডিটিপি ও প্রুফ রিডিং (Bangla DTP O Proof Reading) 8.Guideline of project writing 9.Methods of project writing 10.Write up technique of project writing 11. Choose the different type of project title in special reference to Bengali literature. 12.Project writing under the supervision of guide or teacher. 13. Project Oriented Class 14. Project Oriented Class 15. Project Oriented Class 16. Project Oriented Class 17. Project Oriented Class 18. Project Oriented Class 19. Project Oriented Class 20. Project Oriented Class			6. Principle of project writing.
৪ প্রচাম বিভিন্ন (Bangla DTP O Proof Reading) 10. Write up technique of project writing 11. Choose the different type of project title in special reference to Bengali literature. 12. Project writing under the supervision of guide or teacher. 13. Project Oriented Class 14. Project Oriented Class 15. Project Oriented Class 16. Project Oriented Class 17. Project Oriented Class 18. Project Oriented Class 19. Project Oriented Class 20. Project Oriented Class			7.Outcome of project writing
(Bangla DTP O Proof Reading) 10.Write up technique of project writing 11. Choose the different type of project title in special reference to Bengali literature. 12.Project writing under the supervision of guide or teacher. 13. Project Oriented Class 14. Project Oriented Class 15. Project Oriented Class 16. Project Oriented Class 17. Project Oriented Class 18. Project Oriented Class 19. Project Oriented Class 20. Project Oriented Class	বাংলা ডিটিপি	ও শ্রুফ রোডং	8.Guideline of project writing
Reading) Reading) Reading) Reading) 11. Choose the different type of project title in special reference to Bengali literature. 12. Project writing under the supervision of guide or teacher. 13. Project Oriented Class 14. Project Oriented Class 15. Project Oriented Class 16. Project Oriented Class 17. Project Oriented Class 18. Project Oriented Class 19. Project Oriented Class 20. Project Oriented Class	ও প্রুফ রিডিং		9.Methods of project writing
Proof Reading) 11. Choose the different type of project title in special reference to Bengali literature. 12. Project writing under the supervision of guide or teacher. 13. Project Oriented Class 14. Project Oriented Class 15. Project Oriented Class 16. Project Oriented Class 17. Project Oriented Class 18. Project Oriented Class 19. Project Oriented Class 20. Project Oriented Class	(Bangla DTP O		10. Write up technique of project writing
teacher. 13. Project Oriented Class 14. Project Oriented Class 15. Project Oriented Class 16. Project Oriented Class 17. Project Oriented Class 18. Project Oriented Class 19. Project Oriented Class 20. Project Oriented Class		Reading)	** * * * * * * * * * * * * * * * * * * *
14. Project Oriented Class 15. Project Oriented Class 16. Project Oriented Class 17. Project Oriented Class 18. Project Oriented Class 19. Project Oriented Class 20. Project Oriented Class			-
15. Project Oriented Class 16. Project Oriented Class 17. Project Oriented Class 18. Project Oriented Class 19. Project Oriented Class 20. Project Oriented Class			13. Project Oriented Class
16. Project Oriented Class 17. Project Oriented Class 18. Project Oriented Class 19. Project Oriented Class 20. Project Oriented Class			14. Project Oriented Class
17. Project Oriented Class 18. Project Oriented Class 19. Project Oriented Class 20. Project Oriented Class			15. Project Oriented Class
18. Project Oriented Class 19. Project Oriented Class 20. Project Oriented Class			16. Project Oriented Class
19. Project Oriented Class 20. Project Oriented Class			17. Project Oriented Class
20. Project Oriented Class			18. Project Oriented Class
			19. Project Oriented Class
21. Project Oriented Class			20. Project Oriented Class
			21. Project Oriented Class

		 22. Project Oriented Class 23. Project Oriented Class 24. Project Oriented Class 25. Project Oriented Class 26. Project Oriented Class 27. Project Oriented Class Evolution of students after final presentation
Minor Ben. বাংলা ভাষার উদ্ভব, বিকাশ ও ভাষাতাত্বিক পরিচয় (Bangla Bhashar udvab, Bikash o vashatattwik parichoy)	বাংলা ভাষার উদ্ভব, বিকাশ ও ভাষাতাত্বিক পরিচয় (Bangla Bhashar udvab, Bikash o vashatattwik parichoy)	 Discuss the history of the origin of Bengali language. Discuss the different level divisions of Bengali language Discuss the linguistic characteristics of ancient Bengali Discuss the linguistic features of Middle Bengali Discuss the period, patterns and features of early Medieval Bengali litarature Discuss the period patterns and characteristics of Middle Bengali literature. Discuss the linguistic characteristics of modern Bengali Literature. Determine the relationship between languages and dialects. Discuss what is social dialect. Discuss what is can't language, Code

Language, slang word and Acrostic Word.

- 11. Discuss the different dialects of Bengali language
- 12.Discuss the Morphological and phonological features features of Radi, Bongali, Barendri, Kamarupi, Rajvanshi, Jharkhandi, dialects.
- 13. Origin of Bengali words.
- 14. Evolution of Bengali words.
- 15. Briefly discuss the causes of semantic change.
- 16. Briefly discuss the material theory of semantics and write the limitations of this theory.
- 17. Discuss the place of semantic theory in Linguistics.
- 18. Discuss the causes of meaning change and different modes of meaning change in semantic theory.
- 19.Indicate the past history in terms of semantic change.
- 20. Discuss various causes of sound change
- 21. Discuss the different modes of sound change.
- 22.Discuss various sources of sound change.
- 23. What are parts of speech?

Classify the parts of speech.

24. What are nouns? Discuss the classification of nouns.

What is a pronoun? Classify prostration.

What are adjectives? Classify adjectives.

25. What are adverb Classify adverb.

- 26. What is case? Classify the cases.
- 27. Discuss with examples how many cases are there in Bengali sentences.
- 28. Discuss the method of case determination.
- 29. Discuss what verb Inflection is.
- 30. Ways to determine verb inflection. Relate case and verb inflection. Distinguish between Sandhi and Verb inflection.
- 31. Define Vernacular Language.
- 32. Distinguish between vernacular and dialect.

Course Title	Unit / Section	Course Outline
Sem II		1. Discuss the history of the origin of Bengali language.
Major- 2		2.Discuss the different level divisions of Bengali language
বাংলা ভাষার উদ্ভব ও বিবর্তন		3.Discuss the linguistic characteristics of ancient Bengali
(Bangla Bhashar udvab o		4.Discuss the linguistic features of Middle Bengali
Bibortan)		5.Discuss the period, patterns and features of early Medieval Bengali litarature
		6. Discuss the period patterns and characteristics of Middle Bengali literature.
		7. Discuss the linguistic characteristics of modern Bengali Literature.
		8. Determine the relationship between languages and dialects.
		9. Discuss what is social dialect.
		10. Discuss what is can't language, Code Language, slang word and Acrostic Word.
		11. Discuss the different dialects of Bengali language
		12.Discuss the Morphological and phonological features features of Radi, Bongali, Barendri, Kamarupi, Rajvanshi, Jharkhandi, dialects.
		13. Origin of Bengali words.
		14. Evolution of Bengali words.
		15. Briefly discuss the causes of semantic change.
		16. Briefly discuss the material theory of semantics and write the limitations of this theory.
		17. Discuss the place of semantic theory in

Linguistics.

- 18. Discuss the causes of meaning change and different modes of meaning change in semantic theory.
- 19.Indicate the past history in terms of semantic change.
- 20. Discuss various causes of sound change
- 21. Discuss the different modes of sound change.
- 22. Discuss various sources of sound change.
- 23. What are parts of speech?

Classify the parts of speech.

24. What are nouns? Discuss the classification of nouns.

What is a pronoun? Classify prostration.

What are adjectives? Classify adjectives.

25. What are adverb Classify adverb.

- 26. What is case? Classify the cases.
- 27. Discuss with examples how many cases are there in Bengali sentences.
- 28. Discuss the method of case determination.
- 29. Discuss what verb Inflection is.
- 30. Ways to determine verb inflection. Relate case and verb inflection. Distinguish between Sandhi and Verb inflection.
- 31. Define Vernacular Language.
- 32. Distinguish between vernacular and dialect.

		1.Introduction about project writing
		2. Concept of project. what is project?
SEC		3. What are the steps of project writing format?
প্রতিবেদন	Project	4: statistics of project
রচনা		5. Classification of project.
(Report	প্রতিবেদন	6. Principle of project writing.
writing)	রচনা	7.Outcome of project writing
		8. Guideline of project writing
	(Report writing)	9.Methods of project writing
	withing)	10. Write up technique of project writing
		11. Choose the different type of project title in special reference to Bengali literature.
		12.Project writing under the supervision of guide or teacher.
		13. Project Oriented Class
		14. Project Oriented Class
		15. Project Oriented Class
		16. Project Oriented Class
		17. Project Oriented Class
		18. Project Oriented Class
		19. Project Oriented Class
		20. Project Oriented Class
		21. Project Oriented Class
		22. Project Oriented Class
		23. Project Oriented Class
		24. Project Oriented Class
		25. Project Oriented Class
		26. Project Oriented Class
		27. Project Oriented Class

		Evolution of students after final presentation
Minor-2 বাঙালির ধর্ম, সংস্কৃতি ও বাংলা সাহিত্যের সাধারণ পরিচয়	বাঙালির ধর্ম, সংস্কৃতি ও বাংলা সাহিত্যের সাধারণ পরিচয়	 Give the ethnographic identity of the Bengali nation Explaining the ethnographic identity of the Bengali nation Discussion on the origin and development of the Bengali nation.
(Bangalir dhormo, Sanskriti o Bangla Sahityer Sadharon dharona	(Bangalir dhormo, Sanskriti o Bangla Sahityer Sadharon dharona)	 4. Discussion on the clothing of Bengali. 5. Discussion on food habits of Bengalis 6. Discuss Bengali is a hybrid race 7. Discuss the territory of Bengali 8. A discussion of Bengali religion 9. Discuss the impact of religion on Bengali culture.

Course Title	Unit / Section	Course Outline
Course Title	Onit / Section	Course Outline
SEM-III		1. A discussion on the discovery and naming of Charyapads.
		2. A discussion on the content of the Charyapas
Major-A2		3.Charyapader in Bengali literature
		4. A discussion on the language of the Charaps.
প্রাগাধুনিক বাংলা সাহিত্যের পদপাঠ	প্রাগাধুনিক বাংলা সাহিত্যের পদপাঠ	5. Figure in the social life of the Charaps at that time.
সাহিত্যের শদ্পাত	সাহিত্যের বর্ণবাত	6. Charyapa's history consciousness.
(Pragadhunik bangla sahityer podopath)	(Pragadhunik bangla sahityer podopath)	7. Application of simile symbols and imagery in

Charyapa

- 8. A discussion of the religious information of the Charyapas.
- 9. A discussion on the Sadhana theory of the Charyapas
- 10. Discussion on questions and answers of Charapadas
- 1. Shrikrrishna kirrton poetry Contemporary Social image
- 2. discuss Boru chandi Das problem.
- 3. content of Shrikrrishna kirrton.

Vaishnava terms

- 1. What does Vaishnava term mean the content of Vaishnav term?
- 2.A discussion of Vaishnava Padakta after Chaitanya
- 3.A discussion of the pre-Chaitanya Vaishnava Padakta.
- 4.Contribution of Vidyapati Chandidas Govindadas and Balaram Das to Vaishnava literature
- 5.Discussion and Analysis of Rasa in Vaishnavism Literature
- 6. What is Purborag,

Mathur, abhisara

Akh Khshanu Raga, Prem Vaichitra and Bhava Ullas Pada.

- 7. Reading and analysis of different verses of Chandidas.
- 8. This year's Vidyapati's different levels of teaching and its analysis.
- 9. Different phases of Gnanadas and Govinda

চৈতন্যজীবনী, মঙ্গলকাব্য ও অনুবাদসাহিত্য পাঠ	চৈতন্যজীবনী, মঙ্গলকাব্য গু অনুবাদসাহিত্য পাঠ (choitonyjlboni, mangolkaby o anubadsahitypath)	 Introduction to mangal kabya-kabi life & works. Mangal kabbya: definition & characteristics Introduction to mangal kabya-kabi life & works.
গ্রন্থ সম্পাদনা অথবা পত্রিকা সম্পাদনা (Grantha sampadona athoba patrika sampadona)	Project গ্রন্থ সম্পাদনা অথবা পত্রিকা সম্পাদনা (Grantha sampadona athoba patrika sampadona	 Introduction about project writing Concept of project. what is project? What are the steps of project writing format? statistics of project Classification of project. Principle of project writing. Outcome of project writing Guideline of project writing Methods of project writing Write up technique of project writing

		special reference to Bengali literature.
		12. Project writing under the supervision of guide or teacher.
		13. Project Oriented Class
		14. Project Oriented Class
		15. Project Oriented Class
		16. Project Oriented Class
		17. Project Oriented Class
		18. Project Oriented Class
		19. Project Oriented Class
		20. Project Oriented Class
		21. Project Oriented Class
		22. Project Oriented Class
		23. Project Oriented Class
		24. Project Oriented Class
		25. Project Oriented Class
		26. Project Oriented Class
		27. Project Oriented Class
		Evolution of students after final presentation
		1. A discussion on the discovery and naming of Charyapads.
Minor-3	প্রাচীন ও মধ্যযুগের	2. A discussion on the content of the Charyapas
	পদপাঠ	3.Charyapader in Bengali literature
		4. A discussion on the language of the Charaps.
	(prachin o Madhyayuger	5. Figure in the social life of the Charaps at that time.
প্রাচীন ও মধ্যযুগের	padopath)	6. Charyapa's history consciousness.
পদপাঠ		7.Application of simile symbols and imagery in Charyapa
(prachin o		8. A discussion of the religious information of

Madhyayuger padopath)

the Charyapas.

- 9. A discussion on the Sadhana theory of the Charyapas
- 10. Discussion on questions and answers of Charapadas
- 1. Shrikrrishna kirrton poetry Contemporary Social image
- 2. discuss Boru chandi Das problem.
- 3. content of Shrikrrishna kirrton.

Vaishnava terms

- 1. What does Vaishnava term mean the content of Vaishnav term?
- 2.A discussion of Vaishnava Padakta after Chaitanya
- 3.A discussion of the pre-Chaitanya Vaishnava Padakta.
- 4.Contribution of Vidyapati Chandidas Govindadas and Balaram Das to Vaishnava literature
- 5.Discussion and Analysis of Rasa in Vaishnavism Literature
- 6. What is Purborag,

Mathur, abhisara

Akh Khshanu Raga, Prem Vaichitra and Bhava Ullas Pada.

- 7. Reading and analysis of different verses of Chandidas.
- 8. This year's Vidyapati's different levels of teaching and its analysis.
- 9.Different phases of Gnanadas and Govinda Das and their analysis
- 10. Discussion and analysis of Gauranga related

	posts
	 Mangal kabbya : definition & characteristics Introduction to
	mangal kabya-kabi life & works.

2.8. Mentor – Mentee Discussion

A mentor-mentee discussion is a conversation between a mentor and their mentee, focusing on the mentee's professional and personal growth. These discussions can cover a range of topics, from career goals and skills development to workplace challenges and personal well-being. The goal is for the mentor to provide guidance, support, and encouragement, while the mentee seeks advice and insights to help them achieve their objectives

Key Aspects of Mentor-Mentee Discussions:

a. Establishing a Relationship:

The first meeting is crucial for building trust and rapport, setting expectations, and aligning goals.

b. Setting Goals:

Mentors help mentees identify their aspirations and break them down into achievable steps.

c. Problem solvation and Providing Guidance & Support:

To solve the students various problem regarding teaching learning process, our department organise mentor – mentee meeting. Mentors offer advice, feedback, and encouragement, helping mentees navigate challenges and make progress.

d. **Developing Skills:**

Mentors can help mentees improve specific skills, such as communication, problemsolving, or industry-specific knowledge.

e. Building Trust and Respect:

A strong mentor-mentee relationship is built on mutual respect and trust, allowing for open communication and honest feedback.

By engaging in regular and meaningful discussions, mentors and mentees can foster a positive and productive relationship that leads to personal and professional growth for both parties.

Details of the Mentor-Mentee Meeting Conducted

SL	Academic	DATE	SEMESTER	No. of	Review	MODE
NO	Session			Participants	Meeting	
1	2022-2023	22/09/2022	1 st	25	24/09/2022	Offline
		23/09/2022	3 rd	15		
		24/09/2022	5 th	15		
2	2022-2023	10/05/2023	2 nd	25	12/05/2023	Offline
		11/05/2023	4 th	15		
		12/05/2023	6 ^{th t}	13		
3	2023-2024	20/11/2023	1 st	15	22/ 11/2023	Offline
		21/11/2023	3 rd	18		
		22/11/2023	5 th	18		
4	2023-2024	10/07/2024	2 nd	09	12/07/2024	Offline
		11/07/2024	4 th	16		
		12/07/2024	6 th	18		
5	2024-2025	17/12/2024	1 st	19	19/12/2024	Offline
		18/12/2024	2 nd	24		
		19/12/2024	5 th	15		
6	2024-2025	16/04/2025	3 nd	17	17/04/2025	Offline
		16/04/2025	4 th	09		
		17/04/2025	6 th	25		

2.8.1. Sample Notice & Resolution or Action Taken for Mentor – Mentee Discussion

DEPARTMENT OF BENGALI

NOTICE

Dt. 17/09/2022

The students of I, III and V semester (Academic Session 2022-2023) Bengali Hons. students are hereby notified that **Mentor-Mentee meeting** is going to be conducted as per following schedule. All must appear in these meetings.

Venue: Room No: 10

SEMERSTER	DATE	TIME
1	22/09/2022	1:30-2:30PM
III	23/09/2022	1:30-2:30PM
V	24/09/2022	1:30-2:30PM

Students Attendance:

Link: https://chaipatspbmahavidyalaya.in/naac dvv/assets/naac document/atn.pdf

DEPARTMENT OF BENGALI <u>NOTICE</u>

Dt. 17/09/2022

All the esteemed faculty members of the department are hereby informed that an offline meeting (at room no 10) is scheduled on 24/09/2022 at 3:30 pm to discuss the following issues:

Agenda:

- Review of the Mentor-Mentee meetings
- Miscellaneous

DEPARTMENT OF BENGALI

Meeting Resolution

Meeting No: BNG/MTM/22-23/01 Dt. 24/09/2022 Place: Room no 10

Signature(s):

KaziTajuddin

RatnamalaNaskar

Mira Parai (Sen)

Dr. Palash Khatua

Dr. Samir Ghorai

Poulami Chakraborty

Ujjwal Chowdhury

Agenda:

- 1. Review of the Mentor-Mentee meetings
- 2. Miscellaneous

Action Taken

The Head of the department Kazi Tajuddin expresses gratitude to his fellow faculties for attaining the meeting after a busy at the college. He shares his personal feedback regarding the Mentor-Mentee meetings. All the esteemed faculties congratulate the students for attending the meetings ignoring the heat wave.

After that, all give their consent to keep the following things on record:

- A. They request more classes on prosody. Dr. Palash Khatua is assigned for this task.
- B. They request extra classes on Sahityer Rupoved (SEM V) Ujjwal Chowdhury takes the responsibility of arranging these classes and proposes that Mr. KaziTajuddin Sir considering the scenario.
- C. The students are very much eager for a departmental picnic/tour. But it is not possible in this time.

- D. Some students requested for more ICT Classes. All the faculty members agree to this and request the departmental head to take necessary steps so that the department can have one more projector.
- E. The faculties are pleased with the response from the students and believe that this platform creates provision for open minded discussion.
- F. It is decided that in May, 2023 next meeting can be arranged.
- G. They also suggest that a guideline for query/ suggestion may be shared with the students beforehand.

DEPARTMENT OF BENGALI NOTICE

Dt. 03/05/2023

The students of II, IV and VI semester (Academic Session 2022-2023) Bengali Hons. students are hereby notified that **Mentor-Mentee meeting** is going to be conducted as per following schedule. All must appear in these meetings.

Venue: Room No: 10

SEMERSTER	DATE	TIME
II	10/05/2023	1:30-2:30PM
IV	11/05/2023	1:30-2:30PM
VI	12/05/2023	1:30-2:30PM

Students Attendance:

Link: https://chaipatspbmahavidyalaya.in/naac dvv/assets/naac document/atn.pdf

DEPARTMENT OF BENGALI

NOTICE

Dt. 03/05/2023

All the esteemed faculty members of the department are hereby informed that an offline meeting (at room no 10) is scheduled on 12/05/2023 at 3:30 pm to discuss the following issues:

Agenda:

- Review of the Mentor-Mentee meetings
- Miscellaneous

DEPARTMENT OF BENGALI

Meeting Resolution

Meeting No: BNG/MTM/22-23/02 Dt. 12/05/2023 Place: Room no 10

Signature(s):

RatnamalaNaskar KaziTajuddin Mira Parai (Sen) Dr. Palash Khatua Dr. Samir Ghorai Poulami Chakraborty Ujjwal Chowdhury

Agenda:

- a. Review of the Mentor-Mentee meetings
- b. Miscellaneous

Action Taken

The Head of the department RatnamalaNaskarexpresses gratitude to his fellow faculties for attaining the meeting after a busy at the college. She shares his personal feedback regarding the Mentor-Mentee meetings.

After that, all give their consent to keep the following things on record:

- A. Some of the students appealed for more Add on courses. The faculties are agreed on their demand.
- B. Some of the students requested for more books on SEC course. HoD Madam is assigned to take care of the matter immediately. The faculties also have shown interest in sharing available study materials with the students.
- C. One Students of 5th Semester requests for excuse from classes for the next seven (7) days due to family problem and health issue of his grand father. Dr.Samir Ghoraitalks to his father (over telephone) and the faculties decide to allow him the leave.
- D. Some of the students requested for more extracurricular activity. Mrs. Mira Parai (Sen) and Dr. Khatua are asked to look into the issue.
- E. One of the students asked earnestly for extra classes as she she missed few important classes. KaziTajuddinis requested to contact her and inform the department accordingly.
- F. The faculties discuss with the students their weakness (identified through Continuous Assessment Tests). The students are encouraged to attend the classes and participate in classroom discussions more actively.

DEPARTMENT OF BENGALI NOTICE

Dt. 13/11/2023

The students of I, III and V semester (Academic Session 2023-2024) Bengali Hons. students are hereby notified that **Mentor-Mentee meeting** is going to be conducted as per following schedule. All must appear in these meetings.

Venue: Room No: 10

SEMERSTER	DATE	TIME
I	20/11/2023	1:30-2:30PM
III	21/11/2023	1:30-2:30PM
V	22/11/2023	1:30-2:30PM

Students Attendance:

Link: https://chaipatspbmahavidyalaya.in/naac dvv/assets/naac document/atn.pdf

DEPARTMENT OF BENGALI

NOTICE

Dt. 13/11/2023

All the esteemed faculty members of the department are hereby informed that an offline meeting (at room no 10) is scheduled on 22/11/2023 at 3:30 pm to discuss the following issues:

Agenda:

- Review of the Mentor-Mentee meetings
- ➤ Miscellaneous

DEPARTMENT OF BENGALI

Meeting Resolution

Meeting No: BNG/MTM/23-24/03 Dt. 22/11/2023 Place: Room no 10

Signature(s):

KaziTajuddin

RatnamalaNaskar

Mira Parai (Sen)

Dr. Palash Khatua

Dr. Samir Ghorai

Poulami Chakraborty

Ujjwal Chowdhury

Agenda:

- 1. Review of the Mentor-Mentee meetings
- 2. Miscellaneous

Action Taken

All the teachers should be careful that the classes of the students follow the rules and

routines.

Care should be taken to ensure that students are not delayed in getting the routine.

It is necessary to be aware that they are not busy elsewhere during the class and that they

all maintain the classes. If a student is unable to fill the form due to financial reasons or is

unable to get admission in a new class, the problem should be resolved by talking to the

higher authority.

A whatsapp group will be opened for the students of 1st sem to get all the notices of the

college and department which will reduce the distance between students and teachers and

increase communication.

1st semester students come to college early and do not understand where classes are

held or what subjects they have, every teacher will help them.

Along with studies, students will be encouraged to participate in various committees.

It will be ensured that the students will get an opportunity to express themselves through

the participation of wall papers in various programs of the department.

DEPARTMENT OF BENGALI

NOTICE

Dt. 04/07/2024

The students of II, IV and VI semester (Academic Session 2023-2024) Bengali Hons.

students are hereby notified that Mentor-Mentee meeting is going to be conducted as per

following schedule. All must appear in these meetings.

Venue: Room No: 10

Department of Bengali

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SEMERSTER	DATE	TIME
II	10/07/2024	1:30-2:30PM
IV	11/07/2024	1:30-2:30PM
VI	12/07/2024	1:30-2:30PM

Students Attendance:

Link: https://chaipatspbmahavidyalaya.in/naac dvv/assets/naac document/atn.pdf

DEPARTMENT OF BENGALI NOTICE

Dt. 04/07/2024

All the esteemed faculty members of the department are hereby informed that an offline meeting (at room no 10) is scheduled on 12/07/2024 at 3:30 pm to discuss the following issues:

Agenda:

- Review of the Mentor-Mentee meetings
- > Miscellaneous

DEPARTMENT OF BENGALI

Meeting Resolution

Meeting No: BNG/MTM/22-23/04 Dt. 12/07/2024 Place: Room no 10

Signature(s):

RatnamalaNaskar

KaziTajuddin

Mira Parai (Sen)

Dr. Palash Khatua

Dr. Samir Ghorai

Poulami Chakraborty

Ujjwal Chowdhury

Agenda:

- a. Review of the Mentor-Mentee meetings
- b. Miscellaneous

Action Taken

This meeting has been organized because the attendance of the students has decreased greatly. Because of this their results started getting worse. They sit with the guardians to get their college oriented, to get the expected results of the students, and to know what is the problem in their college. The problem is heard. It is seen there that they go to study tuition in the morning which makes it difficult for them to return from college. Guardians mean many topics in college and are taught by many experienced teachers in a day. The teacher said that if you do not attend classes regularly, you will not get a chance to sit for the exam. They said they will have regular classes from now on. Currently 3rd sem students are directed to college.

DEPARTMENT OF BENGALI NOTICE

Dt. 11/12/2024

The students of I, II and V semester (Academic Session 2024-2025) Bengali Hons. students are hereby notified that **Mentor-Mentee meeting**is going to be conducted as per following schedule. All must appear in these meetings.

Venue: Room No: 10

SEMERSTER	DATE	TIME
I	17/12/2024	1:30-2:30PM
II	18/12/2024	1:30-2:30PM
V	19/12/2024	1:30-2:30PM

Students Attendance:

Link: https://chaipatspbmahavidyalaya.in/naac dvv/assets/naac document/atn.pdf

DEPARTMENT OF BENGALI NOTICE

Dt. 11/12/2024

All the esteemed faculty members of the department are hereby informed that an offline meeting (at room no 10) is scheduled on 19/12/2024 at 3:30 pm to discuss the following issues:

Agenda:

- Review of the Mentor-Mentee meetings
- ➤ Miscellaneous

DEPARTMENT OF BENGALI

Meeting Resolution

Meeting No: BNG/MTM/24-25/05 Dt. 19/12/2024 Place: Room no 10

Signature(s):

KaziTajuddin

RatnamalaNaskar

Mira Parai (Sen)

Dr. Palash Khatua

Dr. Samir Ghorai

Poulami Chakraborty

Ujjwal Chowdhury

Agenda:

- 1. Review of the Mentor-Mentee meetings
- 2. Miscellaneous

Action Taken

This meeting has been organized because the attendance of the students has decreased greatly. Because of this their results started getting worse. They sit with the guardians to get their college oriented, to get the expected results of the students, and to know what is the problem in their college. The problem is heard. It is seen there that they go to study tuition in the morning which makes it difficult for them to return from college. Guardians mean many topics in college and are taught by many experienced teachers in a day. The teacher said that if you do not attend classes regularly, you will not get a chance to sit for the exam. They said they will have regular classes from now on. Currently 3rd sem students are directed to college.

DEPARTMENT OF BENGALI NOTICE

Dt. 09/04/2025

The students of I, III and VI semester (Academic Session 2024-2025) Bengali Hons. students are hereby notified that **Mentor-Mentee meeting** is going to be conducted as per following schedule. All must appear in these meetings.

Venue: Room No: 10

SEMERSTER	DATE	TIME
II	16/04/2025	1:30-2:30PM
IV	16/04/2025	1:30-2:30PM
VI	17/04/2025	1:30-2:30PM

Students Attendance:

Link: https://chaipatspbmahavidyalaya.in/naac dvv/assets/naac document/atn.pdf

DEPARTMENT OF BENGALI NOTICE

Dt. 09/04/2025

All the esteemed faculty members of the department are hereby informed that an offline meeting (at room no 10) is scheduled on 17/04/2025 at 3:30 pm to discuss the following issues:

Agenda:

- ➤ Review of the Mentor-Mentee meetings
- Miscellaneous

DEPARTMENT OF BENGALI Meeting Resolution

Meeting No: BNG/MTM/22-23/06 Dt. 17/04/2025 Place: Room no 10

Signature(s):

RatnamalaNaskar

KaziTajuddin

Mira Parai (Sen)

Dr. Palash Khatua

Dr. Samir Ghorai

Poulami Chakraborty

Ujjwal Chowdhury

Agenda:

- a. Review of the Mentor-Mentee meetings
- b. Miscellaneous

Action Taken

After an effective conversation between students it was found that their library lacks adequate text books. The matter will be informed to Hon'ble Bidyut Mandal who is in charge of the library.

A number of 6th semester students have extremely low-class attendance. There are some female students who have stopped coming to college suddenly.Dr. Samir Ghorai, faculty of Bengali dept. will take responsibility and try to find out the reason why they are not coming and will try to bring them back to the mainstream.

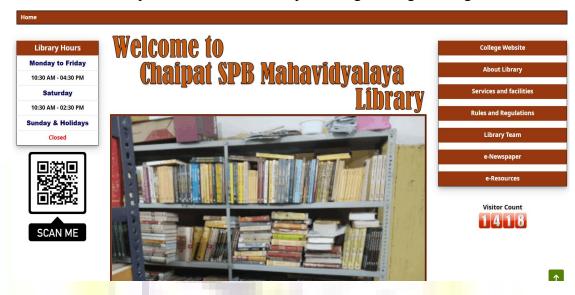
There are some misunderstandings among students regarding getting marks. They feel that some are getting more marks and some are getting less marks by writing the same. They need to stop this misunderstanding. It should be understood that getting higher or lower marks in internal depends somewhat on their overall attendance, activity, discipline etc. Some students have joined various jobs due to financial hardship. They are not able to attend college regularly because of that. For their convenience some online classes need to be arranged before the exam. So that they can take proper exam preparation and other students will also get special benefits through this class. Add On courses are discussed in order to continue as usual.

Honorable Ujjal Chowdhury Sir, Teacher of Bengali Department, said that they will be careful so that they do not select the wrong course while filling the exam form.

If the students who are unable to take the internal exam for any reason, it is decided to re-take the exam and they will be discussed with their parents. If a student is unable to take the internal exam due to physical illness, he/she can re-sit the exam by showing the doctor's certificate.

2.9. Library Resourse

Libraries offer numerous benefits, including access to a wealth of information and educational resources, fostering literacy, and providing community spaces for learning and socialization. Libraries provide access to books promoting lifelong learning.



The college library is fully automated using integrated Library Management System, using KOHA software. This allows free access to the Web OPAC which can be accessed through QR code, displayed at various locations of the college. It also makes web version of some pertinentnewspapers/ E-News Paper and job-related journals available so that the students can be aware of the socio-political reality, nuances of economy and upgrade their general knowledge. The college library remains the nerve centre of the learning process ever since the institution began function at its optimal. It is at the 1st floor of the institution's main building. Though in size the library barely meets the expectation, it does best to serve the stakeholders. Having around 6000 books including reference books and a good number of journals / magazines (bilingual) the library aims to cover Undergraduate level academic query of the students and the teachers alike. Its wide-ranging study materials encourage the both to study deeper and that germinate research interest in them.

Library Mechanism: KOHA Automation System

Feature	Details
Library Management Software	KOHA (Open-source Integrated Library System)
Launched	Yes (in 2024)
Functions	Book cataloguing, issuing/return tracking, user registration, search facility
Access Mode	Library terminals and student login facility for catalogue access.
	Link: https://cspbm-opac.softlib.in/





QR Code

The library of the Department of Bengali at Chaipat SPB Mahavidyalaya continues to be a significant resource with a growing collection of 1556 books, modernized through the KOHA automation system. While there has been commendable progress in digital management and content enrichment, student engagement remains a concern due to the lure of online alternatives. The department is actively working on strategies to rejuvenate study habits, enrich access, and foster a culture of critical literary exploration through its evolving library infrastructure. The Bengali department has also a small library. The teachers themselves have decorated the library with some of their books.

Bengali Books in Central Library		
Academic Session	Seiral No.	No. Books
2019-2020	1075-1144	70
2020-2021	Nill	Nill
2021-2022	1145-1330	186
2022-2023	1331-1395	65
2023-2024	1396-1495	100
2024-2025	1495-1556	62

Subject	View record	Title	Author	Call No.	Accn Nos.	No. of copies	Edition	ISBN
Bengali	892	শ্রীশ্রীচৈতন্য ভাগবত	বৃন্দাবদাস ঠাকুর	294.564 DAS\S	03522	1		
Bengali	1684	রবির কিরণে লোকায়ত ভুবন	গৌতম দণ্ডপাঠ সম্পাদিত	891.441009 RAB\R	05712, 05713	2		9789382012818
Bengali	1037	অথ শঙ্খশিল্প কথা	সৌগত চট্টোপাধ্যায়	891.443009 CHA\A	01423	1		8185471851
Bengali	865	অন্তরে বাহিরে সহজ পাঠ	সৃজিৎ জানা	891.44 JAN\A	05654	1		
Bengali	610	অলংকার সমীক্ষা	শ্রীমন্ত কুমার জানা	808.049144 JAN\A	00711, 05719	2		
Bengali	607	অলঙ্কার - চন্দ্রিকা	শ্যামাপ্রসাদ চক্রবর্তী	808.049144 CHA\A	00182, 00183	2		
Bengali	1014	অলীক মানুষ	সৈয়দ মুজতবা সিরাজ	891.44301 SIR\A	05137, 05138	2		8178129515131
Bengali	971	অসমীয়া সাহিত্যের ইতিহাস	বিরিঞ্চিকুমার বড়ুয়া ও সুধাংশুমোহন বন্দ্যোপাধ্যায়	891.43 BAR\A	05227	1		
Bengali	975	আত্মজ্ঞান লাভের পন্থা	স্বামী মহারাজ অনুবাদিত	891.441009 ATA\A	03523	1		
Bengali	612	আধুনিক বাংলা অলঙ্কার	পঞ্চানন মালাকার	808.049144 MAL\A	01165	1		
Bengali	883	আধুনিক বাংলা কবিতা	বুদ্ধদেব বসু সম্পাদিত	891.441009 ADH\A	01319, 01320, 01321, 01322	4		
Bengali	884	আধুনিক বাংলা কবিতা	বৃদ্ধদেব বসু সম্পাদিত	891.441009 ADH\A	03662, 03663, 03664, 03665, 03666	5		

List of Books-

 $\underline{https://chaipatspbmahavidyalaya.in/naac\ dvv/assets/naac\ document/Bengali\ Book\ List.pdf}$

Snaps of Central Library & Departmental Library







List of Books in Departmental Library শ্রীচৈতন্যের জীবন ও দর্শন - বরুণ কুমার দত্ত ক্ষীরের পুতুল - অবনীন্দ্রনাথ ঠাকুর চন্দ্রগুপ্ত - দ্বিজেন্দ্রলাল রায় প্রত্যয়ী শপথ - অরুন কুমার মুখোপাধ্যায় শেষের কবিতা - রবীন্দ্রনাথ ঠাকুর কল্লোলের কাল - জীবেন্দ্র সিংহরায় বাংলার ব্রত - অবনীন্দ্রনাথ ঠাকুর বীরজ্ঞান কাব্যচর্চা - উজ্জ্বলকুমার মজুমদার বাংলা সাহিত্য পরিচয় ও সাহিত্য টীকা - ড. পার্থ চট্টোপাধ্যায় বাংলার সংবর্তনী - উদয় কুমার চক্রবর্তী

CHAPTER III

Methodology of Curriculum Delivery

<i>3.1.</i>	Traditional	methods	s of	teaci	hing
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3.2. Student Centric Method

Teaching Learning during the Covid-19

3.3. Pandemic Period

3.4. Teachers' Day Book

3.5. Learning Management System (E-shikshak)

Teaching is the core area in teaching learning procedure. In academic environment teachers make the ambiance of leaning condition and teaches what the pupils need. In this process teacher must have to think how it is made best so that the learner takes it joyfully and easily. The one-way teaching process in which only the teachers are active, is a backdated and worst thinking. The new days teaching learning process is based on liveliness of learner. Information communication technology (ICT) must be used at the time of teaching – learning. The approach to teaching needs to open ended. In this procedure learner must be active maximum and the teacher play the role of the facilitator.

3.1. Traditional methods of teaching

We cannot ignore the traditional method of teaching. In the traditional method of teaching, teaching happens within the four walls of the classroom. Here, the teacher is the sole source of knowledge. It's a teacher-centric method that promotes the supremacy of the teacher within the classroom setup. Also, every aspect of learning proceeds as per their will. Traditional college teaching methods primarily involve the teacher delivering information through lectures, readings, or other forms of presentation, focusing on the teacher as the central source of knowledge. Our departmental teachers use the traditional method of teaching in the class



3.2. Student Centric Method

Teaching strategy is very important part of teaching-learning method. Every teacher will evolve her or his own specific method depending on a diversity of psychological, social, linguistic, and classroom variables. The recent dispensation must empower the teacher to practice his or her space in classroom more effectively and creatively. In this procedure the teacher is a facilitator or a co-learner, teaching methods been designed to be learner centric. teaching methods been designed to be learner centric. Information communication technology (ICT) must be used at the time of teaching – learning. Learner may organize seminars or exhibitions on social science subjects. The approach to teaching needs to open ended. The role of teacher is facilitator. This should be the ideal methodology of teaching. Student-centered teaching methods prioritize student interests and agency in the learning process, shifting the focus from the teacher as the sole authority to a collaborative and active learning environment. These methods emphasize student participation, choice, and control over their learning journey, making it more engaging and meaningful. Examples include active learning, project-based learning, and inquiry-based learning. Here's a more detailed look at student-centered teaching methods which we can use in the class room

METHODOLOGY	METHOD/TOO/ EXAMPLE	Description
EXPERIENTIAL LEARNING	Field VisitCommunity Service	Students learn through direct experiences like field trips, internships, and community service.
PARTICIPATIVE LEARNIG	DebateDiscussionGroup DiscussionPeer group work	Students are actively involved in the learning process through activities like discussions, brainstorming, and debates etc. Students work together in groups to learn, share ideas, and support each other's learning
PROBLEM SOLVING	Project Writing	Students work on projects that require them to apply their knowledge and skills to the problems.
ICT TOOLS	 Google Meet Power Point Presentation Web-Search YouTube Audio Device/Speakers 	Information communication technology (ICT) must be used at the time of teaching for active learning

Sample Student Centric Method

Methods of Teaching

Semester Concerned: CBCS – 2nd Semester

Programme: Hons.

Course Title – চৈতন্য ভাগৰত – বুন্দাৰন দাস

Academic Session: 2021-2022,

Name of Teacher – Ratnamala Naskar



METHODOLOGY	METHOD/TOOL/ EXAMPLE	COURSE CODE/COURS E TYPE	TEXT /TOPIC	DATE
PARTICIPATIVE LEARNIG	 Group Discussion Peer group work You tube 	CC-4	চৈতন্য ভাগবত– বৃন্দাবন দাস	March, 2022

YouTube Link:

- 1. https://youtu.be/Y50iMHFxgfl?si=bRvyGvGecnDwjuxc
- 2. https://youtu.be/N5HJv EG0tk?si=wLODC1NiKHoWhUII
- 3. https://youtu.be/x4vzaHhD3dU?si=01NNDY98b6FM dms

Report: For learner activeness, Group Discussion & Peer groupwork are used. In this context students are very much active. To understand the level of thinking of the learner the continous assessment writing (i.e. - তৈতনা ভাগৰত – বুন্দাৰন দাস) were given to the students as home assignment. They complete the home assignments and gain a very clear understanding of the topic. YouTube are used to demonstrate this topic. Lerners are very much active & participate in the discussion session.

Learner Centric Method

Semester Concerned: CBCS – 6^{th Semester}

Programme: Hons.

Course Title – বাংলার ব্রত

Academic Session: 2022-23

Name of Teacher – Ratnamala Naskar



METHODOLOGY	METHOD/TOOL/ EXAMPLE	COURSE CODE/COURSE TYPE	/TOPIC	DATE
PARTICIPATIVE LEARNIG	 Group Discussion Peer groupwork Power point presentation 	CC-13	বাংলার ব্র ৩	April, 2023

Report: After completing of this topic (i.e. বাংলার ব্রত), the relevant issues are discussed through group discussions & Peer group work. It is easier to identify how much students have understood this topic (i.e. বাংলার ব্রত). It seems that the students have easily understood the topic. All students are responding actively throughout Power point presentation in the class.

Learner Centric Method

Semester Concerned: CBCS – 4th Semester

Programme: Hons.

Course Title – কাব্য সাহিত্য পাঠ

Academic Session: 2023-2024

Name of Teacher – Ratnamala Naskar



METHODOLOGY	METHOD/TOOL/ EXAMPLE	COURSE CODE/COURSE TYPE	TEXT /TOPIC	DATE
ICT TOOLS	 Group Discussion Peer groupwork PPT You tube 	CC-9	বীরাঙ্গনা- মাইকেল	April, 2024
			মধুসূদন দত্ত	

YouTube Link: https://youtu.be/bpS8imdvMM8?si=uwkxrM85jNpSORed

Report: This class is very entertaining & joyful. Students visualise the theme of the idyll of 'Birangana kabya'. YouTube are used to demonstrate this text. Lerners are very much active & participate the discussion session.

Learner Centric Method

Semester Concerned: – Multidisciplinary 3rd

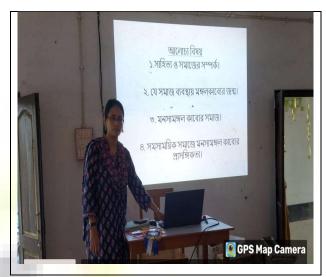
Semester (NEP)

Programme: Gen.

Course Title – চৈতন্য জীবনী, মঙ্গল কাব্য ও অনুবাদ সাহিত্য পাঠ (চণ্ডীমঙ্গল কাব্য)

Academic Session: 2023-2024

Name of Teacher – Ratnamala Naskar



METHODOLOGY	METHOD/TOOL/ EXAMPLE	COURSE CODE/COURSE TYPE	TEXT /TOPIC	DATE
ICT TOOLS	 Power Point Presentation Group Discussion Peer groupwork 	Major 4	চণ্ডীমঙ্গল কাব্য	March 2025

Report: This class is very entertaining & joyful. Students visualize the theme of the *Chandimangal*. Power point presentation is used to demonstrate this topic. Lerners are very much active & participate the discussion session. In this context the approach to teaching is open ended. Learners are active in maximum level and the teacher's role is facilitator.

Learner Centric Method

Semester Concerned: CBCS – 6th Semester

Programme: Hons.

Course Title – চন্দ্রগুপ্ত – দ্বিজেন্দ্রলাল রায়

Academic Session: 2022-2023

Name of Teacher – Ratnamala Naskar



METHODOLOGY	METHOD/TOOL/ EXAMPLE	COURSE CODE/COURSE TYPE	TEXT /TOPIC	DATE
ICT TOOLS	 Group Discussion Peer groupwork 	DSE 3	চন্দ্রগুপ্ত- দ্বিজেন্দ্রলাল রায়	April, 2025

Report: This class is very entertaining & joyful. Students visualise the theme of the Dijendrala's Drama *Chandragupta*. Lerners are very much active & participate the discussion session.

Learner Centric Method

Semester Concerned: CBCS – 3rd Semester

Programme: Hons.

Course Title - ছন্দ অলংকার ও নির্বাচিত কবিতা পাঠ

Academic Session: 2022-2023

Name of Teacher – Dr. Ujjwal Chowdhury



METHODOLOGY	METHOD/TOOL/ EXAMPLE	COURSE CODE/	TEXT /TOPIC	DATE
		COURSE		
PARTICIPATIVE LEARNIG	 Group Discussion Peer group work	CC-6	অলংকার	8 th Nov. 2022

Report: After completing of this topic (i.e. অলংকার), the relevant issues are discussed through group discussions & Peer group work. By using group discussion & Peer group work, rather than traditional methods, it is easier to understand how much students have understood this topic (i.e. অলংকার). The students also easily understood the topic. All students were also active throughout the class.

Learner Centric Method

Semester Concerned: CBCS – 6th Semester

Programme: Hons.

Course Title - রবীন্দ্রসাহিত্য পাঠ

Academic Session: 2022-2023

Name of Teacher – Dr. Ujjwal Chowdhury



METHODOLOGY	METHOD/TOOL/ EXAMPLE	COURSE COURSE TYPE	TEXT /TOPIC	DATE
ICT TOOLS	Power Point PresentationYouTube (for Audio- Visual)	DSE 4	সোনার তরী	11 May 2023

YouTube Link: https://www.youtube.com/watch?v=emo3HMCEgeo (Retrieve on 11 May 2023)

Report: This class is very entertaining & joyful. Students are visualizing the theme of the Rabindranath Thakur's poem সোনার তরী. Power point presentation & YouTube are use for demonstrate this poem. Lerner are very much active & participate the discussion session.



Learner Centric Method

Semester Concerned: CBCS – 5th Semester

Programme: Hons.

Course Title - কাৰ্যতত্ত্ব, পাশ্চাত্য সাহিত্য সমালোচনা তত্ত্ব ও

সাহিত্যের রূপরীতি

Academic Session: 2023-2024

Name of Teacher – Dr. Ujjwal Chowdhury



METHODOLOGY	METHOD/TOOL/ EXAMPLE	COURSE CODE/ COURSE TYPE	TEXT /TOPIC	DATE
PARTICIPATIVE LEARNIG PROBLEM SOLVING	 Group Discussion Peer group work Project Writing 	CC-12	ট্রাজেডি সেক্সপিরীয়ান ও গ্রীসিয়ান ট্রাজেডি এবং বাংলা নাটক	17 th Sep. 2024

Report: For learner activeness Group Discussion & Peer group work are use. In this context students are very much active. To understand the level of thinking of the lerner the project writing (i.e. - সেক্সপিরীয়ান ও গ্রীসিয়ান ট্রাজেডি এবং বাংলা নাটক) given to the students as home assignment. They complete the home assignments and gain a very clear understanding of the topic.

Learner Centric Method

Semester Concerned: CBCS – 6th Semester

Programme: Hons.

Course Title - রবীন্দ্রসাহিত্য পাঠ

Academic Session: 2024-2025

Name of Teacher – Dr. Ujjwal Chowdhury



METHODOLOGY	METHOD/TOOL/ EXAMPLE	COURSE COURSE	TEXT /TOPIC	DATE
ICT	Power Point Presentation	ТҮРЕ		
TOOLS	Power Point Presentation	DSE 4		16 April 2025
PARTICIPATIVE LEARNIG	Peer Participation		ব্ধূ	

Report: This class is very entertaining & joyful. Students are visualizing the theme of the Rabindranath Thakur's poem ? Power point presentation is for demonstrate this poem. Lerner are very much active & participate the discussion session. In this context the approach to teaching is open ended. learners are active maximum and the teacher role is facilitator.

Learner Centric Method

Semester Concerned: CBCS – 3rd Semester

Programme: Hons.

Course Title – প্রবন্ধ পাঠ

Academic Session: 2022-2023

Name of Teacher –Poulami Chakraborty



METHODOLOGY	METHOD/TOO/ EXAMPLE	COURSE CODE/ COURSE TYPE	TEXT /TOPIC	DATE
PARTICIPATIVE LEARNIG	DiscussionPeer group work	CC-7	বিদ্যাপতি ও জয়দেব – বিষ্ণমচন্দ্র চট্টোপাধ্যায়	10th Nov. 2023

Report: The session successfully demonstrated the effectiveness of participative learning in literature studies. The participative learning method which included discussion and peer group work was used to engage students actively and enhance collaborative learning. The students actively participated in the session and the participative method fostered critical thinking and communication abilities among them. Through peer group work and discussion, students engaged with the subject matter more meaningfully, enhanced their interpretative skills and learned the importance of literary criticism.

Learner Centric Method

Semester Concerned: CBCS – 4th Semester

Programme: Hons.

Course Title – উনিশ ও বিশ শতকের নাট্য ও

কথাসাহিত্যের <mark>ইতিহাস এবং ছোটগ</mark>ল্প পাঠ

Academic Session: 2023-2024

Name of Teacher – Poulami Chakraborty



METHODOLOGY	METHOD/TOOL/ EXAMPLE	COURSE	TEXT	
		CODE/	/TOPIC	DATE
		COURSE		
		TYPE		
PARTICIPATIVE	• Discussion	CC -8	অ <u>তিথি- রবী</u> ন্দ্রনাথ	15 th
LEARNING / ICT TOOLS	YouTube (for Audio- Visual)		ঠाकूत	May
				2024

YouTube Link: https://www.youtube.com/watch?v=5oDBlpvgQ0c (Retrieve on 15th May 2024)

Report: The primary objective of the session was to explore Rabindranath Tagore's short story Atithi through a combination of participative learning and ICT tools. The participative learning session on Rabindranath Tagore's Atithi, enhanced with ICT tools like YouTube, successfully enriched the learning experience. The use of multimedia alongside discussion not only deepened literary



understanding but also encouraged students to learn collaboratively and express their ideas confidently. Active participation developed their critical thinking and articulation skills. Audio-visual aids helped students connect emotionally and intellectually with the story.

Learner Centric Method

Semester Concerned: CCFUP- NEP -2020 – 1st

Semester

Programme: Single Major

Course Title – বাংলা ভৃথন্ড, বাঙালি জাতি ও বাংলা

ভাষার পরিচ্য

Academic Session: 2024-2025

Name of Teacher – *Poulami Chakraborty*



METHODOLOGY	METHOD/TOOL/ EXAMPLE	COURSE CODE/ COURSE	TEXT /TOPIC	DATE
		ТҮРЕ		
ICT TOOLS	Power Point Presentation	MJ-1	বাংলা স্বরধ্বনি ও	6 th Feb
			ব্যঞ্জনধ্বনি	2025

Report: The session aimed to enhance students' phonetic understanding of the Bengali language, focusing on vowel and consonant sounds (Swarodhwani o Byanjanadhwani) using ICT tools. The class followed an ICT-integrated approach where PowerPoint Presentations were used to demonstrate and explain phonetic concepts. Students gained a better understanding of Bengali phonetics through structured and visual explanation. It not only deepened students' linguistic knowledge but also engaged them actively in the learning process through technology-enhanced methods.

Student Centric Method

DEPARTMENT : BENGALI

Semester Concerned : 3RD CBCS

Programme : Hons

Course Title : ১৯ -২০ শতকের প্রবন্ধ ও কাব্য সাহিত্যের ইতিহাস।

Academic Session : 2022-2023

Name of Teacher : Mira Parai (Sen)

METHODOLOGY	METHOD/TOO/ EXAMPLE	COURSE	TEXT/TOPIC	DATE
		CODE		
LEACTURE	GROUP DISCUSSION AND QUESTION - ANSER	CC-5	কাব্য <mark>সাহিত্</mark> যের সূচ না	10.01.2023

Report: This class is very much helpful for the literature group of students. For learner activeness Group Discussion & Peer group work are use. In this context students are very much active. To understand the level of thinking and the students are very much interested and also enjoyed the question answer method.



Student Centric Method

Semester Concerned : 3RD NEP

Programme : Hons

Course Title :প্রাচীন ও মধ্যযুগের পদপাঠ

Academic Session : 2024-2025

Name of Teacher : Mira Parai (Sen)

METHODOLOGY	METHOD/TOO/ EXAMPLE	CODE	TEXT/TOPIC	DATE
ICT	PPT	MJ-3	চর্যাপদ	04/02/2025

Report: After completing of this topic (i.e চর্যাপদ), the relevant issues are discussed through group discussions & Peer group work. By using group discussion & Peer group work, rather than traditional methods, it is easier to understand how much student have understood this topic (i.e. চর্যাপদ). The students also easily understood the topic. All students were also active throughout the class.



Learner Centric Method

Semester Concerned: CBCS – 6th Semester

Programme: Hons.

Course Title - লোকসাহিত্য

Academic Session: 2023-2024

Name of Teacher – Dr. SAMIR GHORAI



METHODOLOGY	METHOD/TOOL/ EXAMPLE	COURSE	TEXT	
		CODE/	/TOPIC	DATE
		COURSE		
		TYPE		
PARTICIPATIVE LEARNIG	Group Discussion	CC-13	লোকসাহিত্য	10 th May 2023

Report: This class is very entertaining & joyful.

Students are visualizing the theme of the

Rabindranath Thakur's লোকসাহিত্য

Power point presentation is used for demonstration. Lerner are very much active & participate the discussion session.



Learner Centric Method

Semester Concerned: CCFUP-NEP-2020 -1^{st}

Semester

Programme: Single Major

Course Title – বাংলা ভূখন্ড, বাঙালি জাতি ও বাংলা

ভাষার পরিচয়

Academic Session: 2024-2025

Name of Teacher – Dr. Palash Khatua



METHODOLOGY	METHOD/TOOL/ EXAMPLE	COURSE CODE/ COURSE TYPE	TEXT /TOPIC	DATE
ICT TOOLS	Power Point Presentation	MJ -1	কারক ও	9 January 2025

Report: This class is very entertaining & joyful. Power point presentation is used to demonstrate this topic. Lerners are very much active & participate the discussion session. In this context the approach to teaching is open ended. Learners are active in maximum level and the teacher's role is facilitator

Learner Centric Method

Semester Concerned: CBCS – 1st Semester

Programme: Hons.

Course Title - চর্যাপদ

Academic Session: 2022-2023

Name of Teacher – Dr. Kazi Tajuddin



METHODOLOGY	METHOD/TOO/ EXAMPLE	COURSE CODE/ COURSE TYPE	TEXT /TOPIC	DATE
PARTICIPATIVE LEARNIG	 Group Discussion Peer group work	CC-2	চর্যাপদ	8 th Nov. 2022

Report: After completing of this topic (i.e. চর্মাপদ), the relevant issues are discussed through group discussions & Peer group work. By using group discussion & Peer group work, rather than traditional methods, it is easier to understand how much students have understood this topic (i.e. চর্মাপদ). The students also easily understood the topic. All students were also active throughout the class.

Learner Centric Method

Semester Concerned: CBCS – 6th Semester

Programme: Hons.

Course Title – মুক্তধারা

Academic Session: 2024-2025

Name of Teacher – Dr. Kazi Tajuddin



METHODOLOGY	METHOD/TOOL/ EXAMPLE	COURSE COURSE TYPE	TEXT /TOPIC	DATE
ICT TOOLS	Power Point Presentation	DSE 4	<i>মু<mark>ক্তধারা</mark></i>	8 th April 2025

Report: This class is very entertaining & joyful. Students have been exciting to the theme of Rabindranath Thakur's Drama মুক্তবারা while using ICT in the class. Lerners actively participated the session and enjoyed it.

Learner Centric Method

Semester Concerned: CBCS – 4th Semester

Programme: Hons.

Course Title – শেষের কবিতা

Academic Session: 2023-2024

Name of Teacher – Dr. Kazi Tajuddin



METHODOLOGY	METHOD/TOOL/ EXAMPLE	COURSE CODE/ COURSE TYPE	TEXT /TOPIC	DATE
ICT TOOLS	WATCHING MOVIE FROM YOUTUBE	CC 10	শেষের কবিতা	22 nd June 2024

Report: This class is very entertaining & joyful. Students are watching the Movie of Rabindranath Thakur's Novel শেষের কবিতা from YouTube which is used to demonstrate the class. Lerners actively participated the session and enjoyed it.

Learner Centric Method

Semester Concerned: CBCS – 3rd Semester

Programme: Hons.

Course Title – শাক্ত পদাবলী

Academic Session: 2024-2025

Name of Teacher – Dr. Kazi Tajuddin



METHODOLOGY	METHOD/TOOL/	COURSE	TEXT	
	EXAMPLE	CODE/	/TOPIC	DATE
		COURSE TYPE		
ICT	Power Point			
TOOLS	Presentation			
		MJ-3& MI 3	শাক্ত পদাবলী	3 rd April
PARTICIPATIVE	• Peer		110 14114-11	2025
LEARNIG	Participation Pa			2023

Report: This class is very entertaining & joyful. Students are visualizing the theme of the Rabindranath Thakur's poem শাক্ত পদাবলী Power point presentation is for demonstrate this poem. Lerner are very much active & participate the discussion session. In this context the approach to teaching is open ended. learners are active maximum and the teacher role is facilitator.

3.3. Teaching Learning during the Covid-19 Pandemic Period

Overview

In the initial phase of Covid-19 Pandemic, the department could not find out effective ways/guidelines of extending academic help to the students in a broad span. As most of the students did not have smart phones, conference call/message were the principal modes of communication. However, when it received directives from the affiliating University regarding the Teaching-Learning-Evaluation procedure, the students were instructed to join the departmental WhatsApp groups and encouraged to participate in the online classes, conducted mainly on Google Meet platform. The department, as instructed by the authority, devised routines for online classes and the faculties tried their best to make those classes as engaging and effective as the offline ones. The faculties also kept close eye on the mental health of the students during these classes and conversed with them if/when they felt needed.

Objectives: The objectives of online classes are as follows:

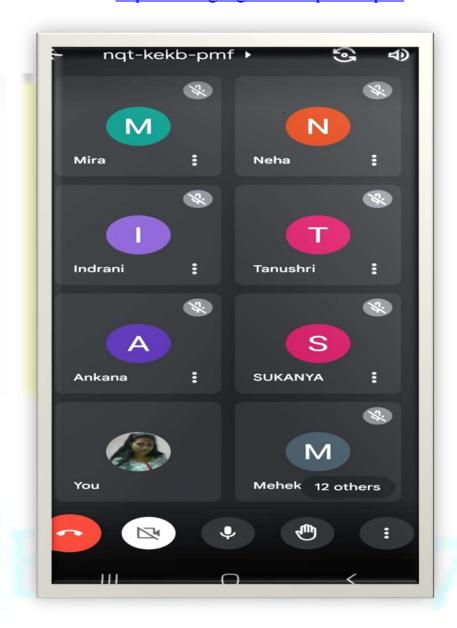
- 1. To ensure the academic progress of the students
- 2. To keep the students engage with academic activity
- 3. To prepare the students for the assessment and evaluation process, recommended by the University
- 4. To take care of the mental health of the studnets

Methods of Teaching: During the pandemic period, the classes were conducted following routines, circulated through the official WhatsApp group. The teachers used Power Point Presentation, Web Searching, and used Screen sharing option to teach the texts/topics through the google meet platform

Snaps of online class through Google Meet



Link: https://meet.google.com/nqt-kekb-pmf



Process of Assessment:

The Internal and External assessment and evaluation were conducted following the guidelines of the University. The students are communicated through the official Facebook page/WhatsApp group of the schedule of assessment. They were supplied the question papers and instructed to write the

answers down and email their answers (in PDF format, not exceeding 8MB) to the departmental mail ids (separate ids were created for Hons. and Gen. Courses) within the stipulated time. Then on the date of offline submission of answer scripts, the students submit their respective answer scripts in a sealed envelope.



Snaps of Internal Examination Notification in covid time

Process of Evaluation:

The faculties evaluate the answer sheets by either downloading the PDF files or evaluating the hardcopies of the answer sheets. After the evaluation, the faculties upload marks through the University portal and when all the faculties upload the marks, HEI released the marks.

3.4. Teachers' Day Book

The Teacher's Day Book has been introduced to record teachers' day-to-day academic activities i.e. day to day class records. Every teacher has written down their day to day academic activity in teachers' day book format. In very recent time our college has been introduced Teachers' Day Book in Learning Management System (LMS).

					Kazi Taj							
					Department	– Bengali						
Date	Time	CCFUP / CBCS	Semester	Programme: Hons. / General Or Single Major/Multidisciplinary	Course Code / Course Type	Course Title	Topic	Mode	Method	Use of TLM	No. of Class	Remark
20-01-2025	12.30-1.30 PM	NEP-2020	3rd	Hons.	Major-3/ BENHMJ03	শাক্ত প্রার্থি	শান্ত দেবী কেবা কারা এবঃ শান্ত দেবীর উপায়না সংক্রার ধারণা	Offline	PPT		01	
23-01-2025	12.30- 1.30PM	NEP-2020	3 RD	MULTIDISCIPLINARY	Major-A3/ BENPMJ03	শাক্ত পদার্বলি	শান্ত প্র রচনার সময়কাল	Offline	Lecture / Interactiv e Method		01	
27-01-2025	12.30- 1.30PM	NEP-2020	3 RD	HONS.	Major-3/ BENHMJ03	<u>শাক্ত পদার্</u> থল	<u>শাক্ত প্র রচনার</u> সময়কাল	Offline	Lecture / Interactiv e Method		01	
30-01-2025	12.30- 1.30PM	NEP-2020	3 RD	MULTIDISCIPLINARY	Major-A3/ BENPMJ03	<u>শাক্ত প্রদার্</u> ক	শ্রন্থ দেবী কে বা কারা এবং শ্রন্থে দেবীর উপাসনা সংক্রান্ত ধারণা	Offline	PPT		01	
03-02-2025	12.30-2.30	NEP-2020	3 RD	Hons	Major-3/ BENHMJ03	শাক্ত পদার্যনি	কীভাবে এবং কেন এই পুদুঙলি রচিত হলো	Offline	Lecture / Interactiv e Method		01	

Ratnamala Naskar Department – Bengali											
Date	Time	CCFUP/CBCS	Semester	Programme: Hons_General Or Single Major/Multidisciplinary	Course Code / Course Type	Course Title	Topic	Mode	Method	Use of TLM	No. o Class
21-03-2025	12.30-1.30 PM	CBCS	6 th	Hons.	CC 13	বাংলার ব্রত অবনীন্দ্রনাথ ঠাকুর	ব্রতের সংজ্ঞা, ব্রতের উদ্দেশ্য, ব্রতের শর্ভ	Offline	РРТ		01
24-03-2025	1.30-3.30	CBCS	6 th	Hons.	CC 13	বাংলার ব্রত অবনীন্দ্রনাথ ঠাকুর	ব্রতের বৈশিষ্ট্য, ব্রতের গুরুত্ব	Offline	Lecture / Interactive Method		01
25-03-2025	12.30-2.30	CBCS	6 st	Hons	CC 13	বাংলার ব্রত অবনী <u>ল</u> নাথ ঠাকুর	শাস্ত্রীয় ব্রতের ধারণা	Offline	Lecture / Interactive Method		01
26-03-2025	12.30-1.30	CBCS	6 th	Hons.	CC 13	বাংলার ব্রত অবনীন্দ্রনাথ ঠাকুর	মেয়েলি	Offline	Lecture / Interactive		01

				12.0	eacuer s	Daybook						
					Ujjwal Ch epartment	owdhury – Bengali						
Date	Time	CCFUP/CBCS	Semester	Programme: Hons_/General Or Single Major/Multidisciplina	Course Code / Course Type	Course Title	Topic	Mode	Method	Use of TLM	No. of Class	Remarks
04-12-2025	12.30- 1.30 PM	CBCS	5 th	Hons.	CC 12	কাব্যতত্ত্ব, পাশ্চাত্য সাহিত্য সমালোচনা তত্ত্ব ৪ সাহিত্যের রূপরীতি	সাহিত্যের কথা	Offline	Lecture		02	
05-12-2025	12.30- 1.30 PM	CBCS	5 th	Hons.	CC 12	কাব্যতত্ত্ব, পাশ্চাত্য সাহিত্য সমালোচনা তত্ত্ব ও সাহিত্যের রূপরীতি	Lyric	Offline	Lecture / Interactive Method		01	
09-12-2025	2.30-3.30 PM	CBCS	5 th	Hons.	CC 12	কাব্যতন্ত্ব, পাশ্চাত্য সাহিত্য সমালোচনা তন্ত্ব ৪ সাহিত্যের রূপরীতি	Epic	Offline	Lecture / Interactive Method		01	
19-12-2025	1.30-3.30	CBCS	5 th	Hons.	CC 12	কাব্যতন্ত্র, পাশ্চাত্য সাহিত্য সমালোচনা তত্ত্ব ও সাহিত্যের রূপরীতি	Epic	Offline	Lecture / Interactive Method		02	
04-01-2025	12.30- 1.30	CBCS	5 th	Hons.	CC 12	কাব্যতন্ত্ব, পাশ্চাত্য সাহিত্য সমালোচনা তন্ত্ব ৪ সাহিত্যের রূপরীতি	Ode	Offline	Lecture / Interactive Method		01	

		Mira Departn	a Parai nent – I								
Date	Time	CCFUP/CBCS	Semester	Programme: Hons/General or Single Major/Multidi ciplinery	Course Code/Cours e Type	Course Title	Topic	Mode	Method	Use of TLM	NO. of Clas
01.2025	10:30	CBSE	5th(sem)	Hons	CC-12	কাব্য জিঞ্জাসা রস ও ধ্বনি	কাব্যে ধ্বনি কি?	Offline	Lecture		1
01.2025	12:30	NEP	5th	Gen	DSE-3	নাট্যসাহিত্য পাঠ	একাঙক নাটক	Offline	Lecturer		1
01.2025	10:30	NEP	3rd	Gen	MJ-A-2	প্রাগাধুনিক বাংলা সাহিত্য পাঠ চর্যাপদ		offline	Lecture		1
01.2025	12:30	CBSE	5th	Hons	CC -12	কাব্য জিঞ্জাসা রস ও ধ্বনি	কাব্য রস সম্পর্কে আলোচনা	offline	Lecture		1
01.2025	01:30	Multidisciplina ry	1st	Gen	MJ-A1	বাংলা ভাষার উদ্ভব ও বিবর্তন		Offline	Lecture		1
01.2025	02:30	NEP	3rd	Hons	МЈ-4	সাহিত্যের ইতিহাস। অনুবাদ সাহিত্য		Offline	Lecture		1
01.2025	10:30	Multidisciplina ry	3rd	Gen	MJ-A2	প্রাগাধুনিক বাংলা সাহিত্য পাঠ চর্যাপদ		Offline	Lecture		1

					Poulami Cha	kraborty					
				-	Department -	- Bengali					
Date	Time	CCFUP/CBCS	Semester	Programme: Hons_General Or Single Major/Multidisciplina ry	Course Code / Course Type	Course Title	Topic	Mode	Method	Use of TL M	No. of Class
20-03-2025	11:30- 12.30 PM	CBCS	6 th	Hons.	DSE-3	নাট্যসাহিত্য পাঠ	একাছ নাটকের সংস্থা, বৈশিষ্ট্য	Offline	Lecture/ Interactive Method		01
21-03-2025	2:30- 3:30PM	CBCS	6ª	Hons.	DSE-3	নাট্য সাহিত্য পাঠ	নাট্যকার মন্মথ রায় সম্পর্কে আলোচনা, রাজপুরী নাটক সম্পর্কে প্রাথমিক ধারণা	Offline	Lecture / Interactive Method		01
26-03-2025	2:30- 3:30PM	CBCS	6н	Hons	DSE-3	নাট্য সাহিত্য পাঠ	রাজপুরী নাটক মূল পাঠ্য	Offline	Lecture / Interactive Method		01
28-03-2025	2:30- 3:30PM	CBCS	6th	Hons.	DSE-3	নাট্য সাহিত্য পাঠ	রাজপ্রতী নাইকের প্রয়োজর আলোহনা	Offline	Discussion Method		01

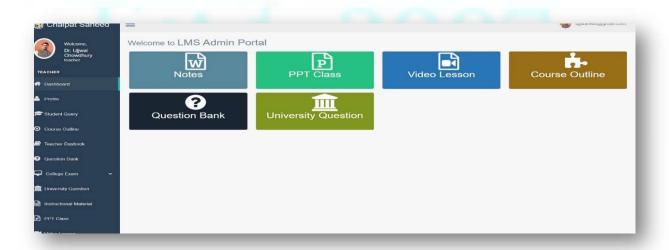
					Poulami Cha Department						
Date	Time	CCFUP/CBCS	Semester	Programme: Hons./General Or Single Major/Multidisciplina ry	Course Code / Course Type	Course Title	Торіс	Mode	Method	Use of TL M	No. of Class
20-03-2025	11:30 <u>-</u> 12.30 PM	CBCS	6 th	Hons.	DSE-3	নাট্যসাহিত্য পাঠ	একান্ত নাটকের সংজ্ঞা, বৈশিষ্ট্য	Offline	Lecture/ Interactive Method		01
21-03-2025	2:30- 3:30PM	CBCS	6 th	Hons.	DSE-3	নাট্য সাহিত্য পাঠ	নাট্যকার মন্মথ রার সম্পর্কে আলোচনা, রাজপুরী নাটক সম্পর্কে প্রাথমিক ধারণা	Offline	Lecture / Interactive Method		01
26-03-2025	2:30- 3:30PM	CBCS	6 st	Hons	DSE-3	নাট্য সাহিত্য পাঠ	রাজপুরী নাটক মূল পাঠ্য	Offline	Lecture / Interactive Method		01
28-03-2025	2:30- 3:30PM	CBCS	6 th	Hons.	DSE-3	নাট্য সাহিত্য পাঠ	রাজপুরী নাটকের প্রশ্নোত্তর আলোচনা	Offline	Discussion Method		01

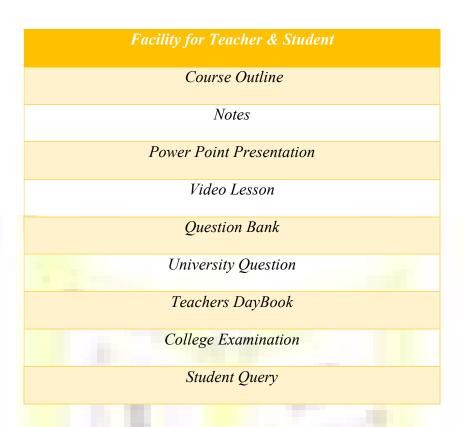
	Dr. Palash khatua Department – Bengali													
Date	Time	CCFUP/CBCS	Semester	Programme: Hons General Or Single Major/Multidisciplina	Course Code / Course Type	Course Title	Topic	Mode	Method	Use of TLM	No. of Class	Remarks		
21.03-2025	11.30- 12.30 PM	NEP 2020	3rd	Hons.	Mi A-3	চৈতন্য জীবনী. মঙ্গলকাব্য ও অনুবাদ সাহিত্য।	কুত্তিবাস গুঝার জীবনী গু রামায়ণ	Offline	Lecture		01			
21.03.2025	3.30- 4.30p.m.	CBCS	6th	Hons.	CC 14	সংস্কৃত ইংরেজি ও প্রতিবেশী সাহিত্যের ইতিহাস।	শেক্সপিয় রের জীবনী এবং কুমেডি নাটক।	Offline	Lecture / Interactive Method		01			
28.03.2025	2.30-3.30 PM	NEP 2020	3rd	Hons.	Mi A-3	চৈতন্য জীবনী, মঙ্গলকাব্য ও অনুবাদ সাহিত্য।	রামায়ণের আদি খন্ডের আলোচনা	Offline	Lecture / Interactive Method		01			

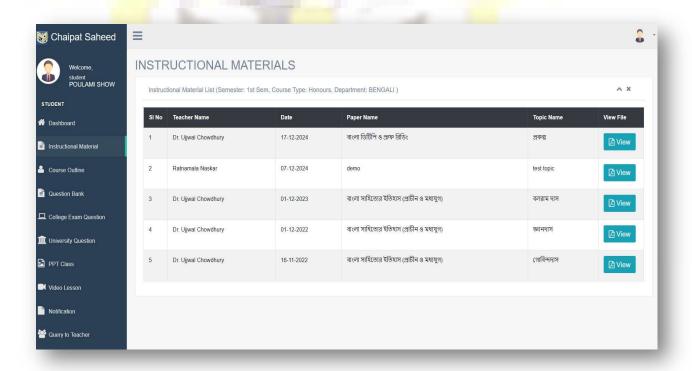
3.5. Learning Management System (E-shikshak)

LMS stands for Learning Management System, a software application used to administer, deliver, track, and manage educational courses, or learning programs. It's a platform that streamlines the process of creating, distributing, and tracking learning content. Our college uses "e-Shikshak" as the Learning Management System (LMS). Through this the faculties upload e-sources and the process benefits the students. The portal is regularly updated to ensure ease of accessibility. There are two of login in LMS, one is teacher login and second is login.



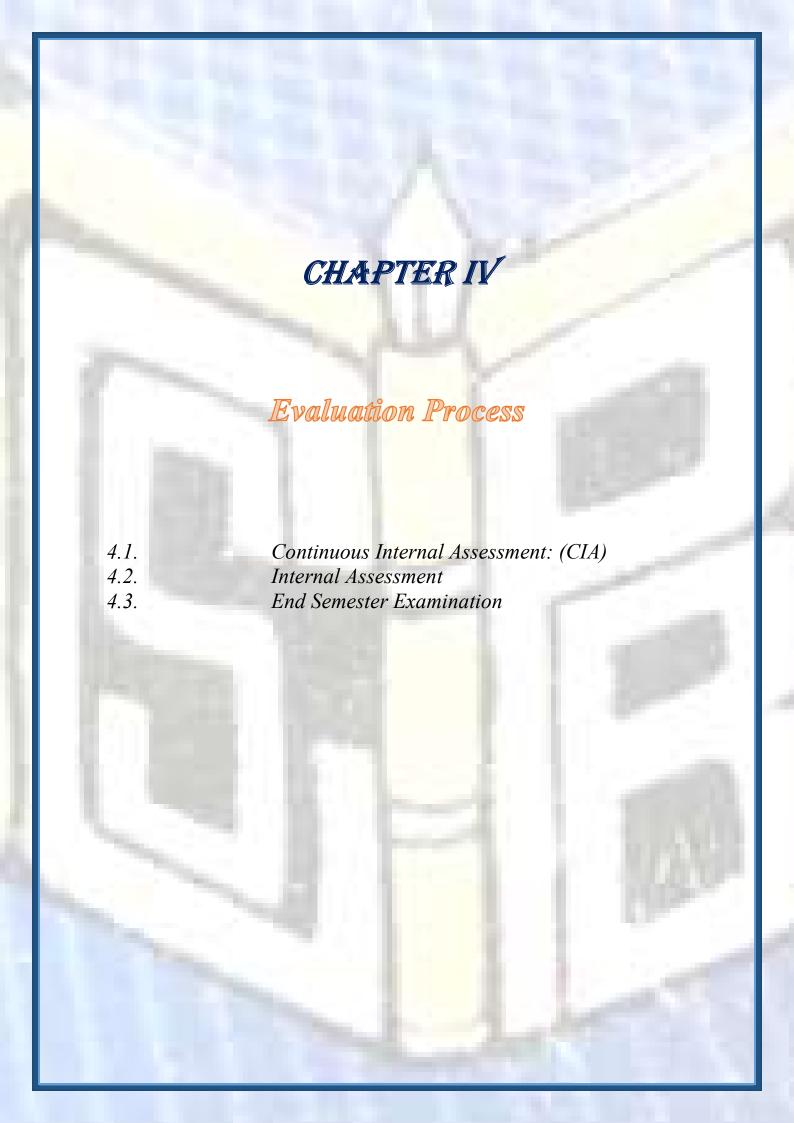






List of Study material uploaded by teachers (Up to 16-05-2025)

Link: https://chaipatspbmahavidyalaya.in/naac_dvv/assets/naac_document/L.pdf



Evaluation is the important part of the teaching-learning strategy. In education, it is always related with the objectives and implication. Evaluation refers to a systematic process of assessing the value, merit, or worth of something, often involving a careful examination of various factors and criteria. In essence, it's about making a judgment about something after considering its different aspects. Evaluation aims to provide insights into the effectiveness, efficiency, and impact of a program, project, policy, or even an individual's performance.

Three types of assessment tools are used to measure student's holistic development. Continuous internal assessment & internal assessment are conducted by our department following the guideline of university. Other is end semester examination. This is conducted by university.



4.1. Continuous Internal Assessment: (CIA)

Continuous Internal Assessment (CIA) is an ongoing assessment process throughout a course or semester that evaluates students' learning and progress. Unlike traditional summative assessments like final exams, CIA focuses on providing continuous feedback and encouraging active student engagement. It typically involves various activities like quizzes, assignments, presentations, and class participation etc to gauge student understanding and provide timely support.

➤ Objectives of CIA

- Early Identification of Academic Gaps: To identify students' weaknesses in understanding course content during the semester itself.
- **Continuous Monitoring:** To track student performance on a regular basis and not rely solely on final exams.
- Enhancement of Learning: To motivate students to study regularly and reinforce classroom learning.
- **Preparation for Final Exams:** To provide students with sufficient practice for the end-semester university examinations.
- **Student Engagement:** To make assessment a continuous and participatory process involving both students and teachers.

> Tools use of CIA

- Quizzes: Short, unannounced quizzes to test immediate understanding.
- Multiple Choice Question (MCQ) Tests: Objective-based tests to assess comprehension and recall.
- Short Exams: Small tests focusing on one or two units or sections of the syllabus.
- Oral Presentations or Seminars (optional): To assess communication and presentation skills.
- Home Assignment
- Discussion
- Paper presentation

Continuous Internal Assessment Schedule

ACADEMIC SESSION			NO. OF TEST	TYPE OF EXAM	FULL MARKS	NO. OF STUDENTS PRESENT	NAME OF EXAMINER	DATE
	3 ^{rd sem} Beng (H)	H O N	Test 1	Surprised test	20	46	RN	21.01.22
	Sec-1 GE-3	S	Test 2	Group discussion	10	22	K.T	26.02.22
	Dsc- 1c		Test 3	Application writing	10	30	.p.c	11.03.22
2021-22								
		G	Test 1	Oral test	20	12	M.P	14.02.22
		E	Test 2	Oral test	10	32	P.k	22.04.22
		N	Test 3					
	Beng	Н	Test 1	Quize	20	25	S.G	15.06.22
	(H)4 th sem	O N	Test 2	Home Assignment	20	56	M.P	17.06.22
	SEC-	S	Test 3	Oral test	20	30	PC	11.07.22
	2 G.E- 4		Test 4	Discussion Short question answer	20	10	K .T	28.07.22
	Dsc- 1D	G E	Test 1	Surprised test	20	44	M.P	29.07.2022
	SEC-	N	Test 2	Paragraph writing	20	22	U.C	03.08.2022

ACADEMIC SESSION	SEM		NO. OF TEST	TYPE OF EXAM	FULL MARKS	NO. OF STUDENTS PRESENT	NAME OF EXAMINER	DATE
	5thsem Bengali DSC-1	H O N	Test 1	Paper presentation	20	25 27	P.K K.T	07.01.2022
2021-2022		S	Test 2	Surprised test	10	28	UC	25-01- 2022
2021-2022		G E N	Test 1	Oral test Surprised test	20	35 32	R.N PC	03-02- 2022 09-02- 2022

6thser Benga	ali O	Test 1	Class Presentation	25	22	КТ	08-04- 2022
DSC-		Test 2	ORAL	20	25	U.C	23-03- 2022
SEC-4 GE-1	1	Test 3	Class presentation	20	25	UC	15-06- 2022
	G E N	Test 1	Project	20	20	SG	31-05- 2022
		Test 2	Oral test	20	12	M.P	03-06- 2022

CHAIPAT S.P.B. MAHAVIDYALAYA

DATA SHEET FOR CONTINUOUS INTERNAL ASSESSMENT

DEPARTMENT: Bengali

ACADEMIC SESSION	SEM		NO. OF TEST	TYPE OF EXAM	FULL MARKS	NO. OF STUDENTS PRESENT	NAME OF EXAMINER	DATE
2022-23	1stsem Bengali	H O N	Test 1	Oral test	20	62	R.N	
		S	Test 2	Oral test	20	57	R.N	
			Test 3	Short tipe questions Test	20	57	.P.C	
			Test 4		ER ANDERES	William Ref.		
	DSC-	G E	Test 1	Surprised test	20	44	U.C	
	1A	N	Test 2					
			Test 3			Millian State	1(0)	
		H	Test 1	Oral test	20	47	P.C	E- Children
	2ndsem	0	Test 2	Quize	20	48	S.G	12
		N	Test 3				DOTAL PROPERTY.	
		S	Test 4			WAR A PA		
		G	-	Oral	20	36	- Sept tike y ave	
		E	Test 2				Way the Line	
		N	Test 3					
	DSC- 1B							

	Chaip			navidyala us Assess	·	_	rtment	
	2nd sem Beng	Н О	Test 1	Oral Test	20	18	U.C	16.05.2024
	(H)	N S	Test 2	Surprise Test	20	15	M.P	27.06.2024
	N	G	Test 3	Multidisciplinar y	20	21	M.P	13.05.2024
	E P	E N	Test 4	S.E.C-2 -Home Assessment	20	17	P.C	20.05.2024
	4th sem Beng	Н О	Test 1	Surprise Test	20	30	M.P	27.06.2024
	(H) C	N S	Test 2	Oral Test	20 28		K.T	30.07.2024
2023-24	B C S	G E N	Test 3	ט.S.C-1ט - Short Type	20	22	K.T	19.08.2024
	6th sem Beng	Н О	Test 1	Class Assessment	20	35	S.G	26.04.2024
	(H) C		Test 2	Oral Test	20	32	M.P	29.04.2024
	В	G	Test 3	G.R2 -Surprise Test	20	9	S.G	29.04.2024
	C S	E N	Test 4	S.E.C-4 -Class Presentation	20	10	M.P	04.05.2024
	Chaip			havidyal: us Assess	sment 20	24-2025	artment	
ACADEMIC SESSION	SEM		NO. OF TEST	TYPE OF EXAM	HTTT:	NO. OF STUDENTS PRESENT	NAME OF EXAMINER	DATE
	1st sem Beng	H O	Test 1	Oral Test	20	35	S.G	19.02.2025
	(H)	N						
	N	S	Test 2	Surprise Test	20	31	M.P	23.03.2025
	N E	G G	Test 2 Test 3	Surprise Test Minor-Bengali Multidecepliner y -Oral	20	31	M.P M.P	23.03.2025 30.01.2025
		S		Minor-Bengali Multidecepliner y -Oral M.J.A-1 Surprise Test				
	E	G E	Test 3	Minor-Bengali Multidecepliner y -Oral M.J.A-1	20	15	M.P	30.01.2025

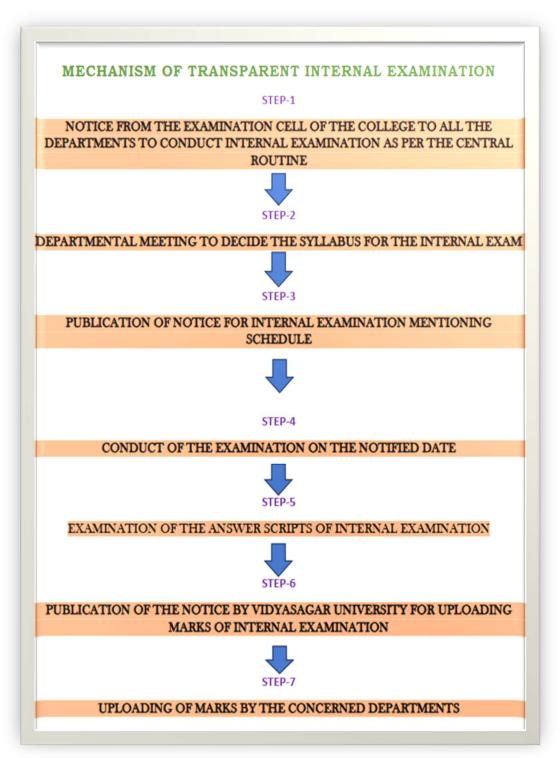
	N E P	G E N	Test 3	Multideciplinery Surprise Test	20	10	U.C	19.03.2025
2024-25	Beng (H)5th sem	H O	Test 1	Home Assignment	20	36	K.T	09.12.2024
202120	C B	N S	Test 2	Short Question Answer	20	32	P.K	22.02.2025
	C	G	Test 3	D.S.E-1 A Surpeise Test	20	12	S.G	12.02.2025
	S	E N	Test 4	G.E-1 Oral	20	20	M.P	22.02.2025
	Beng (H)6th sem	Н	Test 1	Group Discussion	20	35	K.T	20.03.2025
	C	O N	Test 2	Class Presentation	20	28	R.N	24.03.2025
	В	S	Test 3	Surprise Test	20	30	S.G	25.03.2025
	C G		Test 4	D.S.E-1 B Surpeise Test	20	11	M.P	28.03.2025
	S E		Test 5	G.E2	20	10	S.G	02.04.2025
	N		Test 6	S.E.C -4 Surprise Test	20	7	M.P	29.04.2025

4.2. Internal Assessment

The institution organizes internal assessment as per the university guidelines. To maintain transparency the college drafts in advance an academic calendar and a centralized routine before the assessment. All the required notices and information are made available on the college notice board and website. After successfully conducting the internal assessments, special classes are arranged by the respective departments where the teachers discuss the shortcomings made by the students in the assessments and offer suggestions to rectify the same. On the basis of the performance in the internal examinations, advance and slow learners are identified. Special talk is arranged on a regular basis where the slow learners can freely give voice to their concerns. Questions-answer session is also arranged to help them master the topics being taught. They are always let additional space to unearth their problems.

Our department has a well-organized and judicious mechanism for Redressal of internal examination related grievances. If any student feels that he or she has not been informed about

the schedule of the Internal Examinations, he or she can apply to the concerned Department. If any student fails to appear in any internal examination, provision has been made for him or her to apply explaining his or her cause of absence from the said examination. Thereafter, departmental sitting is arranged to look into such grievances and redress them. Apart from this the students have been allowed a space to air their dissatisfaction with the internal examination mechanism to the college grievance cell.



Internal Assessment Schedule

	SEM/	Hons.						
Academic Year	Year	Course/ General Course	Internal Assessm ent (1st /2nd)	Subject	Course Code/Title	Quest ion Setter	Exami ner	Date & Time
2018- 2019	1 st Sem	Hons.	1 st	CC – 1	বাংলা ভাষার উদ্ভব ও পরিচ্য	P.K.	P.K.	18.12.2018
	1 st Sem	Hons.		CC - 2	বাংলা সাহিত্যের ইতিহাস প্রাচীনওমধ্যযুগ	U.C.	U.C.	18.12.2018
	1 st Sem	Hons.		GE -1	বাংলার ভূথণ্ড ও জাতির।	S.G.	S.G.	19.12.2018
	2 nd Sem	Hons		CC -3	প্রাচীন ও মধ্যযুগের পদপাঠ	M.P.	M.P.	29.05.2019
	2 nd Sem	Hons		CC - 4	চৈতন্য জীবনী ও মঙ্গলকাব্য পাঠ	U.C.	U.C.	30.05.2019
	2 nd Sem	Hons		GE - 2	কাব্য সাহিত্যের ধারা ও বৈষ্ণব পদ	P.K.	P.K.	30.05.2019
	2 nd Sem	Gen		DSE – 1A/2A	বাংলা সাহিত্যের ইতিহাস। ও ভাষাতত্ব	S.G.	S.G.	20.09.2018
	2 nd Sem	Gen		AECC MIL (Beng.)	কবিতা ও ছোট গল্প	M.P.	M.P.	30.05.2019
	2 nd Year	Hons		3 rd	কাব্য ও কবিতা	M.P.	M.P.	28.03.2019
	2 nd Year	Hons		4 th	কথাসাহিত্য	P.K.	P.K.	29.03.2019
	2 nd Year	Hons		5 th	নাট্যসাহিত্য	M.P.	M.P.	30.03.2019
	2 nd Year	Gen		2 nd		U.C.	U.C.	28.03.2019
	2 nd Year	Gen		3 rd		P.K.	P.K.	29.03.2019
	3 rd Year	Hons		6 th	প্রবন্ধ	U.C.	U.C.	22.02.2019
	3 rd Year	Hons		7 th	প্রবন্ধ, সাহিত্য আন্দোলন ও প্রবন্ধ রচনা	P.K.	P.K.	23.02.2019
	3 rd Year	Hons		8 th	বিশেষ পত্র লোকসাহিত্য ও লোকসংস্কৃত	S.G.	S.G.	25.02.2019
	3 rd Year	Gen		4 th		S.G.	S.G.	22.02.2019
2019- 2020	1 st Sem	Hons	1 st +2nd	CC-1	বাংলা ভাষার উদ্ভব ও পরিচ্য	P.K.	P.K.	16.12.2019
	1 st Sem	Hons	1 st +2nd	CC-2	বাংলা সাহিত্যের ইতিহাস প্রাচীনওমধ্যযুগ	U.C.	U.C.	17.12.2019
	1 st Sem	Hons.	1st	GE-1	বাংলার ভূখণ্ড ও জাতির।	M.P.	M.P.	18.12.2019
	1 st	Comoral	1st	DSC-	জাতের। বাংলা সাহিত্যের	P.K.	P.K.	16 12 2010
	Sem	General	180	1A. CC-1	ইতিহাস। ও ভাষাতত্ব	r.K.	r.K.	16.12.2019
	2 nd sem	Hons	1st+2nd	CC-3	প্রাচীন ও মধ্যযুগের পদপাঠ	S.G.	S.G.	03.06.2020
	2 nd sem	Hons		CC-4	চৈতন্য জীবনী ও মঙ্গলকাব্য পাঠ	M.P.	M.P.	

	2 nd sem	Hons		GE-2	কাব্য সাহিত্যের	U.C.	U.C.	06.06.2020
					ধারা ও বৈষ্ণব পদ			
	2 nd sem	General	1 st	DSC- 1B	কাব্যও কবিতা	S.G.	S.G.	03.06.2020
	2 nd sem	General	1st	AECC	কবিতা ও ছোট গল্প	P.K.	P.K.	04.06.2020
	3 rd sem	Hons	1 st & 2nd	CC-5	১৯ও২০ শতকের কাব্য ও সাহিত্যের ইতিহাস	U.C.	U.C.	03.12.2019
	3 rd sem	Hons		CC-6	ছন্দ ও অলংকার নির্বাচিত কবিতা	P.K.	P.K.	04.12.2019
	3 rd sem	Hons		CC-7	প্ৰবন্ধ সাহিত্য পাঠ	S.G.	S.G.	05.12.2019
	3 rd sem	Hons		SEC-1	লিথন দক্ষতা বৃদ্ধি	U.C.	U.C.	06.12.2019
	3 rd	Hons		GE - 3	বাংলা প্রবন্ধ ও কথা সাহিত্যের ধারা এবং প্রবন্ধ পাঠ	S.G.	S.G.	05.12.2019
	3 rd Sem	General	1st	DSC-1	বাংলা কথাসাহিত্য লাটক ও প্রবন্ধ	M.P.	M.P.	04.12.2019
	3 rd Sem	General		SEC-1	লিথন নৈপূণ্য বৃদ্ধি	P.K.	P.K.	05.12.2019
	4 th sem	Hons	1 st & 2nd	CC-8	১৯ও২০ শতকের নাটক ও কথা সাহিত্য	S.G.	S.G.	14.05.2020
	4 th sem	Hons		CC-9	কাব্য পাঠ	U.C.	U.C.	15.05.2020
	4 th sem	Hons		CC-10	উপন্যাস পাঠ	P.K.	P.K.	16.05.2020
	4 th sem	Hons		SEC-2	বাংলা ভাষা ও সাহিত্য বিষয়ক প্রবন্ধ	U.C.	U.C.	18.05.2020
	4 th sem	Hons		GE - 4				
2019- 2020	4 th sem	General	1st	DSC- 1D	সাহিত্যতত্ব ও সাহিত্য নিৰ্মাণ কলা	M.P.	M.P.	14.05.2020
	4 th Sem	General		AECC- core	উনিশ শতকের বাংলা প্রবন্ধ ও লোকসাহিত্য	S.G.	S.G.	15.05.2020
	4 th Sem	General		SEC-2	অনুবাদ তত্ব ও সৃজনশীল বচনা	U.C.	U.C.	16.05.2020
	4 th Sem	General		DSC – 2D	,			
	3 rd Year	Hons		6 th Paper		U.C.	U.C.	18.03.2020
	3 rd Year	Hons		7 th Paper		P.K.	P.K.	19.03.2020

	3 rd Year	Hons		8 th		S.G.	S.G.	20.03.2020
				Paper				
	3 rd Year	General		4 th				19.03.2020
2020-	1st Sem	Hons.	1 st	CC - 1	বাংলা ভাষার	S.G.	S.G.	05.05.21 &
2021	1st C	***	Online	CC 2	উদ্ভব ও পরিচ্ য ।	D.C.	D.C.	11 A.M.
	1st Sem	Hons.		CC – 2	বাংলা সাহিত্যের ইতিহাস (প্রচীন ও	P.C.	P.C.	05.05.21 & 1 P.M.
					मध्यम् (प्रधान उ			1 F.IVI.
	1st Sem	H/G	1 st	GE – 1	বাংলার ভূ থক্ত,	R.N.	R.N.	05.05.21 &
			(Online		জাতির উৎপত্তি ও			3 P.M.
)		ধর্ম ও সংস্কৃতির			
					ইতিহাস এবং লোকসাহিত্য।			
	1st Sem	General	1st	DSE -	বাংলা সাহিত্যের	M.P.	M.P.	06.05.21 &
	1 Sem	General	Online	1A /2A	ইতিহাস ও বাংলা	1,111	1,111	11 a.m.
					ভাষাতত্ব।			
	1st Sem	General		AECC-	বাংলা ভাষা প্রসঙ্গ	P.K.	P.K.	06.05.21 &
				MIL –	অনুবাদ ও কথন			1 p.m.
	2 nd	TT	1 st	Beng	দক্ষতা প্রচীন ও মধ্য	HC	II C	15.05.21.0
	Ziiu	Hons.	Online	CC - 3	যুগের পদপাঠ।	U.C.	U.C.	15.07.21 & 2 p.m.
			(Exam)		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			2 p.m.
		Hons	(LAum)	CC - 4	চৈতন্য জীবনী ও	R.N.	R.N.	16.07.21 &
					মঙ্গলকাব্য সাহিত্য			2 P.M.
					পাঠ।			
		H/G	1 st	GE – 2	কাব্য সাহিত্যের	M.P.	M.P.	17.07.21 &
			(Online Exam)		ধারা ও বৈষ্ণব পদাবলী পাঠ।			2 P.M.
		General	1st	DSC	কাব্য ও কবিতা	P.K.	P.K.	19.07.21 &
			(Online	1B / 2B				11 a.m.
)					
		All		MIL –	কবিতা ও ছোটগল্প	S.G.	S.G.	20.07.21 &
	21	General	14	1	উনিশও বিশ	IZ T	V T	11 a.m.
	3rd	Hons.	1st online	CC-5	শতকের প্রবন্ধ ও	K. T.	K. T.	03.03.2021 & 10am.
			Offiffic		কাব্য সাহিত্যের			& Toani.
					ইতিহাস এবং			
					আখ্যান সাহিত্য			
				CC (পাঠ।	II C	II. C	04.02.2021
				CC-6	ছন্দ অলঙ্কার ও নির্বাচিত কবিতা	U.C.	U. C.	04.03.2021 & 10am
					পাঠ।			& IUaiii
				CC-7	প্ৰবন্ধ সাহিত্য	R.N.	R. N.	05.03.2021
					পাঠ।			& 10am
				SEC-1	বাংলা ব্যাক্রণ ও	M. P.	M. P.	06.03.2021
		II/C	1 .	GE 2	অনুবাদ তত্ব	0.0	0.0	& 10am.
		H/G	1st online	GE-3	বাংলা প্রবন্ধ ও কথাসাহিত্যের	S. G.	S. G.	03.03.2021 &10am.
			Online		धाता এवः श्रवन्न			& I Ualli.
					পাঠ।			
		General	Do	DSC-	বাংলা কথাসাহিত্য	P. C.	P. C.	03.03.2021
				1C/2C	নাটক ও প্রবন্ধ।			& 10am.
				SEC-1	লিখন ও লৈপূৰ্ণ্য	P. C.	P. C.	04.03.2021
					वृिक्ष।			& 10am.

4th	Hons.	1st	CC-8	উনিশ ও বিশ	K. T.	K. T.	13.07.21 &
, ••••		online		শতকের নাট্যা ও		12. 1.	2pm.
				কথাসাহিত্যের			•
				ইতিহাস এবং			
			GC 0	ছোটগল্প পাঠ।	D I	D 77	140721
			CC-9	কাব্য পাঠ	P. K.	P. K.	14.07.21 &
			CC 10	উপন্যাস পাঠ।	D.C.	D.C.	2pm.
			CC-10	ভ বৰ)। শ বাঠ।	P. C.	P. C.	15.07.21 &
	H/G	1st	GE-4	বাংলার গীতি	S. G.	S. G.	2pm. 16.07.21 &
	11/0	online	GL-4	সাহিত্য, শিশু	J. G.	5. G.	3pm.
		omme		সাহিত্য ও বৃষ্য			Jpin.
				ব্দুৰাৰ ধাৰা			
	General	Do	DSC1D	সাহিত্য তত্ব ও	M. P.	M. P.	13.07.21&1
			/2D	সাহিত্য নিৰ্মাণ			1am.
			~=~ •	কলা।		- ~	1105010
			SEC-2	বাংলার ধ্বণী তত্ব	P. C.	P. C.	14.07.21 &
	ATT		MIL 2	ও রুপ তত্ব। উনিশ শতকের	D M	D M	11am.
	ALL		MIL-2	ভাৰণ শত(ক্র বাংলা প্রবন্ধ ও	R. N.	R. N.	21.03.21 &
	General			লোকসাহিত্য			12Noon.
5th	Hons.	Do	CC-11	नाटेग्राशार्थ।	K. T.	K. T.	03.03.2021
3111	Tions.	Do			12. 1.	12. 1.	& 2pm.
							ze zpini
			CC-12	কাব্যতত্ব, পাশ্চাত্য	U.C.	U.C.	04.03.2021
				সাহিত্য			& 2pm.
				সমালোচনা তত্ব ও সাহিত্যের রূপ			
				সাহিত্যের রূপ রীতি।			
			DSE-1	বাংলা সাহিত্যে	P.K.	P. K.	05.03.2021
			DUL I	প্রভাব।	1 .11.	1.12.	& 2pm.
			DSE-2	বাংলা	S. G.	S. G.	06.03.2021
				রঙ্গমঞ্চাময়িক			& 2pm.
				পত্ৰ ও অৰুবাদ			-
				সাহিত্যের			
	G 1	1 .	DCE	ইতিহাস।	D 37	D M	02.02.2021
	General	1st	DSE-	রবীন্দ্রনাথ।	R. N.	R. N.	03.03.2021
		online	1A/2A				& 2pm.
			SEC-3	শৈলী কাব্য শৈলী	P. K.	P. K.	04.03.2021
			SEC-3	বিচার গদ্য শৈলী	1 . 13.	1 . 13.	& 2pm.
				ও নাট্যা শৈলী			- Piiii
				বিচার।			
			GE-1	শিশু সাহিত্য ও	M. P.	M. P.	05.03.2021
				গোয়েন্দা কাহিনী।			& 2pm.
6th	Нопа	1st (Da)	CC-13	লোকসাহিত্য	S. G.	S. G.	09.07.21 &
OIII	Hons.	1st (Do)	CC-13	(7113771140)	S. G.	S. G.	11am.
			CC-14	সংস্কৃত, ইংবেজি ও	M. P.	M. P.	10.07.21 &
			CC-14	প্রতিবেশী	IVI. I .	171. 1 .	10.07.21 & 11am.
				সাহিত্যের			I I WIII.
				ইতিহাস।			

				DSE-3	ৰাট্যাসাহিথ্য পাঠ।	K. T.	K. T.	12.07.21 & 11am.
				DSE-4	রবীন্দ্র সাহিত্য	R. N.	R. N.	13.07.21 &
					পাঠ।			11am.
		General	Do	DSE1B/	প্ৰবন্ধ ও ভ্ৰমন	P. K.	P. K.	09.07.21 &
				2B	কাহিনী।			2pm.
				GE-2	একাঙ্ক নাটক ও গোয়েন্দা কাহিনী	P. C.	P. C.	10.07.21 & 2pm.
				SEC-4	বিষ্ম ভিত্তিক ও	U.C.	U.C.	12.07.21 &
					আলোচনা পত্ৰ উপস্থাপন।			2pm.
2021-	1st	Hons.	1st	CC-1	বাংলা ভাষার	R. N.	R. N.	10.02.22 &
2022			online		উদ্ভব ও পরিচ্য।			11am.
				CC-2	বাংলা সাহিত্যের	K. T.	K. T.	11.02.22 &
					ইতিহাস			11am.
					(श्राहीनयूग उ			
					मध्रयूग)			
		H/G	1st	GE-1	বাংলার ভূ থন্ড	S. G.	S. G.	14.02.23 &
			online		জাতির ইৎপত্তি ও			11am.
					ধর্ম সংস্কৃতির			
					ইতিহাস এবং			
					লোকসাহিত্ <u>য</u>			
		General	1st	DSC-	বাংলা সাহিত্যের	P. K.	P. K.	12.02.22 &
			online	1A/2A	ইতিহাস ও বাংলা			11am.
					ভাষাত ত্ব।			
		All stu.	Do	AECC-	বাংলা ভাষা প্রসঙ্গ	P. C.	P. C.	14.02.22 &
				MIL-	অনুবাদ ও কথন			1pm.
				Beng	দক্ষতা।			
2021-	2nd	Hons	2nd	CC-3	প্রচীন ও মধ্যযুগের	U.C.	U.C.	04.07.2022
2022					পদপাঠ			& 1.15pm
				CC-4	চৈতন্য জীবনী ও	S. G.	S. G.	06.07.22 &
					মঙ্গলকাব্য সাহিত্য			12Noon
					পাঠ।			
		H/G	1st	GE-2	কাব্য সাহিত্যের	Μ.	M. P.	05.07.22&
					ধারা ও বৈষ্ণব	Р.		12 Noon
					পদাবলী পাঠ।			
		General	1st	DSC-	মধ্যযুগের কাব্য	P. K.	P. K.	07.07.22 &
				1B/2B	কবিতা।			2pm
				AECC-	উনিশ শতকের	P. C.	P. C.	06.07.22 &
				MIL-1	বাংলা প্রবন্ধ ও			1.15pm
					লোকসাহিখ্য।			
2021-	3rd	Hons.	1st	CC-5	উনিশ - বিশ	K. T.	K. T.	12.12.22 &
2022					শতকের প্রবন্ধ ও			11.30am.
					কাব্য সাহিত্যের			
					ইতিহাস এবং			
					আখ্যান সাহিত্য			
					পাঠ।			
				CC-6	ছন্দ-অলংকার ও	U.C.	U.C.	12.30pm.
					নিৰ্বাচিত কবিতা			
					शार्ठ।			
	3rd	Hons.	1st	CC-7	প্ৰবন্ধ সাহিত্য	P. K.	P. K.	13.12.22 &
					পাঠ।			12.30pm
				SEC-1	বাংলা ব্যাক্রণ ও	M. P.	M. P.	13.12.22 &
				SEC 1		111. 1		13.12.22 &
				SEC 1	অনুবাদ তত্ব	1,1,1,		1.30pm

2021 4th Hons Ist CC-8 Shert of start recovers with a wat militosize sheat with the start militosize sheat with t		1	1			>C C		l	1 1
ভিন্ন স্বাধিজ্যের ইছিম্মান্তরং প্রেট্গাৰ পাঠা। CC-9 কাবা পাঠ U. C. I. CC-10 উপন্যাস পাঠ P. K. EC-10 উপন্যাস পাঠ P. K. EC-11 উপন্যাস পাঠ P. K. EC-12 বাংলা ভাষা ও সাহিজ্য বিষয়ত ব	2021-	4th	Hons	1st	CC-8	উনিশ ও বিশ	P. C.	P. C.	25.05.22 &
	2022								11.30am
CC-9 কার সাঠ U. C. U. C. 25.05.22 & 22.05.22 & 21.15pm CC-10 উপন্যাস নাঠ P. K. 25.05.22 & 11.15pm CC-10 উপন্যাস নাঠ P. K. 26.05.22 & 11pm SEC-2 বাংলা ভাষা ও সামিতা বিষয়ক বছল নভা ও কাৰ নভা ও নভা কাৰ নভা ও নভা কাৰ নভা ও নাই ওিমা সহাৰ প্ৰাৰ্থন। P. C. 21.06.22 & 22.06.22 & 12.Noo. CC-10 উপন্যাস নাঠ। U. C. U. C. 20.06.22 & 12.Noo. L CC-10 উপন্যাম নাঠ। K. T. K. T. K. T. E. C. 20.06.22 & 12.Noo. 20.06.22 & 11.30am 20.06.22 & 20.06.2									
CC-9 कावा गार्ठ U. C. U. C. 25.05.22 & 12.15pm CC-10 उनवाम गार्ठ P. K. P. K. 26.05.22 & 1pm SEC-2 बाला खावा व मार्ठिका विवस्त कुछ कुछ कुछ वा व मार्ठिका विवस्त कुछ वा व मार्ठिका विवस्त कुछ वा व मार्ठिका विवस्त कुछ वा व मार्ठिका विवस्त कुछ कुछ वा व मार्ठिका विवस्त कुछ वा व मार्ठिका विवस्त कुछ वा व मार्ठिका विवस कुछ वा व मार्ठिका मार्ठिका व मार्ठिका व मार्ठिका									
CC-10 उननाप्त नार्च P. K. 26.05.22 & 1pm									
CC-10					CC-9	কাব্য পাঠ	U. C.	U.C.	
SEC-2 বাংলা ভাষা ও স্বাধিত্য বিষয়ক প্রকল্প করের নাটা। বিষ্ণা প্রকল্প করের নাটা। বিষ্ণা বিষয়ক প্রকল্প করের নাটা। বিষয়ক করির নাটা। বিষয়ক করির নাটা। বিষয়ক করির নাটা। বিষয়ক করির নাটা। বিষয়ক বিষয়ক করের নাটা। বিষয়ক বিষয়ক বিষয়ক করের নাটা। বিষয়ক বিষয়ক করের নাটা। বিষয়ক বিষয়ক বিষয়ক বিষয়ক করের নাটা। বিষয়ক বি									12.15pm
SEC-2 বাংলা ভাষা ও স্বাধিত্য বিষয়ক প্রকল্প করের নাটা। বিষ্ণা প্রকল্প করের নাটা। বিষ্ণা বিষয়ক প্রকল্প করের নাটা। বিষয়ক করির নাটা। বিষয়ক করির নাটা। বিষয়ক করির নাটা। বিষয়ক করির নাটা। বিষয়ক বিষয়ক করের নাটা। বিষয়ক বিষয়ক বিষয়ক করের নাটা। বিষয়ক বিষয়ক করের নাটা। বিষয়ক বিষয়ক বিষয়ক বিষয়ক করের নাটা। বিষয়ক বি									
SEC-2 साला छाषा 3 मारिका विषय के					CC-10	উপন্যাস পাঠ	P. K.	P. K.	26.05.22 &
2021- 2022 4th Hons. 2nd CC-8 ভিনি বিশ্বন									1pm
2021- 2022 4th Hons. 2nd CC-8 ভিনি বিশ্বন									
2021- 2022 4th Hons. 2nd CC-8 ভীলাও বিলাভ বিলা					SEC-2	বাংলা ভাষা ও	U.C.	U.C.	26.05.22 &
2021- 2022 4th Hons. 2nd CC-8 ভীনা ও বিশা বিশা 2022 4th Hons. 2nd CC-8 ভীনা ও বিশা ত্বেটিয়ার গ্রেটিয়ার গ্রেটিয়ার প্রকার ভিলাগ বিশা ত্বেটিয়ার প্রকার ভাল বিশা ত্বেটিয়ার প্রকার ভাল বিশা ত্বেটিয়ার প্রকার ভাল বিশা ত্বেটিয়ার প্রকার ত্বেটিয়ার ক্রম ত্বেটিয়ার ত্বিভাগে ত্বিভাগে ত্বিভাগে ত্বেটিয়ার ক্রম ত্বেটিয়ার ত্বিভাগে ত্বেটিয়ার ত্বিভাগে ত্বেটিয়ার ত্বিভাগে ত্বিভাগে ত্বেটিয়ার ত্বিভাগে ত্বেটিয়ার ত্বিভাগে ত্বেটিয়ার ত্বিভাগে ত্বেটিয়ার ত্বিভাগে ত্বিভাগে ত্বিভাগে ত্বেটিয়ার ত্বিভাগে ত্বিভাগে ত্বেটিয়ার ত্বিভাগে ত্বিভাগে ত্বেটিয়ার ত্বিভাগে ত্বেটিয়ার ত্বেটিয়ার ত্বেটিয়ার ত্বিভাগে ত্বেটিয়ার ত্বিভাগে ত্বেটিয়ার ত্বেটিয়						সাহিত্য বিষ্য়ক			3pm
2021- 2022 4th Hons. 2nd CC-8 উন্নিৰ ও বিশ শত্তেক ৰাট্য। 2022 CC-9 কাৰ্য্য প্ৰথা (ছোটগৰ পাঠ। CC-10 উপল্যাস পাঠ। H/G 1st GE-4 বাংলা গীভি						প্রকল্প ব্রচনা ও			•
2022						প্রকল্পের উপস্থাপনা			
2022 Sth Hons. Ist CC-11 বাট্যাপাঠ। K. T. K. T. 2.06.22 & 12Noon. 2021- Sth Hons. Ist DSE-1 বাংলা মাহিত্যার ক্ষম্বাচনাত্ত ক্ষম্বাচনাত্ৰ ক্ষম্বাচ	2021-	4th	Hons.	2nd	CC-8	উনিশ ও বিশ	P. C.	P. C.	21.06.22 &
কথাদাহিত্যাব ইতিহাদ এবং (ভাটগৰ পাঠ। CC-9 কাব্য পাঠ। CC-10 উপন্যাদ পাঠ। K. T. K. T. 22.06.22 & 12Noon. H/G 1st GE-4 বাংলা গীতি দাহিত্য ও ব্ৰমা ব্ৰহ্মাণ প্ৰাৰ্থ কলা। General 1st DSC- বাহিত্য জৰ ও ব্ৰমাণ কলা। 2021 5th Hons. 1st CC-11 লাট্যাপাঠ। CC-12 কাব্য জৰ্ম প্ৰাহিত্য পাহিত্য পৰ ব্ৰমাণ কলা। DSE-1 বাংলা মাহিত্য ব্ৰমাণ কৰ ও ব্ৰমাণ কৰ প্ৰত্ৰ বৰ্ষা বিভাগৰ কৰ বিভিয়াৰ DSE-2 বাংলা ব্ৰম্মান্ধ কৰ পৰ্ভ ও ব্ৰম্মান্ধ কৰ প্ৰত্ৰ ত্ৰমান্ধ কৰ্মান্ধ কৰ প্ৰত্ৰ ত্ৰমান্ধ কৰ্মান্ধ কৰ প্ৰত্ৰ ত্ৰমান্ধ কৰ্মান্ধ কৰমান্ধ কৰ্মান্ধ						শতকের নাট্যা ও			
ইতিহাস এবং (ছাটগৰ পাঠ। CC-9 কাৰা পাঠ। DC-10 উপৰাাস পাঠ। H/G Ist GE-4 বাংলা গীতি সাহিত্য, পিশু সাহিত্য ও বাংলা গীতি সাহিত্য প্ৰদান গাঁত। General Ist DSC- ID/DD সাহিত্য ভব বাংলা গীতি সাহিত্য প্ৰদান গাঁত। CC-11 লাট্যাপাঠ। CC-12 কাৰত জব বাংলা গীতি সাহিত্য ও বাংলা গীতি সাহিত্য ও বাংলা গীতি সাহিত্য ও বাংলা গীতি সাহিত্য কৰা। CC-12 কাৰত জব প্ৰদান কৰা। CC-12 কাৰত জব সাহিত্যে কৰা কৰা ত বাংলা সাহিত্যে কৰা বাংলা সাহিত্য কৰা বাংলা কৰা বাংলা সাহিত্যে কৰা বাংলা সাহিত্যে কৰা বাংলা সাহিত্যে কৰা বাংলা সাহিত্যে কৰা বাংলা সাহিত্য কৰা বাংল						কথাসাহিত্যেব			
CC-9 কার্য मাঠ। U. C. U. C. 20.06.22 & 12Noon. CC-10 উপল্যাস পাঠ। K. T. K. T. E. T. 22.06.22 & 12Noon. Local Property CC-10 উপল্যাস পাঠ। K. T. K. T. K. T. E. C. 22.06.22 & 11.30am Local Property British Property Ariteri গীতি সাহিত্য, পিশু সাহিত্য ভ্রমা, রহদার ধারা। S. G. S. G. 22.06.22 & 20m. 22.06.22 & 20m. 22.00p.22 & 2.30pm. Ariterious sau, ariteri									
CC-9 কাব্য সাঠ। CC-10 উপন্যাস পাঠ। K. T. K. T. 22.06.22 & 12Noon. 22.06.22 & 11.30am 22.06.22 & 2.30am 22.06.22									
CC-10 তিপ্ৰদাস পাঠ। K. T. K. T. 22.06.22 & 11.30am					CC-9		U.C.	U.C.	20.06.22 &
Bernal H/G Ist GE-4 (II.30am) ক্রমান গাঁচি (III.30am) K. T. K. T. L. T. 22.06.22 & (II.30am) Bernal H/G Ist GE-4 (III.30am) Arken গাঁচি (III.30am) S. G. S. G. 22.06.22 & (2pm.) Bernal Ist DSC-(III.30am) M. P. M. P. M. P. 22.06.22 & (2pm.) Bernal Ist DSC-(III.30am) M. P. <									
H/G lst GE-4 বাংলা গীতি সাহিত্য, শিশু সাহিত্য, শিশু সাহিত্য কলা। 2021- 2022 2021 2022 20					CC-10	উপন্যাস পাঠ।	K. T.	K. T.	
H/G 1st GE-4 বাংলা গীভি সাহিত্য, শিশু সাহিত্য ও রমা রচনার ধারা। General 1st DSC- ID/2D সাহিত্য ভাষ ও সাহিত্য ভাষ ও সাহিত্য কলা। CC-11 লাট্যাপাঠ। K. T. K. T. 20.09.22 & 2.30pm. CC-12 কাব্য ভছ, পাশ্চাভ্য সাহিত্য কল গ্রীভি। DSE-1 বাংলা সাহিত্য কল গ্রীভি। DSE-2 বাংলা রঙ্গমঞ্চ ক্রমার ক্রমাঞ্জ বিভাষা DSE-2 বাংলা রঙ্গমঞ্জ বিভাষা CC-13: লোকসাহিত্য সমারি তেও ত্র ত্র কল্প বিভাষা CC-14: সংস্কৃত, হংরেজি ও প্রভিযাশ CC-14: সংস্কৃত, হংরেজি ও প্রভিয়েশ CC-14: সংস্কৃত, হংরেজি ও প্রভিয়েশ DSE-3: লাট্যা K. T. K. T. 26.05.22 & 3pm							12. 1.	12. 1.	
সাহিত্য, শিশু সাহিত্য ও রম্যা রচনার ধারা। General 1st DSC- মাহিত্য ভছ ও সাহিত্য ভিমান কলা। 2021- 5th Hons. 1st CC-11 লাট্যাপাঠ। K. T. K. T. 20.09.22 & 12Noon CC-12 কাব্য ভছ, পাছত্য সাহিত্য সমালোচনা ভছ ও সাহিত্য সমালোচনা ভছ ও সাহিত্য রকণ রীভি। DSE-1 বাংলা রাম্ম ক্ষমণ কর ও অনুবা দ সাহিত্যের ইভিহাম। DSE-2 বাংলা রাম্ম ক পত্র ও অনুবা দ সাহিত্যের ইভিহাম। 2021- 6th Hons 1st Bengali CC-13: লোকসাহিত্য ভারেনি সমানি তের ইভিহাম CC-14: মংমুভ, ইংরেজি ও প্রতিবেশী সাহিত্যের ইভিহাম DSE-3 লাট্যা K. T. K. T. 26.05.22 & 3pm			H/G	1 ct	GF ₋ 4	বাংলা গীতি	S G	S G	
সাহিত্য ও রম্য রচনার ধারা। General lst DSC- ID/2D সাহিত্য ভষ ও সাহিত্য ভষ ও সহিত্য চি/2D কলা। 2021- Sth Hons. lst CC-11 লাট্যাপাঠ। K. T. K. T. 20.09.22 & 12Noon CC-12 কাব্য ভষ ও সাহিত্য সমালোচনা ভষ ও সাহিত্য সমালোচনা ভষ ও সাহিত্যের রুপ রীভি। DSE-1 বাংলা সাহিত্যের রুপ রীভি। DSE-2 বাংলা রঙ্গমঞ্চ সাহিত্যের রুপ রাজ্যের বিশ্ব সমামিক পত্র ও অনুবা দ সাহিত্যের ইভিয়াম বিশ্বের প্রত্তির বিশ্ব সমাহিত্যের ইভিয়াম CC-13: লোকসাহিত্য প্রত্তির বিশ্ব সমাহিত্যের ইভিয়াম সমালোচনা ভ্য ও তার্বা দ সাহিত্যের ইভিয়াম সমাহিত্যের ইভিয়াম সমাহিত্য সমাহিত্			11/0	150	GL-4		S. G.	S. G.	
General lst DSC- 1D/2D সাহিত্য ভত্ব ও সাহিত্য ভিন্ন প্র									Zpiii.
Seneral lst DSC- 1D/2D সাহিত্য জ ও পাহিত্য জ ও পাহিত্য জির্মাণ কলা। 2021- 2022									
2021- 5th Hons. 1st CC-11 লাট্যাপাঠ। K. T. K. T. 20.09.22 & 12Noon CC-12 কাব্য ভঙ্গ, পাহিত্য সাহিত্য সাহিত্য সাহিত্য সাহিত্যে কণ বীতি। DSE-1 বাংলা সাহি তো সাহিত্য কণ বীতি। DSE-2 বাংলা সমন্ কেন্ত্র কল বাংলা স্ক্রমঞ্চ সামন্তি কল্ব ও বাংলা রঙ্গ কল্প সামির কণ্ম ব্র ও ব্র ক্রমণ বিভেয়ের ইতিহাস। CC-13 কাব্য ভঙ্গ, পাহিত্যের কণ বীতি। DSE-1 বাংলা সাহি তো সুচে P. K. 21.09.22 & 12Noon. DSE-2 বাংলা রঙ্গ মান্ত্রির বুলিবা। The second of			General	1ct	DSC-		M P	МР	21.06.228
কলা। 2021- 2022 5th Hons. 1st CC-11 লাট্যাপাঠ। K. T. K. T. 20.09.22 & 12Noon CC-12 কার্য ভত্ত, পাশ্চাভ্য সাহিত্য সমালোচনা ভত্ত ও সাহিত্যের রূপ রীভি। DSE-1 বাংলা সাহি ভ্যে রুভার। DSE-2 বাংলা রঙ্গমঞ্চ প্রান্তরের সমায়িক পত্র ও অনুবা দ সাহিভ্যের উভিয়াস। 2021- 2022 6th Hons 1st Bengali CC-13: লোকসাহিখ্য CC-14: সংস্কৃত, ইংরেজি ও রুভারেণী সাহিভ্যের ইভিহাস DSE-3: লাট্যা K. T. K. T. 26.05.22 & 3pm			General	150			101.1.	171. 1 .	
2021- 2022 5th Hons. 1st CC-11 লাট্যাপাঠ। K. T. K. T. 20.09.22 & 12Noon CC-12 কাব্য ভত্ব, পাশ্চাত্য সাহিত্য, সমালোচনা ভত্ব ও সাহিত্যের রূপ রীতি। DSE-1 বাংলা সাহি তে প্রভাব। DSE-2 বাংলা রঙ্গমঞ্চ বিভিয়ান। DSE-2 বাংলা রঙ্গমঞ্চ বিভয়ান। CC-13: লোকসাহিত্যের ইতিহাম। CC-14: সংস্কৃত, ইংরেজি ও রাভিবেদী সাহিত্যের ইতিহাম DSE-3: লাট্যা K. T. K. T. 20.09.22 & 12Noon U. C. U. C. 20.09.22 & 2pm. 201					10/20				2.30pm.
2022	2021	5th	Нопе	1 _{ct}	CC 11		VТ	VТ	20.00.22.8
CC-12 কাব্য তম্ব, পাশ্চান্ত্য সাহিত্য সমালোচনা তম্ব ও সাহিত্যের রূপ রীতি। DSE-1 বাংলা সাহি ত্যে প্রভাব। DSE-2 বাংলা রঙ্গমঞ্চ সামায়ে ক পত্র ও অনুবা দ সাহিত্যের ইতিহাস। CC-14: সংস্কৃত, ইংরেজি ও প্রভিবেশী সাহিত্যের ইতিহাস DSE-3: নাট্যা K. T. K. T. 26.05.22 & 3pm		3111	Tions.	181	CC-11	910311101	K. 1.	K. 1.	
প্রাম্বিত সমালোচনা তত্ব ও সাহিত্যের রূপ রীতি। DSE-1 বাংলা সাহি ত্যে প্রভাব। DSE-2 বাংলা রঙ্গমঞ্চ সাম্মির ক পত্র ও অনুরা দ সাহিত্যের ইতিহাস। CC-13: লোকসাহিথ্য CC-14: সংস্কৃত, ইংরেজি ও প্রভিবেশী সাহিত্যের ইতিহাস DSE-3: নাট্যা K. T. K. T. 26.05.22 & 3 DE SE-3: নাট্যা K. T. K. T.	2022				CC 12	**************************************	II C	II C	
সমালোচনা ভত্ব ও সাহিত্যের রূপ রীতি। DSE-1 বাংলা সাহি ত্যে চু. K. P. K. 21.09.22 & 12Noon. DSE-2 বাংলা রঙ্গমঞ্চ দু. C. P. C. 21.09.22 & 2pm. DSE-2 বাংলা রঙ্গমঞ্চ দু. C. P. C. 21.09.22 & 2pm. 2021- 6th Hons 1st Bengali CC-13: লোকসাহিথ্য S. G. S. G. 25.05.22 & 2pm CC-14: সংস্কৃত, ইংরেজি ও প্রভিবেশী সাহিত্যের ইতিহাস DSE-3: নাট্যা K. T. K. T. 26.05.22 &					CC-12		U. C.	U. C.	
সাহিজ্যের রূপ রীভি। DSE-1 বাংলা সাহি ত্যে প্র- K. P. K. 21.09.22 & 12Noon. DSE-2 বাংলা রঙ্গমঞ্চ সামিয় ক পত্র ও অনুবা দ সাহিত্যের ইতিহাস। 2021- 2022 6th Hons 1st Bengali CC-13: লোকসাহিখ্য S. G. S. G. 25.05.22 & 2pm CC-14: সংস্কৃত, ইংরেজি ও প্রতিবেশী সাহিত্যের ইতিহাস DSE-3: লাট্যা K. T. K. T. 26.05.22 &									2pm.
স্থান বাংলা সাহি ত্যে প্রচান। DSE-1 বাংলা সাহি ত্যে প্রচান। DSE-2 বাংলা রঙ্গমঞ্চ বাংলা রঙ্গমঞ্চ পর ও আবুবা দ সাহিত্যের ইতিহাস। 2021- 2022 6th Hons 1st Bengali CC-13: লোকসাহিথ্য S. G. S. G. 25.05.22 & 2pm CC-14: সংস্কৃত, ইংরেজি ও প্রচারেশী সাহিত্যের ইতিহাস DSE-3: নাট্যা K. T. K. T. 26.05.22 &									
DSE-1 বাংলা সাহি ত্যে স্থভাব। DSE-2 বাংলা রঙ্গমঞ্চ									
প্রভাব। 12Noon. DSE-2 বাংলা রঙ্গমঞ্চ					DOE 1		D IZ	D IZ	21.00.22.0
DSE-2 বাংলা রঙ্গমঞ্চ সাময়িক পত্র ও অনুবা দ সাহিত্যের ইভিহাস। 2021- 2022 6th Hons 1st Bengali CC-13: লোকসাহিথ্য S. G. S. G. 25.05.22 & 2pm CC-14: সংস্কৃত, ইংরেজি ও প্রতিবেশী সাহিত্যের ইভিহাস DSE-3: লাট্যা K. T. K. T. 26.05.22 &					DSE-I		P. K.	P. K.	
সাময়িক পত্ৰ ও অনুবা দ সাহিত্যের ইতিহাস। 2021- 2022					DGE 3		D.C	D. C	
অনুবা দ সাহিত্যের ইতিহাস। 2021- 2022 6th Hons 1st Bengali CC-13: লোকসাহিথ্য CC-14: সংস্কৃত, ইংরেজি ও প্রতিবেশী সাহিত্যের ইতিহাস DSE-3: লাট্যা K. T. K. T. 26.05.22 &					DSE-2		P. C.	P. C.	
2021- 2022 6th Hons 1st Bengali CC-13: 2022 CC-14: সংস্কৃত, ইংরেজি ও প্রতিবেশী সাহিত্যের ইতিহাস CC-14: মংস্কৃত, P. 3pm									2pm.
2021- 2022 6th Hons 1st Bengali CC-13: 2022									
2021- 2022									
2022 লোকসাহিথ্য 2pm CC-14: সংস্কৃত, ইংরেজি ও প্রতিবেশী সাহিত্যের ইতিহাস DSE-3: লাট্যা K. T. K. T. 26.05.22 &	2021	617	17		D		0.0	0.0	27.07.22
CC-14: সংষ্কৃত, M. P. 25.05.22 & 3pm প্রতিবেশী সাহিত্যের ইতিহাস DSE-3: লাট্যা K. T. K. T. 26.05.22 &		6th	Hons	1st	Bengali		S. G.	S. G.	
ইংবেজি ও P. 3pm প্রতিবেশী সাহিত্যের ইতিহাস DSE-3: লাট্যা K. T. K. T. 26.05.22 &	2022					(गायमारय)			2pm
ইংবেজি ও P. 3pm প্রতিবেশী সাহিত্যের ইতিহাস DSE-3: লাট্যা K. T. K. T. 26.05.22 &						0011 = -			
প্রতিবেশী সাহিত্যের ইতিহাস DSE-3: লাট্যা K. T. K. T. 26.05.22 &								M. P.	
সাহিত্যের ইতিহাস DSE-3: লাট্যা K. T. K. T. 26.05.22 &							P.		3pm
DSE-3: बाँछेग K. T. K. T. 26.05.22 &									
সাহিত্য পাঠ 11.30am							K. T.	K. T.	
						সাহিত্য পাঠ			11.30am

2021- 2022 6th Hons 2nd Bengali CC-13:	26.05.22.0	К. Т.	K. T.	DSE-4: ববীন্দ্র					
2022 2022 2022 2022 2022 2022 2022 202	26.05.22 & 12.15pm	K. 1.	K. 1.						
ইংবেজি ও প্রতিবেশী সাহিত্যের ইজিহাস। DSC-3: লাট্যা K. T. K. T. 09.06 11.30 DSC-4: রবীন্দ্র সাহিত্য লাট্য K. T. K. T. 09.06 12.15 General Ist GE-2: একাম্ব P. C. P. C. 08.06 1pm DSE-1B/2B: প্রবন্ধ ও পোমেনা কাহিনী DSE-1B/2B: প্রবন্ধ U. C. U. C. 09.06 11.30 SEC-4: বিষমা ও তিবিক আপোচলা ও অপোচালা ও আপোচালা ও অপোচালা ও	08.06.22 & 2pm	S. G.	S. G.		Bengali	2nd	Hons	6th	
সাহিত্য পাঠ। SEC-4: রবীন্দ্র সাহিত্য পাঠ। DSC-4: রবীন্দ্র সাহিত্য পাঠ। General Ist GE-2: একাম্ব নাটক র গোমেন্দ্রা কাহিনী DSE-1B/2B: প্রবন্ধ র স্কান স্বাহিত্য প্রদেশ কাহিনী DSE-1B/2B: প্রবন্ধ র স্কান স্বাহিত্য প্রদেশ কাহিনী DSE-1B/2B: প্রবন্ধ র স্কান স্বাহিত্য র স্কান কাহিনী DSE-1B/2B: প্রবন্ধ র স্কান স্বাহিত্য র স্কান স্বাহিত্য র স্কান স্বাহিত্য র প্রিচম বিশ্ব বিশ্	08.06.22 & 3pm	M. P.		ইংরেজি ও প্রতিবেশী সাহিত্যের ইতিহাস।					
BSC-4: ববীন্দ্ৰ দাহিত্য পাঠ। General 1st GE-2: প্ৰকল্প বিভাগ কৰিতা ও পোনেলা কাহিবী DSE-1B/ZB: প্ৰবন্ধ বিষয় (B-C-4) বিষয় (B	09.06.22 & 11.30am	K. T.	К. Т.						
General 1st GE-2: একাঙ্ক নাটক ও গোমেলনা কাহিনী P. C. P. C. 08.06 1pm	09.06.22 & 12.15pm	К. Т.	К. Т.						
3 ব্রমণ কাহিনী 11.30 SEC-4: বিষম ভিত্তিক আলোচনা ও আলোচনা ও আলোচনা প্র উপম্বাপন(প্রকল্প রচনা) 2022- 2023 1st Hons 1st CC-1 বাংলা ভাষার উন্নর ও পরিচ্য CC-2 বাংলা সাহত্যের ইতিহাস (প্রচীন ও মধ্যমুংগ) 2022- 2023 2024 2025 CC-4 ভিত্তা জীবনী ও মধ্যমুংগর পদার্চা CC-4 ভিত্তা জীবনী ও মঙ্গামুংগর পদার্চা H/G 1st GE-2 কার্যসাহিত্যের ধারা ও বৈষ্ণ্রব পদারলী পাঠ। General 1st DSC1B/ 2B CC-5 উনিশ বিশ্ব R. N. R. N. 27.07 2022- 2023 AND R. N. R. N. 28.07 11.30 R. N. R. N. 28.07 11.30 CC-4 ভিত্তা জীবনী ও মঙ্গামুংগর পদার্চা ও বিষ্ণুর সাহিত্যের ধারা ও বিষ্ণুর স্বাম্বিত্যার ও বিষ্ণুর স্বাম্বিত্যার পদারলী পাঠ। General 1st DSC1B/ 2B MIL -1 কবিত্যা ও ছোটগল্প P. K. P. K. 27.07 1.30p 2022- 3rd Hons 1st & CC-5 উনিশ বিশ্ব K. T. K. T. 18.01	08.06.22 &	P. C.	P. C.	নাটক ও গোয়েন্দা		1st	General		
2022- 1st Hons 1st CC-1 বাংলা ভাষার উপদ্মাপন(প্রকল্প রচনা) 2022- 2023 CC-2 বাংলা ভাষার উদ্ভব ও পরিচ্ম CC-2 বাংলা সাহত্যের ইভিয়াস (প্রচীন ও মধ্যমুগ) 2022- 2024 Hons. 1st CC-3 প্রচীন ও মধ্যমুগের পদস্যঠ। CC-4 ডিভন্য জীবনী ও মদ্যমুগের স্বদ্যার বিষ্ণুর সাহিত্য পার্চার বিষ্ণুর বিশ্ব বিশ্	08.06.22 & 11.30am	М. Р.	M.P.						
See a state	09.06.22 & 12.15pm	U. C.	U.C.	ভিত্তিক আলোচনা ও আলোচনা পত্র উপস্থাপন(প্রকল্প					
2022- 2023 2nd Hons. 1st CC-3 প্রচীন ও মধ্যমুগের P. K. P. K. 28.07 2023 CC-4 ডিভন্য জীবনী ও মঙ্গামহিত্যর পদপাঠ। H/G 1st GE-2 কাব্যসাহিত্যের ধারা ও বৈষ্ণব পদাবলী পাঠ। General 1st DSC1B/ 2B কবিতা Compulsa ry Compulsa ry Authority কবিতা ও ছোটগল্প P. K. P. K. 28.07 11.30 27.07 3pm. Compulsa ry Authority বিলি ও মধ্যমুগের কাব্য- বিল ও ছোটগল্প P. K. P. K. 27.07 1.30p. 2022- 3rd Hons 1st & CC-5 উনিশ বিশ K. T. K. T. 18.01	17.01.23 & 11.45am	S. G.	S. G.		CC-1	1st	Hons	1st	
2023	17.01.23 & 12.30pm	R. N.	R. N.	ইতিহাস (প্রচীন ও	CC-2				
CC-4 ছৈ জাবনী ও মঙ্গনব্য সাহিত্য পাঠ। H/G 1st GE-2 কাব্যসাহিত্যের ধারা ও বৈষ্ণব পদাবলী পাঠ। General 1st DSC1B/ মধ্যযুগের কাব্য- বিজ্ঞা Compulsa ry Compulsa ry 1st CC-4 ছৈ জাবনী ও R. N. R. N. 28.07 1pm. BE-2 কাব্যসাহিত্যের দারা ও বৈষ্ণব পদাবলী পাঠ। General 1st DSC1B/ মধ্যযুগের কাব্য- R. N. R. N. 27.07 2B MIL -1 কবিতা ও ছোটগল্প P. K. P. K. 27.07 1.30p. 2022- 3rd Hons 1st & CC-5 উনিশ বিশ K. T. K. T. 18.01	28.07.23 & 11.30pm.	P. K.	P. K.	প্রচীন ও মধ্যযুগের পদপাঠ।	CC-3	1st	Hons.	2nd	
ধারা ও বৈষ্ণব পদাবলী পাঠ। General 1st DSC1B/ মধ্যমুগের কাব্য- R. N. R. N. 27.07 2B কবিতা 3pm. Compulsa ry 1st & CC-5 উনিশ বিশ K. T. K. T. 18.01	28.07.23 &	R. N.	R. N.	মঙ্গকাব্য সাহিত্য	CC-4				
2B কবিতা 3pm. Compulsa ry MIL -1 কবিতা ও ছোটগল্প P. K. P. K. 27.07 1.30p. 2022- 3rd Hons 1st & CC-5 উনিশ বিশ K. T. K. T. 18.01	28.07.23 & 11am.	P. C.	P. C.	ধারা ও বৈষ্ণব	GE-2	1st	H/G		
Compulsa ry MIL -1 কবিতা ও ছোটগল্প P. K. P. K. 27.07 1.30p. 2022- 3rd Hons 1st & CC-5 উনিশ বিশ K. T. K. T. 18.01	27.07.23 & 3pm.	R. N.	R. N.			1st	General		
2022- 3rd Hons 1 st & CC-5 উনিশ বিশ K. T. K. T. 18.01	27.07.23 & 1.30pm.	P. K.	P. K.	কবিতা ও ছোটগল্প	MIL -1		1 -		
কাব্য সাহিত্যের ইতিহাস	18.01.23 & 1.30pm	К. Т.	К. Т.	শতকের প্রবন্ধ ও কাব্য সাহিত্যের ইতিহাস	CC-5			3rd	
নির্বাচিত কবিতা পাঠ	18.01.23 & 2.30pm			নিৰ্বাচিত কবিতা পাঠ					
	19.01.23 & 11.30am	P. K.	P. K.		CC-7				
SEC-1 বাংলা ব্যাকরণ ও M. M. P. 19.01	19.01.23 & 12.30 pm	M. P.			SEC-1				

		II /	1 4	OF 2	ज्यान्य ०००० ०	0.0	0.0	10.01.22.0
		Hons/Ge n	1st	GE-3	বাংলা প্রবন্ধ ও কথা সাহিত্যের ধারা এবং প্রবন্ধ পাঠ	S. G.	S. G.	18.01.23 & 3.30pm
		General	1st	DSC1C /2C	বাংলা কথা সাহিত্য লাটক ও প্রবন্ধ	P. C.	P. C.	21.01.23 & 11am
				SEC-1	লিখন নৈপুন্য বৃদ্ধি	P. K.	P. K.	20.01.23 & 11am
2022- 2023	4th	Hons	1st	CC-8	উনিশ ও বিশ শতকের নাট্যা ও কথাসাহিত্যের ইতিহাস ও ছোটগল্প পাঠ।	M. P.	M. P.	04.05.23& 11.45am
				CC-9	কাব্য পাঠ	U. C.	U. C.	04.05.23 & 12.45pm
				CC-10	উপন্যাস পাঠ	К. Т.	K. T.	06.05.23& 11.45am
				SEC-2	বাংলা ভাষা ও সাহিত্য বিষয়ক প্রকল্প রচনা ও প্রকল্পের উপস্থাপনা।	P. C.	P. C.	06.05.23 & 12.45pm
2022-23	4th	Hons.	2nd	CC-8	উনিশ ও বিশ শতকের নাট্য ও কথা সাহিত্যের ইতিহাস এবং ছোট গল্প	M.P	M.P	03/07/2023 & 12noon
				CC-9	কাব্যপাঠ	U.C	U.C	03/07/2023 &1pm.
				CC-10	উপন্যাস পাঠ	K.T.	K .T.	04/07/23 &1.30pm.
2022- 2023	5th	Hons.	1st	CC-11	बाট্যাপাঠ।	K. T.	K. T.	29.11.23 & 11.30am
				CC-12	কাব্যতত্ব, পাশ্চত্ব সাহিত্য সমালোচনা তত্ব ও সাহিত্যের রূপ রীতি	U.C.	U. C.	29.11.23 & 12.30pm.
				DSE-1	বাংলা সাহত্যে প্রভাব।	P. K.	P. K.	30.11.23 & 12.30pm.
				DSE-2	বাংলা রঙ মঞ্চ, সাময়িক পত্র ও অনুবাদ সাহিত্যের ইতিহাস।	S. G.	S. G.	30.11.23 & 2.30 pm
2022- 2023	6th	Hons	1st	CC-13	লোকসাহিখ্য।	S. G.	S. G.	24.04.23 & 11.45am
				CC-14	সংস্কৃত, ইংবেজি ও প্রতিবেশী সাহিত্যের ইতিহাস।	P. K.	P. K.	24.04.23 & 1.30pm

	D M	2604220
DSE-3 নাট্যা সাহিথ্য R. N.	R. N.	26.04.23 &
		11.45am
	K. T.	26.04.23 &
शार्ठ।		12.45pm
2022- 6th Hons. 2nd CC-13 লোকসাহিত্য S. G.	S. G.	07.06.23 &
2023		11.30am
CC-14 সংস্কৃত, ইংরেজি ও P. K.	P. K.	07.06.23 &
প্রতিবেশী		12.30pm
সাহিত্যের		
ইতিহাস।		
	R. N.	08.06.23 &
शार्ठ।	10.10.	11.30pm
	K. T.	08.06.23 &
DSL-4 , vita interior R. 1.	13. 1.	12.30pm
General 1st DSE1B/ প্রবন্ধ ও ভ্রমণ M. P.	M. P.	09.06.23 &
	M. P.	
25		11am.
	S. G.	09.06.23 &
গোয়েন্দা কাহিনী।		11.30am
SEM/ Hons.		
Codo/litto	Exami	Date &
c Year General Assess Code/Title tion	ner	Time
Course ment Sette		
$\left (1^{\text{st}}/2^{\text{nd}}) \right $		
2023 - IV Hons 2 nd CC - 08 উনিশ ও বিশ M.P.	M.P.	03.07.2023
2024 শতকের নাট্য ও		& 11.30
কথা সাহিত্যের		A.M.
ইতিহাস এবং ছোট		
গল্প		
CC - 09 কাব্যপাঠ U.C.	U.C.	03.07.2023
		& 12.30
		P.M.
CC - 10 উপন্যাস পাঠ K.T.	K.T.	04.07.2023
	11.1.	& 01.30
		P.M.
Hons / 1 st GE- 4 বাংলা গীতিসাহিত্য M.P.	M.P.	04.07.2023
	IVI.I .	
General শিশুসাহিত্য ও রম্যরচনার ধারা		& 03.30
והוד הוויטה(ויה		P.M.
General 1st AECC উনিশ শতকের S.G.	S.G.	03.07.2023
Core / वाश्वा धवन्न उ	5.0.	& 11.30
MIL লোকসাহিত্য		A.M.
IVIL VIII VOI		A.IVI.
General 1 st DSC – সাহিত্যতম্ব ও K.T.	K.T.	03.07.2023
1 / 2D সাহিত্য নির্মাণ কলা		& 03.30
1.20		P.M.
General SEC - 2 বাংলা ধনী তত্ব 3 M.P.	M.P.	04.07.2023
তিলালারা SEC - 2 বাংলা বর্ণা তর্ম তা IVI.F.	171.1 .	& 02.30
1.104		P.M.
II Hons 1 st CC - 3 প্রচীন ও মধ্যযুগের P.K.	D IZ	
II Hons 1 st CC - 3 প্রচীন ও মধ্যযুগের P.K.	P.K.	05.07.2023
747101		& 12.30
	DAY	P.M.
	R.N.	05.07.2023
মঙ্গলকাব্য সাহিত্য		& 01.30
शार्ठ।		P.M.

77	TT	2 nd	00.3	वरीन ० मध्यमध्य	D IZ	D IZ	20.07.2022
II	Hons	2"	CC-3	প্রচীন ও মধ্যযুগের	P.K.	P.K.	28.07.2023
				পদপাঠ।			& 11.00
							A.M.
			CC - 4	চৈতন্য জীবনী ও	R.N.	R.N.	28.07.2023
				মঙ্গলকাব্য সাহিত্য			& 01.00
				পাঠ।			P.M.
	Hons -	1 st	GE - 2	কাব্য সাহিত্যের	P.C.	P.C.	28.07.2023
	General			ধারা ও বৈষ্ণব			& 11.30
	General			পদাবলী পাঠ।			A.M.
	General	1 st	DSC -	মধ্য যুগের কাব্য -	R.N.	R.N.	27.07.2023
	General	1	1 / 2B	কবিতা।	10.10.	11.11.	& 03.00
			1 / 2D	414011			P.M.
	C 1	1 st	N ATT	কবিতা ও	D IZ	D IZ	
	General	150	MIL		P.K.	P.K.	27.07.2023
				ছোটগল্প।			& 01.30
							P.M.
V	Hons	1 st	CC - 11	নাট্যাপাঠ।	R.N.	R.N.	29.11.2023
							& 11.30
							A.M.
			CC - 12	কাব্যতত্ব, পাশ্চত্ব	U.C.	U.C.	29.11.2023
				সাহিত্য			& 12.30
							P.M.
			DSE - I	বাংলা সাহত্যে	P.K.	P.K.	30.11.2023
			DSE - I	প্রভাব।	1 .1.	1 .1.	& 12.30
				30141			
			DCE II		0.0	0.0	P.M.
			DSE - II	বাংলা রঙ মঞ্চ,	S.G.	S.G.	30.11.2023
				সাময়িক পত্র ও			& 02.30
				অনুবাদ সাহিত্যের			P.M.
				ইতিহাস।			
I	Single	1 st	MJ-1	বাংলা ভূখণ্ড,	M.P.	M.P.	29.11.2023
	Major			বাঙালি জাতি ও			& 01.30
				বাংলা ভাষার			P.M.
				পরিচয়।			
III	Hons	1 st	CC-5	উনিশ বিশ	K.T.	K.T.	21.12.2023
				শতকের প্রবন্ধ ও			& 11.30
				কাব্য সাহিত্যের			A.M.
				ইতিহাস			
			CC - 6	ছন্দ অলংকার ও	U.C.	U.C.	21.12.2023
				নিৰ্বাচিত কবিতা			& 12.30
				পাঠ			A.M.
			CC – 7	প্ৰবন্ধ সাহিত্য	R.N.	R.N.	22.12.2023
				পাঠ।			& 12.00
							P.M.
			SEC - 1	বাংলা ব্যাক্রণ ও	P.C.	P.C.	22.12.2023
			SEC - I	অনুবাদ তত্ব	1.0.	1.0.	& 01.30
				4			P.M.
V	Hons	2 nd	CC -11	নাট্যাপাঠ।	R.N.	R.N.	03.01.2024
V	HOUS	2	CC -11	ופוויונטווי	K.IV.	K.IV.	
							& 11.30
			GG 13		11.0	TI C	A.M.
			CC - 12	কাব্যতত্ব, পাশ্চত্ব	U.C.	U.C.	03.01.2024
				সাহিত্য			& 12.30
							P.M.
			DSE - 1	বাংলা সাহত্যে	P.K.	P.K.	04.01.2024
				প্ৰভাব।			& 12.30
							P.M.

DSE - 2 বাংলা রঙ মঞ্চ, S.G	S.G.	04.01.2024
সাময়িক পত্ৰ ও		& 12.30
অনুবাদ সাহিত্যের		P.M.
ইতিহাস।		
III Hons 2 nd CC – 5 উনিশ বিশ K.T	. K.T.	19.01.2024
শতকের প্রবন্ধ ও		& 12.30
কাব্য সাহিত্যের		P.M.
ইতিহাও		
CC – 6 ছন্দ অলংকার 3 U.C	C. U.C.	19.01.2024
নিৰ্বাচিত কবিতা		& 01.30
भार्घ		P.M.
CC - 7 প্রবন্ধ সাহিত্য R.N	I. R.N.	20.01.2024
भार्ठ।		& 11.45
		A.M.
General 1 st SEC – 1 বাংলা সাহত্যে S.G	S.G.	18.01.2024
প্রভাব।	. 5.6.	& 03.30
		P.M.
Hons. / 1st GE – 3 P.C	. P.C.	19.01.2024
General GE – 3	· 1.C.	& 12.30
General		P.M.
General 1st DEC - R.N	I D NI	
	I. R.N.	20.01.2024
1A/2A		& 11.00
		A.M.
I Single 2 nd MJ – 1 বাংলা ভূখণ্ড, M.I	P. M.P.	29.01.2024
Major বাঙালি জাতি ও		& 02.30
বাংলা ভাষার		P.M.
পরিচয়।		
Single 1st SEC – 1 বাংলা ডিটিপি ও R.N	I. R.N.	02.02.2024
Major & প্রুফ রিডিং		& 03.30
Multidisci		P.M.
plinary		
Multidisci 1 st MI – I বাংলা ভাষার K.T	. K.T.	30.01.2024
plinary উদ্ভব ও বিবর্তন।		& 11.30
		A.M.
MJ – বাংলা ভাষার উদ্ভব P.K	. P.K.	03.02.2024
A1 ৪ বিবর্তন।		& 11.00
		A.M.
VI Hons 1 st CC - 13 লোকসাহিত্য R.N	I. R.N.	06.05.2024
1		& 11.00
		A.M.
CC - 14 সংস্কৃত, ইংরেজি ও K.T	`. K.T.	06.05.2024
प्रिक्ति व सि. १	12.1.	& 12.30
সাহিত্যের		P.M.
ইতিহাস।		I .IVI.
DSE - 3 নাট্যা সাহিত্য S.G	. S.G.	07.05.2024
शार्ठ।	. 5.0.	& 11.00
III III III III III III III III III II		A.M.
DSE - 4 ববীন্দ্ৰ সাহিত্য P.K	D I/	07.05.2024
DSE - 4 বিবীন্দ্র সাহিত্য P.K	. P.K.	
1181		& 12.30
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	0.0	P.M.
VI Hons 2 nd CC - 13 লোকসাহিত্য S.G	S.G.	14.06.2024
		& 11.00
		A.M.

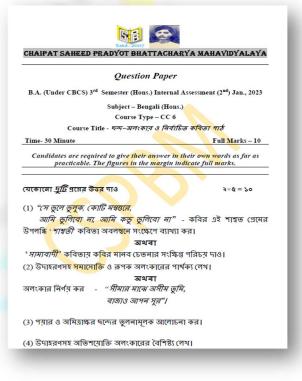
	•							
				CC - 14	সংস্কৃত, ইংরেজি ও প্রতিবেশী সাহিত্যের ইতিহাস।	P.K.	P.K.	14.06.2024 & 12.30 P.M.
				DSE - 3	নাট্যা সাহিত্য পাঠ	R.N.	R.N.	15.06.2024 & 11.30 A.M.
				DSE - 4	রবীন্দ্র সাহিত্য পাঠ	K.T.	K.T.	15.06.2024 & 12.30 P.M.
		General	1 st	SEC - 4	বিষয় ভিত্তিক ও আলোচনা পত্ৰ উপস্থাপন।	U.C.	U.C.	13.06.2024 & 02.30 P.M.
				GE – 2	কাব্য সাহিত্যের ধারা ও বৈষ্ণব পদাবলী পাঠ।	M.P.	M.P.	13.06.2024 & 01.30 P.M.
				DSE – 1B /2B		P.C.	P.C.	15.06.2024 & 11.30 A.M.
	IV	Hons	1 st	CC-8	উনিশ ও বিশ শতকের নাট্য ও কথা সাহিত্যের ইতিহাস এবং ছোট গল্প	M.P.	M.P.	27.06.2024 & 01.00 P.M.
		Hons	1 st	CC-9	কাব্যপাঠ	U.C.	U.C.	27.06.2024 & 02.30 P.M.
		Hons	1 st	CC-10	উপন্যাস পাঠ	K.T.	K.T.	28.06.2024 & 01.30 P.M.
		Hons	1 st	SEC - 2		P.C.	P.C.	28.06.2024 & 02.30 P.M.
2024 - 2025	II	Single Major		SEC – 2	প্রতিবেদন রচনা/ সংবাদপাঠ ও তাৎক্ষনিক বিবরণ	K.T.	K.T.	30.08.2024 & 03.30 P.M.
			1 st	MJ – 2	বাঙালির ধর্ম ও সংস্কৃতি এবং বাংলা সাহিত্যের সাধারণ পরিচয়	R.N.	R.N.	31.08.2024 & 01.30 P.M.
		Multidisci plinary	1 st	SEC - 2	প্রতিবেদন রচনা/ সংবাদপাঠ ও তাৎক্ষনিক বিবরণ	S.G.	S.G.	30.08.2024 & 03.30 P.M.
	I	Single Major	1 st	MJ – 1	বাংলা ভূখণ্ড, বাঙালি জাতি ও বাংলা ভাষার পরিচয়	M.P.	M.P.	10.12.2024 & 11.30 P.M.
				SEC – 1	বাংলা ডিটিপি ও প্রুফ রিডিং	R.N.	R.N.	10.12.2024 & 01.30 P.M.

						1	
			MI - 1	বাংলা ভাষার	P.C.	P.C.	13.12.2024
				উদ্ভব ও বিবর্তন।			& 01.30
							P.M.
	Multidisci	1 st	SEC - 1	বাংলা ডিটিপি ও	R.N.	R.N.	10.12.2024
	plinary			প্রুফ রিডিং			& 01.30
	Piller						P.M.
			MJ –	বাংলা ভাষার	S.G.	S.G.	13.12.2024
			A1	উদ্ভব ও বিবর্তন।	3.0.	5.0.	& 01.00
			AI	064 9 144 941			
) // C1		D.C.	D.C.	P.M.
			MI – C1	বাংলা ভাষার	P.C.	P.C.	13.12.2024
				উদ্ভব ও বিবর্তন।			& 01.30
							P.M.
5 th	Hons	2 nd	CC – 11		K.T.	K.T.	20.02.2025
							& 11.30
							A.M.
			CC - 12		U.C.	U.C.	21.02.2025
			00 12		0.0.	0.0.	& 12.00
							P.M.
			DSE - 1		S.G.	S.G.	22.02.2025
			DSE - I		S.G.	5.G.	
							& 11.45
							A.M.
			DSE - 2		P.C.	P.C.	22.02.2025
							& 12.30
							P.M.
	General	1 st	SEC - 3		M.P.	M.P.	21.02.2025
							& 11.30
							A.M.
			GE - 1		M.P.	M.P.	22.02.2025
							& 11.00
							A.M.
			DSE –		P.K.	P.K.	22.02.2025
			1A / 2A		1 1121	1 1121	& 01.30
			11117 211				P.M.
							1 .1V1.
1 st	Single	2 nd	MJ - 1	বাংলা ভূখগু,	M.P.	M.P.	07.03.2025
1	_	2	IVIJ - 1	বাংলা ভূবও, বাঙালি জাতি ও	WI.P.	WI.P.	
	Major			বাংলা ভাষার			& 11.30
				পরিচয়			A.M.
			SEC - 1	বাংলা ডিটিপি ও	R.N.	R.N.	10.03.2025
			SEC - I	বাংলা ভোচাস ও প্রুফ রিডিং	K.IV.	K.IV.	
				यू या सि छिर			& 12.00
	361.11		GEG 1		D. Z.	DAT	P.M.
	Multidisci		SEC - 1	বাংলা ডিটিপি ও	R.N.	R.N.	10.03.2025
	plinary			প্রুফ রিডিং			& 12.00
							P.M.
			MJ –	বাংলা ভাষার	S.G.	S.G.	10.03.2025
			A1	উদ্ভব ও বিবর্তন।			& 11.00
							A.M.
			MI – 1/	বাংলা ভাষার	P.C.	P.C.	07.03.2025
			MI – C1	উদ্ভব ও বিবর্তন।			& 11.30
							A.M.
3 rd	Single	1 st	MJ - 3	প্রাচীন ও	K.T.	K.T.	19.03.2025
	Major			মধ্যযুগের			& 02.45
	1.1.1,01			পদপাঠ			P.M.
				. , •			1 .171.

		MJ – 4	চৈতন্যজীবনী, মঙ্গলকাব্য ও অনুবাদ সাহিত্যপাঠ	R.N.	R.N.	19.03.2025 & 03.30 P.M.
		SEC-3	গ্রন্থ সম্পাদনা/ পত্রিকা সম্পাদনা	S.G.	S.G.	20.03.2025 & 01.30 P.M.
		MI – 3	প্রাচীন ও মধ্যযুগের পদপাঠ	M.P.	M.P.	22.03.2025 & 11.30 A.M.
	Multidisci plinary	MI – C3	প্রাচীন ও মধ্যযুগের পদপাঠ	M.P.	M.P.	22.03.2025 & 11.30 A.M.
		MJ – A2/B2	প্রাগাধুনিক বাংলা সাহিত্যের পদপাঠ	P.C.	P.C.	21.03.2025 & 01.30 P.M.
		MJ – A3/B3	চৈতন্য জীবনী, মঙ্গলকাব্য ও অনুবাদ সাহিত্যপাঠ	P.K.	P.K.	21.03.2025 & 02.30 P.M.

Snaps of Internal Assessment Notice & Question



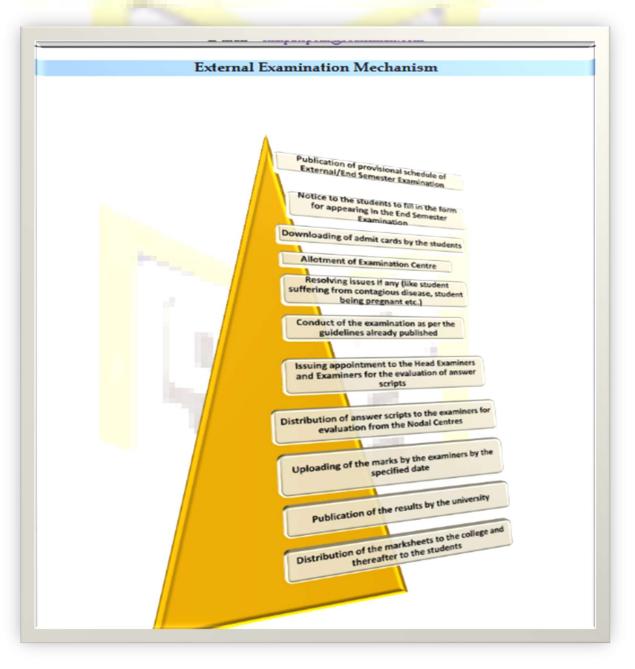


Internal assessment Notice & Question

Link: https://chaipatspbmahavidyalaya.in/naac_dvv/assets/naac_document/int.pdf

4.3. End Semester Examination

The external or the end semester examination is conducted by university. As a first step to conduct the external examination the affiliating University publishes a provisional schedule asking the students to fill in the application forms for the examination. After the filling-in of the forms, the students are allowed to download their admit cards using their registration no. with year. Thereafter, the notice regarding the allotment of exam. Centres is published on the university website and mailed to the college. Attaching the university notice the college published a notice of the same kind on its website and official Facebook page. The students appear at the center allotted by the university.



CHAPTER V

Other Activity

J.I.		Academic
	5.1.1.	Add-On Course
	5.1.2.	Skill Enhancement Course (SEC)
	5.1.3.	Seminar & Invited Lecture
	511	Identification of Slow and Advanced
	5.1.4.	Learner
		A. Slow Learner
		B. Identification of Special Talent
5.2.		Associated
	5.2.1.	Cultural programme
	5.2.2.	Wall Magazine
	5.2.3.	Food Festival
	5.2.4.	Computer Access
	5.2.5.	Educational Excursion

5.1. Academic

5.1.1. Add-On Course

Add-on courses are non-compulsory, non-mandatory courses, that students can take in addition to their regular academic program. These courses supplement the core curriculum, providing students with specialized skills and knowledge. They can help students gain practical skills, broaden their academic horizons, and enhance their overall educational experience

Our institutional approach is to allow learners to apply theoretical knowledge in real world setting – fostering practical skill development and enhancing employability. The Institution has been trying it's best with the implementations of Add-On Courses to provide the students hand on experiences and Industry exposure to the students. The college since the academic year 2018-19 has introduced Add-on. The courses are designed to offer students' knowledge and ideas beyond the specificities of curriculum. Our Bengali department has been also conducting Add-On courses since 2018.

Benefits of Add-on Courses:

Acquire new skills and knowledge:

Add-on courses can provide students with opportunities to learn new skills and knowledge that are relevant to their field of study or other areas of interest

Gain practical skills:

Many add-on courses offer practical training and hands-on experience, helping students develop skills that are valuable in the workforce and industry.

Enhance overall educational experience:

Add-on courses can make learning more engaging and rewarding, providing students with opportunities to deepen their knowledge and develop new interests.

Increase employability:

Some add-on courses are designed to enhance students' employability, providing them with skills that are in demand by employers.

Thinking beyond the course:

The institution introduces various ADD On courses /capacity building programmes beyond syllabus to empower the students with skill and capability.

LIST OF ADD-ON COURSE

		Year 1	(2018-2019)			
Name of Certificate/ Value added course offered and online courses of MOOCs, SWAYAM, NPTEL etc. where the students of the institution have enrolled and successfully completed	Course Code (if any)	Year of offering/study	Period (from date - to date)	Duration of course	Number of students enrolled in the year	Number of Students completing the course in the year
Bangla Bhasa Charcha	BENG - 01 / B.B.C.	2018 - 2019	17.09.2018 - 08.12.2018	30 Hours	56	50
		Year 2	2 (2019-2020)			
Name of Certificate/ Value added course offered and online courses of MOOCs, SWAYAM, NPTEL etc. where the students of the institution have enrolled and successfully completed	Course Code (if any)	Year of offering/study	Period (from date - to date)	Duration of course	Number of students enrolled in the year	Number of Students completing the course in the year
Kathan Shaili	BNG - 01/K.S.	2019 - 2020	28.01.2020 - 07.03.2020	32 Hours	60	56
Proof Reading & Editing	BNG-02 / P.R.E.	2019-2020	01.04.2020 - 20.06.2020	34 Hours	45	37
			3 (2020-2021)			
Name of Certificate/ Value added course offered and online courses of MOOCs, SWAYAM, NPTEL etc. where the students of the institution have enrolled and successfully completed	Course Code (if any)	Year of offering/study	Period (from date - to date)	Duration of course	Number of students enrolled in the year	Number of Students completing the course in the year
	No Ado	d-On Course was	heald due to co	ovid pandem	nic	
N. CG III	G		(2021-2022)	D		N
Name of Certificate/ Value added course offered and online courses of MOOCs, SWAYAM, NPTEL etc. where the	Course Code (if any)	Year of offering/study	Period (from date - to date)	Duration of course	Number of students enrolled in the year	Number of Students completing the course in the year

students of the institution have						
enrolled and						
successfully						
completed						
Proof Reading &	BNG-02 /	2021 - 2022	04.04.2022 -	35 Hours	66	63
Editing	P.R.E.		30.06.2022			
		Year 5	3 (2022-2023)			
Name of Certificate/	Course	Year of	Period	Duration	Number	Number of
Value added course	Code (if	offering/study	(from date -	of course	of	Students
offered and online	any)		to date)		students	completing
courses of MOOCs, SWAYAM, NPTEL					enrolled	the course in
etc. where the					in the	the year
students of the					year	
institution have						
enrolled and						
successfully						
completed						
Proof Reading &	BNG-02 /	2022 - 2023	02.11.2022 -	33 Hours	45	39
Editing	P.R.E.	N/	06.02.2023			
N. C.C. (***	G		5 (2023-2024)	D	N T 1	X
Name of Certificate/ Value added course	Course	Year of	Period	Duration	Number	Number of
offered and online	Code (if	offering/study	(from date -	of course	of	Students
courses of MOOCs,	any)		to date)		students	completing
SWAYAM, NPTEL					enrolled	the course in
etc. where the					in the	the year
students of the					year	
institution have						
enrolled and						
successfully completed						
Bangla Bhasa	BENG -	2023-2024	18.11.2023-	30	47	47
Charcha	01 /	2023 2021	06.01.24	30	17	17
	B.B.C.		00.01.21			
	D.D.C.	Year 7	(2024-2025)			
Name of Certificate/	Course	Year of	Period	Duration	Number	Number of
Value added course	Code (if	offering/study	(from date -	of course	of	Students
offered and online	any)		to date)		students	completing
courses of MOOCs,	.,		,		enrolled	the course in
SWAYAM, NPTEL etc. where the					in the	the year
students of the					year	
institution have						
enrolled and						
successfully						
completed						
Pratibedon	BENG -	2024-2025	01.11.2024 -	31	181	169
Rachana O	03 /		10.12.2024			
Sangbad Path	P.R.S.P.		10.12.2021			

Link:

https://assessmentonline.naac.gov.in/storage/app/hei/SSR/116958/1.2.2_1725725904_15848.pdf

List of Supporting Documents

Sl.	List of Documents
No.	
1.	List of Add-On / Certificate Course & All Add-On Course Brochure Link - https://chaipatspbmahavidyalaya.in/naac_dvv/assets/naac_document/ADD_ON_List.pdf
2.	List of students and the attendance sheet for the above-mentioned programs i.e. • Year / Subject wise Course Flier, • List of Enrolled Students, • Class Routine, • Attendance Register, • Total Class Attended Hour. Link: https://chaipatspbmahavidyalaya.in/naac_dvv/assets/naac_document/2_A1.pdf
3.	Evidence of course completion, like course completion certificate etc. Apart from the above i.e. • Year / Subject wise Course Flyer, • Examination Notice • Result Publication Notice • Question • Sample Answer Sheet • Score Sheet • Course Complete Certificate, Link: https://chaipatspbmahavidyalaya.in/naac_dvv/assets/naac_document/4_C.pdf
4.	Add-On Course Academic Year (2023-2024) Link: https://chaipatspbmahavidyalaya.in/naac_dvv/assets/naac_document/ALL_ADD_ON.pdf

5.1.2. Skill Enhancement Course (SEC)

In an academic context, 'SEC' typically stands for Skill Enhancement Course. These courses aim to provide students with practical skills, hands-on training, and soft skills to enhance their employability. They are often designed to be open to students of all disciplines, allowing them to explore areas outside their core major.

Objective of SEC

- Understand the importance significance and types of Reading & Writing Skills in Bengali Language.
- > Develop communication and interpersonal skills
- Editing and publication knowledge
- > Build leadership qualities and team-working capabilities.
- Foster problem-solving abilities
- Develop speaking ability

Mecanism SEC Implementation

Steps	Details
Orientation	Faculty conducted syllabus briefing and project planning sessions
Project Groups	Students divided into 4/5 groups, each assigned a supervisor
Project Topics	Students selected topics based on course syllabus
Faculty Support	Supervisors guided students through research, drafting, and
	presentation
Internal	10 marks: 5 for class attendance, 5 for internal viva
Assessment	
External	40 marks: Evaluated by an external examiner selected by Vidyasagar
Assessment	University

Flow chart

Project Orientation

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Group Formation & Topic Finalization

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Supervisor Guidance & Project Drafting

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Internal Viva + Project Submission

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Evaluation (Project Work + Viva)

Course Conducted

Academic Year	CBCS/CCUP NEP 2020	Hons./Gen &Single Major /Multidisciplinary	SEM	Course Name	No. of Students
2022-2023	CBCS	Beng.(H)	4th	SEC-2	35
		Beng. (Gen)	6th	SEC-4	48
2023-2024	CBCS	Beng.(H)	4th	SEC-2	47
		Beng. (Gen)	6th	SEC-4	18
	CCFUP/NEP-2020	Bengali (Single Major)	1st	SEC-1	40
		Bengali (Multidisciplinary)	1st	SEC-1	54
		Bengali (Single Major)	2nd	SEC-2	37
		Bengali (Multidisciplinary)	2nd	SEC-2	10
2024-2025	CCFUP/NEP-2020	Bengali (Single Major)	1st	SEC-1	35
		Bengali (Multidisciplinary)	1st	SEC-1	219

List of Students

 $Link: \underline{https://chaipatspbmahavidyalaya.in/naac\ dvv/assets/naac\ document/list.xlsx}$

			LIST OF DOCUMENTS
Academic Year (2022- 2023)	Hons.	 Notice Front Page of Project Writing Book Attendance 	https://chaipatspbmahavidyalaya.in/naac_dvv/assets/naac_document/BENGALI_HONSpdf
	General.	 Notice Front Page of Project Writing Book Attendance 	https://chaipatspbmahavidyalaya.in/naac_dvv/assets/naac_document/BENGALI_GENERAL.pdf
Academic Year (2023- 2024)	Proje	ce it Page of ect Writing Book endance	https://chaipatspbmahavidyalaya.in/naac_dvv/assets/naac_document/Project1.pdf
Academic Year (2023- 2024)	Proje	ce it Page of ect Writing Boook indance	https://chaipatspbmahavidyalaya.in/naac_dvv/assets/naac_document/Project1.pdf

5.1.3. Seminar & Invited Lecture

Date	Name of Seminar/ Programme	Mode		Image	
26.07.2021	International Webnar On "Satabarshar Najrul Islamer Bidrahi Kobita"	Online	মহাবিদ্যাল য়	ehaipat college i a su	Same & Download

21.02.2024	International Mother Language Day	Offline	Chaipat, West Bengal, India Lat 22-57-0489 Chaipat, West Bengal,
15.03.2024	Special Lecturer on NEP (Swami Divyagunananda)	Offline	Chaipat, West Bengal, India HRC4+448, Chaipat, West Bengal 721148, India Lat 22.57058° Long 87.805292° 15/03/24 03:23 PM GMT +05:30
26.04.2024	Special Lecture on (Virangana Kabya) Dr. Kapatakshi Sur (Ghatal College)	Offline	
11.09.2024	Special Lecture (Bangla Vasha Udvaber Itihas) Dr. Guhiram Kisku – Ghatal College	Offline	Chaipat, West Bengal, India HRC4+448, Chaipat, West Bengal 721148, India Lat 22.570408* Long 8780535* 11/09/24 12:16 PM GMT +05:30
11.04.2025	Special Lecture on Natun Sristhir Karan O Padhati abong Bangla Vashar Utsav Dr. Rejman Mollik (Vattar College)	Offline	Chalpat, West Bangal, India

5.1.4. Identification of Slow and Advanced

Learner

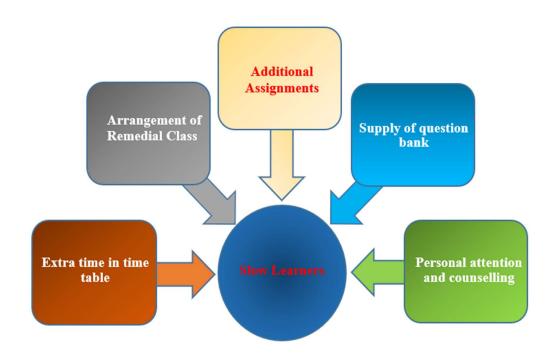
Guidelines

During the pathway of Teaching and Learning process, teachers deal with different types of Learners; some are very bright and some are weak to learn, understand and execute the instruction very slowly. Some students need only guidance and some need an extra care and regular supervision. The purpose of these guidelines is to identify the slow learners of UG programmes and to assign the supporting activities for the groups. This will also help the teaching departments to be mentor of them with a view their of holistic development along with the others.

Process Input: To start identification of slow learners, the following inputs are needed:

- Overall result of previous examination
- Result of internal assessment
- Result of Continuous Assessment
- Class observation of subject teacher

Activities for Slow Learners



Remedial Measures for the Slow Learners-

- Provision of extra time in time table for problem solving sessions/ revision session/Remedial Class
- Taking extra classes and demonstration classes for practical courses
- Home Assignments in the form of solving previous years examination paper
- Supply of question bank for practice
- Personal attention and counselling for providing special hints and problem-solving techniques

Roles and Responsibilities of Subject Teacher:

The subject teacher is responsible for carrying out different aspects of slow and advanced learners including identification and activities to be conducted.

- ➤ Identification of slow learners
- ➤ Preparation of schedule for extra classes/ problem solving sessions/ remedial sessions for slow learners and maintenance of records
- ➤ Preparation of improvement reports
- ➤ Maintenance of activity outcome reports for slow learners.

A. Slow Learner:

Acadmic session: 2022-2023

Semester : 2nd

Objectives: Not interested in the subjects they are studying. Poor writing skill, Poor esteem, Poor

Class : Programme Hons

Subject: Bengali (Hons)

Topic: Chaitnya Bhagabat

Teacher Name : Ratnamala Naskar



Remedial Class

SL. NO	Student Name	College Roll Number	CSP-ID/Reg.	Signature
1	Sanchita Hatua	35	CSP220041	sanchida Hatua
2	Зиратна Манна	44	CSP220010	Supanna Manna
3	Sutapa Rani Alu	47	CSP220186	Sutopa Rani Alu
4	Arpita Mishra	56	CSP220263	Ampita mishola
s	Dipannita Manna	57	CSP220264	Di Pannita Manora
6	Tanusree Bera	55	CSP220262	Tanusni Bena
				UMILLANI ISBYA







Remedial Class Department of Bengali

Acadmic session: 2022-2023

Semester: 2nd

Objectives: Not interested in the subjects they are studying. Poor writing skill, Poor esteem, Poor

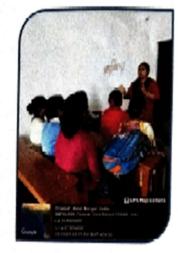
attendance

Class: Programme Hons.

Subject: Bengali (Hons)

Topic: Baishnab Padabali

Teacher Name : Mira Parui Sen



Remedial Class

SL.NO	Student Name	College Roll Number	CSP-ID/Reg.	Signature
1	Senchita Hatua	35	C3P220041	Sanchita Hatua
2	Suparna Manna	44	CSP220010	Supanna Manna
3	Sutapa Rani Alu	47	CSP220186	Sutapa Rani All.
4	Arpita Mishra	56	CSP220263	Astolia mission
5	Dipannita Manna	57	CSP220264	DiPamnita Manna,
6	Tanusree Bera	55	CSP220262	Tanuspi Berna

OH

Teacher-In-charge,
Chainal Sehed Pradyol Bhallachariya Muhavidyalav

ACADMIC SESSION: 2022-2023

SEMESTER: 6th semester

Process of Identification:

Inattentive during classes and classroom activities, irregular attendance, poor writing skills, low self-esteem, unable to understand simple concepts/topics, unable to answer basic questions when asked during classes, lack of involvement in classroom activities, not clearing doubts during classes, lack of proper focus in studies.

N.B.: Concern students are informed verbally by head of the department.

Teacher Name: Ratnamala Naskar

Topic: Chandragupta – Dijendralal Roy

No. of students present in Remedial Class:

- 1. Krisnendu Bar
- 2. Moumita pal
- 3. Sunita khatua
- 4. Priya khatun
- 5. Hafiza khatun



Report on Remedial Teaching for Slow Learners

These students required special attention, additional time and structured

support to enhance their understanding and academic performance. In these

contexts, additional sessions in the form of remedial classes were conducted after

regular college hours focusing on the core subjects where students lagged behind.

Lessons were divided into simplified form and taught at a slower pace and lucid

form using various teaching aids to enhance understanding and clearing all of

their doubts. The remedial sessions were arranged in such a manner where

students can freely ask questions in a non-judgmental environment. One-on-one

interactions were always encouraged to ensure all doubts of those students were

properly resolved. Further, periodic assessments and continuos evaluations were

conducted in remedial classes for boosting confidence among the students. We

maintained close monitoring of identified students and provided them proper

personal guidance and moral support as well.

Attendance of the identified students were closely monitored and followed

up in case of repeated absences. Efforts were made to make students feel welcome

and motivated to attend regularly.

We remain committed in ensuring that each student receives the guidance

and encouragement they need to reach their optimum potential.

Ratnamala Naskar

Head

Dept. of Bengali

Department of Bengali

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ACADMIC SESSION: 2022-2023

SEMESTER: 6th semester

Process of Identification:

Inattentive during classes and classroom activities, irregular attendance, poor writing skills, low self-esteem, unable to understand simple concepts/topics, unable to answer basic questions when asked during classes, lack of involvement in classroom activities, not clearing doubts during classes, lack of proper focus in studies

N.B.: Concern students are informed verbally by head of the department.

Teacher Name: Poulami Chakraborty

Topic: Kuyasha - Dhananjoy Boiragi

No. of students present in Remedial Class:

- 1. Krisnendu Bar
- 2. Moumita pal
- 3. Sunita khatua
- 4. Priya khatun
- 5. Hafiza khatun



Report on Remedial Teaching for Slow Learners

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Ratnamala Naskar Head

Dept. of Bengali

ACADMIC SESSION: 2023-2024

SEMESTER: 6th semester

Process of Identification:

Irregular attendance, lack of focus and concentration in studies, lower confidence level, absent minded, unable to understand basic concepts, consistently lower grades in exams/assignments, lack of involvement in classroom activities, procrastination in studies

N.B.: Concern students are informed verbally by head of the department.

Teacher Name: Poulami Chakraborty

Topic: sarisrip-Bidhayok Bhattachariya

No. of students present in Remedial Class:

- 1. Debabrata Saha
- 2. Sahani Parvin
- 3. Purnima Pal
- 4. Shilpa Dhawa
- 5. Priya Samanta
- 6. Sangita Pal



Report on Remedial Teaching for Slow Learners

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Ratnamala Naskar

Head

Dept. of Bengali

Department of Bengali

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Process of Identification:

Inattentiveness in class, irregular attendance, unsatisfactory response, difficulty in understanding basic concepts, lack of participation in classroom discussions/activities, consistently low scores in class tests and assessments, low self-esteem, difficulties in expressing thoughts, poor grades despite regular attendance etc.

N.B.: Concern students are informed verbally by head of the department.

Teacher Name: Dr. Ujjwal Chowdhury

Topic: Nirbachito Kobita-Sonar Tori - Rabindranath Tagore

No. of students present in Remedial Class:

1.Sayan Dolai

2. Dipannita Manna

3. Tanusri Bera

4.Sova Adhikary

5. Pallabi Mondal

6. Tina Jana



Report on Remedial Teaching for Slow Learners

Introduction

Slow learners are students who despite having the potential to learn, face difficulties in keeping pace with the standard classroom teaching-learning process. These students require special attention, additional time and structured support to enhance their understanding and academic performance. Based on classroom observations and academic evaluations several students have been identified as slow learners due to a variety of factors. In this context, several remedial teaching measures have been taken which aim to bridge the learning gap by creating a supportive and inclusive educational environment.

Identified issues behind slow learning

- I. Inattentiveness during classes and activities Many students fail to remain attentive during classroom instruction which affects their grasp of the topics taught.
- II. Irregular attendance Frequent absences have resulted in loss of continuity and understanding of subject matter adversely.
- III. Low self-esteem A lack of confidence inhibits students from actively participating or responding in class.
- IV. Difficulty in understanding simple concepts/topics Students struggle to comprehend even the basic concepts being taught.
- V. Inability to answer basic questions Despite revision and explanation, students are unable to respond to simple questions.
- VI. Lack of involvement in classroom activities Limited participation in group work and hands-on learning reduces their engagement and learning opportunities.
- VII. Hesitation in clearing doubts Students are often reluctant or shy to ask questions and clarify doubts during classes.
- VIII. Lack of proper focus in studies Distractions and poor study habits lead to a decline in academic performance.

Remedial measures taken so far:

1. Special Remedial Classes:

Additional sessions have been conducted after regular school hours focusing on the core subjects where students lagged behind. Lessons are divided into simplified form and taught at a slower pace using various teaching aids to enhance understanding. The topics of the remedial classes are mainly chosen based on the feedback and request from the students

attending those classes. The remedial sessions are arranged in such a manner where students can freely ask questions in a non-judgmental environment. One-on-one interactions are alwats encouraged to ensure all doubts are resolved.

It has been observed that even after taking classes and clearing subsequent doubts in remedial classes few students among them came up with a special request to take/repeat the session for one more time as their concepts were not yet clear. Based on those requests we coordially took special classes again and tried our best to clear all doubts of the group.

Teachers maintain close monitoring of identified students and provide personal guidance and moral support as wellt. Students are encouraged through positive reinforcement to build self-confidence.

2.Peer Support and Group Learning:

Group learning sessions with peer mentors are conducted to promote collaborative learning and improve motivation. Slow learners are paired with academically stronger students for better engagement.

3. Interactive Teaching Methods:

Use of audio-visual aids, real-life examples, and activity-based learning to make lessons more relatable and easier to understand. Incorporation of games and educational tools to create interest and enhance retention.

4 Attendance Monitoring:

Attendance of the identified students is closely monitored and followed up in case of repeated absences. Efforts are made to make students feel welcome and motivated to attend regularly.

Conclusion

Slow learners need empathy, patience, and structured intervention to succeed academically. Through consistent observation and assessment, we have identified the reasons contributing to slow learning-such as inattentiveness, irregular attendance, low self-esteem, lack of engagement etc. We have taken necessary remedial measures with sincerity and dedication including special remedial classes, doubt-clearing sessions and personalized support to bridge the learning gap. We remain committed in ensuring that each student receives the guidance and encouragement they need to reach their full potential. Continued efforts and periodic evaluation would help us in making the learning process more inclusive and effective for all students which would ensure that every student gets the opportunity to reach their potential and perform confidently in the classroom.

B. Identification of Special Talent

Academic Session: 2022-2023

Notice

Date: 06/03/2023

This is to inform all students of Bengali Department (all semester-2022-2023) that an essay competition is being organized by the department on 23.03.2023. Interested students must submit their essays Mrs. Ratnamala Naskar madam by 20.03.2023 without fail.

Ratnamala Naskar Head

Dept. of Bengali

Attendance Sheet

S1.	Name	SEM	Roll
No.			
1	Moumita Barik	6 th	45
2	Susmita Jana	4 th	103
3	Minu pal	2 nd	201
4	Minakshi Bardolai	6 th	365
5	Sanjib paine	6 th	58
6	Sonali Kar	4 th	59
7	Laxmi pal	6 th	82

Report

On behalf of the Bengali Department congratulations to all the students who participated in the essay competition organized by the department. Although everyone wrote well, the essay by *Ms. Moumita Barik*, a student of the 6th semester particularly caught the attention of the judges. Moumita Barik secured the first(1st) position in this competition. She is really talented student for her essay writing.

Academic Session: 2023-2024

Notice

Date: 11/04/2024

This is to inform all students of Bengali Department (all semester-2023-2024) that an Extempore Speech competition will be held on 25.04.2024 organized by the department. All students are cordially requested to attend and participate actively.

Ratnamala Naskar Head

Dept. of Bengali

Attendance Sheet

Sl.	Name	SEM
No.		
1	Susmita Jana	6 th
2	Sumona Bera	6 th
3	Minu pal	4 th
4	Moumita Das	6 th
5	Reshma Khatun	1 st
6	Priya Manna	1 st
7	Sutrisna Samanta	4 th
8	Arpita Manna	4 th
9	Priya Maity	1 st
10	Sudesna Sasmal	1 st

Report

In the said Extempore Speech competition organized by the Bengali Department, every student presented their speech beautifully. However, the speech delivered by Ms. Sushmita Jana, a student of the 6th semester, captivated everyone. Ms. Susmita Jana secured the first(1st) position in this competition. She is good speaking quality.

Academic Session: 2024-2025

Handcrafted Works

S1.	Name	Roll	SEM
No.			
1	Reshma Khatun	102	3 rd
2	Isha Pore	103	6 th
3	Rita Dhawa	201	1 st
4	Tania Manna	256	6 th

Report

The students of the Bengali Department (academic year: 2024-2025) beautifully showcased various aspects of folk culture of rural Bengal through their handcrafted works and enhanced the charm of the department in true sense. Their creations were unique and really commendable. All of the above students talented in their handcrafted works.

5.2. Associated

5.2.1, Cultural programme

Cultural programs, like different type departmental festivals, art & Handcraft exhibitions, performances are important for education because they foster multicultural awareness, enhance social skills, encourage creative expression, and improve academic performance. They also promote personal growth, empathy, and tolerance by exposing students to diverse cultures and perspectives. Cultural activities provide opportunities to the students to express themselves, build confidence, increase capabilities to work in team and develop social skills that are essential for their overall development. Cultural activities are an important part of the education system. So, our department organise various type of cultural programme or activity. Some time our department organise programme in collaboration with other department and various committee of our institution. Students are participating in this programme gladly. It creates a joyful atmosphere.

Benefits of Cultural Programs for Students

- Promoting Cultural Understanding and Respect: Cultural programs help students learn about different cultures, fostering respect and appreciation for diversity. By engaging with diverse cultural practices, students develop a deeper understanding of the values, traditions, and beliefs of people from different backgrounds.
- 2. **Enhancing Empathy and Tolerance:** Exposure to diverse cultures through cultural programs helps students develop empathy and tolerance. They learn to appreciate different perspectives and become more open-minded, which is essential for building harmonious relationships in a multicultural world.
- 3. Improving Communication Skills: Participating in cultural programs often involves interacting with people from different cultural backgrounds. This helps students improve their communication skills, including active listening and effective cross-cultural communication.
- 4. Fostering Critical Thinking: Cultural programs encourage students to think critically about their own cultural assumptions and biases. They learn to question stereotypes and develop a more nuanced understanding of global issues.
- 5. Encouraging Lifelong Learning: Exposure to diverse cultures sparks curiosity and encourages students to continue learning about the world throughout their lives. Cultural programs instill a love for learning and exploration that extends beyond the classroom.

Few Steps for organising Cultural Activity

I Planning and Proposal Stage

Plan and preparation: Faculty members or students propose the idea of a cultural programme.

Meeting and endorsement: Internal discussion within the department to finalize a tentative date, theme, venue, and budget (if needed).

Proposal Submission: Submit a formal proposal to the Head of the Institute (Principal) for approval.

II Approval and Scheduling

Seek Formal Permission: A letter or email is sent to the Principal seeking permission to hold the event.

Approval Received: Once approved, details such as date and venue are confirmed.

Coordination: Form a Cultural Committee (teachers and student volunteers) to execute the plan.

III Communication and Participation

Notification: A formal notice is issued inviting student participation. Include date, time, venue, list of events, and registration instructions

Encouragement: Faculty members encourage students to take part and attend the event enthusiastically.

Registration: Students submit names for events like singing, drama, debate, poetry, dance, etc.

IV Preparation Phase

Rehearsals: Rehearsals and coordination sessions are held for participants.

Logistics: Ensure availability of sound system, stage setup, decorations, certificates, and refreshments (if any).

Anchoring & Schedule: Prepare programme schedule and assign anchors.

V Programme Execution

Inauguration: Event is inaugurated by the Head of the Institution or Guest of Honour.

Main Programme: Students perform/participate as per schedule.

Documentation: Photos and videos are taken; attendance is recorded.

List of Activity

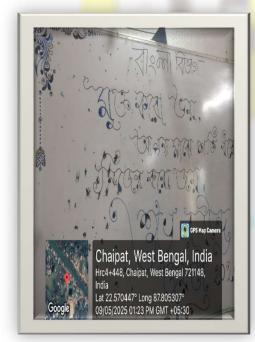
Date of event/activity (DD-MM- YYYY	Name of the event/activity	Name of the Organizing Institution
06.09.2018	Folk Dance Comp.	Dept. of Bengali, Chaipat Saheed Pradyot Bhattacharya Mahavidyalaya
26.09.2018	Vidyasagar Jayanti	Dept. of Bengali, Chaipat Saheed Pradyot Bhattacharya
		Mahavidyalaya
10.05.2019	Rabindra Jayanti Udjapan	Dept. of Bengali, Chaipat Saheed Pradyot Bhattacharya Mahavidyalaya
14.09.2019	Folk Dance Comp.	Dept. of Bengali, Chaipat Saheed Pradyot Bhattacharya Mahavidyalaya
26.09.2019	VIDYASAGAR JAYANTI	Dept. of Bengali, Chaipat Saheed

		Pradyot Bhattacharya
		Mahavidyalaya
21.02.2020	Seminar on "আন্তর্জাতিক ভাষা	Dept. of Bengali, Chaipat Saheed
	মেলা" (International Language	Pradyot Bhattacharya
	Fest)	Mahavidyalaya
10.05.2020	Rabindra Jayanti	Dept. of Bengali, Chaipat Saheed
	Udjapan	Pradyot Bhattacharya
		Mahavidyalaya
26.09.2020	Vidyasagar Jayanti	Dept. of Bengali, Chaipat
		Saheed Pradyot Bhattacharya
		Mahavidyalaya
09.05.2021	RABINDRA NAJRUL	Dept. of Bengali, Chaipat Saheed
	DAY	Pradyot Bhattacharya
	CELEBRATION	Mahavidyalaya
26.07.2021	International Webnar	Dept. of Bengali, Chaipat Saheed
	On "Satabarshar Najrul Islamer Bidrahi	Pradyot Bhattacharya
	Kobita"	Mahavidyalaya
27.09.2021 Vidyasagar Jayanti		Dept. of Bengali, Chaipat
	, s	Saheed Pradyot Bhattacharya
		Mahavidyalaya
10.05.2022	Rabindra Jayanti	Dept. of Bengali, Chaipat Saheed
	Udjapan	Pradyot Bhattacharya
		Mahavidyalaya
21.06.2022	Educational Tour on	Dept. of Bengali, Chaipat Saheed
	Birth Place of Pandit Iswar Chandra	Pradyot Bhattacharya
	Vidyasagar	Mahavidyalaya
06.07.2022	"Bhora thak smriti	Dept. of Bengali, Chaipat Saheed
\$ \$\$. = \$ = =	sudhai bidayaier patrakhani" Bidaya	Pradyot Bhattacharya Mahavidyalaya
	Sambardhana (6th Sem)	
15.09.2022	Folk Dance Comp.	Dept. of Bengali, Chaipat Saheed Pradyot Bhattacharya
		Mahavidyalaya
Notice & Student		naac dvv/assets/naac document/PN.pdf dvv/assets/naac document/5 3 2 sports culture.pdf
attendance Link:		

Snaps of different type of Programme





















5.2.2, Wall Magazine

Wall magazines serve as a platform for expression, promoting creativity and involvement our college community. Wall magazines provide a space for individuals to express their inner feelings, artistic talents, and ideas. They encourage active participation in the school community, fostering a sense of belonging and ownership. Students can develop skills outside the classroom, including writing, illustration, design, and critical thinking. Our department publishes wall magazine almost every year. Students' poems, short story, their emotion are published in it. Students decorate it with various crafts. It develops students' creativity.

Snaps of Wall Magazine





5.2.3, Food Festival

A college food festival is a vibrant event showcasing diverse cuisines, local delicacies, and culinary traditions. It's a way to celebrate food culture and bring the college community together. These festivals often feature live cooking demonstrations, tastings, and entertainment, highlighting the importance of food in various cultures. Our department has only one-time organized food festival once. The students prepared food from home and carried it to college. Local dishes were prepared. This was very enjoyable for all of us.

Snaps of Food Festival





5.2.4. Computer Access

Computer access is very limited. Therefore, students in the department can access computers for very short periods of time.





5.2.5. Educational Excursion

Objectives for Educational Excursion at Birsingha (Date: 07-04-2022)

- 1. To visit the birthplace of the prodigy and polymath Pandit Iswar Chandra Bandopadhyay (Vidyasagar)
- 2. To apprehend the impossible the man made possible
- 3. To see documents and devises related to this great person
- 4. To get inspiration from his achievements





CHAPTER VI

Conclusion

Painting & Handicraft made by our

6.1. students

6.2. Gallery

6.3. Future Prospect of the students

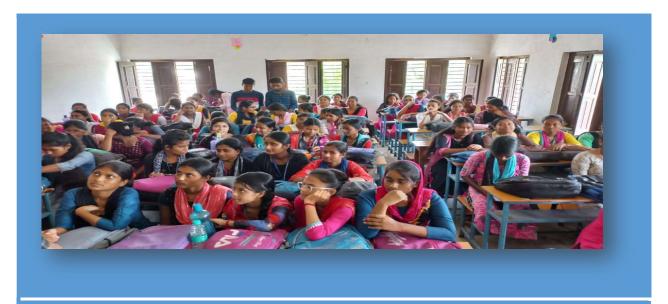
6.4. Conclusion

6.1. Painting & Handicraft made by our students





6.2. Gallery





















6.3. Future Prospect of the students

The future prospect of Bengali Department is promising as the Bengali language is fit the most spoken nation language in the world. The Bengali department can help students to develop skills and knowledge that can lead to a variety of careers.

- 1. **Translation:** Students can learn to translate between Bengali and English and develop skills in proof Reading and formal letter writing that may help a student to get job in publishing house as translator, proof reader or reporters in news agencies.
- 2. **Teaching:** Students of this department can become professors or educators in Government or Non-Government departments.
- 3. Publishing: Students can work in publishing or advertising.
- 4. Research: Students can pursue research opportunities.
- 5. Interpreting: students can work as interpreter in a variety of industries including hospitals, insurance, health care, finance, government, travel and tourism utilities, court, I am enforcement and general business.
- 6. Students can work as contest writings or bloggers.

To foster a vibrant future, Bengali department in college has taken a plan to enhance student engagement through diversive activities, enrich library resources and promote different short-term courses for their activities with seminars and workshops, enhancing creative writing skills and promoting community engagement through extension activities and cultural events.

- Expanding the collection of rare books and journals.
- Introducing short-term courses based on the departmental strength.
- Publishing a departmental academic journal.
- Organizing research seminars and workshops.
- Organizing workshops on spelling, synonyms, and other language related issues.
- Organizing extension activities and community engagement programmes.
- Using ICT tools in lectures and developing online recourses for students.
- Providing opportunities to faculty members to attend workshops and conferences.
- Establishing permanent exhibition on the handcrafts made in the surrounded areas.

6.4. Conclusion

Finding a sensible shade of a flood shelter under Daspur-II Block, Chaipat Saheed Pradyot Bhattacharya Mahavidyalaya sets off its journey on 26th July 2007 with the hope of illuminating young learners in the vicinity with the light of education. Starting with only 23 students the college is enliven with the spontaneous chorus of thousand students. Then the Vidyasagar University nominated the programme and courses B.A. Hons, Bengali with the intake capacity of 35 students in this department. In its journey of one and half decades so far, our department has witnessed so many opportunities and challenges which provide strength to flourish with the indomitable spirit of the college authority. It is the unbreakable commitment of the departmental faculty members who have helped to run the department smoothly & peacefully. Currently, the department has become the soul of this college.

